

**Curriculum Book**  
and  
**Assessment and Evaluation Scheme**  
Based on

**Outcome Based Education (OBE)**

in

**Bachelor of Arts(Fashion Design)**

**4 Year Degree Program**

Revised as on 1<sup>st</sup> August 2023  
Applicable *w.e.f.* Academic Session 2023-24



**AKS University**  
**Satna 485001, Madhya Pradesh, India**

**Faculty of Social Science and**  
**Humanity**  
**Department of Arts**



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design  
Program (Revised as on 01 August 2023)

## CONTENTS

Sl No	Item	Page No
1	Forwarding	4
2	Vice Chancellor Message	5
3	Preface	5
4	Introduction	6
5	Vision & Mission of the Bachelor of Arts in Fashion Design	6
6	Programme Educational Objectives (PEOs)	6
7	Programme Outcome (POs)	7
8	General Course Structure and theme	8
9	Component of Curriculum	8
10	General Course Structure and Credit Distribution	9
11	Course code and definition	10
12	Courses level code	10
13	INDUCTION PROGRAM	11
14	MANDATORY VISITS/WORKSHOP/EXPERT LECTURES	11
15	EVALUATION SCHEME	12
16	Semester wise Course Structure	13-18
16.1	Semester I	19-134
16.2	Semester-II	135-233
16.3	Semester-III	234-315
16.4	Semester-IV	316-404
16.5	Semester-V	405-478
16.6	Semester-VI	479-550
16.7	Semester-VII	551-550
16.8	Semester-VIII	599-637

HOD  
Department of Arts

DEPARTMENT OF ARTS  
AKS UNIVERSITY, SATNA (M.P.)

DEAN  
Faculty of Social Science and  
Humanities  
AKS UNIVERSITY, SATNA (M.P.)

Vice Chancellor

Professor B.A. Chopade  
Vice-Chancellor  
AKS University  
Satna, 485001 (M.P.)



# AK S University

*Faculty of Social Science and Humanity  
Department of Arts  
Curriculum of BA in Fashion Design  
Program (Revised as on 01 August 2023)*

---

## FORWARDING

I am delighted to observe the updated curriculum of the Department of Arts for Fashion Design Program, which seamlessly integrates the most recent trends and corporate affairs in the field of fashion design and adheres to the guidelines set forth by AICTE and UGC. The revised curriculum also thoughtfully incorporates the directives of NEP-2020.

The alignment of course outcomes (COs), Programme Outcome (POs) and Programme specific outcomes (PSOs) has been intricately executed, aligning perfectly with the requisites of NEP-2020 and NAAC standards. I hold the belief that this revised syllabus will significantly enhance the skills and employability of our students.

With immense satisfaction, I hereby present the revised curriculum for the BA in fashion design program for implementation in the upcoming session.

**ER. ANANT SONI**

**Pro Chancellor & Chairman  
AKS University, Satna**

**01-August-2023**



# AKS University

Faculty of Social Science and Humanity  
Department of Arts  
Curriculum of BA in Fashion Design  
Program (Revised as on 01 August 2023)

---

## FROM THE DESK OF THE VICE-CHANCELLOR



AKS University is currently undergoing a process to revamp its curriculum into an outcome-based approach, with the aim of enhancing the teaching and learning process. The foundation of quality of quality education lies in the implementation of a curriculum that aligns with both societal and industrial needs, focusing on relevant outcomes. This entails dedicated and inspired

**Faculty members, as well as impactful industry internships**

Hence, it is of utmost importance to begin this endeavor by crafting an outcome-based curriculum in collaboration with academia and industry experts. This curriculum design should be informed by the latest technological advancements, market demands, the guidelines outlined in the National Education Policy (NEP) of 2020, and sustainable goals.

I'm delighted to learn that the revised curriculum has been meticulously crafted by the Department of Arts, in consultation with an array of experts from the industry, research institutes, and academia. This curriculum effectively integrates the principles outlined in the NEP-2020 guidelines, as well as sustainable goals. It also adeptly incorporates the latest advancements in the field of fashion design.

Furthermore, the curriculum takes into account the specific needs of the Indian Industries, focusing on the creation of effective and efficient managers as well as entrepreneurs. This curriculum will not only impart knowledge but also encourages students' independent thinking for potential enhancements in the area of fashion design.

The curriculum goes beyond theoretical learning and embraces practical applications. To enhance students' skills, the curriculum integrates industrial visits, and On-Job Training experiences, research projects. This well-rounded approach ensures that students receive a comprehensive education, fostering their skill development and preparing them for success in the field of fashion design.

I am confident that the updated curriculum for Department of Arts will not only enhance students' managerial skills but also contribute significantly to their employability. During the process of revising the curriculum, I am pleased to observe that the Department of Arts has diligently adhered to the guidelines provided by the AICTE and UGC. Additionally, they have maintained a total credit requirement of 160 for the BBA program.

It's worth noting that curriculum revision is an ongoing and dynamic process, designed to address the continuous evolution of managerial and technological advancements and both local and global concerns. This ensures that the curriculum remains responsive and attuned to the changing landscape of education and industry.

AKS University warmly invites input and suggestions from industry experts and technocrats and Alumni students to enhance the curriculum and make it more student-centric. Your valuable insights will greatly contribute to shaping an education that best serves the needs and aspirations of our students.

**PROFESSOR B.A. CHOPADE**

Vice-Chancellor

AKS University, Satna

01-August-2023



# AKS University

*Faculty of Social Science and Humanity  
Department of Arts  
Curriculum of BA in Fashion Design  
Program (Revised as on 01 August 2023)*

---

## PREFACE

As part of our commitment to ongoing enhancement, the Department of Arts consistently reviews and updates its BA in fashion design program curriculum every four years. Through this process, we ensure that the curriculum remains aligned with the latest managerial developments, as well as local and global industrial and social demands.

During this procedure, the existing curriculum for the BA in fashion design Program undergoes evaluation by a panel of industry specialists, and academicians. Following meticulous scrutiny, the revised curriculum has been formulated and is set to be implemented starting from August 01, 2023. This implementation is contingent upon the endorsement of the curriculum by the University's Board of Studies and Governing Body.

This curriculum closely adheres to the AICTE model syllabus distributed in May 2023. It seamlessly integrates the guidelines set forth by the Ministry of Higher Education, Government of India, through NEP- 2020, as well as the principles of Sustainable Development Goals. In order to foster the holistic skill development of students, a range of practical activities, including Industrial Visits, Project planning and execution, Report Writing, Seminars, and Industrial On-Job Training, have been incorporated. Furthermore, in alignment with AICTE's directives, the total credit allocation for the BA in fashion design program is capped at 160 credits.

This curriculum is enriched with course components in alignment with AICTE guidelines, encompassing various disciplines such as Basic of fashion: 6 credits, Product development: 6 credits, Product Development II: 4 credits, Fashion Studies: 6 credits, Innovation Techniques in Dress Design: 6 credits, Product development III: 4 Credits, Indian textile and costume: 3 Credits, Appreciation of Textile and costume of india: 1 Credits, Apparel industry and quality Assesment: 4 Credits, Apparel production and quality control : 2 Credits, Fashion Event Management: 3 Credits, Fashion Presentation: 1 Credits, Project and Practical Training: 10 Credits. To ensure a comprehensive learning experience, detailed evaluation schemes and rubrics have also been meticulously provided.

For each course, a thorough mapping of Course Outcomes, Program Outcomes, and Program Specific Outcomes has been undertaken. As the course syllabus is being meticulously developed, various elements such as session outcomes, laboratory instruction, classroom instruction, self-learning activities, assignments, and mini projects are meticulously outlined.

We hold the belief that this dynamic curriculum will undoubtedly enhance independent thinking, skills, and overall employability of the students.

**PROFESSOR (Dr) HARSHWARDHAN SHRIVASTAVA**

*Dean, Faculty of Social science and humanity  
AKS University, Satna*

**01-August-2023**



# AKS University

*Faculty of Social Science and Humanity  
Department of Arts  
Curriculum of BA in Fashion Design  
Program (Revised as on 01 August 2023)*

---

## INTRODUCTION

The Faculty of Social Science and Humanity offers various courses for students a Bachelor of Arts (BA) in Fashion is an undergraduate degree designed for students interested in the various facets of the fashion industry. This program typically combines creative, technical, and business aspects of fashion, preparing graduates for a diverse range of careers in fashion design, merchandising, marketing, and more.

## VISION

Our vision encompasses to sculpt young minds with design thinking, instill passion and flare for designing and help aspiring students to become successful designers, entrepreneurs and industry ready professionals.

## MISSION

**M 1:** The Faculty of Social Science and Humanity provides programs that meet educational needs required by industries and other institutions.

**M 2:** Our aim is to provide and maintain an emphasis on the continuous improvement of programs and services.

**M 3:** We believe in is to provide education with innovative curriculum, up-to-date technology, pedagogy, industry & foreign collaborations, while pioneering in experimenting and nurturing creativity by incorporating both classic and innovative design concepts..

## PROGRAM EDUCATIONAL OBJECTIVES (PEOs)

**PEO1:** Confident young Entrepreneur or Designer with his or her own designs or boutique or Garment unit.

**PEO2 :** Garment Industry Professional who will excel in the job responsibility entrusted on him or her.

**PEO3 :** Confident and comprehensive academician having completed postgraduate design program inside India or abroad with strong portfolio.



# AK S University

Faculty of Social Science and Humanity  
Department of Arts  
Curriculum of BA in Fashion Design  
Program (Revised as on 01 August 2023)

## PROGRAM OUTCOMES (POs)

**PO1** The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.

**PO2** The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.

**PO3:** The program also empowers the graduates to appear for various competitive examinations or choose the postgraduate programme of their choice.

**PO4** The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity

**PO5** The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.

**PO6** Programme provides the base to be the responsible citizen.

**PO7** Environment and sustainability

**PO8** Ethics

**PO9** Individual and team work

**PO10** Communication

**PO11** Project management and finance

**PO12** Life-long learning

## PROGRAM SPECIFIC OUTCOMES (PSOs)

**PSO1** Use and apply current technical concepts and practices in the core computer applications.

**PSO2** Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical and societal issues.

**PSO3** Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry.

## CONSISTENCY/MAPPINGS OF PEOs WITH MISSION OF THE DEPARTMENT

PEOs	M-1	M-2	M-3
PEO 1	3	2	3
PEO 2	3	2	2
PEO 3	2	2	3

Correlation Indices: 1 – Low, 2 – Medium, 3 – High



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## GENERAL COURSE STRUCTURE & THEME

### 1. Definition of Credit:

1 Hr. Lecture (L) per week	1 Credit
1 Hr. Tutorial (T) per week	1 Credit
2 Hours Practical (P) per week	1 Credit

### 2. Range of Credits:

In the light of the fact that a typical Model Four-year Graduate degree program in Arts has about 160 credits, the total number of credits proposed for the four year Bachelor of Arts is kept as 160 considering NEP-20 and NAAC guideline.

### 3. Structure of UG Program in Bachelor of Arts (Fashion Design):

The structure of UG Program in Bachelor of Arts shall have essentially the following categories of courses with the breakup of credits as given:

#### COMPONENTS OF THE CURRICULUM

(Program curriculum grouping based on course components)

Sr. No	Course Component	% of total number of credits of the Program	Total number of Credits
1	Fashion Design Core Course(MCC)	30	48
3	Open Elective(GE)	20	32
4	Ability Enhancement Course(AEC)	05	08
5	Skill Enhancement(SEC)	05	08
6	Vocational Course(VC)	2.5	04
9	Fashion Design electives course(FDEC)	20	32
10	Projects(PJT)	17.5	28
<b>TOTAL</b>		<b>100%</b>	<b>160</b>





# AKS University

Faculty of Social Science and Humanity  
 Department of Arts  
 Curriculum of BA in Fashion Design  
 Program (Revised as on 01 August 2023)

## GENERAL COURSE STRUCTURE AND CREDIT DISTRIBUTION Curriculum of Bachelor of Arts in Fashion Design

SEMESTER-I		SEMESTER-II	
Course Title	Credit	Course Title	Credit
<b>Major Subject</b>		<b>Major Subject</b>	
Basics of Fashion Design	4:0:2 = 6	Product the Idea development -I	4:0:2 = 6
<b>Minor Subject</b>		<b>Minor Subject</b>	
History of Ancient india(from early to 1205AD)	6:0:0 = 6	Idea of bharat	6:0:0 = 6
Indian Economy		Micro Economics	
Study of Poetry		Study of drama	
Applied Poetry		Basic concept of sociology	
Indian society and culture		Political theory	
Indian Constitution			
<b>Choose any one (Open Elective)</b>		<b>Choose any one (Generic Elective)</b>	
Indian Constitution	4:0:0 = 4	Political theory	4:0:0 = 4
Indian society and culture		Basic concept of sociology	
Study of Poetry		Study of drama	
Applied poetry		Idea of bharat	
History of Ancient india(from early to 1205AD)		NCC Training/NSS/UCC	
NCC Awareness-I			
<b>Ability Enhancement</b>		<b>Ability Enhancement</b>	
Sustainable Development Goel	2:0:0 = 2	Indian knowledge system(IKS)	2:0:0 = 2
Communication skills	2:0:0 = 2	Environmental Education	2:0:0 = 2
<b>TOTAL CREDIT</b>	<b>20</b>	<b>TOTAL CREDIT</b>	<b>20</b>
SEMESTER-III		SEMESTER-IV	
Course Title	Credit	Course Title	Credit
<b>Major Subject</b>		<b>Major Subject</b>	
Product the Idea development -II	4:0:2 = 6	Fashion Studies	4:0:2 = 6
<b>Minor Subject</b>		<b>Minor Subject</b>	
History of medieval india(from 1206-1739 AD)	6:0:0 = 6	History of modern india(from 1740-1947 AD)	6:0:0 = 6
Macro Economics		Money, Banking and public finance	
Study of pose		Study of fiction	
Basic concept of social research		Basic concept of social research	
Western political thoughts			
		Indian political thinkers	
<b>Choose any one (open Elective)</b>		<b>Choose any one (Open Elective)</b>	
Western political thoughts	4:0:0 = 4	Indian political thinkers	4:0:0 = 4
Basic concept of social research		Basic concept of social research	
Study of prose		Study of fiction	



# AK S University

Faculty of Social Science and Humanity  
Department of Arts  
Curriculum of BA in Fashion Design  
Program (Revised as on 01 August 2023)

History of medieval india(from 1206-1739 AD)			
<b>Skill Enhancement</b>		<b>Vocational Course</b>	
Digital marketing	3:0:1 = 4	Web Designing	2:0:2 = 4
Salesmanship		Retail Management	
Dairy management		Accounting and tally	
<b>TOTAL CREDIT</b>	<b>20</b>	<b>TOTAL CREDIT</b>	<b>20</b>
<b>SEMESTER-V</b>		<b>SEMESTER-VI</b>	
<b>Course Title</b>	<b>Credit</b>	<b>Course Title</b>	<b>Credit</b>
<b>Major Subject</b>		<b>Major Subject</b>	
Innovation Techniques in dress designing	4:0:2 = 6	Apparel industry and assesment	4:2:0 = 6
<b>Skill Enhancement</b>		<b>DSE (Discipline Specific Electives)</b>	
Business communication	4:0:0 = 4	<b>DSE-I</b>	
		1. Fashion event Management	
<b>DSE (Discipline Specific Electives)</b>	<b>3:0:1 = 4</b>	1. Fashion styling 2. Pattern making	
<b>DSE-I</b>		<b>DSE-II</b>	3:0:1 = 4
Product Development III		1. Visual merchandising Portfolio Development	
		2. Fashion Forecasting	
<b>DSE-II</b>		<b>Field Project</b>	0:0:6 = 6
Indian textiles and costumes			
<b>Internship/industry visit</b>	0:0:6 = 6		
<b>TOTAL CREDIT</b>	<b>20</b>	<b>TOTAL CREDIT</b>	<b>20</b>
<b>SEMESTER-VII</b>		<b>SEMESTER-VIII</b>	
<b>Course Title</b>	<b>Credit</b>	<b>Course Title</b>	<b>Credit</b>
<b>Major Subject</b>		<b>Major Subject</b>	
Artistic fashion illustration	4:0:2 = 6	Advance Pattern making	4:0:2 = 6
<b>Minor Subject</b>		<b>Minor Subject</b>	
Research Methodology	4:0:0 = 4	Advance garment construction	0:0:4 = 4
<b>DSE (Discipline Specific Electives)</b>		<b>Major Research Project</b>	
<b>DSE-I :Design draping</b>	4:0:0 = 4	Research work/Thesis	
<b>Minor Research Project</b>	0:0:6 = 6		
<b>TOTAL CREDIT</b>	<b>20</b>	<b>TOTAL CREDIT</b>	<b>20</b>

Total Credit: 160



# AK S University

*Faculty of Social Science and Humanity  
Department of Arts  
Curriculum of BA in Fashion Design  
Program (Revised as on 01 August 2023)*

## Course code and definition:

<b>L</b>	Lecture
<b>T</b>	Tutorial
<b>P</b>	Practical
<b>C</b>	Credit
	Basics of Fashion Design
	Product the Idea development -I
	Product the Idea development -II
	Fashion Studies
	Indian Textile and Costumes
	Product the Idea development -III
	Innovation Technique in dress designing
	Portfolio Development
	Fashion Event Management
	Design Draping
	Artistic Fashion Illustration
	Internship Report
	Research Work Thesis
	Advanced in Garment Construction.
	Advance Pattern Making



# AK S University

*Faculty of Social Science and Humanity*

*Department of Arts*

*Curriculum of BA in Fashion Design*

*Program (Revised as on 01 August 2023)*

---

## COURSE LEVEL CODING SCHEME

Three-digit number (odd numbers are for the odd semester courses and even numbers are for even semester courses) used as suffix with the Course Code for identifying the level of the course. Digit at hundred's place signifies the year in which course is offered. *e.g.*

101, 102---for first semester	201, 202---for second semester	301, 302---for third semester
401, 402---for fourth semester	501, 502---for fifth semester	601, 602---for sixth semester
701, 702---for seventh semester	801, 802---for eighth semester	-



# AKS University

*Faculty of Social Science and Humanity  
Department of Arts  
Curriculum of BA in Fashion Design  
Program (Revised as on 01 August 2023)*

---

## **INDUCTION PROGRAM**

Induction program for students to be offered right at the start of the first year. It is mandatory. AKS University has designed an induction program for 1<sup>st</sup> year student, details are below:

1. Physical activity
2. Creative Arts
3. Universal Human Values
4. Literary
5. Proficiency Modules
6. Lectures by Eminent speakers
7. Visits to local Areas
8. Familiarization to Dept./Branch & Innovations

## **MANDATORY VISITS/WORKSHOP/EXPERT LECTURES**

1. It is mandatory to arrange one industrial visit every semester for the students.
2. It is mandatory to conduct a One week work shop during the winter break after third semester on professional /industry /entrepreneurial orientation.
3. It is mandatory to organize at least one expert lecture per semester for each branch by expert resource persons from industry.



# AKS University

Faculty of Social Science and Humanity  
Department of Arts  
Curriculum of BA in Fashion Design  
Program (Revised as on 01 August 2023)

## EVALUATION SCHEME

### 1. For Theory Courses:

- The weightage of Internal assessment is 50% and;
- End Semester Exam is 50% the student has to obtain at least 40% marks individually both in internal assessment and end semester Exams to pass.

### 2. For Practical Courses:

- The weightage of Internal assessment is 50% and;
- End Semester Exam is 50%. The student has to obtain at least 40% marks individually both in internal assessment and end semester exams to pass.

3. **For Summer Internship/Projects/Seminar etc.:** Evaluation is based on work done, quality of report, performance in viva-voce, presentation etc.

Semester	L	T	P	Total Hour	No of Hours Per Sem.	Total Credit
Semester – I	18	0	2	20	20 x 15 = 300	20
Semester – II	18	0	2	20	20 x 15 = 300	20
Semester – III	17	0	3	20	20 x 15 = 300	20
Semester – IV	18	0	2	20	20 x 15 = 300	20
Semester – V	17	0	3	20	20 x 15 = 300	20
Semester – VI	10	0	10	20	20 x 15 = 300	20
Semester – VII	12	0	8	20	20 x 15 = 300	20
Semester - VIII	4	0	16	20	20 x 15 = 300	20
<b>Total</b>	<b>114</b>	<b>0</b>	<b>46</b>	<b>160</b>	<b>2,400</b>	<b>160</b>



# AKS University

Faculty of Social Science and Humanity  
 Department of Arts  
 Curriculum of BA in Fashion Design  
 Program (Revised as on 01 August 2023)

## DETAILS OF SEMESTER WISE COURSE STRUCTURE

### Semester-I

Sr. No	Category	Code	Course Title	L	T	P	Total Hour	Credit
<b>Major Subject</b>								
1	Major-1-T	01FD101	Basics of Fashion Design	4	0	0	4	4
	Major-1-P	01FD101-L	Basics of Fashion Design	0	0	2	4	2
<b>Minor Subject (Choose any one)</b>								
2	Minor-History	02HI201	History of Ancient india(from early to 1205AD)	6	0	0	6	6
	Minor-Economics	02EC101	Indian Economy					
	Minor-English literature	02EN101	Study of poetry					
	Minor-1-P	02EN101-L	Applies poetry					
	Minor-Sociology	02SO101	Indian society and culture					
	Minor-Political	02PO101	Indian constitution					
<b>Choose any one (Open Elective)</b>								
3	OE-Political Sc	03PO101	Indian Constitution	4	0	0	4	4
	OE-Sociology	03OESO101	Indian society and culture					
	OE-English literature	03EN101	Study of Poetry					
	OE-English literature-1-P	03EN101-L	Applies poetry					
	OE-History	03HI101	History of Ancient india(from early to 1205AD)					
	OE-NCC	3NC103	NCC Awareness-I					
<b>Ability Enhancement</b>								
4	Foundation	0SDG01	Sustainable Development Goal	2	0	0	2	2
5	Foundation	0SSDF02	Communication Skill	2	0	0	2	2
<b>Total</b>				<b>18</b>	<b>0</b>	<b>4</b>	<b>22</b>	<b>20</b>



# AK S University

Faculty of Social Science and Humanity  
 Department of Arts  
 Curriculum of BA in Fashion Design  
 Program (Revised as on 01 August 2023)

## Semester-II

Sr. No	Category	Code	Course Title	L	T	P	Total Hour	Credit
<b>Major Subject</b>								
1	Major-1-T	01FD202	Product the Idea development -I	4	0	0	4	4
	Major-1-P	01FD252	Product and design development -I	0	0	2	4	2
<b>Minor Subject</b>								
2	Minor-History	02HI202	Idea of bharat	6	0	0	6	6
	Minor-Economy	02EC202	Micro Economics					
	Minor-English literature	02ET202	Study of drama					
	Minor-1-P	02ET202-P	Study of drama					
	Minor-Sociology	02SO202	Basic concept of sociology					
	Minor-political	02PO202	Political Theory					
<b>Choose any one (Open Elective)</b>								
3	OE-Political Sc	3PO202	Political Theory	4	0	0	4	4
	OE-Sociology		Basic concept of sociology					
	OE-English literature	3ET202	Study of Drama					
	OE-English literature-1-P		Study of Drama					
	OE-History	3HI202	Idea of bharat					
		3NC203	NCC Training					
<b>Ability Enhancement</b>								
4	Foundation	0IKS03	Indian knowledge system(IKS)	2	0	0	2	2
5	Foundation	0EVS04	Environmental Education	2	0	0	2	2
<b>Total</b>				<b>18</b>	<b>0</b>	<b>4</b>	<b>22</b>	<b>20</b>





# AK S University

Faculty of Social Science and Humanity  
 Department of Arts  
 Curriculum of BA in Fashion Design  
 Program (Revised as on 01 August 2023)

## Semester-III

Sr. No	Category	Code	Course Title	L	T	P	Total Hour	Credit
<b>Major Subject</b>								
1	Major-1-T	1FD301	Product the Idea development -II	4	0	0	4	4
	Major-1-P	1FD351	Product the Idea development -II	0	0	2	4	2
<b>Minor Subject</b>								
2	Minor-History	2HI301	History of Medieval india(from1206-1739AD)	6	0	0	6	6
	Minor-Economics	2EC302	Macro Economics					
	Minor-English Literature	3ET302	Study of prose					
	Minor-1-P	3ET302	Study of prose					
	Minor-sociology		Basic concept of social research					
	Minor-Political Sc	3PO301	Western Political Thoughts					
<b>Choose any one (Open Elective)</b>								
3	OE-Political Sc	3PO301	Western Political Thoughts	4	0	0	4	4
	OE-sociology		Basic concept of social research					
	OE-English Literature	3ET302	Study of Prose					
	OE-English Literature -1-P	3ET302	Study of Prose					
	OE-History	2HI301	History of Medieval india(from1206-1739AD)					
<b>Skill Enhancement</b>								
4	T	0SE301	Digital Marketing	1	0	1	4	2
	P	0SE351	Digital Marketing-Practical					
	T		Salesmanship					
	P		Salesmanship-Practical					
	T		Dairy management					
	P		Dairy management-Practical					
<b>Total</b>				<b>17</b>	<b>0</b>	<b>4</b>	<b>21</b>	<b>20</b>



# AK S University

Faculty of Social Science and Humanity  
 Department of Arts  
 Curriculum of BA in Fashion Design  
 Program (Revised as on 01 August 2023)

## Semester-IV

Sr. No	Category	Code	Course Title	L	T	P	Total Hour	Credit
<b>Major Subject</b>								
1	Major-1-T	1FD401	Fashion Studies	4	0	0	4	4
	Major-1-P	1FD451	Fashion studies and computer aids	0	0	2	4	2
<b>Minor Subject</b>								
2	Minor-History	2HI401	History of Modern India(from 1740-1947AD)	6	0	0	6	6
	Minor-Economics	2EC402	Money, Banking and Public Finance					
	Minor-English Literature	3ET302	Study of prose					
	Minor-1-P	3ET302	Study of fiction					
	Minor-Sociology		Basic conceot of sociology					
	Minor-Political Sc	2PO401	Indian Political Thinkers					
<b>Choose any one (Generic Elective)</b>								
3	OE-Political Sc	3PO401	Indian Political Thinkers	4	0	0	4	4
	OE-Sociology		Basic conceot of sociology					
	OE-English Literature	3ET402	Study of Fiction					
	OE-English Literature e-1-P	3ET402	Study of Fiction					
<b>Vocational Course-Choose any one</b>								
4	T	0SE401	Web Designing	2	0	4	6	4
	P	0SE451	Web Designing-Pratical					
	T	0SE402	Retail management					
	P		Retail management-pratical					
	T	0SE403	Accounting and tally					
	P		Accounting and tally-pratical					
<b>Total</b>				<b>16</b>	<b>0</b>	<b>8</b>	<b>24</b>	<b>20</b>



# AK S University

Faculty of Social Science and Humanity  
Department of Arts  
Curriculum of BA in Fashion Design  
Program (Revised as on 01 August 2023)

## Semester-V

Sr. No	Category	Code	Course Title	L	T	P	Total Hour	Credit
<b>Major Subject</b>								
1		01FD501	Innovation Techniques in dress designing	4	0	2	6	6
<b>Skill Enhancement</b>								
2		0MT002	Business Communication	4	0	0	4	4
<b>DSE (Discipline Specific Electives)-1</b>								
3		05FD511	Product development III	3	0	1	4	4
		05FD512	Indian Textiles and Costumes	3	0	0	3	3
		05FD512	Appreciation of textiles and costumes	0	0	1	1	1
<b>Internship</b>								
4	PJT	05MT551	Internship	0	0	6	12	6
<b>Total</b>				<b>14</b>	<b>0</b>	<b>10</b>	<b>30</b>	<b>24</b>



# AKS University

Faculty of Social Science and Humanity  
Department of Arts  
Curriculum of BA in Fashion Design  
Program (Revised as on 01 August 2023)

## Semester-VI

Sr. No	Category	Code	Course Title	L	T	P	Total Hour	Credit
<b>Major Subject</b>								
1		01FD601	Apparel industry and quality assesment	4	0	2	6	6
<b>DSE (Discipline Specific Electives)-2</b>								
2		05FD601	Fashion event management	3	0	1	4	4
		05FD602	Fashion Styling/pattern making	3	0	1	4	4
<b>DSE (Discipline Specific Electives)-3</b>								
3		05FD603	Visual merchandising/Portfolio development	3	0	1	4	4
		05FD604	Fashion Forecasting	3	0	1	4	4
<b>Field Project</b>								
4	PJT	06FD651	Field Project	6	0	0	12	6
<b>Total</b>				<b>16</b>	<b>0</b>	<b>12</b>	<b>34</b>	<b>20</b>

## Semester-VII

Sr. No	Category	Code	Course Title	L	T	P	Total Hour	Credit
<b>Major Subject</b>								
1		01FD701	Artistic Fashion Illustration	4	0	2	12	6
<b>Minor Subject</b>								
2		02FD702	Research Methodology	4	0	0	8	4
<b>DSE (Discipline Specific Electives)</b>								
3		07FD701	Design Draping	4	0	0	8	4
<b>Minor Research Project</b>								
4	PJT	07FD751	Internship report	0	0	6	12	6
<b>Total</b>				<b>12</b>	<b>0</b>	<b>8</b>	<b>40</b>	<b>20</b>

## Semester-VIII

Sr. No	Category	Code	Course Title	L	T	P	Total Hour	Credit
<b>Major Subject</b>								
1		01FD801	Advance Pattern Making	4	0	2	12	6
<b>Minor Subject</b>								
2		08FD801	Advance garment construction	0	0	4	8	4
<b>Major Research Subject</b>								
3		08CA851	Research work/thesis	0	0	10	20	10
<b>Total</b>				<b>4</b>	<b>0</b>	<b>14</b>	<b>36</b>	<b>20</b>

Total Credit:160



# AK S University

Faculty of Social Science and Humanity  
Department of Arts  
Curriculum of BA in Fashion Design  
Program (Revised as on 01 August 2023)

---

## Semester-I

**Course Code:** 01FD101  
**Course Title :** Basics of Fashion Design  
**Pre-requisite:** Student should have basic knowledge of fashion design.

**Rationale:** 'It's all about the Creativity!'  
The students studying fashion design. It should possess to develop the knowledge and skills to create the design of individuals, communities, Fashion show and businesses. Students will develop the knowledge and skills necessary to Prepare and maintain designs records. Fashion Design gives students the tools to make real life decisions in a constantly changing and uncertain world and enhances fashion design world.

### Course Outcomes:

**CO1:** Concept of design and fashion – Basic concepts and characteristics: process of design. Classification of fashion concept and the introduction of fashion designers .

**CO2:** Concept and nature of clothings. Knowledge of different patterns, color, shape and so on. Element of fashion. fashion cycle :meaning and process.

**CO3:** Meaning of clothing and design. Meaning and concept of self grooming as well as care of clothes. Concept of taste in design. Concept of colour psychology.

**CO4:** Concept of machine which is used in industry and the types of tools which is used in sewing or in the fashion industry.



# AKS University

Faculty of Social Science and Humanity  
 Department of Arts  
 Curriculum of BA in Fashion Design  
 Program (Revised as on 01 August 2023)

## Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
Program Core	01FD101	Basic of fashion design	4	2	2	1	09	6

**Legend:**  
**CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),  
**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)  
**SW:** Sessional Work (includes assignment, seminar, mini project etc.),  
**SL:** Self Learning,  
**C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

## Scheme of Assessment:

### Theory

Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment	Total Marks
			Progressive Assessment ( PRA )						Total Marks		
			Class/Home Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA )	Class Activity any one (CAT)	Class Attendance (AT)	(CA+CT+SA+CAT+AT)			
	01FD101	Basic of fashion design	15	20	5	5	5	50	50	100	



# AKS University

Faculty of Social Science and Humanity  
 Department of Arts  
 Curriculum of BA in Fashion Design  
 Program (Revised as on 01 August 2023)

## Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**CO1:** Concept of design and fashion – Basic concepts and characteristics: process of design. Classification of fashion concept and the introduction of fashion designers .

### Approximate Hours

Item	Appx Hrs.
CI	13
LI	08
SW	0
SL	0
Total	23

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO1.1</b> Understand the Concept and nature of design concept</p> <p><b>SO1.2</b> Understand the Concept of Fashion concept</p> <p><b>SO1.3</b> Understand the concept of fashion designer</p>	<p><b>Unit 1:</b>            Make a Designer booklets in which there are 20 fashion designer(10 international fashion designer and 10 national designer)            1.1.case studies of international designer            1.2.Collect the international designer pictures            1.3.Collect the international designer collection            1.4.Make a report on international designer with photographs            1.5.case studies of national designer            1.6.Collect the national designer pictures            1.7.Collect the national designer collection            1.8.Make a report on national designer with photographs</p>	<p><b>Unit-1 Introduction to design and fashion</b>  <b>1.0.Design Concept</b>            1.1.introduction to design            1.2.Meaning of design concept            1.3.Concept of design concept            1.4.Nature of design concept            1.5.importance of design concept  <b>2.0.Fashion Concept</b>            2.1.Introduction to fashion            2.2.Meaning of fashion concept            2.3.Classification of fashion concept            2.4.Fashion Terminology  <b>3.0.Introduction to fashion designers</b>            3.1.Meaning and concept            3.2.about international fashion designer            3.3.About National fashion designer            3.4.Case study and report</p>	



# AK S University

Faculty of Social Science and Humanity  
 Department of Arts  
 Curriculum of BA in Fashion Design  
 Program (Revised as on 01 August 2023)

--	--	--	--

**CO2:** Concept and nature of clothings. Knowledge of different patterns, color, shape and so on. Element of fashion. fashion cycle :meaning and process.

### Approximate Hours

Item	Appx Hours
CI	20
LI	13
SW	0
SL	0
Total	33

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<b>SO2.1</b> Concept and Meaning of element of design.  <b>SO2.2</b> Understanding about the Principle of design  <b>SO2.3</b> Understanding the concept of element of fashion.  <b>SO2.4</b> Understanding the history and evolution of fashion  <b>SO2.5</b> Concept of Fashion Cycle and	<b>Unit 2 Selection and Analysis of clothing Designers.</b> <b>1.0 Element of Design</b> 1.1.Drawing of Dots/Points 1.2.Practical of line 1.3.Drawing of 2D shapes 1.4.Practical of 3D shape 1.5.Drawing of Shape and texture 1.6.Practical of Pattern	<b>Unit 2 Selection and Analysis of clothing Designers</b> <b>1.0 Element of Design</b> 1.1 Concept and meaning of element of design 1.2.Meaning and concept of lines 1.3. Concept of shape(2D) 1.4.Concept of Form(3D) 1.5.Meaning and concept of space and texture 1.6. Concept of pattern 1.7.meaning and concept of	





# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

<p>their stages with help of graph.</p>	<p>1.7. Color Wheel  <b>2.0 Principles of Design</b>            2.1. Drawing of Assymetry            Balane            2.2. Sketching of Symmetry            Balance            2.3. Drawing of Proportion            2.4. Drawing of Rhythm            2.5. Sketching of emphasis            2.6. Drawing of unity</p>	<p>volume and light            1.8. Concept of colors(color wheel, grey color and so on)  <b>2.0 Principles of Design</b>            2.1 Concept and meaning of Balance            2.2. Types of Balance            2.3. Concept of proportion            2.4. Concept of Rhythm            2.5. Meaning of Emphasis            2.6. Meaning and concept of harmony  <b>3.0. Element of fashion</b>            3.1 concept and meaning of element of fashion            3.2 concept of body shape, silhouette, fabric prints, fabric design lines and so on.  <b>4.0. Evolution of fashion</b>            4.1. Meaning and concept of evolution of fashion            4.2. History of fashion  <b>5.0. Fashion cycle</b>            5.1. Meaning of fashion Cycle            5.2. Stages of fashion cycle</p>	
---	---	---	--

**CO3:** Meaning of clothing and design. Meaning and concept of self grooming as well as care of clothes. Concept of taste in design. Concept of colour psychology.

### Approximate Hours

Item	Appx Hours
CI	16
LI	09
SW	0
SL	0
Total	25

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO3.1 Meaning and concept of grooming and self care	<b>Unit-3 :Individuality in clothing and design.</b> <b>4.0. Colour Psychology</b> 4.1. Color wheel 4.2. Complimentary and split complimentary 4.3. Monochromatic	<b>Unit-3 :Individuality in clothing and design.</b> <b>1.0 Grooming and care of self</b> 1.1. Meaning of Self grooming 1.2. concept of Self grooming 1.3. Grooming and self care in male 1.4. Grooming and self care in female	
SO3.2 Understanding the concept of care and storage of clothes.			
SO3.3 Understanding the concept			



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

<p>of good taste in design</p> <p><b>SO3.4</b> Understanding about the Colour psychology.</p>	<p>4.4.Gray Scale</p> <p>4.5.Achromatic color scheme</p> <p>4.6.0% pigment to 100% pigment</p> <p>4.7.100%pigment to 0%pigment</p> <p>4.8.Tint, tone and shades</p> <p>4.9.Color Palates</p>	<p><b>2.0.Care and storage of clothes</b></p> <p>2.1.Meaning and Concept of care and</p> <p>2.2.storage of clothes</p> <p>2.3. Example of care</p> <p>2.4.Example of storage of clothes</p> <p><b>3.0.good taste in design</b></p> <p>3.1.Meaning of good taste in design</p> <p>3.2.Concept of good taste in design</p> <p>3.3.Importance of good taste in design</p> <p>3.4.Expression in good taste in design.</p> <p><b>4.0.Colour Psychology</b></p> <p>4.1.Meaning and Concept of colour psychology</p> <p>4.2.Psychology meaning od each color</p> <p>4.3. Neagative psychology of different colours</p> <p>4.4. Positive psychology of different colours</p>	
---	--	--	--

**CO4:**Concept of machine which is used in industry and the types of tools which is used in sewing or in the fashion industry.

### Approximate Hours

Item	Appx Hours
CI	11
LI	0
SW	0
SL	0
Total	19

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO4.1</b> Understanding about the concept of Sewing machine and its parts</p> <p><b>SO4.2</b> Understanding the concept of problem in machine operation and remedies</p>	.	<p><b>Unit-4 :Introduction to machinery and Tools</b></p> <p><b>1.0.Introduction to various types of sewing machine and its parts</b></p> <p>1.1.Concept of sewing machine</p> <p>1.2. Meaning of sewing machine</p> <p>1.3.Types of sewing machines</p>	



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

<p><b>SO4.3</b> Understanding about the types of tools and their uses in sewing</p>	<p>1.4.Parts of sewing machine 1.5.How to use sewing machine <b>2.0.Problem in machine operation and remedies</b> 2.1.Basics problems faced by machine operators 2.2 how we can resolve the problems <b>3.0.Types of tools used for sewing</b> 3.1.Meaning of tools 3.2. concept of tools 3.3.Types of tools 3.4.uses of sewing tools</p>
---	---

## Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (CI)	Lab instructions (LI)	Sessional Work (SW)	Self Learning (SI)	Total hour (CI+SW+SI)
<p><b>1: Concept of design and fashion – Basic concepts and characteristics: process of design. Classification of fashion concept and the introduction of fashion designers .</b></p>	13	08	0	0	21
<p><b>2. Concept and nature of clothings. Knowledge of different patterns,color,shape and so on. Element of fashion.fashion cycle:meaning and process</b></p>	20	13	0	0	33
<p><b>3: Meaning of clothing and design. Meaning and concept of self grooming as well as care of clothes.Concept of taste in design.Concept of colour psychology.</b></p>	16	09	0	0	25
<p><b>4:Concept of machiner which is used in industry and the types of tools which is used in sewing or in the fashion industry.</b></p>	11	0	0	0	11
<p><b>Total Hours</b></p>	60	30	0	0	90

## Suggestion for End Semester Assessment

### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

<b>CO-1</b>	Introduction to design and fashion	01	01	06	08
<b>CO-2</b>	Selection and Analysis of clothing Designers	01	02	10	13
<b>CO-3</b>	Individuality in clothing and design.	-	03	10	13
<b>CO-4</b>	Introduction to machinery and Tools	01	03	10	13
Total		03	12	36	50

**Legend: R:Remember, U:Understand, A:Apply**

The end of semester assessment for Basic of fashion will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wiseteachers for above tasks. Teachers can also design different tasks as per requirement, for endsemesterassessment.

### Suggested Instructional/Implementation Strategies:

1. Improved Lecture
2. Tutorial
3. Case Method
4. Group Discussion
5. Brainstorming

### Suggested Learning Resources:

#### (a) Books:

S. No.	Title	Author	Publisher	Edition & Year
1	Visual Design in dress	Davis and L.martin	Patience hall.Inch	3 <sup>rd</sup> Edition 2022

### Circulam Development Team

S. No	Name of the Faculty	Department	Designation
01	Ms.Sakshi Kesharwani	Dept of social science and humanity	Teaching Associated
02	Essa Yadav	Dept of social science and humanity	Teaching Associated
03	Akansha Dhanwani	Dept of social science and humanity	Teaching Associated

### Program Outcomes (PO)

After completion of program student will be able to



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

PO1	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.
PO2	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.
PO3	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.
PO4	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity
PO5	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.
PO6	Programme provides the base to be the responsible citizen.
PO7	Environment and sustainability
PO8	Ethics
PO9	Individual and team work
PO10	Communication
PO11	Project management and finance
PO12	Life-long learning

## Program Specific Outcomes (PSO's)

The program specific outcomes (PSO's) are the statement of competencies/abilities that describes the knowledge and capabilities of the post-graduate will have by the end of program studies.

After successful completion ,the students will be able to

PSO1	Use and apply current technical concepts and practices in the core computer applications.
PSO2	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical and societal issues.
PSO3	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry

## CO's, PO's and PSO Mapping

Course Code – A1-FASH2T

Course Title- Basics of fashion

PO N O.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	The students acquire knowledge in	The B.A. graduates will be acquainted	The program also empowers the gradu	The B. A. program enables the	The students will be ignited eno	Program provides the base to be	Environment and sustainability	Ethics	Individual and team	Communication	Project management and finance	Life-long learning	PSO1 Use and apply curre	PSO2 Identify computer application relat	PSO3 Work and communicate effectively in interdisciplin



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

	the field of social sciences, literature and humanities which make them sensitive and sensible enough.	with the social, economic, historical, geographical, political, ideological and philosophical tradition and thinking.	ates to appear for various competitive examinations or choose the post graduate programme of their choice.	students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity	ugh to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	the responsible citizen.			work				nt technical concepts and practices in the core computer applications.	ed problems, analyze them and design the system or provide the solution for the problem considering legal, ethical and social issues.	ary environment, either independently or in team, and demonstrate scientific leadership in academic and industry
C O1	2	2	2	2	1	2	2	2	2	1	2	3	2	2	2
C O2	1	2	3	2	2	2	1	2	1	2	2	2	2	1	2
C O3	2	1	2	2	2	1	2	2	2	2	2	1	1	2	2



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

C O4	2	2	1	1	1	3	2	2	2	2	2	1	2	2	2
---------	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

## Course Curriculum Map

POs&PSOs /*-No.	COsNo.&Titles	SOsNo	LaboratoryInstruction(LI)	Classroom Instruction(CI)	SelfLearning(SL)
-----------------	---------------	-------	---------------------------	---------------------------	------------------



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

<p>Concept of design and fashion – Basic concepts and characteristics: process of design. Classification of fashion concept and the introduction of fashion designers .</p>	<p>SO1.1.1 SO1.1.2 SO1.1.3</p>	<p>Unit-1 Introduction to design and fashion</p> <p>LI.1.1 LI.1.2 LI.1.3 LI.1.4 LI.1.5 LI.1.6 LI.1.7 LI.1.8</p>	<p>Unit-1 Introduction to design and fashion:-</p> <p>CI.1.1 CI.1.2 CI.1.3 CI.1.4 CI.1.5 CI.1.6 CI.1.7 CI.1.8 CI.1.9 CI.1.10 CI.1.11 CI.1.12 CI.1.13</p>	
<p>Concept and nature of clothings. Knowledge of different patterns,color,shape and so on. Element of fashion.fashion cycle:meaning and process</p>	<p>SO1.1.1 SO1.1.2 SO1.1.3</p>	<p>Unit 2 Selection and Analysis of clothing Designers.</p> <p>LI1.1.1 LI1.1.2 LI1.1.3 LI1.1.4 LI1.1.5 LI1.1.6 LI1.1.7 LI1.1.8 LI1.1.9 LI1.1.10 LI1.1.11 LI1.1.12 LI1.1.13</p>	<p>Unit 2 Selection and Analysis of clothing Designers:</p> <p>CI.1.1 CI.1.2 CI.1.3 CI.1.4 CI.1.5 CI.1.6 CI.1.7 CI.1.8 CI.1.9 CI.1.10 CI.1.11 CI.1.12 CI.1.13 CI.1.14 CI.1.15 CI.1.16 CI.1.17 CI.1.18 CI.1.19 CI.1.20</p>	





# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

<p>Meaning of clothing and design. Meaning and concept of self grooming as well as care of clothes. Concept of taste in design. Concept of colour psychology.</p>	<p>SO1.1.1 SO1.1.2 SO1.1.3 SO1.1.4</p>	<p>Unit-3 :Individuality in clothing and design.  LI1.1.1 LI1.1.2 LI1.1.3 LI1.1.4 LI1.1.5 LI1.1.6 LI1.1.7 LI1.1.8 LI1.1.9</p>	<p>Unit-3 :Individuality in clothing and design: CI.1.1 CI.1.2 CI.1.3 CI.1.4 CI.1.5 CI.1.6 CI.1.7 CI.1.8 CI.1.9 CI.1.10 CI.1.11 CI.1.12 CI.1.13 CI.1.14 CI.1.15 CI.1.16</p>	
<p>Concept of machiner which is used in industry and the types of tools which is used in sewing or in the fashion industry.</p>	<p>SO1.1.1 SO1.1.2 SO1.1.3</p>		<p>Unit 4:Introduction to machinery and Tools: CI.1.1 CI.1.2 CI.1.3 CI.1.4 CI.1.5 CI.1.6 CI.1.7 CI.1.8 CI.1.9 CI.1.10 CI.1.11</p>	



# AK S University

*Faculty of Social Science and Humanity  
Department of Arts  
Curriculum of BA in Fashion Design  
Program (Revised as on 01 August 2023)*

---

## Semester-I

**Course Code:** 01HI101

**Course Title :** History of Ancient India (from Early to 1205 AD )

**Pre- requisite:** This course can be opted by any student who has passed 12 th class

**Rationale:** **'It's all about India's glorious past.**

The students will learn to analyze the various stage of evolution and development of man in the Prehisrtoric , Prohistoric and Historic age . To have an in depth knowledge about the ancient civilization of India like Indus -Saraswati civilization,Vedic civilization ,later Vedic civilization etc .

### **Course Outcomes:**

The students will learn to;

01HI101.1-Analyze the various stage of evolution and development of man in the Prehisrtoric , Protohistoric and Historic age.

01HI101.2-To have an in depth knowledge about the ancient civilization of India like Indus -Saraswati civilization,Vedic civilization ,later Vedic civilization etc .

01HI101.3-To explain in detail about golden past of India during the Mauryan and Gupta period ,their conquests ,art ,architecture and literature etc.

01HI101.4 -They will also able to write meningful essays on the nature state,society and economy during Early Medieval dynasties of Northern India .

01HI101.5- They will also able to write meningful essays on the brave and courageous Rajput clans and the South Indian dynasties of India .



# AKS University

Faculty of Social Science and Humanity  
 Department of Arts  
 Curriculum of BA in Fashion Design  
 Program (Revised as on 01 August 2023)

## Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
Program Core	02HI201	History of Ancient India (from Early to 1205 Ad)	6	0	0	0	6	6

**Legend:**  
**CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),  
**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)  
**SW:** Sessional Work (includes assignment, seminar, mini project etc.),  
**SL:** Self Learning,  
**C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

## Scheme of Assessment:

### Theory

Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment	Total Marks
			Progressive Assessment ( PRA )						Total Marks		
			Class/Home Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA )	Class Activity any one (CAT)	Class Attendance (AT)	(CA+CT+SA+CAT+AT)			
	02HI201	History of Ancient India from (Early to 1205 AD)	15	20	5	5	5	50	50	100	



# AK S University

*Faculty of Social Science and Humanity  
Department of Arts  
Curriculum of BA in Fashion Design  
Program (Revised as on 01 August 2023)*

---

## Course-Curriculum Detail

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

01HI101.1 Students will be Analyze the various stage of evolution and development of man in the Prehistoric , Prohistoric and Historic age and also acquire knowledge about ancient civilization and vedic age , religious and cultural life .

## Approximate Hours

Item	Appx Hrs.
CI	24
LI	0
SW	1
SL	1
Total	26



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

	Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
	<p><b>SO1.1</b> Understand the Concept and nature of History</p> <p><b>SO1.2</b> Understand the Concept of tool and technique during Pre historic period .</p> <p><b>SO1.3</b> Understand the concept behind town planning of Harappan civilization</p> <p><b>SO1.4</b> Evaluate the culture and political condition of vedic Period</p> <p><b>SO1.5</b> Write meaningfull essay on economic condition and religious life of Vedic period</p>		<p>UNIT 1 Prehistoric and Protohistoric Period-</p> <p>1.1 meaning of History</p> <p>1.2 ,Nature of History</p> <p>1.3 scope of History</p> <p>1.4 significance of History</p> <p>1.5 Various Sources of Ancient Indian History .</p> <p>1.6 Geographical Condition of Ancient India.</p> <p>1.7 Prehistoric India ; Stone Age –Paleolithic</p> <p>1.8 Mesolithic</p> <p>1.9 Neolithic</p> <p>1.10 Chalcolithic Cultures</p> <p>1.11 Protohistoric India-Indus</p> <p>1.12 Saraswati civilization origin</p> <p>1.13 expansion &amp; different arts</p> <p>1.14 The New centres of Harappan Civilization .</p> <p>1.15 Vedic Culture</p> <p>1.16. Rig Vedic Period</p> <p>1.17 Political condition of Vedic Period</p> <p>1.18 Social Condition of Vedic Period</p> <p>1.19 Economic condition of Vedic Period</p> <p>1.20 Religious Condition of Vedic Period</p> <p>1.21 Post Vedic period - Political</p> <p>1.22 Social condition of Post Vedic Period</p> <p>1.23 Economic condition of Post Vedic Period</p> <p>1.24 Religious Condition of Post Vedic Period .</p>	

01HI101.2-Student will . learn in detail about golden past of India during the Mauryan empire ,their achievements ,their conquests ,art ,architecture and literature .

### Approximate Hours

Item	Appx Hours
CI	23
LI	0
SW	1
SL	1
Total	25



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<p><b>SO2.1</b> Concept about emergence of state and second urbanization.</p> <p><b>SO2.2</b> Understanding about the religious revolution in northern India</p> <p><b>SO2.3</b> Preparation of presentation on Mauryan dynasty</p> <p><b>SO2.4</b> Understanding the culture and architecture of post mauryan empire .</p> <p><b>SO2.5</b> Understanding the achievements of rulers of post mauryan empire .</p>	.	<p>UNIT 2- Mauryan and Post Mauryan Period</p> <p>2.1Mahajanapadas</p> <p>2.2 Republics in 6<sup>th</sup> cen. BC.</p> <p>2.3Religious Revolution in North India</p> <p>2.4 Jainism</p> <p>2.5 Philosophy of Jainism</p> <p>2.6 Buddhism.</p> <p>2.7 Philosophy of Buddhism</p> <p>2.8 Rise of Magadha .</p> <p>2.9 Alexanders Invasion</p> <p>2.10 Impact of Alexander Invasion</p> <p>2.11Establishment of Mauryan Dynasty</p> <p>2.12 Sources of Mauryan Dynasty</p> <p>2.13 Chandragupta Maurya</p> <p>2.14 Administration of Chandragupta Maurya</p> <p>2.15 Ashoka and his Dhamma</p> <p>2.16 Mauryan Culture</p> <p>2.17Architecture of Mauryan Period</p> <p>2.18 Decline of Mauryan Empire .</p> <p>2.19Shunga Dynasty - Pushyamitra Shunga</p> <p>2.20Achievements of Shunga Dynasty</p> <p>2.21Satvahana dynasty</p> <p>2.22Gautamiputra Shatkarni</p> <p>2.23Achievements of Gautamiputra Shatkarni</p>	

01HI101.3: Student will . learn in detail about golden past of India during the Gupta period ,their achievements ,their conquests ,art ,architecture and literature .

### Approximate Hours

Item	Appx Hours
CI	16
LI	0
SW	1
SL	1
Total	18



# AK S University

Faculty of Social Science and Humanity  
 Department of Arts  
 Curriculum of BA in Fashion Design  
 Program (Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<p><b>SO3.1</b> Meaning and concept political condition of Gupta Period</p> <p><b>SO3.2</b> Understanding about the culture of Gupta Empire .</p> <p><b>SO3.3</b> Understanding the concept of Golden Age</p> <p><b>SO3.4</b> Understanding about the economic condition of Gupta and Post Gupta period .</p> <p><b>SO3.5</b> Understanding about the decline of Gupta empireSI .</p>	.	<p><b>Unit-3 : Gupta Period and Harshvardhan</b></p> <p>3.1-Establishment of Gupta Dynasty</p> <p>3.2Chandragupta 1</p> <p>3.3-Samudragupta</p> <p>3.4Chandragupta –II (Vikramaditya)</p> <p>3.5Achievements of Kumargupta and Skandagupta</p> <p>3.6 Gupta culture</p> <p>3.7Gupta Period - Golden Age</p> <p>3.8Gupta –Vakataka relations</p> <p>3.9 Shakari Vikramaditya and his cultural achievements</p> <p>3.10-Divide of Gupta empire</p> <p>3.11 Various theories of decline of Gupta Empire</p> <p>3.12Huna Invasion and its impact</p> <p>3.13-Pushybhuti Dynasty – Harshvardhan –</p> <p>3.14Military campaigns –</p> <p>3.15administration</p> <p>3.16 religious achievements</p>	

01HI101.4: Students will learn in detail about nature of state ,society and economy during Early Medieval dynasties of Northern India

### Approximate Hours

Item	Appx Hours
CI	14
LI	0
SW	1
SL	1
Total	16



# AK S University

Faculty of Social Science and Humanity  
 Department of Arts  
 Curriculum of BA in Fashion Design  
 Program (Revised as on 01 August 2023)

Session Outcomes (SOs)	(L I)	Class room Instruction (CI)	(S L)
<p><b>SO4.1</b> Understanding about the nature of state during early medieval period .</p> <p><b>SO4.2</b> Preparation of table on various theories of origin of Rajputs</p> <p><b>SO4.3</b> Understanding about socio-economic reasons behind origin of Rajputs .</p> <p><b>SO4.4</b> Understanding about the history ,culture and architecture of Northern Indian Dynasties.</p> <p><b>SO4.5</b> Preparation of table of achievements of north Indian dynasties and their rulers.</p>	<p>.</p>	<p><b>Unit-4 : Early Medieval Dynasties of Northern India</b></p> <p>4.1 Origin of the Rajputs</p> <p>4.2 Different theories</p> <p>4.3 Various Social Reasons</p> <p>4.4 Various Political reasons</p> <p>4.5 Various Cultural reasons</p> <p>4.6 Major Rajput dynasties :Gurjar Pratihara Dynasty</p> <p>4.7 Chandela Dynasty</p> <p>4.8 Parmara Dynasty</p> <p>4.9 Kalchuri Dynasty</p> <p>4.10 History of various regional dynasties</p> <p>4.11 Culture of various regional dynasties</p> <p>4.12 Architecture Various regional dynasties</p> <p>4.13 Bhoj</p> <p>4.14 Cultural achievements of Raja Bhoj</p>	





# AK S University

*Faculty of Social Science and Humanity  
Department of Arts  
Curriculum of BA in Fashion Design  
Program (Revised as on 01 August 2023)*

---

01HI101.5: Students will know about brave and courageous Rajput clans and the South Indian dynasties of India

## Approximate Hours

Item	Appx Hours
CI	16
LI	0
SW	1
SL	1
Total	18



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(S L)
<p><b>SO5.1</b> Understand about the nature of state and administration</p> <p><b>SO5.2</b> Preparation of table of cultural achievements of rulers .</p> <p><b>SO5.3</b> Understanding about reason behind arab invasion and impact .</p> <p><b>SO5.4</b> Understanding about the reason of Turk invasions and impacts</p> <p><b>SO5.5</b> Understanding about the history , culture and architecture of south Indian dynasties .</p>		<p><b>Unit 5: South Indian Dynasties and Foreign Invasions on India</b></p> <p>5.1 Major dynasties of South Indian</p> <p>5.2 Pallava dynasty</p> <p>5.2 Chalukya Dynasty ,</p> <p>5.3 Rastrakuta dynasty</p> <p>5.4 Chola dynasty</p> <p>5.5 History</p> <p>5.6 Culture</p> <p>5.7 Architecture</p> <p>5.8 Expansion of Indian Culture in South East Asia</p> <p>5.9 Arab Invasion on India</p> <p>5.10 Impact of Arab Invasions</p> <p>5.11 Mohammad Bin Qasim</p> <p>5.12 Turk Invasions on India</p> <p>5.13 Impact of Turk Invasions</p> <p>5.14 Mehmud Ghaznevi</p> <p>5.15 Mohammad Ghori</p> <p>5.16 Impact and Nivasiyon of Mohammed Ghori</p>	



# AK S University

*Faculty of Social Science and Humanity  
Department of Arts*

*Curriculum of BA in Fashion Design  
Program (Revised as on 01 August 2023)*

---

**Brief of Hours suggested for the Course Outcome**



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+S W+Sl)
.1: Analyze the various stage of evolution and development of man in the Prehistoric , Prohistoric and Historic age	24	1	1	26
.2: To explain in detail about golden past of India during the Mauryan and Post Mauryan period,their conquests ,art ,architecture and literature etc.	23	1	1	25
3: To explain in detail about golden past of India during the Gupta period ,their conquests ,art ,architecture and literature etc.	16	1	1	18
4 They will also able to write meningful essays on the nature state,society and economy during Early Medieval dynasties of Northern India .	14	1	1	16
5- They will also able to write meningful essays on the brave and courageous Rajput clans and the South Indian dynasties of India .	16	1	1	18
Total Hours	93	05	05	103

## Suggestion for End Semester Assessment



# AKS University

Faculty of Social Science and Humanity  
Department of Arts  
Curriculum of BA in Fashion Design  
Program (Revised as on 01 August 2023)

**Suggested Specification Table (For ESA)**

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Prehistoric and Protohistoric Period	01	02	02	05
CO-2	Mauryan and Post Mauryan Period	01	02	02	05
CO-3	Gupta Period and Harshvardhan	1	02	10	13
CO-4	Early Medieval Dynasties of Northern India .	-	02	11	13
CO-5	South Indian Dynasties and Foreign Invasions on India	01	03	10	14
Total		04	11	35	50

**Legend: R: Remember, U: Understand, A: Apply**

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

### Suggested Instructional/Implementation Strategies:

1. Improved Lecture
2. Tutorial
3. Case Method
4. Group Discussion



# AKS University

Faculty of Social Science and Humanity  
Department of Arts  
Curriculum of BA in Fashion Design  
Program (Revised as on 01 August 2023)

## 5. Brainstorming

### Suggested Learning Resources:

#### (a) Books :

S. No.	Title	Author	Publisher	Edition & Year
1	History of Ancient India .	Sharma R S	Oriental Blackswon ,New Delhi	Edition 2022
2	□□□□□□□□ □□□□□□□□ □□□□□□□□	□□□□□□□□□□ □. □□ .	□□ □□ □□ □□ □□□□□□□□ □	Edition 2022
3	□□□□□□□□ □□□□□□□□ □□□□□□□□	□□□□□□ □□ □□	Sahitya Bhavan Publication House Agra	Edition 2022
4	Mr. Gaurav Singh Dept. of Arts , AKS University, Satna .			

### Curriculum Development Team:

1-Mr. Gaurav Singh , Assistant Professor, Department of Arts

2-Mr, Rajeev Bairagi, Assistant Professor

3- Mrs Prachi Singh , Teaching Associate , Department of Arts

3-Dr.Pushpa Soni,Assistant Professor, Department of Arts

4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts

5-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts

6-Dr.Udaybhan Singh, Assistant Professor , Department of Arts



# AK S University

*Faculty of Social Science and Humanity  
Department of Arts*

*Curriculum of BA in Fashion Design  
Program (Revised as on 01 August 2023)*

---

**CO-PO Mapping:**



# AK S University

*Faculty of Social Science and Humanity*

*Department of Arts*

*Curriculum of BA in Fashion Design*

*Program (Revised as on 01 August 2023)*

PO NO .	PO1	PO2	PO3	PO4	PO5	P O 6	P O 7	P O 8	PO 9	PO 10	PO 11	P O 12	PS O1	PSO2	PSO3
---------------	-----	-----	-----	-----	-----	-------------	-------------	-------------	---------	----------	----------	--------------	----------	------	------





# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical traditions and thinking.	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate program of their choice.	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	P o g r a m e p r o v i d e s t h e b a s e t o b e t h e r e s p o n s i b l e c i	E n v i r o n m e n t a n d d e s t a i n a b i l i t y	E d u c a t i o n a l a n d t e a m w o r k	C o m m u n i c a t i o n	P r o j e c t m a n a g e m e n t a n d f i n a n c e	L i f e - l o n g a r e a n g i n g	Understand the socio, economic, religious and political condition of India through the age at the local, regional and national	Develop the skills needed to succeed in competitive examinations to enhance job opportunities in various history related fields e.g. archives, museums.	Discusses the development in art and architecture language and technology.
------------------	---	--	---	---	---	--	--	--	---	---	--	--	---	--



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

	d se nsi ble en ou gh.					t i z e n .							lev el.		
CO 1	3	3	2	2	1	2	1	1	1	2	1	3	2	3	3
CO 2	2	2	2	2	1	2	1	1	1	1	1	3	2	3	3
CO 3	3	1	2	2	1	2	1	1	1	1	1	3	3	3	3
CO 4	2	3	2	2	0	3	1	1	1	1	1	3	3	3	3
CO 5	1	2	2	2	1	2	1	1	1	1	1	3	3	3	3

Course Curriculum Map



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

POs & PSOs /*-No.	COs No. & Titles	SOs No.	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self Learning (SL)
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO: 1,2, 3	<b>CO- 1:</b> Students will Analyze the various stage of evolution and development of man in the Prehistoric , Protohistoric and Historic age	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1.0 Prehistoric and Protohistoric Period  1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8, 1.9,1.10,1.11,1.12,1.13,1.14,1.15,1.16,1.17,1.18,1.19,1.20,1.21, 1.22,1.23,1.24	As Mentioned in Page no. _____ to _____
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 2:</b> Student will . learn in detail about golden past of India during the Mauryan empire ,their achievements ,their conquests ,art ,architecture and literature ..	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		Unit-2 Mauryan and Post Mauryan Period  2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8 ,2.9,2.10,2.11,2.12,2.13,2.14,2.15,2.16,2.17,2.18,2.19,2.20,2.21,2.22,2.23	
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 3:</b> Student will . learn in detail about golden past of India during the Gupta period ,their achievements ,their conquests ,art ,architecture and literature	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		Unit-3: Gupta Period and Harshvardhan  3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8, 3.9,3.10,3.11,3.12,3.13,3.14,3.15,3.16	



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12  PSO: 1,2,3	<b>CO- 4:</b> Students will learn in detail about nature of state ,society and economy during Early Medieval dynasties of Northern India	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		Unit-4:Early Medieval dynasties of Northern India  4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8 ,4.9,4.10,4.11,4.12, 4.13,4.14
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12  PSO: 1,2,3	<b>CO- 5:</b> Students will know about brave and courageous Rajput clans and the South Indian dynasties of India	SO5:1 SO5.2 SO5.3 SO5.4 SO5.5		Unit5: South Indian dynasties and foreign Invasions on India  5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8 ,5.9,5.10,5.11,5.12,5.13,5.14 ,5.15,5.16

## Semester-I

**Course Code:** 02EC101

**Course Title :** INDIAN ECONOMY

**Pre- requisite:** This course can be opted by any student who has passed 12 thclass .Student should have basic knowledge of History ,politics ,society and economics.

**Rationale:** After completing this course, students will be able to sharpen the analytical skills by highlighting on broad overview of the Indian economy. They will be familiar with the issues related to Agriculture, Industry, Foreign Trade, Economic Planning and various Economic Problems of India. Students will be acquainted with broad overview of Madhya Pradesh Economy. They will be able to develop, analyse



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

and interpret events and issues related to Indian Economy.

### Course Outcomes:

The students will learn to;

**CO 1: Analyze the trends and sectoral composition of national income, and demographic features**

**CO.2: TO explain green revolution and new technology in agriculture**

**CO 3: To explain in detail about MSME, startup india, and make in india**

**CO 4 They will able to know about nitiaayog and Indian economic problem**

**CO 5- They will also able to know about Madhya Pradesh economy.**

### Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
Program Core	02EC101	Indian economy	6	0	0	0	6	6

**Legend:**  
**CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),  
**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)  
**SW:** Sessional Work (includes assignment, seminar, mini project etc.),  
**SL:** Self Learning,  
**C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.



# AKS University

Faculty of Social Science and Humanity  
 Department of Arts  
 Curriculum of BA in Fashion Design  
 Program (Revised as on 01 August 2023)

## Scheme of Assessment:

### Theory

Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )							
			Progressive Assessment ( PRA )						End Semester Assessment	Total Marks
			Class/Home Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA )	Class Activity any one (CAT )	Class Attendance (AT)	Total Marks (CA+CT+SA+CAT+AT)		
	02E C10 1	Indian economy	15	20	5	5	5	50	50	100

### Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**CO1: Analyze the trends and sectoral composition of national income, and demographic features**

Item	Appx Hrs.
CI	18
LI	0
SW	2
SL	1
Total	21



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<b>SO1.1</b> Understand the Concept and nature of Indian economy <b>SO1.2</b> Understand the Concept of trends and composition of national <b>SO1.3</b> Understand the concept natural resource endowment  <b>SO1.4</b> understand demographic features <b>SO1.5</b> understand sectoral distribution <b>SO1.6</b> understand problem and causes of over population		<b>Unit -1</b> introduction 1.1 Meaning of Indian economy 1.2 Nature of Indian economy 1.3 Scope of Indian economy 1.4 Significance of Indian economy 1.5 Definition of national income 1.6 Aggregates of national income 1.7 Natural resource -land , water Natural resource livestock , 1.8 Forest resources 1.9 Mineral resources 1.10 Demographic features of population 1.11 Population composition 1.12 Growth rate workforce 1.13 Problems population of India 1.14 Causes of population 1.15 Over population in India 1.16 Population policy. 1.17 Estimation of national income 1.18 Trends in national income	

**CO 2: To explain green revolution and new technology in agriculture.**

### Approximate Hours

Item	Appx Hours
CI	18
LI	0
SW	1
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<b>SO2.1</b> Concept of nature of Indian agriculture <b>SO2.2</b> concept of land use ,pattern <b>SO2.3</b> understanding of agricultural productivity  <b>SO2.4</b> Understanding the concept	.	<b>UNIT -2</b> agriculture 2.1 Meaning of Indian agriculture 2.2 Importance of Indian agriculture 2.3 Nature of Indian agriculture 2.4 Trends in agriculture 2.5 Production productivity of agriculture 2.6 Characteristics of agriculture	



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

<p>of green revolution  <b>SO2.5</b> Understanding of agriculture finance and insurance, new technology in agriculture</p>		<p>2.7 land use pattern ,reform            2.8 Meaning of Green revolution            2.9 objective of Green revolution            2.10 achievements of Green revolution            2.11 Failures of Green revolution            2.12 Meaning Agriculture finance            2.13 Insurance Agriculture finance            2.14 agriculture marketing            2.15 meaning new agriculture technology            2.16 features new agriculture technology            2.17 Agriculture technology benefit            2.18 Land utilisation in india</p>		
--	--	---	--	--

**CO.3: To explain in detail about MSME ,startupindia,and make in india**

**Approximate Hours**

Item	Appx Hours
CI	18
LI	0
SW	1
SL	1
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<p><b>SO3.1</b> Meaning and concept industrial development  <b>SO3.2</b> Understanding about the industrial policy  <b>SO3.3</b> Understanding the concept of MSME  <b>SO3.4</b> Understanding about the make in india,aatmnirbharbharat.  <b>SO3.54</b> Understanding about the infrastrure composition.</p>	<p>.</p>	<p><b>Unit-3 : industry and infrastructure</b>            3.1 Industrial development India after independence            3.2 New industrial policy            3.3 Role of publicsector            3.4 private sector industrialization            3.5 MSME- Role            3.6 Definition MSME            3.7 Types MSME            3.8 Problem remedies of small-scale industries Sstart up india,            3.9 Make in IndiaAatmnirbharBharat            3.10 Power,transport,communion Transport            3.11 Agriculture credit            3.12 Technological change in agriculture            3.13 Agriculture mechanisation            3.14 Importance of agriculture marketing            3.15 Problems of agricultural marketing in india            3.16 CO-Operative marketing system            3.17 Merits CO-Operative marketing            3.18 Merits of Agriculture mechanisation</p>	





# AK S University

Faculty of Social Science and Humanity  
 Department of Arts  
 Curriculum of BA in Fashion Design  
 Program (Revised as on 01 August 2023)

**CO 4: They will able to know about nitiaayog and Indian economic problem**

### Approximate Hours

Item	Appx Hours
CI	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(L I)	Class room Instruction (CI)	(S L)
<b>SO4.1</b> Understanding about the FOREIGN TRADE  <b>SO4.2</b> understanding about the role of investment  <b>SO4.3</b> Understanding about Indian planing  <b>SO4.4</b> Understanding about the nitiaayog  <b>SO .5</b> understanding about the major problem in india	.	<b>Unit-4 :</b> foreign trade and development 4.1 Meaning of India's Foreign Trade 4.2 Importance of India's Foreign Trade 4.3 Composition of India's Foreign Trade 4.4 Direction of India's Foreign Trade 4.5 Role of Foreign Direct Investment 4.6 Multinational Corporations meaning 4.7 Disinvestment in India, 4.8 Indian Planning 4.9 Objective of India's Foreign Trade 4.10 Achievements of India's Foreign Trade 4.11 Failures of Indian's Foreign Trade 4.12 NITI Aayog, 4.13 Indian Economic Problems 4.14 Poverty in India 4.15 Causes of poverty in India 4.16 Unemployment in India 4.17 Merits and demerits of unemployment 4.18 Unemployment Regional Inequality merits and demerits	

**CO.5- They will also able to know about Madhya Pradesh economy**

### Approximate Hours

Item	Appx Hours
CI	18
LI	0
SW	02
SL	01



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

Total	21
-------	----

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(S L)
<p><b>SO5.1</b> Understand about the feature Of madhyaypradesh</p> <p><b>SO5.2</b> Understanding about the natural resource.</p> <p><b>SO5.3</b> Understanding about the trends in agriculture</p> <p><b>SO5.4</b> Understanding about the concept of organic forming</p> <p><b>SO5.5</b> understanding about industrial development, tourism in Madhya Pradesh</p>		<p><b>UNIT -5</b> Economy of Madhya Pradesh</p> <p>5.1 Madhya Pradesh's Economy Salient Feature</p> <p>5.2 Natural Resources of Madhya Pradesh Land</p> <p>5.3 Forest Resources in M.P.</p> <p>5.3 Water Resources in M.P.</p> <p>5.4 Minerals Resources in M.P.</p> <p>5.5 Trends and Regional Disparities in Agriculture Sector of Madhya Pradesh</p> <p>5.6 disparities in agriculture sector</p> <p>5.7 Organic Farming and Polyhouse in Madhya Pradesh</p> <p>5.8 Industrial Development in Madhya Pradesh</p> <p>5.9 industrial development in varies sector</p> <p>5.10 Infrastructure Development in Madhya Prade Power,</p> <p>5.11 Transport Communication</p> <p>5.12 Development of Tourism in madhya Pradesh tourism sector</p> <p>5.13 AG Resources or characteristics in M.P.</p> <p>5.14 Importance of AG Resources in M.P.</p> <p>5.15 Cropping pattern in M.P.</p> <p>5.16 Production of main crops</p> <p>5.17 Green revolution in M.P.</p> <p>5.18 Impact Green revolution in M.P.</p>	

### Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+ Sl)
.1: Analyze the trends and sectoral composition of national income, and demographic features	18	2	1	21



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

.2: TO explain green revolution and new technology in agriculture	18	1	1	20
3:To explain in detail about MSME ,start up india,and make in india	18	1	1	20
4 They will able to know about nitiaayog and Indian economic problem	18	2	1	21
5- They will also able to know about Madhya Pradesh economy.	18	2	1	21
Total Hours	90	08	05	103

## Suggestion for End Semester Assessment

### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	introduction	01	02	02	05
CO-2	agriculture	01	02	02	05
CO-3	industry and infrastructure	1	0 2	10	13
CO-4	foreign trade and development	-	0 2	11	13
CO-5	economy of Madhya Pradesh	01	0 3	10	14
Total		04	1 1	35	50

**Legend: R: Remember, U: Understand, A: Apply**

The end of semester assessment for Indian economy will be held with written examination of 50 marks

### Suggested Instructional/Implementation Strategies:

1. Improved Lecture
2. Tutorial
3. Case Method
4. Group Discussion
5. Brainstorming



# AK S University

Faculty of Social Science and Humanity  
Department of Arts  
Curriculum of BA in Fashion Design  
Program (Revised as on 01 August 2023)

## Suggested Learning Resources:

### (a) Books:

S. No.	Title	Author	Publisher	Edition & Year
1	INDIAN ECONOMY	MISHRA&PURI	HIMALAYA PUBLISHING HOUSE	2020
2	□□□□□□□□□□ □□□□□□□□□□	□□□□□□□□□□	SPPD Publication	
3	□□□□□□□□□□ □□□□□□□□□□ □□□□□□ 2020-21	□□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□		2020-21
4	Lecture note provided by Dept. of ARTS AKS University, Satna .			

### Curriculum Development Team:

- 1-Mrs prachisingh, Teaching associate, Department of Arts
- 2-Mr. Gaurav Singh , Assistant Professor, Department of Arts
- 3-Mr, Rajeev Bairagi, Assistant Professor
- 3-Dr.PushpaSoni,Assistant Professor, Department of Arts
- 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 5-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts
- 6-Dr.Udaybhan Singh, Assistant Professor , Department of Arts

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
--------	-----	-----	-----	-----	-----	-----	-----	-----	-----	------	------	------	------	------	------



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates to appear for various competitive examinations or choose the post-graduate programme of their choice.	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Students will understand the concepts GNP, NNP, GDP, NDP, PFI, Disposable Income. Students will understand various aspects and features of Indian economy	Student will know about Consumer's behavior, Demand analysis, cardinal and ordinal utility. It may also provide the information to the student for elasticity of demand, price, income and cross elasticity of demand. Students will learn about the concepts of statistical methods	Students can work efficiently in the field of banking, finance, industry, farming, consumer rights, production, research and trade
CO1	3	3	2	2	1	2	1	1	3	2	3	3	2	3	3
CO2	3	3	2	2	1	2	1	1	2	2	2	3	2	3	3
CO3	3	3	2	2	1	2	1	1	3	2	2	3	3	3	3
CO4	3	3	2	2	1	2	1	1	3	3	1	3	3	3	3
CO5	3	3	2	2	1	2	1	1	2	2	2	3	3	3	3

Course curriculum map



# AKS University

Faculty of Social Science and Humanity  
 Department of Arts  
 Curriculum of BA in Fashion Design  
 Program (Revised as on 01 August 2023)

Pos & PSOs /*-No.	Cos No. & Titles	SOs No.	Laboratory In struction (LI)	Classroom Instructio (CI)	Self-Learning (SL)
PO: 1,2,3,4,5, 6,7,8,9,1 0,11,12 PSO:1,2,3	CO- 1..Analyze the trends and sectoral composition of national income,and demographic features	SO1:1 SO1:2 SO1:3 SO1:4 SO1:5		Unit-1 <b>agriculture</b> 1.1,1.2,1.3,1.4, 1.5,1.6, 1.7,1.8,1.9,1.1 0,1.11,1.12,1.1 3,1.14,1.15,1.1 6,1.17,1.18	As Mentio ned in Page no.  _____
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3,	CO- 2: TO explain green revolution and new technology in agriculture	SO2:1 SO2:2 SO2:3 SO2:4 SO2:5		Unit-2agriculture e 2.1,2.2,2.3,2.4,2.5,2.6, 2.7,2.8,2.9,2.10,2.12,1. 12,2.13,2.14,2.15,2.16 ,2.17,2.18	to _____ -
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3,	CO-3: To explain in detail about MSME ,start up india,and make in india	SO3:1 SO3:2 SO3:3 SO3:4 SO3:5		Unit <b>3</b> industry and infrastructure3.1,3. 2,3.3,3.4,3.5,3.6,3.7,3 .8,3.9,3.10,3.11,3.12, 3.13,3.14,3.15,3.16,3. 17,3.18	
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3,	CO-4:4 They will able to know about nitiaayog and Indian economic problem	SO4:1 SO4:2 SO4:3 SO4:4 SO4:5		Unit-4:: foreign trade and develop ment 4.1,4.2,4.3,4.4,4.4. 6,4.7,4.8, 4.9,4.10, 4.11,4.12 ,4.13,4.1 4,4.15,4. 16,4.17,4 .18	



# AK S University

*Faculty of Social Science and Humanity*

*Department of Arts*

*Curriculum of BA in Fashion Design*

*Program (Revised as on 01 August 2023)*

PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3,	CO-5: They will also able to know about Madhya Pradesh economy.	SO5:1 SO5:2 SO5:3 SO5:4 SO5:5	Unit5 economy of madhyapradesh 1,5.2,5.3,5.4,5.5,5.6 ,5.7,5.8,5.9,5.10,5.1 1,5.12,5.13,5.14,5.1 5,5.16,5.17,5.18	
---	---	---	--	--



# AK S University

*Faculty of Social Science and Humanity  
Department of Arts  
Curriculum of BA in Fashion Design  
Program (Revised as on 01 August 2023)*

---

## Semester-I

<b>Course Code:</b>	01EN101
<b>Course Title :</b>	Study of Poetry
<b>Pre- requisite:</b>	The student must have passed graduation degree from any stream, and is interested in getting information about political science.
<b>Rationale:</b>	The Study of Poetry will not only instruct and delight the students, but also inspire them to have positivity. creativity and a new way of thinking After the study of this paper, the students will be able: to identify, interpret, analyze and appreciate the various elements of poetry, to develop literary intellect, and to appreciate the lyrical and sonorous quality of language.

### Course Outcomes:

- 01EN101.1 The Study of Poetry will not only instruct and delight the students, 01EN101.2 Student will be able to have positivity. creativity and a new way of thinking After the study of this paper, the students will be able:
- 01EN101.3 Student will be able to identify, interpret, analyze and appreciate the various elements of poetry
- 01EN101.4 Student will be able to develop literary intellect.
- 01EN101.5 Student will be able to appreciate the lyrical and sonorous quality of language.





# AKS University

Faculty of Social Science and Humanity  
 Department of Arts  
 Curriculum of BA in Fashion Design  
 Program (Revised as on 01 August 2023)

## Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies (Hours/Week)				Total Study Hours (CI+LI+SW+SL)	Total Credits (C)
			CI	LI	SW	SL		
Program Core	01EN101	Study of Poetry	4	02	0	0	6	6

**Legend:**  
**CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),  
**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)  
**SW:** Sessional Work (includes assignment, seminar, mini project etc.),  
**SL:** Self Learning,  
**C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

## Scheme of Assessment:

### Theory

Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment	Total Marks
			Progressive Assessment ( PRA )						Total Marks		
			Class/Home Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA )	Class Activity any one (CAT)	Class Attendance (AT)	(CA+CT+SA+CAT+AT)			
Program core	01EN101	Study of Poetry	15	20	5	5	5	50	(ESA)	(PRA+ESA)	
									50	100	



# AKS University

Faculty of Social Science and Humanity  
 Department of Arts  
 Curriculum of BA in Fashion Design  
 Program (Revised as on 01 August 2023)

## Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

1 : The Study of Poetry will not only instruct and delight the students,

### Approximate Hours

Item	Appx Hrs.
CI	12
LI	0
SW	01
SL	01
Total	14

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<b>SO1.1</b> Understand the literature and its classification  <b>SO1.2</b> We will understand the Scope of Poetry from Chaucer to Milton  <b>SO1.3</b> Understand the Poetry of John Donne and Milton		<b>Unit-1 Introduction to Literature and its classification</b> <b>1.1</b> Poetry from Chaucer to Milton <b>1.2</b> Figures of Speech: <b>1.3</b> Definition of Poetry <b>1.4</b> Different ages with different socio-economic <b>1.5</b> political backgrounds <b>1.6</b> Literary Terminology <b>1.7</b> Geoffrey Chaucer: The Wife of Bath <b>1.8</b> The Pardoner (from <i>The Prologue to The Canterbury Tales</i> ) <b>1.9</b> John Donne: <b>1.10</b> Death Be Not Proud <b>1.11</b> John Milton <b>1.12</b> On His Blindness	

2- Student will be able to have positivity, creativity and a new way of thinking. After the study of this paper, the students will be able:

### Approximate Hours



# AK S University

Faculty of Social Science and Humanity  
 Department of Arts  
 Curriculum of BA in Fashion Design  
 Program (Revised as on 01 August 2023)

Item	Appx Hours
CI	14
LI	0
SW	01
SL	01
Total	16

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<p><b>SO2.1</b> Will know the meaning of Poetry of Neoclassical and Romantic Age.</p> <p><b>SO2.2</b> Will understand the Poetry of William Wordsworth</p> <p><b>SO2.3</b> Will know about John Keats</p>	.	<p><b>Unit-2 Poetry in Neoclassical and Romantic Age</b></p> <p>2.1 Alexander Pope:            2.2 Examine The Rape of the Lock - Canto ill            2.3 Significance of The Rape of the Lock - Canto ill            2.4 Analyse work of Alexander Pope            2.5 William Wordsworth            2.6 Examine Solitary Reaper            2.7 Examine DatThdils            2.8 Significance of Solitary Reaper            2.9 Significance of DatThdils            2.10 Analyse work of William Wordsworth            2.11 John Keats            2.12 Significance of Ode to Autumn            2.13 Examine Ode to Autumn            2.14 Examine work of John Keats</p>	

3 Student will be able to identify, interpret, analyze and appreciate the various elements of poetry.

### Approximate Hours

Item	Appx Hours
CI	12
LI	0
SW	01
SL	01
Total	14

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
------------------------	------	-----------------------------	------



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

<p><b>SO3.1</b> Understanding The Poetry of Victorian Age .</p> <p><b>SO3.2</b> Understanding the poetry of Alfred Lord</p> <p><b>SO3.3</b> will also understand Dover Beach by Mathew Arnold</p>	<p>.</p>	<p><b>Unit-3 Poetry in Victorian Age</b></p> <p>3.1 Alfred Lord Tennyson</p> <p>3.2 Significance of Break BreakBreak</p> <p>3.3Examine Break BreakBreak</p> <p>3.4Examine work of Alfred Lord Tennyson</p> <p>3.5Robert Browning</p> <p>3.6 significance of E.The Last Ride Together</p> <p>3.7Examine E.The Last Ride Together</p> <p>3.8Examine work of Robert Browning</p> <p>3.9 Matthew Arnold</p> <p>3.10Examine Dover Beach</p> <p>3.11Significance of Matthew Arnold</p> <p>3.12Examine work of Matthew Arnold</p>	
---	----------	--	--

4 Student will able to develop literary intellect,.

### Approximate Hours

Item	Appx Hours
CI	14
LI	0
SW	01
SL	01
Total	16

Session Outcomes (SOs)	(L I)	Class room Instruction (CI)	(S L)
<p><b>SO4.1</b> Understanding of Indian Poetry</p> <p><b>SO4.2</b> Understanding the Indian Weavers .</p> <p><b>SO4.3</b> Will gain knowledge of Gitanjali Song</p>	<p>.</p>	<p><b>Unit-4 :Indian Poetry</b></p> <p>4.1.Toru Dutt</p> <p>4.2Significance of Our Casuarina Tree. Sita</p> <p>4.3Examinec Our Casuarina Tree. Sita</p> <p>4.4Examind Works of Toru Dutt</p> <p>4.5 Sarojini Naidu:</p> <p>4.6Examine role of Sarojini Naidu</p>	



# AK S University

Faculty of Social Science and Humanity  
 Department of Arts  
 Curriculum of BA in Fashion Design  
 Program (Revised as on 01 August 2023)

	4.7 significance of Indian Weavers 4.8 Significance of Indian Weavers 4.9 Examine works of Sarojini Naidu 4.10 Rabindranath Tagore  4.11 Role of Rabindranath Tagore  4.12 Significance of Gitanjali Song No  4.13 Examine Gitanjali Song No  4.14 Examine work of Rabindranath Tagore	
--	---	--

### Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+ Sl)
1 The Study of Poetry will not only instruct and delight the students,	12	01	01	14
2- Student will able to have positivity. creativity and a new way of thinking After the study of this paper, the students will be able:	14	01	01	16
3:- Student will able to identify, interpret, analyze and appreciate the various elements of poetry	12	01	01	14
4 Student will able to develop literary intellect and to appreciate the lyrical and sonorous quality of language	14	01	01	16
<b>Total Hours</b>	<b>52</b>	<b>05</b>	<b>05</b>	<b>62</b>

### Suggestion for End Semester Assessment

#### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

CO-1	1 •Introduction to Literature and its classification	01	01	03	05
CO-2	- Poetry in Neoclassical and Romantic Age	01	01	03	05
CO-3	Poetry in Victorian Age	-	0 3	10	13
CO-4	:Indian Poetry	-	0 3	10	13
CO-5					
Total		03	1 2	36	50

**Legend:**      **R: Remember,**      **U: Understand,**      **A: Apply**

The end of semester assessment for Principles of Public Administration will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

### Suggested Instructional/Implementation Strategies:

1. Improved Lecture
2. Tutorial
3. Case Method
4. Group Discussion
5. Brainstorming

### Suggested Learning Resources:

#### (a) Books :

S. No.	Title	Author	Publisher	Edition & Year
1	"A History of Modern Poetry: Modernism and After-.	Perkins, David	Prism Books Pvt. Limited.	Paperback. 1989.
2	"John Donne- The Major Works OWCI Carey, John and	John and Donne, John	UK: Oxford University Press,	2009. Print



# AKS University

Faculty of Social Science and Humanity  
Department of Arts

Curriculum of BA in Fashion Design  
Program (Revised as on 01 August 2023)

	Donne, John. UK: Oxford University Press, 2009. Print			
3	"John Keats:  <i>His Life and Poetry. His Friends. Critics and After-Fame.</i> "		Colvin, Sidney London: Macmillan.	
4	Lecture note provided by Dept. of Arts AKS University, Satna .			

#### Curriculum Development Team:

- 1-Mr. Tarashankar Shukla ,SSD
- 2-Mr, Rajeev Bairagi, Assistant Professor
- 3- Mrs Prachi Singh , Teaching Associate , Department of Arts
- 3-Dr.Pushpa Soni,Assistant Professor, Department of Arts
- 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 5-Mr. Gaurav Singh, Assistant Professor, Department of Arts
- 6-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts
- 8-Dr.Udaybhan Singh, Assistant Professor , Department of Arts



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	The students will acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate program of their choice.	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Pr o g r a m m e p r o v i d e s t h e b a s e t o b e t t e r e s p o n s i b l e c i t i z e n .	E n v i r o n m e n t a l a b i l i t y	E t h i c s	I n d i v i d u a l a n d t e a m w o r k	C o m m u n i c a t i o n	P r o j e c t a n a g e m e n t a n d f i n a n c e	L i f e - l o n g l e a r n i n g	Students will develop an ability to read texts in relation to their historical and cultural contexts	Develop the skills needed to succeed in competitive examinations to enhance job opportunities in various field related translation officers , teaching ,Guide, archives , museum s.	Students will develop an appreciation of how the formal elements of Language and Genre shape meaning
CO1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO2	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO3	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3





# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

CO4	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO5	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3

POs& PSO /*-No.	Cos No.&Titles	SOsNo.	Laboratory Instruction (LI)	Classroom Instruction(CI)	Self Learning (SL)
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO:1,2, 3	<b>CO- 1:1</b> The Study of Poetry will not only instruct and delight the students,	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		<b>Unit-1. •Introduction to Literature and its classification</b>  1.1,1.2,1.3,1.4,1.5,1.6,1.7 ,1.8,1.9,1.10,1.11,1.12,1.13,1.14, 1.15	As M e n t i o n e d i n P a g e n o . — — to — — —
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 2:</b> Student will able to have positivity. creativity and a new way of thinking After the study of this paper, the students will be able	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		<b>Unit-2 Poetry in Neoclassical and Romantic Age</b>  2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9 ,2.10,2.11,2.12,2.13,2.14,2.15	— — to — — —
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 3:-</b> Student will able to identify, interpret, analyze and appreciate the various elements of poetry	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		<b>Unit 3 Poetry in Victorian Age</b>  3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9 ,3.10,3.11,3.12,3.13,3.14,3.15	—



# AK S University

*Faculty of Social Science and Humanity*

*Department of Arts*

*Curriculum of BA in Fashion Design*

*Program (Revised as on 01 August 2023)*

PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12  PSO: 1,2,3	<b>CO- 4:</b> Student will able to develop literary intellect and to appreciate the lyrical and sonorous quality of language	SO4:1  SO4.2  SO4.3  SO4.4  SO4.5		<b>Unit 4:Indian Poetry</b> 4.1,4.2,4.3,4.4,4.5,4.6,4.7, 4.8,4.9,4.10,4.11,4.12,4.13,4.14, 4.15  .	
--	--	---	--	--	--



# AK S University

Faculty of Social Science and Humanity  
Department of Arts  
Curriculum of BA in Fashion Design  
Program (Revised as on 01 August 2023)

---

## Semester-I

<b>Course Code:</b>	02S0101
<b>Course Title :</b>	Indian Society and Culture
<b>Pre-requisite:</b>	Student should have basic knowledge of Indian Society and Culture

**Rationale:** The Bachelor of Arts degree course in Sociology is the study of social relations, social stratification, social interaction, culture, etc. Broadly, the Bachelor of Arts in Sociology degree course is the study of society. The Bachelor of Arts degree course in Sociology mainly covers the study of some of its specialized fields namely Applied Sociology, Comparative Sociology, Cultural Sociology, Collective Behavior, Crime and Delinquency, Community and Demography.

### Course Outcomes:

**CO.1:** Concept and nature of Indian society. They will understand about the Ancient concepts like Varna, Ashram system, Theory of Karma etc.

**CO.2:** - One of the important components of Indian society is the Tribal Society. Students get to know about the concept, classification, culture, beliefs, religion, customs, institutions as well as social problems, changes and mobility prevalent among the aboriginals and the schemes of tribal development.

**CO.3:** Learn the concepts of Indian Social Institutions, such as family, marriage, kinship etc, which will enable students to consider their roles in solving many social problems, Have a conceptual understanding of society, social groups, social structure, social institutions etc, which will help them in their day to day lives

**CO.4:** To explore and acquaint students about some vital issues and dimensions of the complex society they live in, by process of unearthing of facts and figures about nature and structure of the urban region's historical trajectories.

**CO.5:** Learners will get an elaboration on Indian family system, issues and challenges of national Integration and issues of children, youth and elderly



# AKS University

Faculty of Social Science and Humanity  
 Department of Arts  
 Curriculum of BA in Fashion Design  
 Program (Revised as on 01 August 2023)

## Scheme of Studies:

Course Credits	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
	02S0101	Indian Society and Culture	6	0	02	01	9	6

- Legend:**
- CI:** Class room Instruction (Includes different instructional strategies. Lecture (L) and Tutorial (T) and others),
  - LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)
  - SW:** Seasonal Work (include assignment, seminar, mini project etc.),
  - SL:** Self Learning,
  - C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

## Scheme of Assessment:

### Theory

Course Credits	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment (ESA)	Total Marks (PRA+ESA)
			Progressive Assessment ( PRA )						Total Marks (CA+CT+SA+CAT+AT)		
			Class/Home Assignment ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA )	Class Activity any one (CA T)	Class Attendance (AT)				
	02S0101	Indian Society and Culture	15	20	5	5	5	50	50	100	



# AK S University

Faculty of Social Science and Humanity  
 Department of Arts  
 Curriculum of BA in Fashion Design  
 Program (Revised as on 01 August 2023)

## Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**CO.1:** Concept and nature of Indian society. They will understand about the Ancient concepts like Varna, Ashram system, Theory of Karma etc.

### Approximate Hours

Item	Appx Hrs.
CI	18
LI	0
SW	0
SL	01
Total	19

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<b>SO1.1</b> Understand the Concept and nature Indian society Historical background  <b>SO1.2</b> Understand the Concept of Varna, Ashram, Purusharth  <b>SO1.3</b> Understand the concept Rina, Yagya, Sanskar  <b>SO1.4</b> Understand the concept Doetrine of karma  <b>SO1.5</b> Understand the concept Reeiprocity:Aranyak,Lok(Gramya) and Nagar settlements		<b>Unit 1</b> <b>Indian society</b>  <b>1.1</b> Foundation of Indian society : Aranyak, <b>1.2</b> Lok (gramya) <b>1.3</b> Nagar <b>1.4</b> Historical background: Ancient, <b>1.5</b> Medieval , <b>1.6</b> Modern period <b>1.7</b> Varna, <b>1.8</b> Ashram, <b>1.9</b> Purusharth <b>1.10</b> Rina, <b>1.11</b> Yagya, <b>1.12</b> Sanskar <b>1.13</b> Doetrine of karma <b>1.14</b> Reeiprocity: <b>1.15</b> Aranyak , <b>1.16</b> Lok (Gramya) <b>1.17</b> Nagar settlements <b>1.18</b> Demographic and Cultural Seenario	



# AKS University

Faculty of Social Science and Humanity  
Department of Arts  
Curriculum of BA in Fashion Design  
Program (Revised as on 01 August 2023)

**CO.2:** - One of the important components of Indian society is the Tribal Society. Students get to know about the concept, classification, culture, beliefs, religion, customs, institutions as well as social problems, changes and mobility prevalent among the aboriginals and the schemes of tribal development.

### Approximate Hours

Item	Appx Hours
CI	18
LI	0
SW	0
SL	01
Total	19

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<b>SO2.1</b> Concept Tribal historical outline <b>SO2.2</b> Understanding about the Tribal Area and classification <b>SO2.3</b> Understanding about the Social institution : Family, Marriage, Kinship <b>SO2.4</b> Understanding the concept Tribal Social Issue <b>SO2.5</b> Understanding about the Tribal: Constitutional Provisions	.	<b>Unit 2 Aranyak Society:</b> 2.1 Tribal historical outline 2.2 Tribal Area and 2.3 Classification 2.4 Social Meaning institution : 2.5 Family, 2.6 Meaning 2.7 Marriage, 2.8 Meaning 2.9 Kinship. 2.10 Meaning 2.11 Tribal Religious Beliefs 2.12 and Praetiees 2.13 Social Issue 2.14 Tribal: 2.15 Constitutional Provisions	

**CO.3:** Learn the concepts of Indian Social Institutions, such as family, marriage, kinship etc, which will enable students to consider their roles in solving many social problems Have a conceptual understanding of society, social groups, social structure, social institutions etc, which will help them in their day to day lives

### Approximate Hours

Item	Appx Hours
CI	18
LI	0
SW	0
SL	01
Total	19



# AKS University

Faculty of Social Science and Humanity  
 Department of Arts  
 Curriculum of BA in Fashion Design  
 Program (Revised as on 01 August 2023)

**CO .4:** To explore and acquaint students about some vital issues and dimensions of the complex society they live in, by process of un-earthening of facts and figures about nature and structure of the urban region's historical trajectories.

### Approximate Hours

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<b>SO3.1</b> Meaning and concept of Lok (Gramya) Society: Lok (Gramya) Society: Historical Outline <b>SO3.2</b> Practical problem related Caste System: History of Caste and Changing patterns <b>SO3.3</b> Understanding the Social institutions: Family, Marriage, Kinship <b>SO3.4</b> Understanding about Social Issues <b>SO3.5</b> Understanding about Rural Development: Policies, Programs and Challenges.	.	<b>Unit - III</b> <b>Lok (Gramya) Society</b> 3.1 Lok (Gramya) Society: 3.2 Lok (Gramya) Society: Historical Outline 3.3 Rural Life: 3.4 Folk Culture, 3.5 Little and 3.6 Great Traditions 3.7 Caste System: History of Caste and 3.8 Changing patterns 3.9 Social institutions: Family, 3.10 Marriage, 3.11 Kinship 3.12 Religion: Beliefs and Practices 3.13 Social Issues 3.14 Rural Development: Policies, 3.15 Programs and Challenges.	

Item	Appx Hours
CI	18
LI	0
SW	0
SL	01
Total	19

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<b>SO4.1</b> Understanding about the concept Historical Outline of Town, City & Metropolis <b>SO4.2</b> Preparation of Indian Cities and their Development <b>SO4.3</b> Knowledge about the arrangement of urban society and culture in India at present. <b>SO4.4</b> Knowledge about the urban problems. <b>SO4.5</b> Knowledge about urban	.	<b>Unit 4</b> <b>Nagar Society:</b> 4.1 Historical Outline of Town, 4.2 City 4.3 Metropolis 4.4 Indian Cities 4.5 their Development 4.6 Changes in Urban Society 4.7 Challenge of Urban Societies, 4.8 Globalisation 4.9 Meaning	



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

planning and development.	4.10	Impect	
	4.11	Cultural Continuities :Aranyak,	
	4.12	Lok Nagar	

**CO .5:** Learners will get an elaboration on Indian family system, issues and challenges of national Integration and issues of children, youth and elderly

Item	Appx Hours
CI	18
LI	0
SW	0
SL	01
Total	19

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<b>SO5.1</b> Understand about the concept of National Integration issues and Challenge <b>SO5.2</b> Preparation of necessary Indian Family - System: Values, Patterns and Issues <b>SO5.3</b> Preparation of necessary Issues of Children <b>SO5.4</b> Understanding about the Issues of Youth <b>SO5.5</b> Understanding about the Issues of Elderly.		<b>Unit 5</b> Social Issues: 5.1 National Integration 5.2 issues and 5.3 Challenges 5.4 Indian Family 5.5 Values Meaning Problem 5.6 Work System: 5.7 Values, 5.8 Patterns and Issues 5.9 Issues of Children 5.10 Problem 5.11 Issues of Youth and Problem 5.12 Issues of Elderlyand Problem	

### Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (CI)	Sessional Work (SW)	Self Learning (SI)	Total hour (CI+SW+SI)
<b>CO.1:</b> Concept and nature of of Indian society. They will understand about the Ancient concepts like Varna, Ashram	18	0	01	19





# AKS University

Faculty of Social Science and Humanity  
 Department of Arts  
 Curriculum of BA in Fashion Design  
 Program (Revised as on 01 August 2023)

system, Theory of Karma etc.				
<b>CO.2:</b> - One of the important components of Indian society is the Tribal Society. Students get to know about the concept, classification, culture, beliefs, religion, customs, institutions as well as social problems, changes and mobility prevalent among the aboriginals and the schemes of tribal development.	18	0	01	19
<b>CO.3:</b> Learn the concepts of Indian Social Institutions, such as family, marriage, kinship etc, which will enable students to consider their roles in solving many social problems, Have a conceptual understanding of society, social groups, social structure, social institutions etc, which will help them in their day to day lives	18	0	01	19
<b>CO.4:</b> To explore and acquaint students about some vital issues and dimensions of the complex society they live in, by process of un-earthening of facts and figures about nature and structure	18	0	01	19
<b>CO.5:</b> Learners will get an elaboration on Indian family system, issues and challenges of national Integration and issues of children, youth and elderly	18	0	01	19
Total Hours	90	0	05	95

### Suggestion for End Semester Assessment

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Indian society	01	01	03	05
CO-2	Aranyak Society	01	01	03	05
CO-3	Lok (Gramya) Society	-	03	10	13
CO-4	Nagar Society	-	03	10	13
CO-5	Social Issues	01	03	10	14
Total		03	12	36	50

### Suggested Specification Table (For ESA)

**Legend:** R: Remember, U: Understand, A: Apply

The end of semester assessment for Indian Society and Culture Will be held with written examination of 50 marks  
**Note.** Detailed Assessment rubric need to be prepared by the course wiseteachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

### Suggested Instructional/Implementation Strategies:

6. Improved Lecture
7. Tutorial



# AKS University

Faculty of Social Science and Humanity  
 Department of Arts  
 Curriculum of BA in Fashion Design  
 Program (Revised as on 01 August 2023)

8. Case Method
9. Group Discussion
10. Brainstorming

## Suggested Learning Resources:

### (b) Books:

S. No.	Title	Author	Publisher	Edition & Year
1	Sociology	Giddens. A.	Oxford University Press	2006
2	Indian Society ; Issues & Problems	Sharma. Y. K.	Laxmi Narayan Agarawal Publication	2007
3	Structure and Function in Primitive Society	Radcliffe-Brown A. R.	Cohen and West London.	1976
4	Dr. Pushpa Soni Dept. of Arts AKS University, Satna .			

## CO-PO Mapping:

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	The students acquire knowledge in the field of social sciences, literature and	The B.A. graduates will be acquainted with the social, economical, historical,	The program also empowers the graduates to appear for various competitive	The B. A. program enables the students to acquire the knowledge with human values	The students will be ignited enough to think and act over for the solution of various issues	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Students will be able to Develop the sociological knowledge and skills.	Students will be able to think critically about society and social issues	To Provide the students to understand various culture religion and society in present context
CO1	3	3	3	2	2	2	1	2	3	3	3	3	3	3	3
CO2	3	3	3	2	2	2	1	2	2	2	2	3	2	2	2
CO3	3	3	2	2	1	2	1	1	2	2	2	2	3	3	3



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

CO4	3	3	2	2	2	2	1	2	1	2	1	2	3	3	3
CO5	3	3	2	2	1	2	1	1	2	2	2	3	3	3	3

## Course Curriculum Map

POs&PSOs -No.	COsNo.& Titles	Sos No.	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self Learning (SL)
PO: 1,2,3,4,5, 6,7,8,9,10 ,11,12 PSO:1,2,3	<b>CO.1:</b> Concept and nature of of Indian society. They will understand about the Ancient concepts like Varna, Ashram system, Theory of Karma etc.	SO1:1 SO1:2 SO1:3 SO1:4 SO1:5		Unit-1 Indian society 1.1,1.2,1.3,1.4, 1.5,1.6,1.7,1.8,1.9,1.1 0,1.11,1.12,1.13,1.14, 1.15,1.16,1.17,1.18	As Menti oned in Page no. — to —
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO: 1,2,3	<b>CO.2:</b> - One of the important components of Indian society is the Tribal Society. Students get to know about the concept, classification, culture, beliefs, religion, customs, institutions as well as social problems, changes and mobility prevalent among the aboriginals and the schemes of tribal development.	SO2:1 SO2:2 SO2:3 SO2:4 SO2:5		Unit-2 Aranyak Society 2.1,2.2,2.3,2.4,2.5,2.6, 2.7,2.8,2.9,2.10,2.11,2 .12,2.13,2.14,2.15,	
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO: 1,2,3	<b>CO.3:</b> Learn the concepts of Indian Social Institutions, such as family, marriage, kinship etc, which will enable students to consider their roles in solving many social problems, Have a conceptual understanding of society, social groups, social structure, social institutions etc, which will help them in their day to day lives	SO3:1 SO3:2 SO3:3 SO3:4 SO3:5		Unit-3: Lok (Gramya) Society 3.1,3.2,3.4,3.5,3.6,3.7, 3.8,3.9,3.10,3.11,3.12, 3.13,3.14,3.15,	
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO: 1,2,3	<b>CO.4:</b> To explore and acquaint students about some vital issues and dimensions of the complex society they live in, by process of un-earthening of facts and figures about nature and structure of the urban region's historical trajectories.	SO4:1 SO4:2 SO4:3 SO4:4 SO4:5		Unit-4: Nagar Society: 4.1,4.2,4.3,4.4,4.5, 4.6,4.7,4.8,4.9,4,10 .4.11,4.12,	
PO: 1,2,3,4,	<b>CO.5:</b> Learners will get an elaboration on Indian family system, issues and	SO5:1 SO5:2		Unit5: Social Issues	



# AK S University

*Faculty of Social Science and Humanity*

*Department of Arts*

*Curriculum of BA in Fashion Design*

*Program (Revised as on 01 August 2023)*

5,6,7,8, 9,10,11, 12 PSO: 1,2,3	challenges of national Integration and issues of children, youth and elderly	SO5:3 SO5:4 SO5:5		5.1,5.2,5.3,5.4,5.5,5.6, 5.7,5.8,5.9,5.10,5.11,5 ,12	
--	---	-------------------------	--	--	--



## Semester-I

**Course Code:** 01PO101

**Course Title :** Indian Constitution

**Pre- requisite:** This course can be opted by any student who has passed 12 th class .Student should have basic knowledge of constitution, government and political system .

**Rationale:** Students will learn about the constitutional development in India.They will also answer how constituent assembly was formed.They will be able to describe the significance of the Preamble, Fundamental rights and Directive Principles of State Policy in the constitutional design of India.They will be able to answer questions pertaining to the function and role of the President, Prime Minister, Governor, Chief Minister, Parliament and State legislature, and the courts in the Constitutional design of India. They will be able to identify the power division in constitutional setup.

### Course Outcomes:

**CO 1.** Students will be able to understand the constitutional development in India.

**CO 2.** They will be able to answer how constituent assembly was formed.

**CO 3.** They will be able to describe the significance of the Preamble, Fundamental rights and Directive Principles of State Policy in the constitutional design of India.

**CO 4.** They will be able to answer questions pertaining to the function and role of the President, Prime Minister, Governor, Chief Minister, Parliament and State legislature, and the courts in the Constitutional design of India.

**CO 5.** They will be able to identify the power division in constitution.



### Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies (Hours/Week)				Total Study Hours (CI+LI+SW+SL)	Total Credits (C)
			CI	LI	SW	SL		
Program Core	01PO101	Indian Constitution	6	0	0	0	6	6

- Legend:**
- CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),
  - LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)
  - SW:** Sessional Work (includes assignment, seminar, mini project etc.),
  - SL:** Self Learning,
  - C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

### Scheme of Assessment:

#### Theory

Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment	Total Marks
			Progressive Assessment ( PRA )						Total Marks		
			Class/Home Assignment ( CA )	Class Test 2 (2 best out of 3) 3 marks each (CT)	Seminar one ( SA )	Class Activity any one (CAT)	Class Attendance (AT)	(CA+CT+SA+CAT+AT)			
	01PO101	Indian Constitution	15	20	5	5	5	50	50	100	



### Course-Curriculum Detailing:

This course Curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

### CO 1.Students will be able to understand the constitutional development in India.

#### Approximate Hours

Item	Appx Hrs.
CI	18
LI	0
SW	2
SL	0
<b>Total</b>	<b>20</b>

	Session Outcomes (SOs)	(LI)	Class room Instruction (CI)
	<b>SO1.1</b> Understand the Concept and making of Constitution  <b>SO1.2</b> Understand the salient features of constitution  <b>SO1.3</b> Understand the concept and meaning of Preamble  <b>SO1.4</b> Evaluate the importance of Fundamental Rights and duties		<b>Unit 1- Genesis of the Indian Constitution and Salient Features</b> 1.1 Constitutional Development in India. 1.2. Making of the Constituent Assembly: 1.3.Making of the Constituent Assembly: History 1.4.Making of the Constituent Assembly: ,Objectives. 1.5. Salient Features of the Constitution: 1.6.Federal Structure 1.7. Separation of Powers 1.8. Judicial Review 1.9. Fundamental Rights 1.10.Sovereignty 1.11 Secularism 1.12.Republicanism 1.13 Preamble 1.14 Fundamental Rights and Duties. 1.15 . Directive Principles of State Policy.



<b>SO1.5</b> Write meaningful essay on directive principles of state policy		1.16. Procedure for Constitutional Amendment 1.17 Amendment Procedures 1.18 Types of Amendments
---	--	---

**CO 2-Students will be able to answer how constituent assembly was formed.**

**Approximate Hours**

Item	Appx Hours
CI	20
LI	0
SW	0
SL	0
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<b>SO2.1</b> Concept about types of legislative system ..  <b>SO2.2</b> Understanding about the functioning of Parliament.  <b>SO2.3</b> Preparation of presentation on Procedure of the Parliament .  <b>SO2.4</b> Understanding the composition and functioning of Vidhan Sabha..  <b>SO2.5</b> Understanding the composition and functioning of Vidhan Parishad.	.	<b>UNIT 2-Legislature</b>  2.1 Legislature 2.2. Central Legislature 2.3. .Indian Parliament 2.4 Composition of the Lok Sabha 2.5. Functions of the Lok Sabha 2.6. Composition of the Rajya Sabha 2.7. Functions of the Rajya Sabha. 2.8. Speaker of the Lok Sabha - Role, 2.9. Speaker of the Lok Sabha - Power 2.10 Speaker of the Lok Sabha - Functions. 2.11 Independence and Impartiality of the Speaker. 2.12. Legislative procedure of the Parliament. 2.13. State Legislature 2.17. . Vidhan Sabha - Composition. 2.18. Vidhan Sabha - Functions. 2.19 Vidhan Parishad - Composition . 2.20 Vidhan Parishad – Functions.	





--	--	--	--

**CO 3: .Students will be able to describe the significance of the Preamble, Fundamental rights and Directive Principles of State Policy in the constitutional design of India.**

**Approximate Hours**

Item	Appx Hours
CI	20
LI	0
SW	0
SL	0
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<b>SO3.1</b> Meaning and concept of Union Executive  <b>SO3.2</b> Understanding about the power ,functions and role of President ..  <b>SO3.3</b> Understanding the concept of functioning of Executive .  <b>SO3.4</b> Understanding about the power and funtion of Governor.  <b>SO3.5 4</b> Understanding about the power and funtion of .Chief Minister	.	<b>Unit-3 :Executive</b> 3.1. Union Executive 3.2 President-Power 3.3. President- Functions. 3.4. Emergency Powers of President of India 3.5 .Prime Minister - Role 3.6 Prime Minister - Functions. 3.7 Council of Ministers 3.8 Council of Ministers - Composition, 3.9 Council of Ministers - Role 3.10 Council of Ministers - Functions. 3.11. State Executive 3.12 Governor- Power 3.13 Governor- Functions. 3.14. Chief Minister- 3.15 Chief Minister- Power 3.16 Chief Minister- Functions. 3.17 Council of Ministers. 3.18. Council of Ministers- Power 3.19. Cabinet minister 3.20. state minister deputy minister	



**CO 4 : Students will be able to answer questions pertaining to the function and role of the President, Prime Minister, Governor, Chief Minister, Parliament and State legislature, and the courts in the Constitutional design of India**

**Approximate Hours**

Item	Appx Hours
CI	18
LI	0
SW	0
SL	0
<b>Total</b>	<b>18</b>

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<p><b>SO4.1</b> Understanding about the concept of Judiciary.</p> <p><b>SO4.2</b> Preparation of table of composition of courts .</p> <p><b>SO4.3</b> Understanding about various constitutional bodies.</p> <p><b>SO4.4</b> Understanding about the composition and Jurisdiction of High court.</p> <p><b>SO4.5</b> Preparation of table of power and work of Supreme court and High court.</p>	.	<p><b>Unit-4 : Judiciary and Other Constitutional Bodies</b></p> <p>4.1. Supreme Court -.</p> <p>4.2. Supreme Court - Composition</p> <p>4.3. Supreme Court – Jurisdiction</p> <p>4.4. High Court</p> <p>4.5. High Court-Composition</p> <p>4.6. High Court- Jurisdiction</p> <p>4.7. Constitutional Bodies</p> <p>4.8. Election Commission. Functions.</p> <p>4.9. Election Commission Power</p> <p>4.10. Union Public Service Commission.</p> <p>4.11. Union Public Service Commission. Functions</p> <p>4.12. Union Public Service Commission Power</p> <p>4.13. National Commission for SC's. Functions</p> <p>4.14. National Commission for SC's. Power</p> <p>4.15. National Commission for ST's. Functions</p> <p>4.16. National Commission for ST's. Power</p> <p>4.17. .State Public Service Commission.</p> <p>4.18. State Public Service Commission –Functions</p>	

**CO 5-Students will be able to identify the power division in constitution.**

Item	Appx Hours
CI	14
LI	0



SW	0
SL	0
Total	14

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<p><b>SO5.1</b> Understand about the nature of division of power</p> <p><b>SO5.2</b> Understanding about concept of relation between Centre and State</p> <p><b>SO5.3</b> Understanding about Legislative and Administrative relations.</p> <p><b>SO5.4</b> Understanding about the concept of Local self Government .</p> <p><b>SO5.5</b> Understanding about the financial relations.</p>		<p><b>Unit 5 : Division of Powers</b></p> <p>5.1.Centre state Relations</p> <p>5.2.Legislative Relations.</p> <p>5.3.Administrative Relations.</p> <p>5.4.Financial Relations.</p> <p>5.5.Local Self Government- 73th Amendment.</p> <p>5.6.Structure of Panchayati Raj Institutions</p> <p>5.7.Functions and Responsibilities of Panchayats</p> <p>5.8.Elections and Reservation of Seats</p> <p>5.9.Financial Provisions and Empowerment of Local Bodies</p> <p>5.10. Local Self Government -74th Amendment.</p> <p>5.11.Structure of Urban Local Bodies:</p> <p>5.12Municipalities</p> <p>5.13.Functions and Responsibilities of Urban Local Bodies</p> <p>5.14.Governance</p>	

### Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
<b>CO1:</b> Students will be able to understand the constitutional development in India.	18	0	0	18
<b>CO2-</b> Students will be able to answer how constituent assembly was formed.	20	0	0	20



CO3-Students will be able to describe the significance of the Preamble, Fundamental rights and Directive Principles of State Policy in the constitutional design of India	20	0	0	20
CO4 -Students will be able to answer questions pertaining to the function and role of the President, Prime Minister, Governor, Chief Minister, Parliament and State legislature, and the courts in the Constitutional design of India	18	0	0	18
CO5- Students will be able to identify the power division in constitution.	18	0	0	18
Total Hour	90	00	00	90

### Suggestion for End Semester Assessment

#### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Genesis of the Indian Constitution and Salient Features	01	02	02	05
CO-2	Legislature	1	2	2	05
CO-3	Executive	1	02	10	13
CO-4	Judiciary and Other Constitutional Bodies	-	02	11	13
CO-5	Division of Powers	01	03	10	14
Total		04	11	35	50

**Legend:**      **R: Remember,**      **U: Understand,**      **A: Apply**

The end of semester assessment for Indian Constitution will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

#### Suggested Instructional/Implementation Strategies:

1. Improved Lecture
2. Tutorial



3. Case Method
4. Group Discussion
5. Brainstorming

### Suggested Learning Resources:

#### (a) Books :

S. No.	Title	Author	Publisher	Edition & Year
1	Political science	Dr. j c johary	SBPD PUBLICATION	2021-2022
2	Introduction to the Constitution of India	Basu Durgadas	Lexis Nexis,21"	Edition, 2013
3	. "The Constitution of India", .	Bakshi, P M	Universal Law Publishing, Delhi,	Edition2017
4	"The Indian Constitution: Cornerstone of a Nation"	G. Austin	Oxford University Press, Oxford,	Edition 1996
5	<b>Curriculum Development Team:</b> 1-Mr. Gaurav Singh , Assistant Professor, Department of Arts 2-Mr. Rajeev Bairagi, Assistant Professor 3- Mrs Prachi Singh , Teaching Associate , Department of Arts 3-Dr.Pushpa Soni,Assistant Professor, Department of Arts 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts 5-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts 6-Dr.Udaybhan Singh, Assistant Professor , Department of Art			

### CO-PO Mapping:

PO NO.	Program Outcomes	PSO3	Students will use various political concepts and ideology to analyze new
PO1	The students acquire knowledge in the field of social sciences. Literature	PSO2	Students will be able to explain the Governmental mechanism from Gram
PO2	The B.A. graduates will be acquainted with the social, economical, historical,	PSO1	Students will understand the need for a constitution
PO3	The program also empowers the graduates to appear for various	PO12	Life-long learning
PO4	The B. A. program enables the students to acquire the knowledge	PO11	Project management and finance
PO5	The students will be ignited enough to think and act over for the	PO10	Communication
PO6	Programme provides the base to be the responsible	PO9	Individual and team work
PO7	Environment and sustainability	PO8	Ethics
PO8		PO7	
PO9		PO6	
PO10		PO5	
PO11		PO4	
PO12		PO3	
		PO2	
		PO1	



CO1	3	3	2	2	1	2	1	1	1	2	1	3	2	3	3
CO2	3	2	2	2	2	1	1	2	1	1	2	2	1	3	3
CO3	2	3	2	2	1	2	1	1	1	1	3	3	3	3	3
CO4	3	3	3	2	1	2	2	1	2	1	1	3	3	3	3
CO5	3	3	2	2	1	2	1	1	1	1	2	3	3	3	3

### Course Curriculum Map

Pos & PSO s /*- No.	Cos No. & Titles	SOs No.	Lab orat ory Instr ucti on( LI)	Classroom Instruction(CI)	Self Learning( SL)
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO:1,2, 3	<b>CO- 1:</b> Students will be able to understand the constitutional development in India.	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1.0 <b>Genesis of the Indian Constitution and Salient Features</b> 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8, 1.9,1.10,1.11,1.12,1.13,1.14,1. 15,1.16,1.17,1.18	As Mention ed in Page no. ____ to ____



PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 2:</b> -Students will be able to answer how constituent assembly was formed.	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		<b>Unit-2 Legislature</b> 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10,2.11,2.12,2.13,2.14,2.15,2.16,2.17,2.18,2.19,2.20
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 3:</b> Students will be able to describe the significance of the Preamble, Fundamental rights and Directive Principles of State Policy in the constitutional design of India.	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		<b>Unit-3: Executive</b> 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11,3.12,3.13,3.14,3.15,3.16,3.17,3.18,3.19,3.20
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 4:</b> Students will be able to answer questions pertaining to the function and role of the President, Prime Minister, Governor, Chief Minister, Parliament and State legislature, and the courts in the Constitutional design of India	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		<b>Unit-4: Judiciary and Other Constitutional Bodies</b> 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9,4.10,4.11,4.12,4.13,4.14,4.15,4.16,4.17,4.18,4.18,4.19,4.20,
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 5:</b> Students will be able to identify the power division in constitution.	SO5:1 SO5.2 SO5.3 SO5.4 SO5.5		<b>Unit5: Division of Powers</b> 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.10,5.11,5.12,5.13,5.14



## Semester-I

<b>Course Code:</b>	03NC103
<b>Course Title :</b>	NCC Awareness
<b>Pre- requisite:</b>	Certificate course with economics as major subject
<b>Rationale:</b>	'It's all about the money and banking' Students studying NCC Awareness theory, investment, consumption function, multiplier theory, IS LM curve, accelerator theory, Rate of interest, money and banking

### Course Outcomes:

CO.1 To develop knowledge about discipline character, brotherhood, the spirit of adventure and ideals of selfless service.

CO.2 It also enlightens leadership qualities among young students.

CO.3 To promote National Integration among cadets through state awareness programme, debates, demonstrations, cultural presentation etc.

CO.4 The aim of this subject is to develop the students of personality, physical and mental health, and social quality.

CO.5 It also provides knowledge about different social activity- tree

plantation, blood donation, first aid and how to organize different social awareness programs in educational





institutions.

### Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies(Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
	03NC103	NCC Awareness	6	0	0	0	6	6

**Legend:** **CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),  
**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)  
**SW:** Sessional Work (includes assignment, seminar, mini project etc.),  
**SL:** Self Learning,  
**C:**Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

### Scheme of Assessment:

#### Theory

Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment (ESA)	Total Marks (PRA+ ESA)
			Progressive Assessment ( PRA )						Total Marks (CA+CT+SA+CAT+AT)		
			Class/Home Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA )	Class Activity any one (CAT)	Class Attendance (AT)				
	03NC103	NCC Awareness	15	20	5	5	5	50	50	100	

### Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students



are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO1. To develop knowledge about discipline character, brotherhood, the spirit of adventure and ideals of selfless service.

### Approximate Hours

Item	Appx Hrs.
CI	15
LI	0
SW	01
SL	01
<b>Total</b>	<b>17</b>

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<p><b>SO1.1</b> Understand the History of National Cadet Corps:</p> <p><b>SO1.2</b> Understand the National Cadet Corps of Independent India.</p> <p><b>SO1.3</b> Understand the Aims and Objectives</p> <p><b>SO1.4</b> Preparation of NCC Flag</p> <p><b>SO1.5</b> Preparation of NCC song.</p>		<p>1.0 History of National Cadet Corps:</p> <p>1.1 *Founding of the National Cadet Corps (NCC)*</p> <p>1.2. *Early Development and Structure*</p> <p>1.3. *Integration into Indian Armed Forces*</p> <p>1.4. *World War II and the NCC*</p> <p>1.5. *Post-Independence Reorganization*</p> <p>1.6. *NCC in the 1950s and 1960s*</p> <p>1.7. *Expansion and Growth in the 1970s*</p> <p>1.8. *Introduction of New Training Programs*</p> <p>1.9. *NCC's Role in National Integration*</p> <p>1.10. *Women's Involvement in the NCC*</p> <p>1.11. *Major NCC Camps and Events*</p> <p>1.12. *Partnerships with Educational Institutions*</p> <p>1.13. *Modernization and Technological Advancements*</p> <p>1.14. *Recent Initiatives and Reforms*</p> <p>1.15. *Impact of the NCC on Youth Development*</p>	

CO.2 It also enlightens leadership qualities among young students.



### Approximate Hours

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
<b>Total</b>	<b>17</b>

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<b>SO2.1</b> Understand about the Na, of Lectures  <b>SO2.2</b> Understanding about the Navy and Air Force <b>SO2.3</b> Preparation of Army  <b>SO2.4</b> Understanding the command and control <b>SO2.5</b> Preparation of Honors and Awards	.	2.0 Introduction to Defence Services:  2.1 History and Evolution of Defense Services 2.2 Roles and Functions of the Armed Forces 2.3 Branch Structure: Army, Navy, and Air Force 2.4 Basic Training and Recruitment Process 2.5 Military Ranks and Hierarchies 2.6 Defense Service Regulations and Protocols 2.7 National and International Defense Strategies 2.8 Key Military Equipment and Technology 2.9 Defense Service Careers and Specializations 2.10 Military Service and Civilian Life Integration 2.11 Defense Budget and Funding 2.12 Peacekeeping and Humanitarian Missions 2.13 Military Ethics and Leadership Principles 2.14 Impact of Defense Services on National Security 2.15 Future Trends and Challenges in Defense Services	

CO.3 To promote National Integration among cadets through state awareness programme, debates, demonstrations, cultural presentation etc.

### Approximate Hours



Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	17

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<b>SO3.1</b> Meaning and concept of Introduction to personality development <b>SO3.2</b> understand the meaning of personality development <b>SO3.3</b> Understanding the Change your mind set <b>SO3.4</b> Understanding about Decision making <b>SO3.5</b> understand the Team work	.	3.0 Personality development: 3.1 Self-Awareness and Self-Assessment 3.2 Goal Setting and Achievement 3.3 Emotional Intelligence 3.4 Communication Skills 3.5 Time Management and Organization 3.6 Leadership and Teamwork 3.7 Conflict Resolution and Problem-Solving 3.8 Stress Management and Resilience 3.9 Self-Discipline and Motivation 3.10 Critical Thinking and Decision Making 3.11 Adaptability and Flexibility 3.12 Public Speaking and Presentation Skills 3.13 Building Self-Esteem and Confidence 3.14 Networking and Relationship Building 3.15 Personal Branding and Professional Image	

CO.4 The aim of this subject is to develop the students of personality, physical and mental health, and social quality.

**Approximate Hours**

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	17

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)



<p><b>SO4.1</b> Understanding about the Introduction of leadership  <b>SO4.2</b> Preparation of types of Leadership  <b>SO4.3</b> Understanding about the develop leadership  <b>SO4.4</b> Understanding about the Leadership traits  <b>SO4.5</b> Preparation of Leadership case study</p>	.	<p>4.0 Leadership:                  4.1 Leadership Theories and Styles                  4.2 Effective Communication in Leadership                  4.3 Decision-Making Processes                  4.4 Conflict Resolution and Mediation                  4.5 Strategic Vision and Goal Setting                  4.6 Team Building and Motivation                  4.7 Leadership Ethics and Integrity                  4.8 Change Management and Innovation                  4.9 Delegation and Empowerment                  4.10 Leadership Development and Training                  4.11 Crisis Management and Problem Solving                  4.12 Performance Management and Feedback                  4.13 Cultural Competence and Diversity                  4.14 Mentoring and Coaching                  4.15 Influence and Persuasion Techniques</p>	
---	---	--	--

CO.5 It also provides knowledge about different social activity- tree plantation, blood donation, first aid and how to organize different social awareness programs in educational institutions.

**Approximate Hours**

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	17

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)
<p><b>SO5.1</b> Understanding about the importance of first aid  <b>SO5.2</b> Preparation of types of first aid  <b>SO5.3</b> Understanding about the First Aid Scope  <b>SO5.4</b> Understanding about the objectives of first aid  <b>SO5.5</b> Preparation of Dressing of wounds.</p>	.	<p><b>5.0</b> First aid                  5.1 Basic Life Support (BLS)                  5.2 Cardiopulmonary Resuscitation (CPR)                  5.3 Management of Choking                  5.4 Control of Bleeding                  5.5 Treatment of Burns and Scalds                  5.6 Fractures and Immobilization                  5.7 Wound Care and Dressing                  5.8 Shock Management                  5.9 Handling Poisoning</p>



	5.10 Heat Stroke and Hypothermia 5.11 Asthma Attack Response 5.12 Heart Attack First Aid 5.13 Seizure Management 5.14 Drowning and Near-Drowning Response 5.15 Bites and Stings Treatment
--	--

### Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
CO1. To develop knowledge about discipline character, brotherhood, the spirit of adventure and ideals of selfless service.	15	01	01	17
CO.2 It also enlightens leadership qualities among young students	15	01	01	17
CO.3 To promote National Integration among cadets through state awareness programme, debates, demonstrations, cultural presentation etc	15	01	01	17
CO.4 The aim of this subject is to develop the students of personality, physical and mental health, and social quality.	15	01	01	17
CO.5 It also provides knowledge about different social activity- tree plantation, blood donation, first aid and how to organize different social awareness programs in educational institutions.	15	01	01	17
<b>Total Hours</b>	<b>75</b>	<b>00</b>	<b>00</b>	<b>85</b>

### Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	History of National Cadet Corps:	01	01	03	05
CO-2	Introduction to Defence Services:	01	01	03	05
CO-3	Personality development	-	03	10	13
CO-4	Leadership, first aid	-	03	10	13



<b>CO-5</b>	First aid	01	03	10	14
Total		03	12	36	50

**Legend:**            **R: Remember,**            **U: Understand,**            **A: Apply**

The end of semester assessment for NCC Awareness will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment

**Suggested Instructional/Implementation Strategies:**

- Improved Lecture
- Tutorial
- Case Method
- Group Discussion
- Brainstorming

**Suggested Learning Resources:**

- **Books :**

S. No.	Title	Author	Publisher	Edition & Year
1	NCC Awareness	Allen G.D.	Macmillan London	Revised edition 21 edition 2020
2	NCC Awareness	Vaish M.C.	Vikas publishing house New Delhi	
4	Lecture note provided by Dept. of Commerce AKS University, Satna .			



PO NO.	Program Outcomes	CO1
PO1	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	3
PO2	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	3
PO3	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.	2
PO4	The B.A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	2
PO5	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	2
PO6	Programme provides the base to be the responsible citizen.	2
PO7	Environment and sustainability	1
PO8	Ethics	1
PO9	Individual and team work	3
PO10	Communication	2
PO11	Project management and finance	3
PO12	Life-long learning	3
PSO1	Students will understand the concepts GNP, NNP, GDP, NDP, PCI, Disposable Income. Students will understand various aspects and features of Indian economy	2
PSO2	Student will know about Consumer's behavior, Demand analysis, cardinal and ordinal utility. It may also provide the information to the student for elasticity of demand, price, income and cross elasticity of demand. Students will learn about the concepts of statistical methods	3
PSO3	Students can work efficiently in the field of banking, finance, industry, farming, consumer rights, production, research and trade	3





CO2	3	3	2	2	1	2	1	1	2	2	2	3	2	3	3
CO3	3	3	2	2	2	2	1	1	3	2	2	3	3	3	3
CO4	3	3	2	2	1	2	1	1	3	3	3	3	3	3	3
CO5	3	3	2	2	2	2	1	1	2	2	3	3	3	3	3

## Course Curriculum Map

POs&PSOs /*-No.	COsNo.&Titles	SOs No.	Classroom Instruction(CI)	Sel fLe arn ing (SL )
PO: 1,2,3,4,5,6,7,8,9 ,10,11,12 PSO:1,2,3	CO.1 To develop knowledge about discipline character, brotherhood, the spirit of adventure and ideals of selfless service.	SO1:1 .1 SO2:1 .2 SO3:1 .3 SO4:1 .4 SO5:1 .5	Unit-1.0 History of National Cadet Corps: 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9,1.10,1.11,1.12,1.13,1.14,1.15	As Me nti one d in Pa ge no.
PO: 1,2,3,4,5,6,7,8, 9,10,11,12 PSO: 1,2,3	CO.2 It also enlightens leadership qualities among young students.	SO1:2 .1 SO2:2 .2 SO3:2 .3 SO4:2 .4 SO5:2 .5	Unit-2.0 Introduction to Defence Services  2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10,2.11,2.12,2.13,2.14,2.15	— — to — — —



<p>PO: 1,2,3,4,5,6,7,8, 9,10,11,12 PSO: 1,2,3</p>	<p>CO.3 To promote National Integration among cadets through state awareness programme, debates, demonstrations, cultural presentation etc.</p>	<p>SO1:3 .1 SO2:3 .2 SO3:3 .3 SO4:3 .4 SO5:3 .5</p>	<p>Unit-3: Personality development 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11,3.12,3.14,3.15</p>	
<p>PO: 1,2,3,4,5,6,7,8, 9,10,11,12 PSO: 1,2,3</p>	<p>CO.4 The aim of this subject is to develop the students of personality, physical and mental health, and social quality.</p>	<p>SO1:4 .1 SO2:4 .2 SO3:4 .3 SO4:4 .4 SO5:4 .5</p>	<p>Unit-4: Leadership, first aid 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9,4.10,4.11,4.12,4.13,4.15</p>	
<p>PO: 1,2,3,4,5,6,7,8, 9,10,11,12 PSO: 1,2,3</p>	<p>CO.5 It also provides knowledge about different social activity- tree plantation, blood donation, first aid and how to organize different social awareness programs in educational institutions.</p>	<p>PO: 1,2,3 ,4,5, 6,7,8 ,9,10 ,11,1 2 PSO: 1,2,3</p>	<p>Unit-5: First aid 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.10,5.11,5.12,5.13,5.14,5.15</p>	



## Semester-I

<b>Course Code:</b>	0SDG01
<b>Course Title :</b>	Sustainable Development Goals (SDGs)
<b>Pre-requisite:</b>	Student should have basic knowledge of Environment, Natural resources, Climate change and sustainability
<b>Rationale:</b>	To inculcate the knowledge base on sustainable development with a view to balance our economic, environmental and social needs, allowing prosperity for now and future generations. To train students to undertake major initiatives in the efficient management of natural resources and the prevention of environmental pollution with focus on Sustainable Development. To use environmental management tools that help to improve the quality of environment, to assess local vulnerabilities with respect to climate, natural disasters and to achieve sustainable developmental needs.

### Course Outcomes:

- 0SDG01.1:** Examine critically the 17 newly minted UN Sustainable Development Goals and understand the historical evolution, key theories, and concepts of sustainable development.
- 0SDG01.2:** Identify and apply methods for assessing the achievement of sustainable development and discover the science, technology, economics, and politics underlying the concepts of sustainability.
- 0SDG01.3:** Understand the implications of overuse of resources, population growth and economic growth and sustainability and explore the challenges the society faces in making transition to renewable resource use.
- 0SDG01.4:** Develop skills to understand attitudes on individuals, society and their role regarding causes and solutions in the field of sustainable development and apply critical thinking skills to evaluate the quality, credibility and limitations of an argument for solution.
- 0SDG01.5:** Describe the steps of the design thinking methodology and how design thinking can accelerate effective SDG implementation. Deepen knowledge and pedagogical tools to incorporate values-based education for sustainable development in educational programmes and processes.

### Scheme of Studies:



Code	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
SDG	0SDG01	Sustainable Development Goals (SDGs)	2	0	1	1	4	2

### Legend:

**CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

**SW:** Sessional Work (includes assignment, seminar, mini project etc.),

**SL:** Self Learning, **C:**

Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

### Scheme of Assessment:

#### Theory:

Code	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment ESA	Total Marks PRA ESA
			Progressive Assessment ( PRA )						Total Marks (CA+CT+SA+CAT+AT)		
			Class/Home Assignment number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each CT	Seminar one (SA)	Class Activity any one CAT	Class Attendance AT				
SDG	0SDG01	Sustainable Development Goals (SDGs)	15	20	5	5	5	50	50	100	

### Course-Curriculum Detailing:



This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**OSDG01.1: Examine critically the 17 newly minted UN Sustainable Development Goals and understand the historical evolution, key theories, and concepts of sustainable development.**

<b>Approximate Hours</b>	
<b>Item</b>	<b>AppX Hrs</b>
CI	6
LI	0
SW	1
SL	1
Total	8



Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
<p><b>SO1.1</b> Understand about Sustainable Development</p> <p><b>SO1.2</b> Understand the Need and Importance of SDGs</p> <p><b>SO1.3</b> Understand the historical evolution of SDGs</p> <p><b>SO1.4</b> Gain knowledge of SDGs Different goals and their importance</p> <p><b>SO1.5</b> Explain the Challenges &amp; strategies of attaining SDGs in countries</p>		<p><b>Unit-1.0: Introduction to Sustainable Development</b>  <b>[6 Hours]</b></p> <p>1.1 Need and Importance of Sustainable Development</p> <p>1.2 Historical &amp; Policy perspectives of Sustainable Development</p> <p>1.3 Sustainable Development: World and India Perspective</p> <p>1.4 Introduction to 17 SDGs</p> <p>1.5 Specific learning objectives for different SDGs</p> <p>1.6 Challenges &amp; strategies of attaining SDGs in developed and developing nations</p>	<p>1. Different SDG goals details and its importance</p>

**SW-1 Suggested Sessional Work (SW):**

**a. Assignments:** Overview of SDGs, Sustainable Consumption and Production, Details of 17

SDGs. **b. Mini Project:**

**c. Other Activities (Specify):** Note down the different challenges in our state and district to achieve SDG  
**0SDG01.2: Identify and apply methods for assessing the achievement of sustainable development and discover the science, technology, economics, and politics underlying the concepts of sustainability and measuring. Approximate Hours**

Item	AppX Hrs
CI	6
LI	0
SW	1
SL	1
Total	8



Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
<p><b>SO2.1</b> Explain Sustainable Development</p> <p><b>SO2.2</b> Understand the NEP-2020 and SDG</p> <p><b>SO2.3</b> Discuss higher Education role to achieve SDGs</p> <p><b>SO2.4</b> Explain how education for Sustainable Development</p> <p><b>SO2.5</b> Explain the measuring techniques for Sustainability</p>		<p><b>Unit-2.0: Special focus on SDG 4Quality Education and Lifelong Learning: [6 Hours]</b></p> <p>2.1 Focus of NEP-2020 on SDG</p> <p>2.2 Education for Sustainable Development (ESD)</p> <p>2.3 Berlin Declaration 2021 on ESD</p> <p>2.4 Integration of ESD in curriculum and textbooks</p> <p>2.5 Tools, Systems, and Innovation for Sustainability</p> <p>2.6 Measuring Sustainability: How do we measure sustainability</p>	<p>1. NEP2020 objectives and concept for SDGs</p> <p>2. Concept, Tools and techniques for measuring sustainability</p>

**SW-2 Suggested Sessional Work (SW):**

- a. **Assignments:** Education role to achieve SDGs, The role of education in Sustainable Development, Measuring techniques of sustainability, Sustainability Indicators.
- b. **Mini Project:**
- c. **Other Activities (Specify):** Seminar and group discussion on ESD and measuring sustainability Millennium Development Goals (MDGs).

**OSDG01.3: Understand the implications of overuse of resources, population growth and economic growth and sustainability and explore the challenges the society faces in making transition to renewable resource use. Approximate Hours**



Item	AppX Hrs
CI	6
LI	0
SW	1
SL	1
Total	8

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
<p><b>SO3.1</b> Understand current economic issues in the context of the global sustainable development debate</p> <p><b>SO3.2</b> Outline of health, hygiene and water sanitation issues</p> <p><b>SO3.3</b> Discuss the renewable energy resources and its importance in present scenario</p> <p><b>SO3.4</b> Explain the importance of sustainable production and consumption</p> <p><b>SO3.5</b> Explain the problems and solution in rural and urban areas</p>		<p><b>Unit-3.0: Understanding the SDGs [6 Hours]</b></p> <p>3.1 Circular economy (basic model of reuse, recycle, and reduce)</p> <p>3.2 Rural &amp; urban Problems &amp; Challenges</p> <p>3.3 Sustainable production and consumption</p> <p>3.4 Renewable energy</p> <p>3.5 Health &amp; Hygiene, water , sanitation &amp; water management</p> <p>3.6 Waste Management</p>	<p>1. Water treatment and management practices</p> <p>2. Nonrenewable energy resources</p>

**SW-3 Suggested Sessional Work (SW):**

- a. **Assignments:** Eco-friendly energy resources importance, types of waste and its management, Urban Problems & Challenges.
- b. **Mini Project:**
- c. **Other Activities (Specify):** Visit of waste water treatment plant, Visit of water treatment process.

**OSDG01.4: Develop skills to understand attitudes on individuals, society and their role regarding causes and solutions in the field of sustainable development and apply critical thinking skills to evaluate the quality, credibility and limitations of an argument for solution.**

Approximate Hours





Item	AppX Hrs
CI	6
LI	0
SW	1
SL	1
Total	8

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
<p><b>SO4.1</b> Understand environmental sustainability is crucial in reducing the impacts of climate change</p> <p><b>SO4.2</b> Discuss causes of emission of GHGs and its consequences</p> <p><b>SO4.3</b> Explain how climate change and sustainable development both play a role in shaping the human and environmental factors of the world</p> <p><b>SO4.4</b> Explain the importance of sustainable production and consumption</p> <p><b>SO4.5</b> Climate change is disrupting national economies and affecting lives and livelihoods, especially for the most vulnerable and its mitigation</p>		<p><b>Unit-4.0: Climate Change, Energy and Sustainable Development [6 Hours]</b></p> <p>4.1 The greenhouse effect: Causes and Consequences</p> <p>4.2 Climate Change: A Threat to Sustainable Development</p> <p>4.3 Adaptation to Current and Future Climate Regimes</p> <p>4.4 The consequences: crop failure</p> <p>4.5 Solutions technology and lifestyle changes</p> <p>4.6 Mitigating Climate Change</p>	<p>1. Agreement on Climate Change, Trade, and Sustainability Carbon Credit, carbon trading Kyoto Protocol</p>

**SW-4 Suggested Sessional Work (SW):**

- a. Assignments:** Urban Sustainability and Climate Change, Sustainable Development Policies, Agreement on Climate Change, Trade and Sustainability, Resilient cities – What makes a city sustainable, green, and resilient.
- b. Mini Project:**
- c. Other Activities (Specify):**



**0SDG01.5: Describe the steps of the design thinking methodology and how design thinking can accelerate effective SDG implementation. Deepen knowledge and pedagogical tools to incorporate values-based education for sustainable development in educational programmes and processes.**

**Approximate Hours**

Item	AppX Hrs
CI	6
LI	0
SW	1
SL	1
Total	8

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
<p><b>SO4.1</b> Understand the relevance and the concept of sustainability and the global initiatives in this direction</p> <p><b>SO4.2</b> Understand role of Corporations and Ecological Sustainability</p> <p><b>SO4.3</b> Explain role of CSR in Sustainability</p> <p><b>SO4.4</b> Understand the SD challenge for companies, their responsibility and their potentials for action</p> <p><b>SO4.5</b> Discuss the role of world government for world justice and peace</p>		<p><b>Unit-5.0: Sustainable Business Practices</b>  <b>[6 Hours]</b></p> <p>5.1 Corporate Social Responsibility</p> <p>5.2 Sustainable products and services</p> <p>5.3 Business and Environment</p> <p>5.4 Corporations and Ecological Sustainability</p> <p>5.5 Life Cycle Assessment:  <input type="checkbox"/> LCA Overview and Application</p> <p>5.6 World peace and justice:  <input type="checkbox"/> United nations goals for peace and justice  <input type="checkbox"/> World Government for peace</p>	<p>1. Local to the Global: Can Sustainable Development Work</p>

**SW-5 Suggested Sessional Work (SW):**



- a. **Assignments:** Consumption Patterns and Lifestyles, Company Perspectives for Environmental Sustainability, an Introduction to Economic Growth.
- b. **Mini Project:**
- c. **Other Activities (Specify):**

**Brief of Hours suggested for the Course Outcome:**



Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self-Learning (SI)	Total hour (Cl+SW+SI)
<b>OSDG01.1:</b> Examine critically the 17 newly minted UN Sustainable Development Goals and understand the historical evolution, key theories, and concepts of sustainable development	6	1	1	8
<b>OSDG01.2:</b> Identify and apply methods for assessing the achievement of sustainable development and discover the science, technology, economics, and politics underlying the concepts of sustainability	6	1	1	8
<b>OSDG01.3:</b> Understand the implications of overuse of resources, population growth and economic growth and sustainability and explore the challenges the society faces in making transition to renewable resource use	6	1	1	8
<b>OSDG01.4:</b> Develop skills to understand attitudes on individuals, society and their role regarding causes and solutions in the field of sustainable development and apply critical thinking skills to evaluate the quality, credibility and limitations of an argument for solution	6	1	1	8
<b>OSDG01.5:</b> Describe the steps of the design thinking methodology and how design thinking can accelerate effective SDG implementation. Deepen knowledge and pedagogical tools to incorporate values-based education for sustainable development in educational programmes and processes	6	1	1	8
<b>Total Hours</b>	<b>30</b>	<b>5</b>	<b>5</b>	<b>40</b>

**Suggestion for End Semester Assessment:**

**Suggested Specification Table (For ESA)**



CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
<b>0SDG01.1</b>	Introduction to Sustainable Development	3	1	1	5
<b>0SDG01.2</b>	Special focus on SDG 4-Quality Education and Lifelong Learning	2	6	2	10
<b>0SDG01.3</b>	Understanding the SDGs	3	7	5	15
<b>0SDG01.4</b>	Climate Change, Energy and Sustainable Development	-	10	5	15
<b>0SDG01.5</b>	Sustainable Business Practices	3	2	-	5
<b>Total</b>		<b>11</b>	<b>26</b>	<b>13</b>	<b>50</b>

Legend: R: Remember, U: Understand, A: Apply

The end of semester assessment for Sustainable Development Goals will be held with written examination of 50 marks.

**Note:** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

### Suggested Instructional/Implementation Strategies:

1. Improved Lecture
2. Case Method
3. Group Discussion
4. ICT Based Teaching Learning (Video Demonstration/Tutorials CBT, Blog, Facebook, Twitter, Whatsapp, Mobile, Online sources)
5. Brainstorming

### Suggested Learning Resources:

#### (a) Books:



S. No.	Title	Author	Publisher	Edition & Year
1	The Economics of Sustainable Development: The Case of India (Natural Resource Management and Policy)	Surender Kumar and Shunsuke Managi	Springer Switzerland	2009
2	Corporate Social Responsibility in Developing and Emerging Markets	Onyeka Osuji	Cambridge	New Edition June 2022
3	Smart Cities for Sustainable Development	Ram Kumar Mishra, Ch Lakshmi Kumari, Sandeep Chachra, P.S. Janaki Krishna	Springer Switzerland	March 2022
4	Sustainable Development: Linking Economy, Society, Environment	Tracey Strange and Anne Bayley	-	-
5	Management Of Resources For Sustainable Devpt	Sushma Goyal	The Orient Blackswan	2016
6	Energy, Environment and Sustainable Development: Issues and Policies	S. Ramaswamy Sathis G. Kumar	Regal Publications	2009
7	The New Map: Energy, Climate, and the Clash of Nations	Daniel Yergin	Penguin Press	September 2015
8	Contributions of Education for Sustainable Development (ESD) to Quality Education:	Laurie, R., Nonoyama Tarumi, Y., Mckeown, R., & Hopkins, C.	A Synthesis of Research. Journal of Education for Sustainable Development, 10(2), 226–242.	2016



9	Sustainable Results in Development: Using the SDGs for Shared Results and Impact	OECD	OECD Publishing, Paris	2019
10	Development Discourse and	Ziai, Aram	Routledge, London &	2016
	Global History from colonialism to the sustainable development goals		New York	
11	Sustainable Development Goals An Indian Perspective,	Hazra, Somnath., Bhukta, Anindya	Springer Switzerland	2020
12	Environmental Ecology, Biodiversity and Climate Change	HM Saxena	Rawat Publication	January 2021
13	<a href="https://www.un.org/sustainabledevelopment/">https://www.un.org/sustainabledevelopment/</a>			
14	<a href="https://www.aiu.ac.in/documents/AIU_Publications/UN-SDGgoals">https://www.aiu.ac.in/documents/AIU_Publications/UN-SDGgoals</a>			
15	<a href="https://www.unesco.org/en/education-sustainable-development">https://www.unesco.org/en/education-sustainable-development</a>			
16	<a href="https://onlinecourses.nptel.ac.in/noc23_hs57/preview">https://onlinecourses.nptel.ac.in/noc23_hs57/preview</a>			
17	<a href="https://www.iau-hesd.net/news/5180-berlin-declaration-education-sustainable-development-adoptedunesco-esd-conference-17-19">https://www.iau-hesd.net/news/5180-berlin-declaration-education-sustainable-development-adoptedunesco-esd-conference-17-19</a>			
18	Lecture notes provided by Dept. of Management, AKS University, Satna			

**Curriculum Development Team:**

1. Professor G.C. Mishra, Director Cement Technology, AKS University, Satna
2. Professor Kamlesh Choure, Head Department of Biotechnology AKS University, Satna
3. Professor Mahendra Kumar Tiwari, Head Department of Environmental Science, AKS University, Satna



## Cos, POs and PSOs Mapping

**Course Title:** BA /BA (Hon's)

**Course Code:** OSDG01

**Course Title:** Sustainable Development Goals (SDGs)





Course Outcomes	Program Outcomes						Program Specific Outcomes	
	PO1	PO2	PO3	PO4	PO5	PO6	PSO 1	PSO 2
	Domain knowledge	Contemporary issues	Deep thinking, business analysis	Mobilization of resources	Research orientation	Developing corporate solutions	Acquire leadership skills and entrepreneurial mindset	Application of ethical practice and moral values
<b>OSDG01.1:</b> Examine critically the 17 newly minted UN Sustainable Development Goals and understand the historical evolution, key theories, and concepts of sustainable development	3	2	2	2	1	2	3	3
<b>OSDG01.2:</b> Identify and apply methods for assessing the achievement of sustainable development and discover the science, technology, economics, and politics underlying the concepts of sustainability	3	2	2	1	2	1	3	3



<b>OSDG01.3:</b> Understand the implications of overuse of resources, population growth and economic growth and sustainability and explore the challenges the society faces in making transition to renewable resource use	3	1	2	2	1	2	3	3
---	---	---	---	---	---	---	---	---



<p><b>OSDG01.4:</b> Develop skills to understand attitudes on individuals, society and their role regarding causes and solutions in the field of sustainable development and apply critical thinking skills to evaluate the quality, credibility and limitations of an argument for solution</p>	3	2	1	1	2	2	3
<p><b>OSDG01.5:</b> Describe the steps of the design thinking methodology and how design thinking can accelerate effective SDG implementation. Deepen knowledge and pedagogical tools to incorporate valuesbased education for sustainable development in educational programmes and processes</p>	3	2	1	1	2	1	3

**Legend: 1 – Low, 2 – Medium, 3 – High**

**Course Curriculum Map:**



POs & PSOs No.	COs No.& Titles	SOs No.	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self-Learning (SL)
POs 1,2,3,4,5,6 PSOs 1,2	<b>OSDG01.1:</b> Examine critically the 17 newly minted UN Sustainable Development Goals and understand the historical evolution, key theories, and concepts of sustainable development	SO1.1 SO1.2 SO1.3 SO1.4 SO1.5		<b>Unit-1.0: Introduction to Sustainable Development</b> 1.1, 1.2, 1.3, 1.4, 1.5, 1.6	
POs 1,2,3,4,5,6 PSOs 1,2	<b>OSDG01.2:</b> Identify and apply methods for assessing the achievement of sustainable development and discover the science, technology, economics, and politics underlying the concepts of sustainability	SO2.1 SO2.2 SO2.3 SO2.4 SO2.5		<b>Unit-2.0: Special focus on SDG 4-Quality Education and Lifelong Learning</b> 2.1, 2.2, 2.3, 2.4, 2.5, 2.6	
POs 1,2,3,4,5,6 PSOs 1,2	<b>OSDG01.3:</b> Understand the implications of overuse of resources, population growth and economic growth and sustainability and explore the challenges the society faces in making transition to renewable resource use	SO3.1 SO3.2 SO3.3 SO3.4 SO3.5		<b>Unit-3.0: Understanding the SDGs</b> 3.1, 3.2, 3.3, 3.4, 3.5, 3.6	



<p>POs 1,2,3,4,5,6</p> <p>PSOs 1,2</p>	<p><b>OSDG01.4:</b> Develop skills to understand attitudes on individuals, society and their role regarding causes and solutions in the field of sustainable development and apply critical thinking skills to evaluate the quality, credibility and limitations of an argument for solution</p>	<p>SO4.1 SO4.2 SO4.3 SO4.4 SO4.5</p>		<p><b>Unit-4.0: Climate Change, Energy and Sustainable Development</b> 4.1, 4.2, 4.3, 4.4, 4.5, 4.6</p>	
<p>POs 1,2,3,4,5,6</p> <p>PSOs 1,2</p>	<p><b>OSDG01.5:</b> Describe the steps of the design thinking methodology and how design thinking can accelerate effective SDG implementation. Deepen knowledge and pedagogical tools to incorporate valuesbased education for sustainable development in educational programmes and processes</p>	<p>SO5.1 SO5.2 SO5.3 SO5.4 SO5.5</p>		<p><b>Unit-5.0: Sustainable Business Practices</b> 5.1, 5.2, 5.3, 5.4, 5.5, 5.6</p>	



## Semester-I

<b>Course Code:</b>	0SSD02
<b>Course Title :</b>	Communication Skill
<b>Pre-requisite:</b>	Students should have basic knowledge of presenting themselves, their thoughts and ideas
<b>Rationale:</b>	Communication skill will make a student versatile and confident enough to portray his/her skills. Students will be able to groom their personality with multiple traits. Students will be able to crack any interview, will be able to actively participate in any group discuss.

### Course Outcomes:

**0SSD02.1:** Building up of confidence and presentation skill.

**0SSD02.2:** Students will be able to exhibit group discussion and interview skills.

**0SSD02.3:** Students will be able to communicate effectively in Hindi and English languages without hindrances.

**0SSD02.4:** Students will be able to understand the concept of basic grammar.

**0SSD02.5:** The study of Dramas and Poems written by Indian Writers.



### Scheme of Studies:

Code	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Study Hours (CI+LI+SW+SL)	Total Credits (C)
			CI	LI	SW	SL			
SSD	OSSD0 2	Communication Skill	2	0	1	1	4	2	

### Legend:

**CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

**SW:** Sessional Work (includes assignment, seminar, mini project etc.),

**SL:** Self Learning, **C:**

Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

### Scheme of Assessment:

#### Theory:



Code	Course Code	Course Title	Scheme of Assessment ( Marks )							
			Progressive Assessment ( PRA )						End Semester Assessment ESA	Total Marks PRA ESA
			Class/Home Assignment number 5 each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one (SA)	Class Activity any one (CAT)	Class Attendance (AT)	Total Marks (CA+CT+SA+CAT+AT)		
SSD	0SSD02	Communication Skill	15	20	5	5	5	50	50	100

### Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**0SSD02.1: Building up of confidence and presentation skill.**

### Approximate Hours

Item	AppX Hrs
CI	8
LI	0
SW	0
SL	1
Total	9



# A K S University



*Faculty of Social Science and Humanities*  
**Department of Arts**  
**Curriculum of BA/ BA (Hon's) Program**  
(Revised as on 01 August 2023)

---



Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
<p><b>SO1.1</b> Students will be able to introduce themselves</p> <p><b>SO1.2</b> Understand the concept of Oral Presentation</p> <p><b>SO1.3</b> Students will be able to dress and present effectively</p> <p><b>SO1.4</b> Understand the importance of Body Language</p> <p><b>SO1.5</b> Students will be able to influence mass through skit and dramas</p>		<p><b>Unit-1.0: Self-grooming, Basic Etiquettes and Presentation Skill</b>  <b>[8 Hours]</b></p> <p>1.1 Self-introduction</p> <p>1.2 Oral Presentation on The importance of Education</p> <p>1.3 The importance of English in Today's World</p> <p>1.4 Necessity of uniforms in a college</p> <p>1.5 Professional dressing and grooming etiquettes.</p> <p>1.6 Body Language tips and techniques.</p> <p>1.7 Role play was conducted on following topics:                      Classroom interaction</p> <p>1.8 Role play on Hospital Scene and Scene at Railway Station</p>	<p>1. Prepare on the given topics</p> <p>2. Prepare a play on the given topics</p>

**SW-1 Suggested Sessional Work (SW):**

**Assignments:**

- a. Mini Project:
- b. Other Activities (Specify):

**0SSD02.2: Students will be able to exhibit group discussion and interview skills.**

**Approximate Hours**



Item	AppX Hrs
CI	6
LI	0
SW	1
SL	1
Total	8

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
<p><b>SO2.1</b> Understand the techniques of Group Discussion</p> <p><b>SO2.2</b> Understand the concept of Debate</p> <p><b>SO2.3</b> Students present their prepared debate</p> <p><b>SO2.4</b> Students will actively participate in group discussion</p> <p><b>SO2.5</b> Students will be able to prepare themselves for interview</p>		<p><b>Unit-2.0: Confidence building skills, Interview Skills and Resume Writing</b>  <b>[6 Hours]</b></p> <p>2.1 Group Discussion on impact of covid 19 on mental health</p> <p>2.2 Discussion on impact of social media on lives, pros and cons of technology</p> <p>2.3 Debate</p> <p>2.4 Presentation of prepared debate speeches</p> <p>2.5 Interviews and their Kinds                      (Mock Interview Session)</p> <p>2.6 Resume Writing</p>	<p>1. Prepare debate on given topics</p> <p>2. Prepare for mock interview</p>

**SW-2 Suggested Sessional Work (SW):**

- a. **Assignments:**
- b. **Mini Project:**
- c. **Other Activities (Specify):**



**0SSD02.3: Students will be able to communicate effectively in Hindi and English languages without hindrances. Approximate Hours**

Item	AppX Hrs
CI	6
LI	0
SW	1
SL	1
Total	8

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
<p><b>SO3.1</b> Students will understand the value of speech</p> <p><b>SO3.2</b> Students will be able to host different programmes</p> <p><b>SO3.3</b> Students will be able to think and speak instantaneously</p> <p><b>SO3.4</b> To make them understand the inquiry procedure at public places</p> <p><b>SO3.5</b> Students will learn effective interaction skill</p>		<p><b>Unit-3.0: Public Speaking Skills &amp; Conversational Skills</b>  <b>[6 Hours]</b></p> <p>3.1 Speech /Anchoring                      3.2 Types of Speech                      3.3 National Science Day speech , Valedictory Speech, Patriotic speech,                      3.4 Extempore                      3.5 Pros and Cons of Online teaching, Environment Conservation and Education of a Girl Child)                      3.6 Conversational Topics (Inquiry at bank, Airport, Station and Hospitals)</p>	

**SW-3 Suggested Sessional Work (SW):**

**a. Assignments:**



- b. Mini Project:
- c. Other Activities (Specify):

**0SSD02.4: Students will be able to understand the concept of basic grammar.**

**Approximate Hours**

Item	AppX Hrs
CI	7
LI	0
SW	1
SL	0
Total	8

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
<p><b>SO4.1</b> Understanding about the use of Prepositions</p> <p><b>SO4.2</b> Students will be able to understand the usage of Tenses</p> <p><b>SO4.3</b> Understand the concept of Active and Passive Voice</p> <p><b>SO4.4</b> To understand the usage of Modals</p> <p><b>SO4.5</b> Use of correct grammar in day to day conversation</p>		<p><b>Unit-4.0: Functional Grammar and Vocabulary Building [7 Hours]</b></p> <p>4.1 Prepositions (Place, Time and Direction),</p> <p>4.2 Usage of preposition.</p> <p>4.3 Tenses (Present, Past and Future),</p> <p>4.4 Usage of tenses in day to day life</p> <p>4.5 Voice (Active and Passive)</p> <p>4.6 Usage of active and passive voice.</p> <p>4.7 Modals</p>	

**SW-4 Suggested Sessional Work (SW):**

- a. Assignments:
- b. Mini Project:



c. Other Activities (Specify):

0SSD02.5: The study of Dramas and Poems written by Indian Writers.

Approximate Hours

Item	AppX Hrs
CI	3
LI	0
SW	1
SL	1
Total	5

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
<p><b>SO5.1</b> Students will be able to understand the value of Indian Literature</p> <p><b>SO5.2</b> Students will be able to analyse the work of Indian Writers</p> <p><b>SO5.3</b> Students will relate with the power of perspective and accountability</p> <p><b>SO5.4</b> Students become acquainted with the power of unity</p> <p><b>SO5.5</b> Students understand the importance of choices and its impact on life</p>		<p><b>Unit-5.0: Indian Writing in English&amp; Hindi</b>  <b>[3 Hours]</b></p> <p>5.1 The Axe- R.K. Narayan                      5.2 The Night of the Scorpion- Nissim Ezekiel                      5.3 The Portrait of a Lady - Khushwant Singh</p>	

**SW-5 Suggested Sessional Work (SW):**

- a. Assignments:
- b. Mini Project:
- c. Other Activities (Specify):



### Brief of Hours suggested for the Course Outcome:

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self-Learning (SI)	Total hour (Cl+SW+SI)
<b>OSSD02.1:</b> Building up of confidence and presentation skill	8	1	1	10
<b>OSSD02.2:</b> Students will be able to exhibit group discussion and interview skills	6	1	1	8
<b>OSSD02.3:</b> Students will be able to communicate effectively in Hindi and English languages without hindrances	6	1	1	8
<b>OSSD02.4:</b> Students will be able to understand the concept of basic grammar	7	1	0	8
<b>OSSD02.5:</b> The study of Dramas and Poems written by Indian Writers	3	1	1	5
<b>Total Hours</b>	<b>30</b>	<b>5</b>	<b>4</b>	<b>39</b>

### Suggestion for End Semester Assessment:

#### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
<b>OSSD02.1</b>	Self-grooming, Basic Etiquettes and Presentation Skill				
<b>OSSD02.2</b>	Confidence building skills, Interview Skills and Resume Writing				
<b>OSSD02.3</b>	Public Speaking Skills & Conversational Skills				
<b>OSSD02.4</b>	Functional Grammar and Vocabulary Building				
<b>OSSD02.5</b>	Indian Writing in English & Hindi				
<b>Total</b>					<b>30</b>

Legend: R: Remember, U: Understand, A: Apply



The end of semester assessment for communication skills will be held with written examination of 50 marks.

**Note:** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

**Suggested Instructional/Implementation Strategies:**

1. Improved Lecture
2. Tutorials
3. Case Method
4. Group Discussion
5. Brainstorming

**Suggested Learning Resources:**

**(a) Books:**

S. No.	Title	Author	Publisher	Edition & Year
1	Communication Skills	Dr. Meenu Pandey	Nirali Praksahan	2019
2	English Conversation Practice Tata	Grant Taylor	Practice Tata McGraw Hill Education Private Limited.	2022
3	□□□□□□□ □□□□ □□ □□□□□	□□.□□. □□□□□	□□□□□□ □□□□□□□□□□	2022
4	Lecture notes provided by Dept. of Management, AKS University, Satna			

**Curriculum Development Team:**

1. Dr. Kausik Mukherjee, Associate Dean & Head, FMS, AKS University, Satna.
2. Dr. Pradeep Chaurasia, Associate Professor, FMS, AKS University, Satna.
3. Dr. Chandan Singh, Assistant Professor, FMS, AKS University, Satna.
4. Dr. Prakash Kumar Sen, Assistant Professor, FMS, AKS University, Satna.
5. Dr. Seema Dwivedi, Assistant Professor, FMS, AKS University, Satna.
6. Mr. Pramod Kumar Dwivedi, Assistant Professor, FMS, AKS University, Satna.
7. Mrs. Shinu Shukla, Assistant Professor, FMS, AKS University, Satna.
8. Mr. Krishna Kumar Mishra, Assistant Professor, FMS, AKS University, Satna.
9. Miss. Kiran Chhabariya, Assistant Professor, FMS, AKS University, Satna.





10. Mr. Anurag Singh Parihar, Teaching Associate, FMS, AKS University, Satna.

**Cos, POs and PSOs Mapping**

**Course Title:** BA/BA (Hon's)

**Course Code:** 0SSD02

**Course Title:** Communication Skill



<b>OSSD02.5:</b> The study of Dramas and Poems written by Indian Writers	1	2	2	1	2	2	1	3
--	---	---	---	---	---	---	---	---

**Legend: 1 – Low, 2 – Medium, 3 – High**

**Course Curriculum Map:**

<b>POs &amp; PSOs No.</b>	<b>COs No.&amp; Titles</b>	<b>SOs No.</b>	<b>Laboratory Instruction (LI)</b>	<b>Classroom Instruction (CI)</b>	<b>Self-Learning (SL)</b>
POs 1,2,3,4,5,6  PSOs 1,2	<b>OSSD02.1:</b> Building up of confidence and presentation skill	SO1.1 SO1.2 SO1.3 SO1.4 SO1.5		<b>Unit-1.0: Self-grooming, Basic Etiquettes and Presentation Skill</b> 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8	
POs 1,2,3,4,5,6  PSOs 1,2	<b>OSSD02.2:</b> Students will be able to exhibit group discussion and interview skills	SO2.1 SO2.2 SO2.3 SO2.4 SO2.5		<b>Unit-2.0: Confidence building skills, Interview Skills and Resume Writing</b> 2.1, 2.2, 2.3, 2.4, 2.5, 2.6	
POs 1,2,3,4,5,6  PSOs 1,2	<b>OSSD02.3:</b> Students will be able to communicate effectively in Hindi and English languages without hindrances	SO3.1 SO3.2 SO3.3 SO3.4 SO3.5		<b>Unit-3.0: Public Speaking Skills &amp; Conversational Skills</b> 3.1, 3.2, 3.3, 3.4, 3.5, 3.6	
POs 1,2,3,4,5,6  PSOs 1,2	<b>OSSD02.4:</b> Students will be able to understand the concept of basic grammar	SO4.1 SO4.2 SO4.3 SO4.4 SO4.5		<b>Unit-4.0: Functional Grammar and Vocabulary Building</b> 4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7	
POs 1,2,3,4,5,6  PSOs 1,2	<b>OSSD02.5:</b> The study of Dramas and Poems written by Indian Writers	SO5.1 SO5.2 SO5.3 SO5.4 SO5.5		<b>Unit-5.0: Indian Writing in English &amp; Hindi</b> 5.1, 5.2, 5.3	



## Semester-II

**Course Code:** 01FD202

**Course Title :** Product the Idea development -I

**Pre-requisite:** Student should have basic knowledge of different technique in dress for their Target Customers.

**Rationale:** 'It's all about the Observation and creativity '  
The students studying the Product Development II under the Fashion Design should possess to develop the knowledge and skills to create the design of individuals, Fashion show and businesses. Students will develop the knowledge and skills necessary to Prepare and maintain designs records. Product Development gives students the tools to make real life decisions in a constantly changing and uncertain world and enhances fashion design world. Elaborating the pattern making as well as the technique of how to develop the product reports.

### Course Outcomes:

**CO1:** Understanding of the term fashion and how the textile is related that and the relationship of the fiber and yarns

**CO2:** Concept of the fabric term which the textile is used in fabric formation and what process is used to production.

**CO3:** Meaning of product analysis and it can help in production also there some terminology.Drawing and selection of an apparel and non- apparel

**CO4:** Concept of understand the function of the how the market can run and observation of preparing the cost sheet in production.

**CO5:** Concept of the Market Survey.



## Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies(Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours(CI+LI+SW+SL)	
	01FD2021	Product Development I	4	2	1	1	4+2+1+1	6

## Legend:

- CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others).  
**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)  
**SW:** Sectional Work (includes assignment, seminar, and mini project etc.),  
**SL:** Self Learning,  
**C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

## Scheme of Assessment:

### Theory

Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment	Total Marks  (PRA+ESA)
			Progressive Assessment ( PRA )						Total Marks		
			Class/Home Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA )	Class Activity any one (CA T)	Class Attendance (AT)	(CA+CT+SA+CAT+AT)			
		Product Development I	15	20	5	5	5	50	50	100	



## Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**CO1:** Understanding of the term fashion and how the textile is related that and the relationship of the fiber and yarns

### Approximate Hours

Item	Appx Hrs.
CI	12
LI	6
SW	1
SL	1
Total	20

Session Out comes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO1.1</b> Understand the Concept and meaning.</p> <p><b>SO1.2</b> Understand the Concept of sourcing and procurement.</p> <p><b>SO1.3</b> Understand the concept of fabric and yarns.</p> <p><b>SO1.4</b> Analyses the process of the fabric formation with different fiber.</p>	<p><b>Unit-1</b></p> <ol style="list-style-type: none"> <li>1. Prepare the chat paper on the classification of fiber and yarn</li> <li>2. Prepare the chat paper on the classification of Weft fabric and Warp fabric</li> <li>3. Prepare the chat paper on the knitting, weaving and non-woven</li> <li>4. texture</li> <li>5. Fabric weight</li> <li>6. tye and dye</li> </ol>	<p><b>Unit-1:Sourcing and procurement</b></p> <ol style="list-style-type: none"> <li>1. Definition of sourcing</li> <li>2. Meaning of procurement</li> <li>3. Need for sourcing</li> <li>4. Need for Procurement</li> <li>5. Methods of Sourcing</li> <li>6. Methods of procurement</li> <li>7. Major producers</li> <li>8. Supplier of raw materials</li> <li>9. Dyes-natural and synthetic</li> <li>10. Yarn-weaving, knitting, crocheting</li> <li>11. Fabrics-Men, women and children</li> <li>12. Trims- buttons, laces, appliques, zippers</li> </ol> <p>Movements</p>	





**CO2:** Concept of the fabric term which the textile is used in fabric formation and what process is used to production.

### Approximate Hours

Item	Appx Hours
CI	13
LI	6
SW	1
SL	1
Total	21

Session Out comes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO2.1 Concept Meaning and Of dyes and printers SO2.2 Understanding about the process of garment construction SO2.3 Understanding the concept embroidery SO2.4 Understanding the concept of mass textiles	<b>Unit 2-</b> 1. Create a various type of fabric method. 2. Prepare the small swatches of the fabric. 3. Prepare the frame of the grainline 4.Prepare the swatches of fabric weight,length,width 5.Prepare the file of fabric shrinkage 6.prepare the basic construction file	<b>Unit 2- Survey of Ancillary Producers</b> 1. Introduction and Definition and dyes 2. Introduction and Definition and printer 3. Process of dye and printing 4. Types of dyes and printing 5. Different techniques of dyes and printing 6. Tailors-garment, accessories 7.craft items, finishings 8. Embroiders(hand) 9. machine and digital embroidery 10. Mass producers 11. Apparel. 12. Craft. 13. Home textiles	

**CO3:** Meaning of product analysis and it can help in production also there some terminology.Drawing and selection of



an apparel and non- apparel.

### Approximate Hours

Item	Appx Hours
CI	12
LI	06
SW	1
SL	1
Total	20

Session Out comes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO3. Understanding the growing importance of product analysis  SO3.2 Understanding the concept of selection and analysis of an apparel and non-apparel  SO3.3. Understand the product terminology  SO3.4. Develop efficient time management skills to complete garment assembly tasks within specified deadlines, prioritizing tasks	<b>Unit-3:</b> 1.Apparel construction 2.Drafting 3.Draping 4.Flat pattern 5.Silhouette and its types 6.Design details(necklines, collars, cuffs, yokes and so on).	<b>Unit-3 : Product Analysis</b> 1. Introduction. 2. Important and scope of the Product Analysis 3. Definition and Concept. 4. Selection and analysis of an apparel 5. Selection and analysis of a non-apparel 6.Product terminology. 7. utility 8. appareance 9. ease of maintaince 10. Communication goals 11. Drawing of the selected product with pertinent information such as the season, source,product size 12. Drawing of the selected product with pertinent information such as-fabric contents, trims and so on.	

**CO4:** Concept of understand the function of the how the market can run and observation of preparing the cost sheet in production.

### Approximate Hours

Item	Appx Hours
CI	10
LI	06
SW	1
SL	1
Total	18



Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO4.1 Ensure the consistency, accuracy, and compliance of industry standards and customer requirements. SO4.2 Learn techniques for Cost sheet SO4.3 Understand the principles of product cost SO4.4 Understand the concept of economics analysis SO4.5 understand the concept of calculating of monetary values	<b>Unit-4:Application of Coreldraw</b> 1.Non-apparel product 2.Home textiles 3.Furnishing 4.Soft furnishing 5.Cusions 6.Curtains	<b>Unit-4 : Cost Analysis</b> 1. Introduction 2.Definition and Concept 3.Types of economics analysis 4.Economics analysis of apparel product 5. Economics analysis of non-apparel product 6. Cost sheet 7. Calculating of the monetary value 8. Calculating of the monetary value of different determinants of the total product cost 9.Calculation of labour cost 10. Calculation of cost for contingency expense	

**5: Concept of the Market Survey.**

**Approximate Hours**

Item	Approx Hours
CI	13
LI	06
SW	0
SL	0
Total	19

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
------------------------	------	----------------------------	------



<p><b>SO5.1</b> Understand about the concept evaluation of workmanship.</p> <p><b>SO5.2</b> understanding the concept visual evidence.</p> <p><b>SO5.3</b> Concept of attention details over finishing product.</p>	<ol style="list-style-type: none"> <li>1. Choose a garment to evaluate. Sourcing and procurement</li> <li>2. Need for sourcing, Methods of sourcing.</li> <li>3. Documentation: Create a report or checklist documenting your observations.</li> <li>4. Take clear photographs to illustrate specific points for the Fabrics - Men, Women and Children - apparels and home textile, and also Trims - buttons, laces, appliqués, zippers</li> <li>5. Feedback and Recommendations</li> <li>6. Provide constructive feedback based on your evaluation. Offer recommendations for improvement, considering both positive aspects and areas for market survey.</li> </ol>	<p><b>Unit 5: Market survey terms:</b></p> <ol style="list-style-type: none"> <li>1. Introduction of the Market ,</li> <li>2. Understand the concept of Survey and its importance.</li> <li>3. What is Sourcing,</li> <li>4. What do you mean by Entrepreneur</li> <li>5. what quality it's required?</li> <li>6. Sales man, Buyer, Consumer,</li> <li>7. What is Cost price</li> <li>8. how to make cost sheet.</li> <li>9. Calculation of the monetary values of different.</li> <li>10. Determinants of the total product cost.</li> <li>11. Selling price,</li> <li>12. Profit</li> <li>13. Calculation of labor cost</li> </ol>	
---	---	--	--

### Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (CI)	Lab instruction (LI)	Sessional Work (SW)	Self Learning (SI)	Total hour (CI+SW+SI)
<p><b>CO1:</b> Understanding of the term fashion and how the textile is related that and the relationship of the fiber and yarns.</p>	12	06	1	1	20
<p><b>CO2:</b> Concept of the fabric term which the textile is used in fabric formation and what process is used to production.</p>	13	06	1	1	21



CO3: Meaning of product analysis and it can help in production also there some terminology. Drawing and selection of an apparel and non-apparel.	12	06	1	1	20
CO4: Concept of understand the function of the how the market can run and observation of preparing the cost sheet in production	10	06	1	1	18
CO5:Concept of Market Survey	13	06	01	01	21
Total Hours	60	30	05	05	100

## Suggestion for End Semester Assessment

### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Sourcing and procurement	03	15	01	19
CO-2	Survey of Ancillary Producers	02	03	03	08
CO-3	Product Analysis	8	03	02	13
CO-4	Cost Analysis	2	03	8	13
CO5	Market survey terms:				
	Total				

**Legend: R: Remember, U: Understand, a: Apply**

The end of semester assessment will be held with written examination of 50 marks

## Suggested Instructional/Implementation Strategies:

- 1.Improved Lecture
- 2.Tutorial
- 3.Case Metho
- 4.Group Discussion
- 5.Brainstorming



## Suggested Learning Resources:

### (c) Books:

S. No.	Title	Author	Publisher	Edition Year
1	Complete Book of Sewing	Alison Smith Dorling Kindersley	Wiley	Edition 1999
2.	Fabric Science	Allec C. Cohen, Ingrid Johnson, Joseph J. Pizzuto	Fairchild Publications	2011
3.	Complete Guide to Sewing	Colton, V. Reader's Digest	The Reader's Digest Association, Inc. Pleasantville; New York.	1995

## Circulam Development Team

S. No	Name of the Faculty	Depaartment	Designation
01	Ms.Sakshi Kesharwani	Dept of social science and humanity	Teaching Associated
02	Essa Yadav	Dept of social science and humanity	Teaching Associated
03	Akansha Dhanwani	Dept of social science and humanity	Teaching Associated

## Program Outcomes (PO)

After completion of program student will be able to

PO <sub>1</sub>	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.
PO <sub>2</sub>	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.
PO <sub>3</sub>	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.
PO <sub>4</sub>	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity



PO <sub>5</sub>	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.
PO <sub>6</sub>	Programme provides the base to be the responsible citizen.
PO <sub>7</sub>	Environment and sustainability
PO <sub>8</sub>	Ethics
PO <sub>9</sub>	Individual and team work
PO <sub>10</sub>	Communication
PO <sub>11</sub>	Project management and finance
PO <sub>12</sub>	Life-long learning

### Program Specific Outcomes (PSO's)

The program specific outcomes (PSO's) are the statement of competencies/abilities that describes the knowledge and capabilities of the post-graduate will have by the end of program studies.

After successful completion, the students will be able to

PSO <sub>1</sub>	Use and apply current technical concepts and practices in the core computer applications.
PSO <sub>2</sub>	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical and societal issues.
PSO <sub>3</sub>	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry.

### CO's, PO's and PSO Mapping

Course Code –

Course Title- Fashion Studies

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
--------	-----	-----	-----	-----	-----	-----	-----	-----	-----	------	------	------	------	------	------



Program Outcomes	The students acquire knowledge in the field of social sciences, literature	The B.A. graduates will be acquainted with the social, economical, historical,	The program also empowers the graduates	To appear for various	The B. A. program enables the students	To acquire the knowledge	The students will be ignited enough to think and act over for the solution of various	Programme provides the base to be the responsible	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Use and apply current technical concepts	Identify computer related problems, analyze them	Work and communicate effectively in interdisciplinary environment, either
CO1	2	1	2	1	1	1	2	1	1	1	1	1	1	3	2	3	3
CO2	2	1	2	1	1	1	2	1	1	1	1	1	1	3	2	3	3
CO3	2	1	2	1	1	1	2	1	1	1	1	1	1	3	3	3	3
CO4	2	1	2	1	1	1	2	1	1	1	1	1	1	3	3	3	3

Legend: 1–Low, 2–Medium, 3–High

## Course Curriculum Map

Pos & PSOs No.	Cos No. & Titles	SOs No.	Laboratory Instruction (L I)	Classroom Instruction (CI)	Self Learning (SL)
PO1,2,3, 4,5,6,7,8, 9,10,11,12 PSO1,2,3,	CO1- Understanding of the term fashion and how the textile is related that and the relationship of the fiber and yarns.	SO1.1 SO1.2 SO1.3 SO1.4	Unit-1 LI.1.1 LI.1.2 LI.1.3 LI.1.4 LI.1.5 LI.1.6	Unit-1: Sourcing and procurement:  CI.1.1 CI.1.2 CI.1.3 CI.1.4 CI.1.5 CI.1.6 CI.1.7 CI.1.8 CI.1.9 CI.1.10	





				CI.1.11 CI.1.12	
PO1,2,3, 4,5,6,7,8, 9,10,11,1 2	CO2 Concept of the fabric term which the textile is used in fabric formation and what process is used to production.	SO2. 1  SO2. 2  SO2. 3 SO2. 4	Unit-2: LI.1.1 LI.1.2 LI.1.3 LI.1.4 LI.1.5 LI.1.6	Unit-2: Survey of Ancillary Producers CI.1.1 CI.1.2 CI.1.3 CI.1.4 CI.1.5 CI.1.6 CI.1.7 CI.1.8 CI.1.9 CI.1.10 CI.1.11 CI.1.12 CI.1.13	1
PSO1,2,3,					
PO1,2,3,4,5, 6,7,8,9,10,11 ,12	CO3: Meaning of product analysis and it can help in production also there some terminology.Drawing and selection of an apparel and non- apparel.	SO 3.1 SO 3.2 SO3.3 SO 3.4	Unit-3 : LI.1.1 LI.1.2 LI.1.3 LI.1.4 LI.1.5 LI.1.6	Unit-3 : Product Analysis  CI.1.1 CI.1.2 CI.1.3 CI.1.4 CI.1.5 CI.1.6 CI.1.7 CI.1.8 CI.1.9 CI.1.10 CI.1.11 CI.1.12	1
PSO1,2,3,					



PO1,2,3, 4,5,6,7,8, 9,10,11,1 2 PSO1,2,3,	<b>CO 4-</b> Concept of understand the function of the how the market can run and observation of preparing the cost sheet in production	SO4.1 SO4.2 SO4.3 SO4.4 SO4.5	Unit-4 LI.1.1 LI.1.2 LI.1.3 LI.1.4 LI.1.5 LI.1.6	Unit-4: Cost Analysis CI.1.1 CI.1.2 CI.1.3 CI.1.4 CI.1.5 CI.1.6 CI.1.7 CI.1.8 CI.1.9 CI.1.10	1
PO1,2,3, 4,5,6,7,8, 9,10,11,1 2 PSO1,2,3 ,	<b>CO5:</b> Concept of Market Survey	SO5.1 SO5.2 SO5.3	Unit 5- LI.1.1 LI.1.2 LI.1.3 LI.1.4 LI.1.5 LI.1.6	Unit 5- Market survey terms: CI.1.1 CI.1.2 CI.1.3 CI.1.4 CI.1.5 CI.1.6 CI.1.7 CI.1.8 CI.1.9 CI.1.10 CI.1.11 CI.1.12 CI.1.13	



## Semester-II

**Course Code:** 02HI202

**Course Title :** Idea Of Bharat

**Pre- requisite:** This course can be opted by any student who has passed 12 th class .

**Rationale:** **'It's all about India's glorious past.**

After Studying this paper ,students will aquire knowledge regarding the primitve life and cultural status of the people of Ancient India .They can gather knowledge about the society ,culture , religion and political History , changing socio- cultural escenario of Ancient India . Students will get to know the golden past of India and feel proud of themselves.

**Course Outcomes:**

the students will. be able to

- 01HI202.1 Aquire knowledge regarding the primitve life and cultural status of the people of Ancient India .
- 01HI202.2 They can gather knowledge about the society ,culture , religion and political History of Ancient India.
- 01HI202.3 changing socio- cultural scenarios of Ancient India .
- 01HI202.4 Students will get to know the golden past of India and feel proud of themselves.
- 01HI202.5 Students will be able to give presentation on Indian Economic tradition .



## Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
Program Core	02HI202	Idea of Bharat	6	0	0	0	6	6

**Legend:**

- CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),
- LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)
- SW:** Sessional Work (includes assignment, seminar, mini project etc.),
- SL:** Self Learning,
- C:**Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

## Scheme of Assessment:

### Theory



Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment	Total Marks
			Progressive Assessment ( PRA )						Total Marks		
			Class/Homework Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA )	Class Activity any one (CA T)	Class Attendance (AT)				
02HI 202	Idea Of Bharat	15	20	5	5	5	50	50	100		



### Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

1- Students will present clear cut ideas about the concept of Bharat varsha ,Indian view of History and The glory of Indian Literature.

### Approximate Hours

Item	Appx Hrs.
CI	24
LI	0
SW	1
SL	1
Total	26



---

	Session Outcomes (SOs)	(LI )	Class room Instruction (CI)	(S L )
--	---------------------------	----------	--------------------------------	--------------



<p>SO1.1 Understand the Concept and nature of Bharatvarsha</p> <p>SO1.2 Understand the Eternity of synonyms Bharatvarsha</p> <p>SO1.3 Understand the Indian concept of Time and space</p> <p>SO1.4 Evaluate the Glory of Indian Literature</p> <p>SO1.5 Write meaningfull essay on Indian view of History</p>		<p>Unit -1 - Concept of Bharatvarsha</p> <p>1.1- Understanding of Bharatvarsha</p> <p>1.2 Concept of Bharatvarsha</p> <p>1.3 Geography of Bharatvarsha</p> <p>1.4 Culture of Bharatvarsha</p> <p>1.5 Religious condition of Bharatvarsha</p> <p>1.6Festivals of Bharatvarsha</p> <p>1.7 History of Bharatvarsha</p> <p>1.8 Eternity of synonyms Bharat</p> <p>1.9 Indian Concept of Time</p> <p>1.10Significance of Time</p> <p>1.11 Indian Concept of Space</p> <p>1.12 Significance of Space</p> <p>1.13Indian View of History</p> <p>1.14 Indian Historiography</p> <p>1.15 Various trends on Historiography</p> <p>1.16 The Glory of Indian Literature</p> <p>1.17 Four Vedas</p> <p>1.18 Six Vedangas</p> <p>1.19 108 Upanishads</p> <p>1.20 Various Epics</p> <p>1.21 Various Smrities</p> <p>1.22 Puranas</p> <p>1.23 Buddhist Literature</p> <p>1.24 Jainism Literature</p>
---	--	---





---

--	--	--	--

.2-Student will be able to draw the picture of Indian Knowledge tradition ,art and culture

Approximate Hours

Item	Appx Hours
CI	23
LI	0
SW	1
SL	1
Total	25



Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
---------------------------	------	--------------------------------	------



<p>SO2.1 Concept about evolution of various Ancient Indian Language and script</p> <p>SO2.2 Understanding about salient features of Art and Culture .</p> <p>SO2.3 Preparation of presentation on Indian Educational system</p> <p>SO2.4 Understanding the Ethics of Indian Velor</p>	<p>.</p>	<p>UNIT 2- Indian Knowledge Tradition ,Art and Culture</p> <p>2.1- Evolution of Language</p> <p>2.2 Evolution of Script</p> <p>2.3 Evolution of Brahmi</p> <p>2.4 Evolution of Kharoshthi</p> <p>2.5 Evolution of Pali</p> <p>2.6 Evolution of Prakrit</p> <p>2.7 Evolution of Sanskrit</p> <p>2.8 Evolution of Tigaliri</p> <p>2.9 Dictionary of Brahmi</p> <p>2.10 Dictionary of Kharoshthi</p> <p>2.11 Dictionary of Pali</p> <p>2.12 Dictionary of Prakrit</p> <p>2.13Dictionary of Sanskrit</p> <p>2.14 Dictionary of Tilgiri</p> <p>2.15 Salient features of Indian Art</p> <p>2.16 Salient features of Indian Culture</p> <p>2.17 Salient features of Indian Panting Art</p> <p>2.18 Salient features of Indian Dancing Art</p> <p>2.19 Indian Educational System</p> <p>2.20 Salient features of Indian Educational system</p> <p>2.21-The concept of Indian ethics</p> <p>2.22 The Concept of Indian Vellore</p> <p>2.23 Significance of Ethics</p>	
---	----------	--	--



3:- Students will be give an analytical view of Dharma , Philosophy and Vasudhaiva Kutumbakam

Approximate Hours

Item	Appx Hours
CI	18
LI	0
SW	1
SL	1
Total	20



Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL )
SO3.1 Meaning and Indian concept of Dharma and Darshan.  SO3.2 Understanding about the concept of Vasudhaiva Kutumbakam .  SO3.3 Understanding the Polity and Governance.  SO3.4 Understanding about the concept of Janpad .  SO3.5 Understanding about the concept of Gram Swarajya .	.	Unit-3 : Dharma , Philosophy and Vasudhaiva Kutumbakam  3.1 Indian Perception of Dharma 3.2 Salient features of Dharma 3.3 Significance of Dharma 3.4 Indian Perception of Darshan 3.5 Salient features of Darshan 3.6 Significance of Darshan 3.7 Various Schools of Darshan 3.8 Salient features of Sankhya Darshan 3.9 Salient features of Nyaya Darshan 3.10 Salient features of Vaisheshika Darshan 3.11 Salient features of Yoga Darshan 3.12 Salient features of Vedanta Darshan 3.13 The concept of Vasudhaiva Kutumbakam : 3.14 Significance of Vasudhaiva Kutumbakam 3.15 Vasudhaiv Kutumbakam in reference of Man,Family , Society and world 3.16 Significance of Polity and Governance 3.17 Analysis the Significance of Polity and Governance 3.18 The concept of Janpada & Gram Swarajya	



4-Student will write essay on Science , Environment and Medical science .

Approximate Hours	
Item	Appx Hours
CI	14
LI	0
SW	1
SL	1
Total	16



Session Outcomes (SOs)	(LI )	Class room Instruction (CI)	(SL )
SO4.1 Understanding about the nature of science and technology in Ancient India .	.	Unit-4 : Science , Environment and Medical Science 4.1-Science in Ancient India 4.2 Technology in Ancient India 4.3 Development of Science in Ancient India 4.4 Development of various technology in Ancient India 4.5 Salient features of Science and Technology in Ancient India 4.6 Concept of Environmental conservation: Indian view 4.7 Various forms of environmental conservation through culture in Ancient India 4.8 Health consciousness (Science of Life) 4.9-Concept and Significance of Ayurveda 4.10 Concept and Significance of Yoga 4.11Concept and Significance of Naturopathy 4.12Indian Numeral system 4.13 Concept of Mathematics 4.14 Famous Mathematician in Ancient India	
SO4.2 Preparation of table on various Indian Numeral system and Mathematics			
SO4.3 Understanding about Helth consciousness			
SO4.4 Understandin about the Ayurveda ,Yoga and Naturopathy			
SO4.5 Preparation of presentation on Indian View of Environmental conservation.			

5 Students will be able to give presentation on Indian Economic tradition .



Item	Appx Hours
CI	13
LI	0
SW	1
SL	1
Total	15





Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(S L)
SO5.1 Understand about the nature of Indian economy  SO5.2 Preparation of table on Trade , commerce and Industry .  SO5.3 Understanding about Maritime Trade  SO5.4 Understanding about the concept of Land ,forest and Agriculture		Unit 5: Indian Economic Tradition  5.1- Indian Economic Thought  5.2 Various School of Indian Economic Thought  5.3 Salient features of Indian Economy  5.4 Nature of Indian Economy  5.5 -Concept of Land  5.6Concept of Forest  5.7 Importance of Forest in Indian Culture  5.8Development of Agriculture  5.9 Development of Industry in Ancient India  5.10Activities of Inland trade  5.11 Components of Inland Trade .  5.12 Forms of Various commercial activities in Ancient India  5.13- Significance of Maritime Trade in Ancient Indian Economy	

**Brief of Hours suggested for the Course Outcome**



Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+ Sl)
1-Students will present clear cut ideas about the concept of Bharat varsha ,Indian view of History and The glory of Indian Literature.	24	1	1	26
2- .Student will be able to draw the picture of Indian Knowledge tradition ,Art and culture	23	1	1	25
3- Students will be give an analytical view of Dharma , Philosophy and Vasudhaiva Kutumbakam .	18	1	1	20
4-Student will write essay on Science , Environment and Medical science.	14	1	1	16
5-Students will be able to give presentation on Indian Economic tradition .	13	1	1	15
Total Hours	92	05	05	102



**Suggested Specification Table (For ESA)**

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	1-Concept of Bharatvarsha	01	02	02	05
CO-2	2- Indian Knowledge Tradion ,Art and Culture	01	02	02	05
CO-3	3- Dharma , Philosophy and Vasudhaiva Kutumbakam	1	02	10	13
CO-4	4- Science , Environment and Medical Science	-	02	11	13
CO-5	5-Indian Economic Traditions	1	3	10	14
Total		04	11	35	50

Legend: R: Remember, U: Understand, A: Apply

### Suggestion for End Semester Assessment

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

### Suggested Instructional/Implementation Strategies:

1. Improved Lecture
2. Tutorial
3. Case Method
4. Group Discussion
5. Brainstorming



## Suggested Learning Resources:

### (a) Books :

S. No.	Title	Author	Publisher	Edition & Year
1	The Wonder That was India	Basham A.L.	Rupa ,Delhi	Revised edition 1994
2	The Beautiful Tree	Dharampal	Other India Press ,Delhi	Edition 1995
3	The Story of Civilization	Will Durant	Five communication ,US	Revised edition 1993

## Curriculum Development Team:

1-Mr. Gaurav Singh , Assistant Professor, Department of Arts

2-Mr, Rajeev Bairagi, Assistant Professor

3- Mrs Prachi Singh , Teaching Associate , Department of Arts

3-Dr.Pushpa Soni,Assistant Professor, Department of Arts

4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts

5-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts

6-Dr.Udaybhan Singh, Assistant Professor , Department of Arts



**CO-PO Mapping:**



---

PO NO	PO1	PO2	PO3	PO4	PO5	P O 6	P O 7	P O 8	PO 9	PO 10	PO 11	P O 12	PS O1	PSO2	PSO3
.															



Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical traditions and thinking.	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.	The B.A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programmes	Enrichment	Electives	Internship	Co-curricular	Projects	Liaison	Understand the socio-economic, religious and political condition of India through the age at the local, regional and national	Develop the skills needed to succeed in competitive examinations to enhance job opportunities in various history related fields e.g. archives, museums.	Discuss the development in art and architecture language and technology.
------------------	---	--	---	--	---	------------	------------	-----------	------------	---------------	----------	---------	---	---	--



	sib le en ou gh.					t i z e n .							lev el.		
CO 1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO 2	3	1	2	2	2	2	1	1	1	1	1	3	2	3	2
CO 3	2	3	2	3	1	3	1	1	1	1	1	2	3	3	3
CO 4	3	1	2	2	1	2	1	1	1	1	1	3	1	2	2
CO 5	1	3	2	2	2	2	1	1	1	1	1	3	3	3	3

## Course Curriculum Map





POs& PSOs /*-No.	COsNo.&Titles	SOsNo.	La bor ato ryI nst ruc tio n( LI)	Classroom Instruction(CI)	SelfLearn ing(SL)
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO:1,2, 3	CO- 1: Aquire knowledge regarding the primitve life and cultural status of the people of Ancient India .	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1.0 Concept of Bharatvarsha  1.1,1.2,1.3,1.4,1.5,1.6, 1.7,1.8,1.9 ,1.10,1.11,1.12,1.13,1.14,1.15,1. 16,1.17,1.18,1.19,1.20,1.21,1.22, 1.23,1.24	As Mention ed in Page no. _____ to _____
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 2: They can gather knowledge about the society ,culture , religion and political History of Ancient India.	SO2:1 SO2.2 SO2.3 SO2.4		Unit-2 Indian Knowledge Tradition ,Art and Culture  2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9 ,2.10,2.11,2.12,2.13,2.14,2.15,2. 16,2.17,2.18,2.19 ,2.20,2.21,2.22,2.23	
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 3: changing socio-cultural scenarios of Ancient India	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		Unit-3: Dharma , Philosophy and Vasudhaiva Kutumbakam  3.1,3.2,3.3,3.4,3.5,3.6,3.6,3.7,3. 8,3.9,3.10,3.11,3.12,3.13,3.14,3. .15,3.16,3.17,3.18	



PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12  PSO: 1,2,3	CO- 4: Students will get to know the golden past of India and feel proud of themselves.	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		Unit-4: : Science , Environment and Medical Science  4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8, 4.9,4.10,4.11,4.12,4.13,4.14
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12  PSO: 1,2,3	CO- 5: Students will be able to give presentation on Indian Economic tradition	SO5:1 SO5.2 SO5.3 SO5.4		Unit5- Indian Economic Tradition  5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8, 5.9,5.10,5.11,5.12,5.13

## Semester-II

**Course** 02EC202

**Code:**

**Course Title** MICRO ECONOMICS

:

**Pre-requisite:** This course can be opted by any student who has passed 12 thclass .Student should have basic knowledge of History ,politics ,society and economics.

**Rationale:** After completing this course, students will be able to understand rational behaviour and fundamentals of microeconomics. They will be able to explain consumer's and producer's behaviour and their optimum decisions. Students will be able to know about the firms and industry. They will be also able to explain the theory of distribution.



Students will be able to know about the firms and industry, markets and their decisions about optimum production. They will be also able to explain they theory of distribution and concept of economic welfare.

### Course Outcomes:

The students will learn to;

**CO1: Analyze the Relation of economics and methods of economics.**

**CO.2: TO explane ordinal and cardinal approach ,law of demand and elasticity of demand**

**CO 3: To explain law of variable proportion , concept of revenue and cost.**

**CO 4 They will able to know about market and price determination.**

**CO 5- They will also able to know factor pricing and concept of welfare economics**

### Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
Program Core	02EC202	Micro economics	6	0	0	0	6	6

### Legend:

**CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

**SW:** Sessional Work (includes assignment, seminar, mini project etc.),



SL: Self Learning,  
C:Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

## Scheme of Assessment:

### Theory

Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment	Total Marks
			Progressive Assessment ( PRA )						Total Marks		
			Class/Home Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA )	Class Activity any one (CAT )	Class Attendance (AT)	(CA+CT+SA+C AT+AT)			
	02E C20 2	Micro economics	15	20	5	5	5	50	(ESA)	(PRA + ESA)	

### Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion

**CO1: Analyze the Relation of economics and methods of economics**

#### Approximate Hours

Item	Appx Hrs.
CI	18
LI	0
SW	2
SL	1



Total	21
-------	----

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO.1 concept of definition ,scope and nature of economics SO.2 Concept of relation of economics with other economics SO.3 understanding positive and normative economics SO.4 understanding basic concept of commodity, price,wants and choice SO.5 concept of central problem of an economy,ppc		UNIT -1 INTRODUCTION OF ECONOMICS 1.1 Definitionof economics 1.2 Scope of economics 1.3 Nature of economics. 1. 4- relation of economics with other economics 1.4- Meaning of positive and normative economics 1.5 definition of positive and normative economics 1.6 merits demerits of positive and normative economics 1.7- methods of economics analysis- 1.8 inductive and deductive methods- 1.9 definition of methods of economics 1.10 types of methods of economics 1.11 merits and demerits of methods of economics 1.12 basic concept of commodity 1.13 price,value of commodity 1.14 rational behaviour of commodity 1.15 economic laws of commodity , 1.16 wants and choice commodity 1.17 cantrol problem of an economy 1.18 -ppc explain with diagram.	

**CO2:.TO explane ordinal and cardinal approach ,law of demand and elasticity of demand**

**Approximate Hours**

Item	Appx Hours
CI	18
LI	0
SW	1
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
------------------------	------	-----------------------------	------



<p><b>SO2.1</b> Concept concept of cardinal approach</p> <p><b>SO2.2-</b> concept of law of diminishing marginal utility</p> <p><b>SO2.3</b> concept of law of equimargian utility</p> <p><b>SO2.4</b> Understanding the concept of ordinal approach</p> <p><b>SO2.5</b> Understanding behavioural approach-law of demand</p>	<p>.</p>	<p><b>UNIT-2 CONSUMER BEHAVIOUR</b></p> <p>2.1 concept of cardinal approach - utility</p> <p>2.2 total utility,</p> <p>2.3 law of diminishing marginal utility</p> <p>2.4 law of equi marginal utility,</p> <p>2.5 consumer surplus</p> <p>2.6 Ordinal approach</p> <p>2.7 indifference curve-meaning,</p> <p>2.8 characteristics of indifference curve</p> <p>2.9 consumer equilibrium</p> <p>2.10 Behavioural approach –</p> <p>2.11 revealed preference theory</p> <p>2.12 Law of demand</p> <p>2.13 griffin good theory</p> <p>2.13 Elasticity of demand –price</p> <p>2.14 ,income Elasticity of demand</p> <p>2.15 cross elasticity of demand</p> <p>2.16 time Elasticity of demand</p> <p>2.17 importance of indifference curve</p> <p>2.18 types of indifference curve</p>	
---	----------	--	--

**CO 3: To explain law of variable proportion , concept of revenue and cost**

**Approximate Hours**

Item	Appx Hours
CI	18
LI	0
SW	1
SL	1
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<p><b>SO3.1</b> Meaning and concept law of elasticity</p> <p><b>SO3.2</b> Understanding about the production function</p> <p><b>SO3.3</b> Understanding the concept returns to scale</p> <p><b>SO3.4</b> Understanding about the producer's equilibrium</p> <p><b>SO3.5</b> Understanding about the concept of revenue and cost</p>	<p>.</p>	<p><b>Unit-3 :PRODUCTION</b></p> <p>3.1 Law of supply</p> <p>3.2 elasticity of supply explain with diagram</p> <p>3.3 Production function</p> <p>3.4 short run and long run</p> <p>3.5 Law of variable proportions</p> <p>3.6 Returns to scale -meaning and explanation</p> <p>3.7 Importance of Returns to scale</p> <p>3.8 Iso product curve -meaning</p> <p>3.9 characteristics Producer's equilibrium</p> <p>3.10 Economies of scale-meaning</p> <p>3.11 Definition of Economies of scale</p>	



		3.12 Importance of Economies of scale	
		3.13 Types of Economies of scale	
		3.14 Concept of Economies of scale	
		3.15 Meaning of revenue	
		3.16 Concept of revenue	
		3.17 Total cost	
		3.18 average and marginal revenue	

**CO 4: They will able to know about market and price determination.**

### Approximate Hours

Item	Appx Hours
CI	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(L I)	Class room Instruction (CI)	(S L)
<b>SO4.1</b> Understanding about the market and its classification  <b>SO4.2</b> understanding about the perfect competition <b>SO4.3</b> Understanding about determination of price and output <b>SO4.4</b> Understanding about the monopoly <b>SO .5</b> understanding about the monopolistic competition	.	<b>Unit-4 MARKET AND CLASSIFICATION</b> 4.1 -meaning of market 4.2 classification of market 4.3 concept of market 4.4 importance of market 4.5 types of market 4.6 theory of perfect competition 4.7 perfect competition meaning 4.8 features of perfect competition 4.9 importance of perfect competition 4.10 types of perfect competition 4.11 meaning of monopoly 4.12 - determination of price perfect competition 4.13 output under perfect competition 4.14 determination of price and output under monopoly 4.15- price discrimination of monopoly 4.16 price and output under monopoly	



		4.17- meaning of monopolistic competition – meaning definition 4.18 features and demerits of monopolistic	
--	--	--	--

**CO 5.They will also able to know factor pricing and concept of welfare economics**

### Approximate Hours

Item	Appx Hours
CI	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(S L)
SO5.1 Understand about the marginal productivity theory SO5.2 Understanding about the theory of distribution SO5.3 Understanding about the theory of rent SO5.4 Understanding about theory of interest ,profit SO5.5 understanding about concept of welfare economics		UNIT -5 THEORY OF FACTOR PRICING 5.1 marginal productivity theory explanation 5.2 theory of distribution explanation 5.3 Rent- theories 5.4 meaning definition of rent 5.5 kinds of rent 5.6 Ricardian theory of rent 5.7 Modern theory of rent 5.8 Quasi of rent 5.9 Wage- theories, 5.10 Meaning and definition of wage 5.11 Interest theories meaning, definition 5.12 Kinds of interest 5.13 New classical theory of interest 5.14 Modern theory of interest 5.15 Features of profit 5.16 Modern theory of profit	





		5.17 Profit theories meaning ,definition 5.18 Concept of welfare economics	
--	--	---	--

### Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (CI)	Sessional Work (SW)	Self Learning (SI)	Total hour (CI+SW+SI)
1;Analyze the Relation of economics and methods of economics	18	2	1	21
.2: TO explane ordinal and cardinal approach ,law of demand and elasticity of demand	18	1	1	20
3: To explain law of variable proportion , concept of revenue and cost	18	1	1	20
4: They will able to know about market and price determination.	18	2	1	21
5- They will also able to know factor pricing and concept of welfare economics	18	2	1	21
<b>Total Hours</b>	<b>90</b>	<b>08</b>	<b>05</b>	<b>103</b>



## Suggestion for End Semester Assessment

**Suggested Specification Table (For ESA)**

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	INTRODUCTION OF ECONOMICS	01	02	02	05
CO-2	CONSUMER BEHAVIOUR	01	02	02	05
CO-3	PRODUCTION	1	0 2	10	13
CO-4	MARKET AND CLASSIFICATION	-	0 2	11	13
CO-5	THEORY OF FACTOR PRICING	01	0 3	10	14
Total		04	1 1	35	50

**Legend: R: Remember, U: Understand, A: Apply**

The end of semester assessment for Indian economy will be held with written examination of 50 marks

### Suggested Instructional/Implementation Strategies:

6. Improved Lecture
7. Tutorial
8. Case Method
9. Group Discussion
10. Brainstorming

### Suggested Learning Resources:

**(b) Books :**

S. No.	Title	Author	Publisher	Edition & Year
1	PRINCIPLES OF MICRO ECONOMICS (HINDI & ENGLISH VERSIONS)	H L AHUJA	SUTAN CHAND AND COMPANY	



---

2	PRINCIPLES OF ECONOMICS	KARLL E. CASE AND RAY C. FAIR	MACCMILLAN PRESS LONDON	
3	MICRO ECONOMICS	JHINGAN M.L.	VRINDA PUBLICATION INC	
4	Lecture note provided by Dept. of ARTS AKS University, Satna .			

Curriculum Development Team:

- 1-Mrs prachisingh, Teaching associate, Department of Arts
- 2-Mr. Gaurav Singh , Assistant Professor, Department of Arts
- 3-Mr, Rajeev Bairagi, Assistant Professor
- 3-Dr.PushpaSoni,Assistant Professor, Department of Arts
- 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 5-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts
- 6-Dr.Udaybhan Singh, Assistant Professor , Department of Arts

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
--------	-----	-----	-----	-----	-----	-----	-----	-----	-----	------	------	------	------	------	------



Program Outcomes															
The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.  The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.  The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.  The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.  The students will be ignited enough to think and act over the solution of various issues prevailed in the human life to make this world better than ever.  Programme provides the base to be the responsible citizen.	CO1	3	3	2	2	1	2	1	3	2	3	3	2	3	3
	CO2	3	3	2	2	1	2	1	2	2	2	3	2	3	3
	CO3	3	3	2	2	1	2	1	3	2	2	3	3	3	3
	CO4	3	3	2	2	1	2	1	3	3	1	3	3	3	3
	CO5	3	3	2	2	1	2	1	2	2	2	3	3	3	3
Environment and sustainability															
Ethics															
Individual and team work															
Communication															
Project management and finance															
Life-long learning															
Students will understand the concepts GNP, NNP, GDP, NDP, PCI, Disposable Income. Students will understand various aspects and features of Indian economy															
Student will know about Consumer's behavior, Demand analysis, cardinal and ordinal utility. It may also provide the information to the student for elasticity of demand, price, income and cross elasticity of demand. Students will learn about the concepts of statistical methods															
Students can work efficiently in the field of banking, finance, industry, farming, consumer rights, production, research and trade															



## Coursecurriculum map



(Revised as on 01 August 2023)

PO: 1,2,3,4,5, 6,7,8,9,1 0,11,12 PSO:1,2,3	CO- 1.:Analyze the Relation of economics and methods of economics	SO1:1 SO1:2 SO1:3 SO1:4 SO1:5	Unit-1 INTRODUC TION OF ECONOMIC S1.1,1.2,1.3,1 .4,1.5,1.6,1.7, 1.8,1.9,1.10,1 .11,1.12,1.13, 1.14,1.15,1.1 6,1.17,1.18	As Mentio ned in Page no. _____ to _____
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3,	CO- 2: TO explane ordinal and cardinal approach ,law of demand and elasticity of demand	SO2:1 SO2:2 SO2:3 SO2:4 SO2:5	Unit-2 CONSUMER BEHAVIOUR 2.1,2.2,2.3,2.4,2.5,2.6, 2.7,2.8,2.9,2.10,2.11,2 .12,2.13,2.14,2.15,2.1 6,2.17,2.18	
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3,	CO-3: To explain law of variable proportion , concept of revenue and cost	SO3:1 SO3:2 SO3:3 SO3:4 SO3:5	Unit 3PRODUCTION 3.1,3.2,3.3,3.4,3.5,3.6 ,3.7,3.8,3.9,3.10,3.11, 3.12,3.13,3.14,3.15,3. 16,3.17,3.18	
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3,	CO-4: They will able to know about market and price determination	SO4:1 SO4:2 SO4:3 SO4:4 SO4:5	Unit-4:: market and classific ation 4.1,4.2,4.3,4.4,4.4. 6,4.7,4.8, 4.9,4.10, 4.11,4.12 ,4.13,4.1 4,4.15,4. 16,4.17,4 .18	
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3,	CO-5: They will also able to know factor pricing and concept of welfare economics	SO5:1 SO5:2 SO5:3 SO5:4 SO5:5	Unit5theory of factor pricing .1,5.2,5.3,5.4,5.5,5. 6,5.7,5.8,5.9,5.10, 5.11,5.12,5.13,5.1 4,5.15,5.16,5.17,5. 18	



## Semester-II

<b>Course Code:</b>	01EN201
<b>Course Title :</b>	Study of Drama
<b>Pre-requisite:</b>	Study of drama is a basic understanding of literary elements and techniques, such as plot, character, setting, and theme.
<b>Rationale:</b>	The study of drama enhances understanding of human behavior and societal issues through the exploration of diverse characters and narratives.

### Course Outcomes:

01EN201.1.Critically analyze and interpret the themes of fate and free will in Sophocles' "Oedipus Rex," demonstrating an understanding of how these concepts influence the narrative and the characters' actions within the play.

01EN201.2.Analyze the themes of knowledge, power, and the supernatural in Christopher Marlowe's "Dr. Faustus," understanding how these elements reflect the historical and cultural context of the Renaissance period.

01EN201.3.Examine the historical and cultural context of "Dr. Faustus," understanding how the Renaissance period's intellectual and religious conflicts influenced the play's themes and characters.

01EN201.4.Critically analyze the themes of identity and incompleteness in Girish Karnad's "Hayavadana" within the cultural and mythological context of Indian theatre.



## Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
CORE	AI-ELITIT	Study of Drama	4	02	0	0	6	6

**Legend:**  
**CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),  
**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)  
**SW:** Sessional Work (includes assignment, seminar, mini project etc.),  
**SL:** Self Learning,  
**C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

## Scheme of Assessment:

### Theory

Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment	Total Marks
			Progressive Assessment ( PRA )						Total Marks		
			Class/Home Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA )	Class Activity any one (CAT)	Class Attendance (AT)	(CA+CT+SA+CAT+AT)			
CORE	AI-ELITIT	Study of Drama	15	20	5	5	5	50	(ESA)	100 (PRA+ESA)	

## Course-Curriculum Detailing:





This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**CO1.**Critically analyze and interpret the themes of fate and free will in Sophocles' "Oedipus Rex," demonstrating an understanding of how these concepts influence the narrative and the characters' actions within the play.

### Approximate Hours

Item	Appx Hrs.
CI	15
LI	0
SW	01
SL	01
Total	20

SessionOutcomes (SOs)	(LI)	ClassroomInstruction (CI)	(SL)
SO1.1.summarize the story of Sophocles' "Oedipus Rex," identifying key plot points and the structure of Greek tragedy. SO1.2.explore the role of fate and free will in "Oedipus Rex," and understand how these themes are intertwined within the narrative and character motivations. SO1.3.analyze the use of dramatic irony in "Oedipus Rex," recognizing how it contributes to the overall tragedy and audience's experience.		Unit -I: Classical Drama: 15 lecture  1.1. Sophocles Oedipus Rex-Story 1.2.The Role of Fate and Free Will in Oedipus Rex 1.3.The Tragic Hero: Oedipus' Flaws and Virtues 1.4.The Function of Dramatic Irony in Oedipus Rex 1.5.Themes of Sight and Blindness 1.6.The Role of Prophecy and the Oracle at Delphi 1.7.Exploring the Concept of Catharsis in Oedipus Rex 1.8.The Role of the Chorus in Greek Tragedy 1.9.Gender Roles and the Position of Women in Oedipus Rex 1.10.Political and Social Context of Oedipus Rex 1.11.Oedipus Rex and Psychoanalysis: The Oedipus Complex 1.12.The Structure and Form of Greek Tragedy	



		1.13.The Concept of Hubris in Oedipus Rex 1.14.Symbolism and Motifs in Oedipus Rex 1.15.Moral and Ethical Questions in Oedipus Rex	
--	--	--	--

**CO2.**Analyze the themes of knowledge, power, and the supernatural in Christopher Marlowe's "Dr. Faustus," understanding how these elements reflect the historical and cultural context of the Renaissance period.

**Approximate Hours**

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO2.1.Analyze the Character of Dr. Faustus: Students will critically assess whether Dr. Faustus is a tragic hero or a fool by examining his motivations, actions, and ultimate fate within the play. SO2.2.Evaluate the Themes of Knowledge and Power: Students will explore how the themes of knowledge and power are presented in "Dr. Faustus" and how these themes reflect the historical and cultural context of the Renaissance. SO2.3.Examine the Role of Prejudice and Discrimination in Shylock's Downfall: Students will investigate how societal prejudices and discriminatory practices contribute to Shylock's characterization and ultimate fate in "The Merchant of Venice."		Unit-II: Renaissance Drama :18 lecture  2.1. Christopher Marlow: Dr. Faustus 2.2.The Historical and Cultural Context of "Dr. Faustus" 2.3.The Character of Dr. Faustus: Tragic Hero or Fool? 2.4.Themes of Knowledge and Power in "Dr. Faustus" 2.5.Religious Conflict and the Reformation in "Dr. Faustus" 2.6.The Role of Magic and the Supernatural 2.7.The Morality Play Tradition and "Dr. Faustus" 2.8.Faustian Bargains: Thematic Analysis and Legacy 2.9.Language, Style, and Structure in "Dr. Faustus" 2.10.William Shakespeare: Tragedy in the Merchant of Venice 2.11.The Dual Nature of Shylock: Villain or Tragic Hero?	



		2.12.The Role of Prejudice and Discrimination in Shylock's Downfall 2.13.The Concept of Justice and Mercy: Legal vs. Ethical Dilemmas 2.14.The Tragic Consequences of Bondage and Freedom 2.15.Portia's Dual Role: Savior and Perpetuator of Tragedy 2.16.The Tragic Flaws of Antonio: Melancholy and Self-Sacrifice 2.17.The Merchant of Venice as a Tragicomedy: Balancing Humor and Pathos 2.18.The Influence of Fortune and Destiny in Shaping Tragic Events	
--	--	--	--

CO3.Examine the historical and cultural context of "Dr. Faustus," understanding how the Renaissance period's intellectual and religious conflicts influenced the play's themes and characters.

### Approximate Hours

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20

SessionOutcomes (SOs)	(LI)	ClassroomInstruction (CI)	(SL)
SO3.1.analyze how Dryden adapts Shakespeare's "Antony and Cleopatra" to suit the Restoration era's tastes and theatrical conventions. SO3.2.explore how the political, social, and cultural milieu of the time influenced Dryden's writing and themes, particularly regarding notions of love, power, and tragedy. SO3.3.conduct detailed analyses of key characters, including		Unit -III: Restoration Drama :12 lecture 3.1. John Dryden: All for Love 3.2.Historical and Cultural Context 3.3.John Dryden's Life and Works: 3.4.The Source Material: Shakespeare's "Antony and Cleopatra" 3.5.The Theme of Love and Tragedy 3.6.Character Analysis: Antony 3.7.Character Analysis: Cleopatra 3.8.Political Power and Responsibility 3.9.Stylistic Elements and Literary Devices 3.10.The Role of Fate and Free Will 3.11.Reception and Legacy	



Antony and Cleopatra, and explore central themes such as love, tragedy, political power, responsibility, fate, and free will.		3.12.Comparative Analysis with Other Restoration Tragedies	
---	--	--	--

CO4.Critically analyze the themes of identity and incompleteness in Girish Karnad's "Hayavadana" within the cultural and mythological context of Indian theatre.

### Approximate Hours

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20

SessionOutcomes (SOs)	(LI)	ClassroomInstruction (CI)	(SL)
SO4.1.gain a detailed knowledge of Girish Karnad's contributions to Indian theatre, focusing on his play "Hayavadana," and understand its cultural and mythological context.  SO4.2.develop the ability to critically analyze key themes in "Hayavadana," such as identity, incompleteness, duality, conflict, gender dynamics, and the interplay between modernity and tradition.		Unit -IV: Indian Drama :15 lecture  4.1.Girish Karnad : Hayavadana  4.2.Introduction to Girish Karnad and his contributions to Indian theatre  4.3.The Cultural and Mythological Context of "Hayavadana"  4.4.Adaptation and Influence: Thomas Mann's "The Transposed Heads" and "Hayavadana"  4.5.Themes of Identity and Incompleteness in "Hayavadana"  4.6.Character Analysis: Padmini, Devadatta, and Kapila	



<p>SO4.3.learn to appreciate the use of folklore, traditional Indian theatre, symbolism, imagery, metatheatrical elements, and the role of the Bhagavata and narration in "Hayavadana."</p>	<p>4.7.The Use of Folklore and Traditional Indian Theatre in "Hayavadana"</p> <p>4.8.Symbolism and Imagery in "Hayavadana"</p> <p>4.9.The Role of the Bhagavata and Narration in "Hayavadana"</p> <p>4.10.Duality and Conflict in "Hayavadana"</p> <p>4.11.Gender Dynamics and Feminism in "Hayavadana"</p> <p>4.12.The Concept of Perfection and Its Consequences</p> <p>4.13.Rituals and Transformation in "Hayavadana"</p> <p>4.14.Modernity vs. Tradition in "Hayavadana"</p> <p>4.15.Play within a Play: Metatheatrical Elements in "Hayavadana"</p>	
---	---	--

### Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
CO1.Critically analyze and interpret the themes of fate and free will in Sophocles' "Oedipus Rex," demonstrating an understanding of how these concepts influence the narrative and the characters' actions within the play.	15	01	01	20
CO2.Analyze the themes of knowledge, power, and the supernatural in Christopher Marlowe's "Dr. Faustus," understanding how these elements reflect the historical and cultural context of the Renaissance period.	15	01	01	20
CO3.Examine the historical and cultural context of "Dr. Faustus," understanding how the Renaissance period's intellectual and religious conflicts influenced the play's themes and characters.	15	01	01	20
CO4.Critically analyze the themes of identity and incompleteness in Girish Karnad's "Hayavadana" within the cultural and mythological context of Indian theatre.	15	01	01	20



	0	0	0	0
Total Hours	60	05	05	100

## Suggestion for End Semester Assessment

### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Classical Drama	01	01	03	05
CO-2	Renaissance Drama	01	01	03	05
CO-3	Restoration Drama	-	03	10	13
CO-4	Indian Drama	-	03	10	13
Total		03	12	36	50

Legend: **R:Remember,**      **U:Understand,**      **A:Apply**

The end of semester assessment for Principles of Public Administration will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

### Suggested Instructional/Implementation Strategies:

11. Improved Lecture
12. Tutorial
13. Case Method
14. Group Discussion
15. Brainstorming

### Suggested Learning Resources:

(d) Books:

Curriculum Development Team:



**1-Mr. TarashankarShukla ,SSD**

**2-Mr, Rajeev Bairagi, Assistant Professor**

**3- Mrs Prachi Singh , Teaching Associate , Department of Arts**

**3-Dr.PushpaSoni,Assistant Professor, Department of Arts**

**4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts**

**5-Mr. Gaurav Singh, Assistant Professor, Department of Arts**

**6-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts**

**8-Dr.Udaybhan Singh, Assistant Professor , Department of Arts**

**CO-PO Mapping:**



PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	The students will acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate program of their choice.	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	P r o g r a m e r s p o n s i b l e c i t i z e n .	E n v i r o n m e n t a l a b i l i t y	E t h i c s	I n d i v i d u a l a n d a w o r k	C o m m u n i c a t i o n	P r o j e c t a n d f i n a n c e	L i b r a r y	Students will develop an ability to read texts in relation to their historical and cultural contexts	Develop the skills needed to succeed in competitive examinations to enhance job opportunities in various fields related to translation, teaching, guides, archives, museums.	Students will develop an appreciation of how the formal elements of Language and Genre shape meaning
CO1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO2	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO3	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3





CO4	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO5	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3

## Course Curriculum Map



POs& PSOs /*-No.	Cos No.&Titles	SOsNo.	Laboratory Instruction(LI)	Classroom Instruction(CI)	Self Learning(SL)
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO:1,2, 3	<b>CO- 1:</b> Critically analyze and interpret the themes of fate and free will in Sophocles' "Oedipus Rex," demonstrating an understanding of how these concepts influence the narrative and the characters' actions within the play	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1. Classical Drama 1.1,1.2,1.3,1.4,1.5,1.6,1.7, 1.8,1.9,1.10,1.11,1.12,1.13,1.14, 1.15	As M en tio ne d in Pa ge no . — — to — — —
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 2:</b> Analyze the themes of knowledge, power, and the supernatural in Christopher Marlowe's "Dr. Faustus," understanding how these elements reflect the historical and cultural context of the Renaissance period	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		Unit-2 Renaissance Drama .1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9, 2.10,2.11,2.12,2.13,2.14,2.15	— — to — — —



PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 3:</b> Examine the historical and cultural context of "Dr. Faustus," understanding how the Renaissance period's intellectual and religious conflicts influenced the play's themes and characters.	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5	Unit-3: Restoration Drama  3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9 ,3.10,3.11,3.12
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 4:</b> Critically analyze the themes of identity and incompleteness in Girish Karnad's "Hayavadana" within the cultural and mythological context of Indian theatre.	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5	Unit-4: Indian Drama  4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8 ,4.9,4.10,4.11,4.12, 4.13,4.14,4.15

## Semester-II

<b>Course Code:</b>	02SO202
<b>Course Title :</b>	Basic Concepts of Sociology
<b>Pre-requisite:</b>	Student should have basic knowledge of Basic Concepts of Sociology
<b>Rationale:</b>	The Course will provide students with a solid grounding in the fundamentals of the sociology discipline To understand the basic concepts in sociology and their fundamental theoretical interrelations Students will



be able to define the relevance of the concepts like, culture, social structure, institutions, race/ethnicity, gender and class.

### Course Outcomes:

**CO.1:** The Course will provide students with a solid grounding in the fundamentals of the sociology discipline

**CO.2:** - One of the important components of Indian society is the Tribal Society. Students get to know about the concept, classification, culture, beliefs, religion, customs, institutions as well as social problems, changes and mobility prevalent among the aboriginals and the schemes of tribal development.

**CO.3:** Learn the concepts of Indian Social Institutions, such as family, marriage, kinship etc, which will enable students to consider their roles in solving many social problems, have a conceptual understanding of society, social groups, social structure, social institutions etc, which will help them in their day to day lives

**CO.4:** The course is designed to incorporate all the key concepts of Sociology which would enable the learner to develop keen insight to distinguish between the commonsense knowledge and Sociological knowledge

**CO.5:** Teaching of culture, socialization and civilization will emphasise not only the new agencies of socialization but also their significance in personality development.

### Scheme of Studies:

Course Credits	Course Code	Course Title	Scheme of studies (Hours/Week)				Total Study Hours (CI+LI+SW+SL)	Total Credits (C)
			CI	LI	SW	SL		
	02SO202	Basic Concepts of Sociology	6	0	02	01	6	6

**Legend:** **CI:** Class room Instruction (Includes different instructional strategies. Lecture (L) and Tutorial (T) and others),

**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

**SW:** Sessional Work (include esassignment, seminar, mini project etc.),



**SL:** Self Learning,  
**C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

**Scheme of Assessment:**

**Theory**

Course Credits	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment	Total Marks
			Progressive Assessment ( PRA )						Total Marks		
			Class/Homework Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA )	Class Activity any one (CA T)	Class Attendance (AT)	(CA+CT+SA+CAT+AT)			
	02S O202	Basic Concepts of Sociology	15	20	5	5	5	50	50	100	

**Course-Curriculum Detailing:**

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**CO.1:** The Course will provide students with a solid grounding in the fundamentals of the sociology discipline

**Approximate Hours**

Item	Appx Hrs.
CI	18



LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<b>SO1.1</b> Understand the Concept and nature Sociology ,Meaning, Scope, Subject Matter , Importance <b>SO1.2</b> Understand the Concept of Origin and Development of Sociology <b>SO1.3</b> Understand the concept Humanistic Orientation in Sociology <b>SO1.4</b> Understand the concept Relationship with other Social Sciences <b>SO1.5</b> Understand the concept Sociology and Professions		<b>Unit 1</b> <b>1. Emergence of Sociology :</b> 1.1 Tradition of Indian Thinking 1.2 Sociology, 1.3 Meaning, 1.4 Scope, 1.5 Subject Matter 1.6 Importance, 1.7 Origin and 1.8 Development of Sociology 1.9 (Including Special Reference to Madhya Pradesh) 1.10 Sociology as a Science 1.11 Humanistic Orientation in Sociology 1.12 Relationship with other Social Sciences 1.13 Sociology and Professions 1.14 Intellectual Roots and Enlightenment Influence 1.15 Industrial Revolution and Social Change 1.16 Auguste Comte and Positivism 1.17 Development of Social Theories 1.18 Urbanization and Social Problems	

**CO.2:** - One of the important components of Indian society is the Tribal Society. Students get to know about the concept, classification, culture, beliefs, religion, customs, institutions as well as social problems, changes and mobility prevalent among the aboriginals and the schemes of tribal development.

#### Approximate Hours

Item	Appx Hours
CI	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<b>SO2.1</b> Concept of Society <b>SO2.2</b> Understanding about the Relation between Individual and Society <b>SO2.3</b> Understanding about the Community		<b>Unit 2</b> <b>1 Basic Concepts :</b> 2.1 Society 2.2 Relation between Individual and Society 2.3 Community, 2.4 Meaning,	



<b>SO2.4</b> Understanding the concept Social Group		2.5 Scope,	
<b>SO2.5</b> Understanding about the Social Structure and Function		2.6 Subject Matter	
		2.7 Importance,	
		2.8 Origin	
		2.9 Development of Sociology	
		2.10 Ssocation	
		2.11 Institution	
		2.12 Social Grop	
		2.13 Meaning,	
		2.14 cope,	
		2.15 Importance	
		2.16 Origin and Development of Sociology	
		2.17 Social Structure and Function	
		2.18 Status and Role	

**CO.3:** Learn the concepts of Indian Social Institutions, such as family, marriage, kinship etc, which will enable students to consider their roles in solving many social problems, have a conceptual understanding of society, social groups, social structure, social institutions etc, which will help them in their day to day lives

**Approximate Hours**

Item	Appx Hours
CI	18
LI	0
SW	02
SL	02
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)



<p><b>SO3.1</b> Meaning and concept of Social Organization  <b>SO3.2</b> Practical problem related Social System  <b>SO3.3</b> Understanding the Social Family Kinship Marriage  <b>SO3.4</b> Understanding about Caste, Class and Power  <b>SO3.5</b> Understanding about Education</p>		<p><b>Unit 3</b>  <b>Social Organization and Institutions:</b>                  3.1 Concept, Emergence, Development, Forms and Challenges)                  3.2 Social Organization                  3.3 Social System, Meaning,                  3.4 Scope                  3.5 Importance,                  3.6 Origin ,                  3.7 Development                  3.8 Family                  3.9 Kinship                  3.10 Marriage                  3.11 Caste,                  3.12 Class and Power                  3.13 Education                  3.14 Family Structure and Kinship Systems                  3.15 Educational Institutions and Socialization                  3.16 Religious Organizations and Belief Systems                  3.17 Political Systems and Governance                  3.18 Economic Institutions and Market Structures</p>	
--	--	--	--

**CO.4:** The course is designed to incorporate all the key concepts of Sociology which would enable the learner to develop keen insight to distinguish between the commonsense knowledge and Sociological knowledge

**Approximate Hours**

Item	Appx Hours
CI	18
LI	0
SW	02
SL	01
Total	21





**CO.5:**  
Teaching  
culture,

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<p><b>SO4.1</b> Understanding about Culture , Meaning, Characteristics,Type,, Components of Culture, Cultural lag</p> <p><b>SO4.2</b> Preparation of Indian Culture and Civilization, Socialization</p> <p><b>SO4.3</b> Knowledge about the Meaning,Characteristics,,Stages,Agencies,Types</p> <p><b>SO4.4</b> Knowledge about the 6 Importance,Social Processes,Cooperation</p> <p><b>SO4.5</b> Knowledge about Accommodation,,Competition,,Conflict</p>	.	<p><b>Unit 4</b></p> <p><b>Socio-Cultural Processes :</b></p> <p>4.1 Culture, Meaning, Characteristics, Types</p> <p>4.2 Components of Culture,</p> <p>4.3 Cultural lag</p> <p>4.4 Culture and Civilization</p> <p>4.5 Socialization, Meaning</p> <p>4.6 Characteristics</p> <p>4.7 Stages,</p> <p>4.8 Agencies,</p> <p>4.9 Type,</p> <p>4.10 Importance</p> <p>4.11 Social Processes</p> <p>4.12 Cooperation</p> <p>4.13 Accommodation</p> <p>4.14 Competition,</p> <p>4.15 Conflict</p> <p>4.16 Socialization and Cultural Transmission</p> <p>4.17 Acculturation and Assimilation</p> <p>4.18 Social Stratification and Mobility</p>	

of

socialization and civilization will emphasise not only the new agencies of socialization but also their significance in personality development.

Item	Appx Hours
CI	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<p><b>SO5.1</b> Understand about the Social Control, Meaning,, Characteristics,,Types</p> <p><b>SO5.2</b> Preparation of necessary Means of Social Control,SocialStratification,Meaning,Characteristics,Bases,Forms</p> <p><b>SO5.3</b> Preparation of necessary Social Mobility,Meaning,, Characteristics, Types</p> <p><b>SO5.4</b> Understanding about the Social change, Meaning, Characteristics, Factors</p>		<p><b>Unit 5</b></p> <p><b>Social Control and Change :</b></p> <p>5.1 Social Control, Meaning,</p> <p>5.2 Characteristics,</p> <p>5.3 Types</p> <p>5.4 Means of Social Control</p> <p>5.5 Social Stratification,</p> <p>5.6 Meanin,</p> <p>5.7 Characteristics,</p> <p>5.8 Bases, Forms</p> <p>5.9 Social</p> <p>5.10 Mobility,</p>	



of social change, Patterns of social change	5.11 5.12 5.13 5.14 5.15 5.16 5.17 5.18	Meaning, Characteristics, Types Social change, Meaning, Characteristics Factors of social change Patterns of social change	
---	--	---	--

### Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
<b>CO.1:</b> The Course will provide students with a solid grounding in the fundamentals of the sociology discipline	18	02	01	21
<b>CO.2:</b> - One of the important components of Indian society is the Tribal Society. Students get to know about the concept, classification, culture, beliefs, religion, customs, institutions as well as social problems, changes and mobility prevalent among the aboriginals and the schemes of tribal development.	18	02	01	21
<b>CO.3:</b> Learn the concepts of Indian Social Institutions, such as family, marriage, kinship etc, which will enable students to consider their roles in solving many social problems, have a conceptual understanding of society, social groups, social structure, social institutions etc, which will help them in their day to day lives	18	02	01	21
<b>CO.4:</b> The course is designed to incorporate all the key concepts of Sociology which would enable the learner to develop keen insight to distinguish between the commonsense knowledge and Sociological	18	02	01	21



CO.5: Teaching of culture, socialization and civilization will emphasise not only the new agencies of socialization but also their significance in personality development.	18	02	01	21
Total Hours	90	10	05	105

### Suggestion for End Semester Assessment

### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Emergence of Sociology	01	01	03	05
CO-2	Basic Concepts	01	01	03	05
CO-3	Social Organization and Institutions	-	03	10	13
CO-4	Socio-Cultural Processes	-	03	10	13
CO-5	Social Control and Change	01	03	10	14
Total		03	12	36	50

**Legend: R: Remember, U: Understand, A: Apply**

The end of semester assessment for Basic Concepts of Sociology will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wiseteachers for above tasks. Teachers can also design different tasks as per requirement, for endsemesterassessment.

### Suggested Instructional/Implementation Strategies:

16. Improved Lecture
17. Tutorial
18. Case Method
19. Group Discussion
20. Brainstorming

### Suggested Learning Resources:

#### (e) Books:

S. No.	Title	Author	Publisher	Edition&Year
1	Society and culture in India	Indre Drva	Rawat Pubication	Revised edition edition 2018
2	Society: An Introductory Analysis,	Maclver, Robert M & Charles Hunt	New York	Revised edition edition 1949
3	Caste Class & Power	Beteille Andre	California University, Berkeley.	Revised edition edition 1965
4	Dr. Pushpa Soni Dept. of Arts AKS University, Satna.			



### Curriculum Development Team:

1. Dr. Pushpa Soni, Assistant Professor, Department of Arts
2. Mrs. prachi singh, Teaching associate, Department of Arts
3. Mr. Gaurav Singh , Assistant Professor, Department of Arts
4. Mr. Rajeev Bairagi, Assistant Professor, Department of Arts
5. Dr. Usha Dwivedi , Assistant Professor, Department of Arts
6. Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts
7. Dr. Udaybhan Singh, Assistant Professor , Department of Arts

### CO-PO Mapping:

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	The students acquire knowledge in the field of social sciences,	The B.A. graduates will be acquainted with the social,	The program also empowers the graduates	The B. A. program enables the students to acquire the knowledge with	The students will be ignited enough to think and act over for the	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Students will able to Develop the sociological knowledge and skills.	Students will able to think critically about society and	To Provide the students to understand various culture religion and society in present
CO1	3	3	3	2	2	2	1	2	3	3	3	3	3	3	3
CO2	3	3	3	2	2	2	1	2	2	2	2	3	2	2	2
CO3	3	3	2	2	1	2	1	1	2	2	2	2	3	3	3
CO4	3	3	2	2	2	2	1	2	1	2	1	2	3	3	3
CO5	3	3	2	2	1	2	1	1	2	2	2	3	3	3	3

### Course Curriculum Map

POs&PSOs -No.	COsNo. &Titles	Sos No.	Laboratory Instruction	Classroom Instruction(CI)	Self Learning (SL)
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO:1,2,3	<b>CO.1:</b> The Course will provide students with a solid grounding in the fundamentals of the sociology discipline	SO1:1 SO1:2 SO1:3 SO1:4 SO1:5		Unit-1 Emergence of Sociology 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9,1.10,1.11,1.12,1.13,1.14,1.	As Mentioned in Page no. _____ to _____



				15,1.16,1.17,1.18	
PO: 1,2,3,4,5, 6,7,8,9,10 ,11,12 PSO: 1,2,3	<b>CO.2:</b> - One of the important components of Indian society is the Tribal Society. Students get to know about the concept, classification, culture, beliefs, religion, customs, institutions as well as social problems, changes and mobility prevalent among the aboriginals and the schemes of tribal development.	SO2:1 SO2:2 SO2:3 SO2:4 SO2:5		Unit-2 Basic Concepts 2.1,2.2,2.3,2.4,2.5,2.6, 2.7,2.8,2.9,2.10,2.11,2. 12,2.13,2.14,2.15,2.16, 2.17,2.18	
PO: 1,2,3,4,5, 6,7,8,9,10 ,11,12 PSO: 1,2,3	<b>CO.3:</b> Learn the concepts of Indian Social Institutions, such as family, marriage, kinship etc, which will enable students to consider their roles in solving many social problems, have a conceptual understanding of society, social groups, social structure, social institutions etc, which will help them in their day to day lives	SO3:1 SO3:2 SO3:3 SO3:4 SO3:5		Unit-3: Social Organization and Institutions 3.1,3.2,3.3,3.4,3.5,3.6, 3.7,3.8,3.9,3.10,3.11,3. 12,3.13,3.14,3.15,3.16, 3.17,3.18	
PO: 1,2,3,4,5, 6,7,8,9,10 ,11,12 PSO: 1,2,3	<b>CO.4:</b> The course is designed to incorporate all the key concepts of Sociology which would enable the learner to develop keen insight to distinguish between the commonsense knowledge and Sociological knowledge	SO4:1 SO4:2 SO4:3 SO4:4 SO4:5		Unit-4: Socio-Cultural Processes 4.1,4.2,4.3,4.4,4.5,4. 6,4.7,4.8,4.9,4.10,4.1 1,4.12,4.13,4.14,4.15 ,4.16,4.17,4.18	
PO: 1,2,3,4,5, 6,7,8,9,10 ,11,12 PSO: 1,2,3	<b>CO.5:</b> Teaching of culture, socialization and civilization will emphasise not only the new agencies of socialization but also their significance in personality development.	SO5:1 SO5:2 SO5:3 SO5:4 SO5:5		Unit5: Social Control and Change 5.1,5.2,5.3,5.4,5.5,5.6, 5.7,5.8,5.9,5.10,5.11,5. 12,5.13,5.14,5.15,5.16, 5.17,5.18	



## Semester-II

**Course Code:** 02PO201

**Course Title :** Political Theory

**Pre- requisite:** To study this course , a student must have passed 12<sup>th</sup> class

**Rationale:** It is about Political Theory, Student will be able to understand meaning and significance of Political theory, different ideologies and approaches. They will be able to explain concept of state and its changing nature. They will learn what is power and authority and how they are interwoven. These two concepts will further enhance their understanding of politics. They will be able to learn different dimensions of sovereignty and its relation with state. They will be able to explain liberty, equality, justice and rights. Understanding of these key political concepts will facilitate students in real political world. They will be able to explain different models of democracy and theories of representation.

### Course Outcomes:

- CO1.** Student will be able to understand meaning and significance of Political theory, different ideologies and approaches.
- CO 2.** They will be able to explain concept of state and its changing nature.
- CO 3.** They will learn what is power and authority and how they are interwoven. These two concepts will further enhance their understanding of politics. They will be able to learn different dimensions of sovereignty and its relation with state.
- CO 4.** They will be able to explain liberty, equality, justice and rights. Understanding of these key political concepts will facilitate students in real political world.
- CO 5.** They will be able to explain different models of democracy and theories of representation.

### Scheme of Studies:

Board of				Scheme of studies(Hours/Week)	Total
----------	--	--	--	-------------------------------	-------



Study	Course Code	Course Title	CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	Credits (C)
Program Core	02PO201	Political Theory	6	0	0	0	6	6

**Legend:**

- CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),
- LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)
- SW:** Sessional Work (includes assignment, seminar, mini project etc.),
- SL:** Self Learning,
- C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

### Scheme of Assessment:

### Theory

Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment	Total Marks
			Progressive Assessment ( PRA )						Total Marks		
			Class/Home Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA )	Class Activity any one (CA T)	Class Attendance (AT)	(CA+CT+SA+CAT+AT)			
Program core	02PO201	Political Theory	15	20	5	5	5	50	50	100	



This course Curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**CO1:** Student will be able to understand meaning and significance of Political theory, different ideologies and approaches.

### Approximate Hours

Item	Appx Hrs.
CI	18
LI	0
SW	0
SL	0
<b>Total</b>	<b>18</b>

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<p><b>SO1.1</b> Understand the meaning and nature of . Political Theory.</p> <p><b>SO1.2</b> We will understand the Approaches to study of Politics.</p> <p><b>SO1.3</b> Understand the difference between Political Science, Political Philosophy, Political Theory.</p> <p><b>SO1.4</b> Will understand Political Thought and Politics.</p> <p><b>SO1.5</b> Will understand the Introducing Ideologies.</p>		<p><b>Unit-1.0 : Understanding Political Theory</b></p> <p>1.1. Political Theory</p> <p>1.2. Political Theory: Meaning</p> <p>1.3. Political Theory: Significance</p> <p>1.4. Approaches to study of Politics</p> <p>1.5. traditional approach</p> <p>1.6. Historical approach</p> <p>1.7. Institutional approach</p> <p>1.8. comparative approach</p> <p>1.9. modern approaches include</p> <p>1.10. sociological approach,</p> <p>1.11. economic approach,</p> <p>1.12. psychological approach,</p> <p>1.13. quantitative approach,</p> <p>1.14. simulation approach,</p> <p>1.15. system approach,</p> <p>1.16. behavioural approach,</p> <p>1.17. Marxian approach</p> <p>1.18. Different terms- Political Science, Political Philosophy, Political Theory, Political Thought and Politics Introducing Ideologies</p>	





--	--	--	--

**CO 2:** They will be able to explain concept of state and its changing nature.

**Approximate Hours**

Item	Appx Hours
CI	15
LI	0
SW	0
SL	0
Total	15

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<p><b>SO2.1</b> Will know the meaning, definition of State,</p> <p><b>SO2.2</b> Will understand the Elements of state .</p> <p><b>SO2.3</b> Will know about Theories of Origin of State.</p> <p><b>SO2.4</b> You will gain knowledge of the Changing nature of state..</p> <p><b>SO2.5</b> Will gain knowledge of Political Science.</p>	.	<p><b>Unit 2.0, Concept of State</b></p> <p>2.1. Defining State,</p> <p>2.2.Elements of state</p> <p>2.3.Population</p> <p>2.4.Territory</p> <p>2.5.Sovereignty</p> <p>2.6.Government</p> <p>2.7.Theories of Origin of State</p> <p>2.8.Divine Right Theory</p> <p>2.9.Social Contract Theory</p> <p>2.10.Force Theory</p> <p>2.11.Evolutionary Theory</p> <p>2.12.Marxist Theory</p> <p>2.13.Historical School Theory</p> <p>2.14.Psychological Theory</p> <p>2.15.Geographical Theory</p>	

**CO3:** They will learn what is power and authority and how they are interwoven. These two concepts will further enhance their understanding of politics. They will be able to learn different dimensions of sovereignty and its relation with state.

**Approximate Hours**

Item	Appx Hours
CI	15
LI	0



SW	0
SL	0
Total	15

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<p><b>SO3.1</b> Understanding power and its definition and Theories of power.</p> <p><b>SO3.2</b> will also understand Meaning of Authority and its definition theories of Authority.</p> <p><b>SO3.2</b> Will gain knowledge of Meaning of Sovereignty and its definition theories of Sovereignty.</p>	.	<p><b>Unit-3: Power. Authority and Sovereignty</b></p> <p>3.1 Meaning of power</p> <p>3.2 its definition .</p> <p>3.3 Theories of power</p> <p>3.4 Pluralist Theory</p> <p>3.5 Elitist Theory</p> <p>3.6 Marxist Theory</p> <p>3.7 Foucault's Theory</p> <p>3.8 Meaning of Authority</p> <p>3.9 its definition</p> <p>3.10 Theories of Authority</p> <p>3.11 Traditional Authority</p> <p>3.12 Charismatic Authority</p> <p>3.13 Legal-Rational Authority</p> <p>3.14 Meaning of Sovereignty</p> <p>3.15 its definition</p>	

**CO4:** They will be able to explain liberty, equality, justice and rights. Understanding of these key political concepts will facilitate students in real political world.

### Approximate Hours

Item	Appx Hours
CI	24
LI	0
SW	0
SL	0
Total	24

Session Outcomes	(LI)	Class room Instruction	(SL)
------------------	------	------------------------	------



(SOs)	(CI)
<p><b>SO4.1</b> Understanding freedom.</p> <p><b>SO4.</b>Understanding the Equality,</p> <p><b>SO4.3</b> Understand the justice.</p> <p><b>SO4.4</b> Will understand rights.</p>	<p><b>Unit-4 : Core Political Concepts</b></p> <p>4.1 Meaning of Freedom</p> <p>4.2 definition of Freedom</p> <p>4.3 Individual Liberty</p> <p>4.4 Freedom of Speech</p> <p>4.5 Freedom of Religion</p> <p>4.6 Freedom of Assembly</p> <p>4.7 Meaning of Equality</p> <p>4.8 definition of Equality</p> <p>4.9 Legal Equality</p> <p>4.10 Economic Equality</p> <p>4.11 Social Equality</p> <p>4.12 Political Equality</p> <p>4.13 Justice Meaning</p> <p>4.14 Justice definition</p> <p>4.15 Distributive Justice</p> <p>4.16 Procedural Justice</p> <p>4.17 Retributive Justice</p> <p>4.18 Restorative Justice</p> <p>4.19 Meaning of Rights</p> <p>4.20 Definition of Meaning</p> <p>4.21 Human Rights</p> <p>4.22 Civil Rights</p> <p>4.23 Political Rights</p> <p>4.24 Economic and Social Rights</p>

**CO5:** They will be able to explain different models of democracy and theories of representation.

Item	Appx Hours
CI	18
LI	0
SW	0
SL	0
Total	18

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
---------------------------	------	--------------------------------	------



<p><b>SO5.1</b> Will know about modern approach.</p> <p><b>SO5.2</b> Will understand the behaviorist approach.</p> <p><b>SO5.3</b> Will know about the system approach.</p> <p><b>SO5.4</b> Ecological Approach' will understand the interpretation of the rings approach,</p>		<p><b>Unit 5:: The Idea of Democracy</b></p> <p>5.1. Rise of democracy</p> <p>5.2. Meaning of democracy</p> <p>5.3. development of democracy</p> <p>5.4. Definition of democracy</p> <p>5.5. goals of democracy</p> <p>5.6. virtues of liberal democracy</p> <p>5.7. Necessary conditions for the success of democracy</p> <p>5.8. pluralistic theory of democracy</p> <p>5.9. Features of pluralistic democracy</p> <p>5.10. Classical Democracy</p> <p>5.11. Deliberative Democracy</p> <p>5.12. Representative Democracy</p> <p>5.13. Pluralist Democracy</p> <p>5.14. Elite Democracy</p> <p>5.15. Radical Democracy</p> <p>5.16. Direct Democracy</p> <p>5.17. Consensus Democracy</p> <p>5.18. Social Democracy</p>	
--	--	---	--

### Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
<b>CO 1:</b> Student will be able to understand meaning and significance of Political theory, different ideologies and approaches.	18	0	0	18
<b>CO 2:</b> They will be able to explain concept of state and its changing nature.	15	0	0	15
<b>CO 3:</b> They will learn what is power and authority and how they are interwoven. These two concepts will further enhance their understanding of politics.	15	0	0	15



CO 4: They will be able to explain liberty, equality, justice and rights. Understanding of these key political concepts will facilitate students in real political world.	24	0	0	24
CO 5: They will be able to explain different models of democracy and theories of representation.	18	0	0	18
Total Hours	90	00	00	90

### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Understanding Political Theory	01	01	03	05
CO-2	Concept of State	01	01	03	05
CO-3	Power. Authority and Sovereignty	-	03	10	13
CO-4	Core Political Concepts	-	03	10	13
CO-5	The Idea of Democracy	01	03	10	14
Total		03	12	36	50

Legend: R: Remember, U: Understand, A: Apply

### Suggestion for End Semester Assessment

The end of semester assessment for Political Theory will be held with written examination of 50 marks .

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

### Suggested Instructional/Implementation Strategies:

21. Improved Lecture
22. Tutorial
23. Case Method
24. Group Discussion
25. Brainstorming



**Suggested Learning Resources:**

**(f) Books :**

S. No.	Title	Author	Publisher	Edition & Year
1	Political science	Dr. j c johary	SBPD PUBLICATION	2021-2022
2.	□□ □□□□□□, □□□□,	'□□□□□□□- □□□□□□□□ □□ □□□□□□□', ,	□□□□□□ □□□□□□□□□□ □□□□, □□□□□□	2019.
3.	<p><b>Curriculum Development Team:</b></p> <p>1-Mr. Gaurav Singh , Assistant Professor, Department of Arts                  2-Mr. Rajeev Bairagi, Assistant Professor                  3- Mrs Prachi Singh , Teaching Associate , Department of Arts                  3-Dr.Pushpa Soni,Assistant Professor, Department of Arts                  4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts                  5-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts                  6-Dr.Udaybhan Singh, Assistant Professor , Department of Art</p>			

**CO-PO Mapping:**

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
--------	-----	-----	-----	-----	-----	-----	-----	-----	-----	------	------	------	------	------	------



Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.	The B.A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programmes provides the basic to be the responsible citizen.	Environment and sustainability	Ethics	Individual and teamwork	Communication	Project management and finance	Lifelong learning	Students will understand the need for a constitution and explain the role of constitution in a democratic society.	Students will be able to explain the Governmental mechanism from Gram panchayat to Parliament and can suggest solutions over various issues in its functioning and implementation.	Students will use various political concepts and ideology to analyze new situations.
CO1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO2	3	3	2	2	2	2	1	2	1	2	1	3	2	3	2
CO3	3	3	1	3	1	2	2	1	1	1	1	3	3	3	3
CO4	3	2	2	2	1	3	1	1	2	1	3	2	2	2	2



CO5	2	3	2	2	1	2	1	1	1	1	1	3	3	3	3
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

### Course Curriculum Map

POs& PSOs /*-No.	COsNo.&Titles	SOsNo .	Labo rator yInst ructi on(L D)	Classroom Instruction(CI)	SelfLearn ing(SL)
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO:1,2, 3	<b>CO- 1:</b> Student will be able to understand meaning and significance of Political theory, different ideologies and approaches.	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		<b>Unit-1.0 Understanding Political Theory</b> 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9,1.10,1.11,1.12,1.13,1.14,1.15, 1.16,1.17,1.18	As Mention ed in Page no. _____ to _____
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 2:</b> They will be able to explain concept of state and its changing nature.	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		<b>Unit-2 Concept of State</b> 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10,2.11,2.12,2.13,2.14,2.15	
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 3:</b> They will learn what is power and authority and how they are interwoven. These two concepts will further enhance their understanding of politics.	SO3:1 SO3.2 SO3.3		<b>Unit-3: Power. Authority and Sovereignty</b> 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8, 3.9,3.10,3.11,3.12,3.13,3.14,3.15	





PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 4:</b> They will be able to explain liberty, equality, justice and rights. Understanding of these key political concepts will facilitate students in real political world.	SO4:1 SO4.2 SO4.3 SO4.4		<b>Unit-4: Core Political Concepts</b> 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9,4.10,4.11,4.12,4.13,4.14,4.15,4.16,4.17,4.18,4.18,4.19,4.20,4.21, 4.22, 4.23, 4.24	
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 5:</b> They will be able to explain different models of democracy and theories of representation.	SO5:1 SO5.2 SO5.3 SO5.4		<b>Unit5: The Idea of Democracy</b> 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.10,5.11,5.12,5.13,5.14,5.15,5.16,5.17,5.18,	



## Semester-II

**Course Code:** 1IKS04

**Course Title:** Fundamentals of Indian Knowledge System

**Pre- requisite:** Creating awareness among the youths about the true history and past rich culture of India.

**Rationale:** India has very rich and versatile knowledge system and cultural heritage since antiquity. The Indian Knowledge systems was developed on life science, medical science, literature, drama, art, music, dance, astronomy, mathematics, architecture (Sthapatyaveda), chemistry, aeronautics etc, during ancient period. In this basic course, a special attention is given to the ancient and historical perspective of ideas occurrence in the ancient society, and implication to the concept of material world and religious, social and cultural beliefs. On the closer examination, religion, culture and science have appeared epistemological very rigidly connected in the Indian Knowledge System. This land of Bharat Bhumi has provided invaluable knowledge stuff to the society and the world in all sphere of life.

### Course Outcomes:

- CO- IKS. 1:** To understand the ancient civilization, Indian Knowledge Systems, Concept of Panch Mahabhuta, Origin of name Bharat Varsha, Ancient Rivers, Ancient Universities and ancient agriculture.
- CO- IKS.II:** Students will have the ability to learn about ancient books, Religious places, basic concept of Indian dance, music and arts, and fundamental aspects of Sangeeta and Natyashashtra etc.
- CO- IKS.III:** Student will be able to gain knowledge on Vedic Science, Astronomy, Astrovastu, Vedic Mathematics, Aeronautics, Metallurgy, Nakhatras, Panchang, Concept of Zero, Pi and point etc.
- CO- IKS. IV:** Understanding on ancient Engineering, Science and Technology, Town Planning, Temple architecture, Chemistry and Metallurgy, Metal manufacturing etc.
- CO- IKS. V:** Student will be able to understand about the Life, Nature and Health through basic concept of Ayurveda and Yoga, Traditional Medicinal Systems, Ethnomedicine, Nature conservation, World Heritage Sites etc.



### Scheme of Studies:

Category of Course	Course Code	Course Title	Scheme of studies(Hours/Week)				Total Study Hours CI+LI+SW+SL	Total Credits (C)
			CI	LI	SW	SL		
VAC	1IKS04	Indian Knowledge System	2		1	1	4	2

### Legend:

**CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),  
**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

**SW:** Session Work (includes assignment, seminar, mini project etc.),

**SL:** Self Learning,

**C:** Credits.

Proposed examination scheme (Marking) as per the recommendation of University Grant Commission (UGC) for Under Graduate Courses in Fundamentals of Indian Knowledge Systems 2022-23 onwards

S. No.	Category of Course/Subject	Components of Marks				Total
		Semester End Examination (External)	Mid Term exam (Internal)	Assignment (Internal)	Practical Exam (Internal)	
1	Only Theory Subject Course					
2	Subject/ Course with theory and Practical					
3	Subject/ Course only Practical					

### Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction



(CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

### IKS. 1. To understand Indian Civilization and Indian Knowledge Systems

**Approximate Hours**

Item	Approximate Hours
CI	6
LI	
SW	2
SL	1
<b>Total</b>	<b>9</b>

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self Learning (SL)
SO 1.1. Understand Overview of Indian Knowledge Systems (IKS)		<b>Unit-1. Indian Civilization and Indian Knowledge Systems</b>	Golden era of ancient India
SO 1.2. Understand Classification of Ancient IKS texts		1.1.Overview of Indian Knowledge Systems (IKS)	
SO 1.3. Understand Introduction to Panch Mahabhutas (Earth, Water, Fire, Sky and Air)		1.2 Classification of Ancient IKS texts	
SO 1.4. Understand Origin of the name Bharatvarsha: the Land of Natural Endowments		1.3 Introduction to Panch Mahabhutas (Earth, Water, Fire, Sky and Air)	
SO 1.5. Understand Rivers of ancient India (The Ganga, Yamuna, Godawari, Saraswati, Narmada, Sindhu and Kaveri)		1.4 Origin of the name Bharatvarsha: the Land of Natural Endowments	
SO 1.6. Understand Ancient Agriculture and ancient Universities: Takshashila and		1.5 Rivers of ancient India (The Ganga, Yamuna, Godawari, Saraswati, Narmada, Sindhu and Kaveri)	
		1.6 Agriculture system in ancient India, Ancient Universities: Takshashila and Nalanda, Gurukul system	



Nalanda, system	Gurukul			
--------------------	---------	--	--	--

### SW-1 Suggested Sessional Work (SW):

#### a. Assignments:

- i. Concepts of Panch Mahabhuta, Classification of ancient texts, origin of ancient rivers

#### b. Mini Project:

- i. Ancient Universities: Takshashila and Nalanda,

#### c. Other Activities (Specify):

**IKS. 2: Students will have the ability to apply the knowledge gained about Indian Art, Literature and Religious Places**

**Approximate Hours**

Item	Approximate Hours
CI	6
LI	
SW	2
SL	1
<b>Total</b>	<b>9</b>

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self Learning (SL)
SO 2.1. Understand the Ancient Indian Books: Vedas, Puranas, Shastras, Upanishads, Mahakavyas (Ramayana & Mahabharata), Smrities, Samhitas SO 2.2. Understand the Religious places: Puries, Dhams, Jyotirlinga, Shaktipeeths, Kumbha Mela SO 2.3. Understand the Legendary places of Madhya Pradesh: Ujjain, Chitrakoot, Omkareshwar, Bharhut, Maihar		<b>Unit-2. Indian Art, Literature and Religious Places</b> 2.1. Ancient Indian Books: Vedas, Puranas, Shastras, Upanishads, Mahakavyas (Ramayana & Mahabharata), Smrities, Samhitas 2.2. Religious places: Puries, Dhams, Jyotirlinga, Shaktipeeths, Kumbha Mela 2.3. Legendary places of Madhya Pradesh: Ujjain, Chitrakoot, Omkareshwar, Bharhut, Maihar	1. Indian Art, Music and Dance



SO 2.4. Understand the Basic concept of Indian Art, Music and Dance, Indian Musical Instruments		2.4. Basic concept of Indian Art, Music and Dance, Indian Musical Instruments	
SO 2.5. Understand the Fundamental aspects of Sangeeta and Natya shastra		2.5. Fundamental aspects of Sangeeta and Natya shastra	
SO 2.6. Understand the different schools of music, dance and painting in different regions of India		2.6. Different schools of music, dance and painting in different regions of India	

### SW-2 Suggested Sessional Work (SW):

#### a. Assignments:

- i. Visit of Chitrakoot, Maihar and Bharhuta

#### b. Mini Project:

- ii. Kumbhmela, Story of Ramayana and Mahabharata

#### c. Other Activities (Specify):

### IKS. 3: Student will be able to understand Ancient Science, Astronomy and Vedic Mathematics

Approximate Hours

Item	Approximate Hours
CI	6
LI	
SW	2
SL	1
<b>Total</b>	<b>9</b>

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self Learning (SL)
SO 3.1. Understand Vedic Cosmology SO 3.2. Understand the Astronomy, Astrovastu, Vedang Jyotish, Nakshatras, Navagraha,		<b>Unit-3. Ancient Science, Astronomy, Mathematics</b> 3.1. Vedic Cosmology 3.2. Astronomy, Astrovastu, Vedang Jyotish, Nakshatras, Navagraha,	1. Ancient Science, Astronomy and Vedic Mathematics



<p>Rashis, Vastushastra and their related plants</p> <p>SO 3.3. Understand the Time and Calendar, Panchang</p> <p>SO 3.4. Understand the Concept of Zero, Point, Pi -number system, Pythagoras</p> <p>SO 3.5. Understand the Vedic Mathematics, Vimana-Aeronautics, Basic idea of planetary model of Aryabhata</p> <p>SO 3.6. Understand the Varanamala of Hindi language based on classification of sounds on the basis of their origin, Basic purpose of science of Vyakarana</p>		<p>Rashis, Vastushastra and their related plants</p> <p>3.3. Time and Calendar, Panchang</p> <p>3.4. Concept of Zero, Point, Pi -number system, Pythagoras</p> <p>3.5. Vedic Mathematics, Vimana-Aeronautics, Basic idea of planetary model of Aryabhata</p> <p>3.6. Varanamala of Hindi language based on classification of sounds on the basis of their origin, Basic purpose of science of Vyakarana.</p>	
---	--	--	--

### SW-2 Suggested Sessional Work (SW):

#### a. Assignments:

1. Varanamala of Hindi language based on classification of sounds on the basis of their origin

#### b. Mini Project:

1. Nakshatras, Navagraha and their related plants

#### c. Other Activities (Specify):

### IKS. 4: Understand the Engineering, Technology and Architecture

Approximate Hours

Item	Approximate Hours
CI	6
LI	
SW	2
SL	1
<b>Total</b>	<b>9</b>

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self Learning (SL)



<p>SO 4.1. Understand the Engineering Science and Technology in Vedic and Post Vedic Era</p> <p>SO 4.2. Understand the Town and Home planning, Sthapatyaveda</p> <p>SO 4.3. Understand the Chemistry and Metallurgy as gleaned from archeological artifacts</p> <p>SO 4.4. Understand the Chemistry of Dyes, Pigments used in Paintings, Fabrics, Potteries and Glass</p> <p>SO 4.5. Understand the Temple Architecture: Khajuraho, Sanchi Stupa, Chonsath Yogini temple</p> <p>SO 4.6. Understand the Mining and manufacture in India of Iron, Copper, Gold from ancient times</p>		<p><b>Unit-4. Engineering, Technology and Architecture</b></p> <p>4.1.Engineering Science and Technology in Vedic and Post Vedic Era</p> <p>4.2.Town and Home planning, Sthapatyaveda</p> <p>4.3.Chemistry and Metallurgy as gleaned from archeological artifacts</p> <p>4.4 Chemistry of Dyes, Pigments used in Paintings, Fabrics, Potteries and Glass</p> <p>4.5.Temple Architecture: Khajuraho, Sanchi Stupa, Chonsath Yogini temple</p> <p>4.6.Mining and manufacture in India of Iron, Copper, Gold from ancient times</p>	<p>2. Ancient Science, Astronomy and Vedic Mathematics</p>
---	--	--	--

**SW-2 Suggested Sessional Work (SW):**

**a. Assignments:**

- i. Varanamala of Hindi language based on classification of sounds on the basis of their origin

**b. Mini Project:**

- i. Nakshatras, Navagraha and their related plants

**c. Other Activities (Specify):**

**IKS. 5: Understand about the Life, Nature and Health**

**Approximate Hours**

Item	Approximate Hours
CI	6
LI	
SW	2
SL	1
<b>Total</b>	<b>9</b>





Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self Learning (SL)
<p>SO 5.1. Understand the Fundamentals of Ayurveda (Charaka &amp; Shushruta) and Yogic Science (Patanjali), Ritucharya and Dinacharya</p> <p>SO 5.2. Understand the Traditional system of Indian medicines (Ayurveda, Siddha, Unani and Homoeopathy)</p> <p>SO 5.3. Understand Fundamentals of Ethnobotany and Ethnomedicines of India</p> <p>SO 5.4. Understand the Nature Conservation in Indian ancient texts</p> <p>SO 5.5. Understand the Introduction to Plant Science in Vrikshayurveda</p> <p>SO 5.6. Understand the World Heritage Sites of Madhya Pradesh: Bhimbetka, Sanchi, Khajuraho</p>		<p><b>Unit-5. Life, Nature and Health</b></p> <p>5.1.Fundamentals of Ayurveda (Charaka &amp; Shushruta) and Yogic Science (Patanjali), Ritucharya and Dinacharya</p> <p>5.2. Traditional system of Indian medicines (Ayurveda, Siddha, Unani and Homoeopathy)</p> <p>5.3.Fundamentals of Ethnobotany and Ethnomedicines of India</p> <p>5.4.Nature Conservation in Indian ancient texts</p> <p>5.5 Introduction to Plant Science in Vrikshayurveda</p> <p>5.6.World Heritage Sites of Madhya Pradesh: Bhimbetka, Sanchi, Khajuraho</p>	<p>1. Concept of Ayurveda and Yoga</p> <p>2. Traditional system of Indian medicines</p> <p>3. Ethnobotany and Ethnomedicines of India</p> <p>4. World Heritage Sites</p>

## SW-2 Suggested Sessional Work (SW):

### a. Assignments:

- i. Visit to world Heritage Site Khajuraho

### b. Mini Project:

- i. Ritucharya and Din Charya, Ethnomedicinal plants

### c. Other Activities (Specify):

## Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (CI)	Sessional Work (SW)	Self Learning (SI)	Total hour (CI+SW+SI)
<b>IKS. 1:</b> To understand Indian Civilization and Indian Knowledge Systems	<b>6</b>	<b>2</b>	<b>1</b>	<b>9</b>



<b>IKS. 2:</b> Students will have the ability to apply the knowledge gained about Indian Art, Literature and Religious Places	<b>6</b>	<b>2</b>	<b>1</b>	<b>9</b>
<b>IKS. 3:</b> Student will be able to understand the Ancient Science, Astronomy and Vedic Mathematics	<b>6</b>	<b>2</b>	<b>1</b>	<b>9</b>
<b>IKS. 4:</b> Understand the Engineering, Technology and Architecture	<b>6</b>	<b>2</b>	<b>1</b>	<b>9</b>
<b>IKS. 5:</b> Understand about the Life, Nature and Health	<b>6</b>	<b>2</b>	<b>1</b>	<b>9</b>
<b>Total</b>	<b>30</b>	<b>10</b>	<b>5</b>	<b>45</b>

**Suggested Specification Table (For ESA)**

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO 1	Indian Civilization and Indian Knowledge Systems	2	5	1	8
CO 2	Indian Art, Literature and Religious Places	2	6	2	8
CO 3	Ancient Science, Astronomy and Vedic Mathematics	2	6	5	13
CO 4	Engineering, Technology and Architecture	2	4	4	10
CO 5	Life, Nature and Health	2	5	2	9
<b>Total</b>		<b>10</b>	<b>26</b>	<b>14</b>	<b>50</b>

**Legend: R: Remember, U: Understand, A: Apply**

## Suggestion for End Semester Assessment

The end of semester assessment for **Indian Knowledge Systems** will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course teacher for above tasks. Teacher can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

1. Improved Lecture
2. Tutorial
3. Case Method
4. Group Discussion
5. Role Play
6. Visit to Religious places, World Heritage Sites
7. Demonstration
8. ICT Based Teaching Learning (Video Demonstration/Tutorials CBT, Blog, Facebook, Twitter, Whatsapp, Mobile, Online sources)



## 9. Brainstorming

### Suggested Learning Resources:

#### (a) Books:

S. No.	Title	Author	Publisher	Edition & Year
1	<i>An Introduction of Indian Knowledge Systems: Concept and Applications</i>	Mahadevan, B.; Bhat V. R. and Pavana, Nagendra R. N.	Prentice Hall of India.	2022
2	<i>Indian Knowledge Systems: Vol. I and II.</i>	Kapoor, Kapil and Singh, A. K.	D.K. Print World Ltd	2005
3	<i>Science of Ancient Hindus: Unlocking Nature in Pursuit of Salvation</i>	Kumar, Alok	Create pace Independent Publishing	2014
4	<i>A History of Agriculture in India</i>	Randhava, M.S.	ICAR, New Delhi	1980
5	<i>Panch Mahabhuta,</i>	Yogcharya, Jnan Dev	Yog Satsang Ashram	2021
6	<i>The Indian Rivers</i>	Singh, Dhruv Sen	Springer	2018
7	<i>The Wonder That Was India</i>	Basam, Arthue Llewlyn	Sidgwick & Jackson	1954
8	<i>Ancient Cities, Sacred Skies: Cosmic Geometries and City Planning in Ancient India</i>	Malville, J. MacKim & Gujaral, Lalit M.	IGNCA & Aryan Books International, New Delhi	2000
9	<i>The Natya Shastra of Bharat Muni</i>	Jha, Narendra	Innovative Imprint, Delhi	2023
10	<i>Astronomy in India: A Historical Perspective</i>	Padmanabhan, Thanu	Indian National Science Academy, New Delhi & Springer (India).	2010
11	<i>History of Astronomy in India 2<sup>nd</sup> Ed.</i>	Sen, S.N. and Shukla, K.S.	INSA New Delhi	2001
12	<i>History of Indian Astronomy A Handbook</i>	Ramasubramanian, K.; Sule, Aniket and Vahia, Mayank	Science and Heritage Initiative, I.I.T. Mumbai and Tata Institute of	2016



			Fundamental Research, Mumbai	
13	<i>Indian Mathematics and Astronomy: Some Landmarks</i>	Rao, Balachandra S.	Jnana Deep Publications, Bangalore, 3 <sup>rd</sup> Edition	. 2004
14	<i>Vedic Mathematics and Science in Vedas</i>	Rao, Balachandra S.	Navakarnataka Publications, Bengaluru	2019
15	<i>A History of Hindu Chemistry</i>	Ray, Acharya Prafulla Chandra	Repl Shaibya Prakashan Bibhag, Centenary Edition, Kolkata	1902
16	<i>Early Indian Architecture: Cities and City Gates</i>	Coomeraswamy, Anand	Munciram Manoharlal Publishers	2002
17	<i>Theory and Practices of Temple Architecture in Medieval India: Bhojas samrangasutradhar and the Bhojpur Line Drawings</i>	Hardy, Adams	Dev Publishers & Distributors.	2015
18	<i>Indian Science and Technology in Eighteenth Century</i>	Dharmpal	Academy of Gandhian Studies, Hyderabad.	1971
19	<i>Science in India: A Historical Perspective</i>	Subbarayappa, B.V.	Rupa New Delhi	2013
20	<i>Fine Arts &amp; Technical Sciences in Ancient India with special reference to Someswvara's Manasollasa</i>	Mishra, Shiv Shankar	Krishnadas Academy, Varanasi	1982
21	<i>Fundamental Principles of Ayurveda, Volume One</i>	Lad, Vasant D.	The Ayurvedic Press, Albuquerque, New Mexico.	2002
22	<i>Charak Samhita, Chaukhamba</i>	Pandey, Kashinath and Chaturvedi Gorakhnath	Vidya Bhawan, Varanasi	
23	<i>Ayurveda: The Science of Self-Healing</i>	Lad, Vasant D.	Lotus Press: Santa Fe	1984



24	<i>Ayurveda: Life, Health and Longevit</i>	Svoboda, Robert E	Penguin: London	1992
25	<i>Plants in the Indian Puranas</i>	Sensarma, P.	Naya Prokash, Calcutta	1989
26	<i>Indian Cultural Heritage Perspective for Tourism</i>	Singh, L. K.	Gyan Publishing House, Delhi	2008
27	<i>Glimpses of Indian Ethnobotany</i>	Jain, S.K.	Oxford & IBH Publishing Company Private Limited, New Delhi	1981
28	Manual of Ethnobotany	Jain, S.K.	Scientific Publishers, Jodhpur	2010

#### Curriculum Development Team:

1. Er. Anant Kumar Soni, Hon'ble Pro-Chancellor and Chairman, AKS University, Satna (M.P.).
2. Prof. B.A. Copade, Hon'ble Vice Chancellor, AKS University, Satna (M.P.).
3. Prof. G.C. Mishra, Director, IQAC, AKS University, Satna (M.P.).
4. Prof. R.L.S. Sikarwar, Director, Centre for Traditional Knowledge Research & Application, AKS University, Satna (M.P.).
5. Prof. Kamlesh Chaure, HOD, Department of Biotechnology, AKS University, Satna (M.P.).
6. Dr. Akhilesh Wao, HoD, Department of Computer Science, AKS University, Satna (M.P.).
7. Dr. Shailendra Yadav, HoD, Department of Chemistry, AKS University, Satna (M.P.).
8. Dr. Kaushik Mukherji, HoD, Department of Management, AKS University, Satna (M.P.).
9. Dr. Neeraj Verma, PG Coordinator, Faculty of Agriculture Science and Technology, AKS University, Satna (M.P.).
10. Dr. Dilip Kumar Tiwari, HoD, Department of Yoga, AKS University, Satna (M.P.).
11. Shri Mirza Shamiullah Beg, Department of Arts, AKS University, Satna (M.P.).
12. Shri Vivek Shrivastava, Examination, AKS University, Satna (M.P.).
13. Shri Manish Agrawal, Department of Mining, AKS University, Satna (M.P.).



## Semester-II

<b>Course Code:</b>	0EVS03
<b>Course Title :</b>	Environmental Studies
<b>Pre-requisite:</b>	To study this course, the student must have a knowledge about the environmental components, pollution, biodiversity, and Ecosystem at senior secondary, Class 12'h level
<b>Rationale:</b>	The students studying Environmental Science should possess foundational understanding about environment and its components. They should also know the importance of ecosystems in our surroundings.

### Course Outcomes:

**0EVS03.1:** Understand and evaluate the global scale of environmental problem.

**0EVS03.2:** To outline the resources, ecosystem, and diversity and explain the conservation and its significations.

**0EVS03.3:** To identify the environmental issues, types of pollutions and their impact.

**0EVS03.4:** Develop critical thinking for shaping strategies

**0EVS03.5:** For environmental protection, social equity and sustainable development



## Scheme of Studies:

Code	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
EVS	0EVS03	Environmental Studies	2	0	1	1	4	2

## Legend:

**CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

**SW:** Sessional Work (includes assignment, seminar, mini project etc.),

**SL:** Self Learning, **C:**

Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

## Scheme of Assessment:

### Theory:

Code	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment ESA	Total Marks PRA ESA
			Progressive Assessment ( PRA )						Total Marks (CA+CT+SA+CAT+AT)		
			Class/Home Assignment number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each CT	Seminar one (SA)	Class Activity any one (CAT)	Class Attendance (AT)				
EVS	0EVS03	Environmental Studies	15	20	5	5	5	50	50	100	



## Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

### **0EVS03.1: Understand and evaluate the global scale of environmental problem.**

#### **Approximate Hours**

<b>Item</b>	<b>AppX Hrs</b>
CI	8
LI	0
SW	1
SL	2
Total	11





Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
<p><b>SO1.1</b> Know multidisciplinary nature of environmental science</p> <p><b>SO1.2</b> Learn about the natural resources</p> <p><b>SO1.3</b> Know the problems associated with land resource</p> <p><b>SO1.4</b> Learn the conservation of resources</p> <p><b>SO1.5</b> Know alternative energy resources</p>		<p><b>Unit-1.0: Environment and Natural Resources [8 Hours]</b></p> <p>1.1 The Multidisciplinary nature of environmental studies.</p> <p>1.2 Scope and Importance of Environmental studies</p> <p>1.3 Components of Environment:                      Atmosphere,                      Hydrosphere,                      Lithosphere, and                      Biosphere.</p> <p>1.4 Brief account of Natural Resources and associated problems</p> <p>1.5 Land Resource</p> <p>1.6 Water Resource</p> <p>1.7 Energy Resource</p> <p>1.8 Concept of Sustainability and Sustainable Development</p>	<p>1. What is environmental Science?</p> <p>2. What are resources?</p>

**SW-1 Suggested Sessional Work (SW):**

**a. Assignments:**

- Write the definition and causes of soil erosion.
- Define desertification and write its causes.
- Describe structure of atmosphere.
- Explain lithosphere.

**b. Mini Project:**

**c. Other Activities (Specify):**

**0EVS03.2: To outline the resources, ecosystem, and diversity and explain the conservation and its significations.**

**Approximate Hours**



Item	AppX Hrs
CI	5
LI	0
SW	2
SL	2
Total	9

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
<p><b>SO2.1</b> Understand the concept of ecosystem</p> <p><b>SO2.2</b> Learn the structure of ecosystem</p> <p><b>SO2.3</b> Know the function of ecosystem</p> <p><b>SO2.4</b> Describe the structure of forest ecosystem</p> <p><b>SO2.5</b> Learn about biodiversity and its conservation</p>		<p><b>Unit-2.0: Biomes, Ecosystem and Biodiversity [5 Hours]</b></p> <p>2.1 Major Biomes: Tropical, Temperate, Forest, Grassland, Desert, Tundra, Wetland, Estuarine and Marine</p> <p>2.2 Ecosystem: Structure</p> <p>2.3 Function and types</p> <p>2.4 their Preservation &amp; Restoration</p> <p>2.5 Biodiversity and its conservation practices</p>	<p>1. What is biotic and abiotic components of environment?</p> <p>2. What are interactions?</p>

**SW-2 Suggested Sessional Work (SW):**

**a. Assignments:**

- What do you mean by ecosystem? Describe the structure of ecosystem.
- Give a brief classification of ecosystem.
- Write the function of an ecosystem.
- Define biodiversity write strategies of biodiversity conservation.

**b. Mini Project:** Visit to various ecosystem and study biotic and abiotic ecosystem. **c. Other Activities (Specify):**



**0EVS03.3: To identify the environmental issues, types of pollutions and their impact.**

**Approximate Hours**

Item	AppX Hrs
CI	7
LI	0
SW	2
SL	2
Total	11

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
<p><b>SO3.1.</b> Learn about pollution and its sources</p> <p><b>SO3.2</b> Know the sources of different pollutant</p> <p><b>SO3.3</b> Understand the law &amp; legislation related to environment</p> <p><b>SO3.4</b> Learn the control of pollution</p> <p><b>SO3.5</b> Describe the role of information technology in environment and human health</p>		<p><b>Unit-3.0: Environmental Pollution, Management and Social Issues [7 Hours]</b></p> <p>3.1 Environmental Pollution, Management and Social Issues</p> <p>3.2 Pollution: Types, Control measures, Management and associated problems.</p> <p>3.3 Environmental Law and Legislation: Protection and conservation Acts.</p> <p>3.4 International Agreement &amp; Program</p> <p>3.5 Environmental Movements, communication and public awareness Program.</p> <p>3.6 National and International organizations related to environment conservation and monitoring.</p> <p>3.7 Role of information technology in environment and human health.</p>	<p>1. What is pollution basic introduction?</p> <p>2. What is pollutant?</p>

**SW-3 Suggested Sessional Work (SW):**

**a. Assignments:**

- Write an essay on air pollution.
- What do you mean by acid rain write its causes and effects.
- Describe the effects of water pollution.
- How soil pollution can be control?



- Describe the role of information technology in environment and human health.
- Mention some national and international organizations related to environment conservation and monitoring.

**b. Mini Project:**

- c. Other Activities (Specify):** Visit to different polluted sites and study the source of pollution and their effects.

**Brief of Hours suggested for the Course Outcome:**

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self-Learning (SI)	Total hour (Cl+SW+SI)
<b>0EVS03.1:</b> To understand various aspects of life forms, ecological processes, and the impacts on them by the human during Anthropocene era	8	1	2	11
<b>0EVS03.2:</b> To build capabilities to identify relevant environmental issues, analyze the various underlying causes, evaluate the practices and policies, and develop framework to make inform decisions	5	2	2	9
<b>0EVS03.3:</b> To develop empathy for all life forms, awareness, and responsibility towards environmental protection and nature preservation.	7	2	2	11
<b>Total Hours</b>	<b>20</b>	<b>5</b>	<b>6</b>	<b>31</b>

**Suggestion for End Semester Assessment:**

**Suggested Specification Table (For ESA)**

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
<b>0EVS03.1</b>	Environment and Natural Resources	3	1	1	5
<b>0EVS03.2</b>	Biomes, Ecosystem and Biodiversity	2	6	2	10
<b>0EVS03.3</b>	Environmental Pollution, Management and Social Issues	3	7	5	15
<b>Total</b>		<b>11</b>	<b>26</b>	<b>13</b>	<b>50</b>

**Legend:** R: Remember, U: Understand, A: Apply

The end of semester assessment for Environmental Studies will be held with written examination of 50 marks.

**Note:** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.



## Suggested Instructional/Implementation Strategies:

1. Improved Lecture
2. Tutorial
3. Case Method
4. Group Discussion
5. Role Play
6. Visit to cement plant
7. Demonstration
8. ICT Based Teaching Learning (Video Demonstration/Tutorials CBT, Blog, Facebook, Twitter, WhatsApp, Mobile, Online sources)
9. Brainstorming **Suggested Learning Resources:**

### (a) Books:

S. No.	Title	Author	Publisher	Edition & Year
1	Ecology; Environment Science and Conservation	Singh; J.S., Singh S.P. and Gupta, S. R	S. Chand publishing, New Delhi.	2018
2	Perspectives in Environmental Studies	Kaushik, Anubha, Kaushik, C.P.	New age International Publishers	2018
3	A Textbook of Environmental Studies	Asthana, D. K Asthana Meera	S. Chand Publishing, New Delhi	2007
4	Environmental Law and Policy in India: Cases, Material & Status	Divan, S. and Rosenkranz, A	Oxford University Press, India	2002
5	Lecture notes provided by Dept. of Management, AKS University, Satna			

### Curriculum Development Team:



## Cos, POs and PSOs Mapping

**Course Title:** BA/BA (Hon's)

**Course Code:** 0EVS03

**Course Title:** Environmental Studies



C o u r s e O u t c o m e s	Program Outcomes						Program Specific Outcome	
	PO1	PO2	PO3	PO4	PO5	PO6	PSO 1	PSO 2
	Doma in knowl edge	Conte mporar y issues	Dee p thinki ng, busin ess analys is	Mobilizatio n of resources	Researc h orientati on	Developin g corporate solutions	Acquire leadership skills and entrepreneurial mindset	Applic ation of ethical pract ices and mor al valu es
<b>OEVS03.1:</b> Understand and evaluate the global scale of environmental problem								
<b>OEVS03.2:</b> To outline the resources, ecosystem, diversity and explain the conservation and its significations								



<b>OEVS03.3:</b> To identify the environmental issues, types of pollutions and their impact								
--	--	--	--	--	--	--	--	--

**Legend: 1 – Low, 2 – Medium, 3 – High**  
**Course Curriculum Map:**





POs & PSOs No.	COs No.& Titles	SOs No.	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self-Learning (SL)
POs 1,2,3,4,5,6 PSOs 1,2	<b>OEVS03.1:</b> Understand and evaluate the global scale of environmental problem	SO1.1 SO1.2 SO1.3 SO1.4 SO1.5		<b>Unit-1.0: Environment and Natural Resources</b> 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8	
POs 1,2,3,4,5,6 PSOs 1,2	<b>OEVS03.2:</b> To outline the resources, ecosystem, diversity and explain the conservation and its significations	SO2.1 SO2.2 SO2.3 SO2.4 SO2.5		<b>Unit-2.0: Biomes, Ecosystem and Biodiversity</b> 2.1, 2.2, 2.3, 2.4, 2.5	
POs 1,2,3,4,5,6 PSOs 1,2	<b>OEVS03.3:</b> To identify the environmental issues, types of pollutions and their impact	SO3.1 SO3.2 SO3.3 SO3.4 SO3.5		<b>Unit-3.0: Environmental Pollution, Management and Social Issues</b> 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7	



## Semester- III

<b>Course Code:</b>	01FD301
<b>Course Title :</b>	Product the Idea development -II
<b>Pre-requisite:</b>	Student should have basic knowledge of different technique in dress for their Target Customers.
<b>Rationale:</b>	'It's all about the Observation and creativity ' The students studying the Product Development II under the Fashion Design should possess to develop the knowledge and skills to create the design of individuals, Fashion show and businesses. Students will develop the knowledge and skills necessary to Prepare and maintain designs records. Product Development gives students the tools to make real life decisions in a constantly changing and uncertain world and enhances fashion design world. Elaborating the pattern making as well as the technique of how to develop the product reports.

### Course Outcomes:

- Co.1:** Understanding of the term fashion and how the textile is related that and the relationship of the fibers and yarns.
- Co.2:** Concept of the fabric term which the textile is used in fabric formation and what process is used to production.
- Co.3:** Meaning of fashion terminology which is used in fashion industry and student is aware and know about the uses of it.
- Co.4:** Concept of construction and de construction of the fashion.
- Co.5**Concept of understand the function of the how the market can run and observation of preparing the cost sheet in production



## Scheme of Studies:

Course Category	Course Code	Course Title	Scheme of studies(Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours(CI+LI+SW+SL)	
	01FD301	Product Idea Development II	4	2	1	1	08	6

- Legend:**
- CI:** Classroom Instruction (Includes different instructional strategies. Lecture (L) and Tutorial (T) and others),
  - LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)
  - SW:** Sessional Work (includes assignment, seminar, mini project etc.),
  - SL:** Self Learning,
  - C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of ensure outcome of Learning.

## Scheme of Assessment:

### Theory

Course category	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment (ESA)	Total Marks (PRA+ESA)
			Progressive Assessment ( PRA )						Total Marks		
			Class/Home Assignment 5 number 3 marks each ( CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA)	Class Activity any one (CAT)	Class Attendance (AT)				
	01FD30	Product	15	20	5	5	5	50	50	100	



---

	1	Devel opme nt II								
--	---	------------------------	--	--	--	--	--	--	--	--



## Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**1:** Understanding of the term fashion and how the textile is related that and the relationship of the fibres and yarns.

Approx Hours

Item	Approx. Hrs.
CI	12
LI	06
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO1.1</b> Understand the Concept and meaning.</p> <p><b>SO1.2</b> Understand the Concept of Textile Basic terms.</p> <p><b>SO1.3</b> Understand the concept of fabric and yarns.</p> <p><b>SO1.4</b> Analyses the process of the fabric formation with different fiber.</p>	<p><b>Unit-1</b></p> <ol style="list-style-type: none"> <li>1. Prepare the chat paper on the classification of fiber.</li> <li>2. Life cycle of cotton on power point presentation</li> <li>3. Prepare the 3d Model Presentation on Sericulture.</li> <li>4. Create a simple garment pattern using dart manipulation</li> <li>5. Flat pattern making techniques</li> <li>6. Practice pattern grading and marker making.</li> </ol>	<p><b>Unit-1 Introduction of basic Fashion terminology-</b></p> <ol style="list-style-type: none"> <li>1. Acquire knowledge of basic fabric construction.</li> <li>2. Familiarize the fabric and apparel construction.</li> <li>3. Understand the consumers market and costing.</li> <li>4. Understand different markets for yarns, fabrics, trims,</li> <li>5. Understand by the various type of garments, home textiles and ancillary producers.</li> <li>6. Acquire technical skills pertaining to deconstruction and reconstruction of a fashion product.</li> <li>7. Concept of Basic Textile terms.</li> </ol>	<p>Prepare the 3d Model Presentation on Sericulture</p>



		8. Understand the concept of fiber, yarn, and its twisting. 9. Types of yarn – simple and complex. 10. Stages of the fiber to fabric. 11. Process of creating different type of texture surface. 12. Weaving, knitting etc.	
--	--	---	--

2: Concept of the fabric term which the textile is used in fabric formation and what process is used to production.

**Approximate Hours**

Item	Approx Hours
CI	12
LI	06
SW	01
SL	01
Total	20

Session Outcomes (SOs)	Class Instruction (LI)	Classroom Instruction (CI)	(SL)
<b>SO2.1</b> Concept Meaning and Of fabric terms.  <b>SO2.2</b> Understanding about the process of yarn and twisting importance in yarn.  <b>SO2.3</b> Understanding the concept weaving method.  <b>SO2.4</b> Understanding the concept of knitting.  <b>SO2.5</b> Concept of Origin of the	<b>Unit 2</b> 1. Create a various type of weave method. 2. Prepare the small swatches of the knitting. 3. Prepare the frame of the tradition painting. 4. Construct a simple garment using industrial sewing machines. 5. Practice finishing techniques such as hemming, seaming, and binding. 6. Make the kurti and paint onto neckline, and slit area.	<b>Unit 2 Fabric Terms:</b> 1. Meaning of the Fibre, 2. Classification of fiber according to its origin. 3. Understand the process of the Yarn, and its types - Warp, Weft. 4. Twisting of yarn and its type's simple and complex yarn. 5. Process of making Fabric from fiber to fabric. 6. Introduction of the Weaving and the method	Prepare the small swatches of the knitting



painting.		of weave the fabric. 7. Process of knitting and its type Knitting. 8. Weft and warp knitting. 9. Non-woven, Texture, Fabric weight, Dyes etc 10. Basic concept of painting and its type. 11. Introduction of the printing and its type. 12. Collecting the information of various painting –Madhubani, Warli arts etc.	
-----------	--	--	--

**3:** Meaning of fashion terminology which is used in fashion industry and student is aware and know about the uses of it.

### Approximate Hours

Item	Approx Hours
CI	12
LI	09
SW	01
SL	01
Total	23

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<b>SO3.1</b> Meaning and concept of Fabric grain. <b>SO3.2</b> Understanding the method of the Laying fabric. <b>SO3.3</b> Understanding the concept of Straightening the method of fabric. <b>SO3.4</b> Understanding the important of the selvedge.	1. Prepare the chart paper showing the laying fabric into different method. 2. Prepare the file in which the paste of hand loom and describing the parts of it and also the process of its. 3. Prepare the power point presentation on Fabric finishes. 4. Learn basic drawing and sketching techniques	<b>Unit-3: Meaning of Fabric terminology related to textile:</b> 1. Introduction of the Fabric grain - Length, Width, and Bias. 2. Understand the important of the fabric grain. 3. Method of laying the fabric according to the motifs such as- one way, two ways etc.	Prepare the power point presentation on Fabric finishes



<p><b>SO3.5.</b>Analyses the process of the fabric formation.  <b>SO3.6.</b> Developing the drawing skills.</p>	<p>for fashion illustration.                      5. Understand fashion figure proportions and anatomy.                      6. Practice drawing and sketching fashion figures and garments.                      7. Learn to render fabrics and textures.                      8.Practice drawing and sketching fashion figures and garments                      9.Learn to render fabrics and textures</p>	<p>4. Fabric straightening methods- pulling yarn, L shaped ruler, tearing,                      5. Meaning of the Selvedge, important of it.                      6. Fabric shrinkage.                      7. Process of removing fabric shrinkage.                      8. Introduction of the Hand loom and its parts.                      9. Understand the process of fabric formation into the loom.                      10. Understanding the concept fabric finishes.                      11. Care and label of fabric symbol means.                      12. Ironing and washing care.</p>	
---	---	--	--

**4:** Concept of construction and construction of the fashion.

**Approximate Hours**

Item	Approx Hours
CI	12
LI	05
SW	01
SL	01
Total	19

Session Outcomes (SOs)	Lab Instruction (LI)	Classroom Instruction (CI)	(SL)
<p><b>SO4.1</b> Understanding about the concept of Pattern making.  <b>SO4.2</b> Understanding the concept of Ancillary product.  <b>SO4.3</b> Understanding about different dress</p>	<p>1.Survey of Ancillary Producers -Dyers and printers Tailors - garment, accessories, craft items, furnishings                      2. Embroiderers- Hand,                      3. Drawing of the selected product with pertinent information's the season,</p>	<p><b>Unit-4: Apparel construction terms:</b>                      1. Introduction to Fashion Technology.                      2. Fashion information services or website.                      3. Introduction of the Drafting and pattern Making,</p>	<p>Producers - Dyers and printers Tailors - garment, accessories, craft items, furnishings</p>





<p>form and silhouette.</p> <p><b>SO4.4</b> Understand the concept of trims into the garment.</p>	<p>source, product size, fabric contents, trims.</p> <p>4. Understand textile properties and testing method and Learn about fabric selection and sourcing.</p> <p>5. Analyze and test fabric properties such as strength, durability, and comfort</p>	<p>4. Draping on dummy some basic drape style.</p> <p>5. Understand the method of taking measurement : length ,width and circumference</p> <p>6. Flat pattern method,</p> <p>7. Dress form, Silhouette and its types.</p> <p>8. Drape form with panel and butterflies style.</p> <p>9. Design details(necklines, sleeves, cuffs, yokes, midriff etc),</p> <p>10. Uses of Trims Accessories.</p> <p>11. FIFI style pattern</p> <p>12. Concept of the Non apparel terms</p>	
---	---	---	--

**5:** Concept of understand the function of the how the market can run and observation of preparing the cost sheet in production.

**Approx Hours**

Item	Approx Hours
CI	12
LI	04
SW	01
SL	01
Total	18

<p><b>Session Outcomes (SOs)</b></p>	<p><b>(LI)</b></p>	<p><b>Classroom Instruction (CI)</b></p>	<p><b>(SL)</b></p>
--------------------------------------	--------------------	--	--------------------



<p><b>SO5.1:</b> Understand the market and competition.</p> <p><b>SO5.2:</b> Concept of the product design and stage of its.</p> <p><b>SO5.3.</b>Formation of the prototype , testing and promotion</p> <p><b>SO5.4.</b>Product marketing mix</p>	<ol style="list-style-type: none"> <li>1. Learn about the product development process and stage.</li> <li>2. Understand the product design and prototype.</li> <li>3. Develop the product concept and design.</li> <li>4. Practice about the quality standard and prototype create and testing.</li> </ol>	<p><b>Unit 5: Marketing and product developing :</b></p> <ol style="list-style-type: none"> <li>1. Introduction to Fashion Marketing.</li> <li>2. Scope and importance of marketing for product.</li> <li>3. Market mix</li> <li>4. Promotion and Adverting design.</li> <li>5. Meaning of market merchandiser.</li> <li>6. Uses of 6R's of merchandising</li> <li>7. Fashion Branding and Merchandising.</li> <li>8. Fashion Retailing and Visual Merchandising.</li> <li>9. Idea development process.</li> <li>10. Concept of product design and its stages.</li> <li>11. Formation and develop of product.</li> <li>12. Testing sampling and feedback.</li> </ol>	
---	--	--	--

### Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Lab instruction (LI)	Sessional Work (SW)	Self Learning (SI)	Total hour (Cl+SW+SI)
1: Understanding of the term fashion and how the textile is related that and the relationship of the fiber and yarns.	12	06	01	01	20
2. Concept of the fabric term which the textile is used in fabric formation and what process is used to production.	12	06	01	01	20
3: Meaning of fashion terminology which is used in fashion industry and student is aware and know about the uses of it.	12	09	01	01	23
4. Concept of construction and de construction of the fashion.	12	05	01	01	19



5: Concept of understand the function of the how the market can run and observation of preparing the cost sheet in production.	12	04	01	01	18
Total Hours	60	30	05	05	100

### Suggestion for End Semester Assessment

#### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Introduction of basic Fashion terminology-	03	01	01	05
CO-2	Fabric Terms	03	01	01	05
CO-3	Meaning of Fabric terminology related to textile	05	03	05	13
CO-4	Apparel construction terms	05	03	05	13
CO-5	Marketing and product developing	10	03	01	14
Total		26	11	13	50

**Legend: R: Remember, U: Understand, a: Apply**

The end of semester assessment for Innovation techniques/approaches in dress design will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

### Suggested Instructional/Implementation Strategies:

26. Improved Lecture
27. Tutorial
28. Case Method
29. Group Discussion
30. Brainstorming

### Suggested Learning Resources:

#### (g) Books:

S. No.	Title	Author	Publisher	Edition Year
1	Complete Book of Sewing	Alison Smith Dorling Kindersley	Wiley	Edition 1999
2.	Fabric Science	Allec C. Cohen, Ingrid Johnson, Joseph J. Pizzuto	Fairchild Publications	2011
3.	Complete Guide to Sewing	Colton, V. Reader's Digest	The Reader's Digest Association, Inc.	1995



			Pleasantville; New York.	
--	--	--	--------------------------	--

## Circulam Development Team

S. No	Name of the Faculty	Depaartment	Designation
01	Ms.Sakshi Kesharwani	Dept of social science and humanity	Teaching Associated
02	Essa Yadav	Dept of social science and humanity	Teaching Associated
03	Akansha Dhanwani	Dept of social science and humanity	Teaching Associated

## Program Outcomes (PO)

After completion of program student will be able to

PO <sub>1</sub>	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.
PO <sub>2</sub>	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.
PO <sub>3</sub>	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.
PO <sub>4</sub>	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity
PO <sub>5</sub>	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.
PO <sub>6</sub>	Programme provides the base to be the responsible citizen.
PO <sub>7</sub>	Environment and sustainability
PO <sub>8</sub>	Ethics
PO <sub>9</sub>	Individual and team work
PO <sub>10</sub>	Communication
PO <sub>11</sub>	Project management and finance



PO <sub>12</sub>	Life-long learning
------------------	--------------------

### Program Specific Outcomes (PSO's)

The program specific outcomes (PSO's) are the statement of competencies/abilities that describes the knowledge and capabilities of the post-graduate will have by the end of program studies.

After successful completion, the students will be able to

PSO <sub>1</sub>	Use and apply current technical concepts and practices in the core computer applications.
PSO <sub>2</sub>	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical and societal issues.
PSO <sub>3</sub>	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry.

### CO's, PO's and PSO Mapping

Course Code –

Course Title- Product the Idea Development -II

PO NO	PO1	PO2	PO3	PO4	PO5	PO6	PO 7	PO 8	P O 9	P O 1 0	P O 1 1	PO 12	PSO1	PSO2	PSO3
Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates. To appear for various competitive examinations or choose the post graduate programme of their choice.	The B. A. program enables the students To acquire the knowledge with human values framing the base to deal with	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Students will be able to attain successful career options globally, by effective communication of their ideas and implementation of creative inputs, not only as fashion designers but also merchandiser, art director, film and theatre costume designer, fashion photographer and stylist.	By the means of entrepreneurship development; students will be able to generate employment for others and thus rather being job seekers, they will become job providers; which will be the result of creative approach,	Students will be able to identify their position in various subfields of apparel, fashion and allied industries like e-commerce, retail, branding and
CO 1	1	1	2	1	1	2	1	1	1	1	1	3	3	3	3
CO 2	1	2	2	1	1	2	1	1	1	1	1	3	2	3	3
CO 3	1	2	2	1	1	2	1	1	1	1	1	3	3	3	3
CO 4	1	2	2	1	1	2	1	1	1	1	1	3	3	3	3



C	1	1	2	1	1	2	1	1	1	1	1	3	3	3	3
O															
5															

**Legend: 1–Low, 2–Medium, 3–High**  
**Course Curriculum Map**

Pos & PSOs No.	Cos No. & Titles	SOs No.	Laboratory Instruction(LI)	Classroom Instruction(CI)	Self Learning(SL)
PO1,2,3,4,5,6,7,8,9,10,11,12  PSO1,2,3,	CO1: Understanding of the term fashion and how the textile is related that and the relationship of the fibers and yarns.	SO1 .1  SO1 .2 SO1 .3 SO1 .4	Unit-1  LI.1.1 LI.1.2 LI.1.3 LI.1.4 LI.1.5 LI.1.6	Unit-1: Introduction of basic Fashion terminology-  CI.1.1 CI.1.2 CI.1.3 CI.1.4 CI.1.5 CI.1.6 CI.1.7 CI.1.8 CI.1.9 CI.1.10 CI.1.11 CI.1.12	1
PO1,2,3,4,5,6,7,8,9,10,11,12	CO2: Concept of the fabric term which the textile is used in fabric formation and what process is used to production.	SO2 .1  SO2 .2 SO2 .3	Unit-2:  LI.1.1 LI.1.2 LI.1.3 LI.1.4 LI.1.5 LI.1.6	Unit-2: Fabric Terms  CI.1.1 CI.1.2 CI.1.3 CI.1.4 CI.1.5 CI.1.6 CI.1.7 CI.1.8 CI.1.9 CI.1.10 CI.1.11	1



PSO1,2,3		SO2 .4 SO2 .5		CI.1.12	
PO1,2,3,4,5,6,7,8,9,10,11,12  PSO1,2,3	CO3: Meaning of fashion terminology which is used in fashion industry and student is aware and know about the uses of it.	SO 3.1 SO 3.2  SO3.3 SO 3.4 SO 3.5 SO 3.6	Unit-3 :  LI.1.1 LI.1.2 LI.1.3 LI.1.4 LI.1.5 LI.1.6 LI.1.7 LI.1.8 LI.1.9	Unit-3 : Meaning of Fabric terminology related to textile CI.1.1 CI.1.2 CI.1.3 CI.1.4 CI.1.5 CI.1.6 CI.1.7 CI.1.8 CI.1.9 CI.1.10 CI.1.11 CI.1.12	1
PO1,2,3,4,5,6,7,8,9,10,11,12  PSO1,2,3	CO 4: Concept of construction and the construction of the fashion.	SO4 .1  SO4 .2 SO4 .3 SO4 .4	Unit-4:  LI.1.1 LI.1.2 LI.1.3 LI.1.4 LI.1.5	Unit-4: Apparel construction terms CI.1.1 CI.1.2 CI.1.3 CI.1.4 CI.1.5 CI.1.6 CI.1.7 CI.1.8 CI.1.9 CI.1.10 CI.1.11	1



				CI.1.12	
PO1,2,3,4,5,6,7,8,9,10,11,12  PSO 1,2,3,	CO5: Concept of understand the function of the how the market can run and observation of preparing the cost sheet in production.	SO5 .1 SO5 .2 SO5 .3 SO5 .4	Unit5:  LI.1.1 LI.1.2 LI.1.3 LI.1.4	Unit5: Market ing and produc t develo ping  CI.1.1 CI.1.2 CI.1.3 CI.1.4 CI.1.5 CI.1.6 CI.1.7 CI.1.8 CI.1.9 CI.1.10 CI.1.11 CI.1.12	1





## Semester-III

**Course Code:** 02HI301

**Course Title :** History of Medieval India (from 1205 to 1739 AD)

**Pre- requisite:** This course can be opted by any student who has passed 12 th class .

**Rationale:** 'It's all about India's glorious past.

After studying this paper ,the students will be able to present clear cut ideas about the consolidation of the Delhi Sultanate ,Mughal Empire and contemporary Indian rulers .They will be able to give an analytical view of various dynasties which dominated the political and cultural landscape of that period for a long time.

### Course Outcomes:

the students will. be able to

01HI301-present clear cut ideas about the consolidation of the Delhi Sultanate ,

01HI301-Student will be able to draw the picture of period Mughal Empire and contemporary Indian rulers .

01HI301- Students will be able to give an analytical view of various regional dynasties which dominated the political and cultural landscape of that period for a long time.

01HI301-Student will able to write essay on nature and significance of Bhakti movement in India.

01HI301- Students will be able to give presentation on art and architecture of Medieval Indian **Period** .



**Scheme of Studies:**

Board of Study	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
Program Core	2HI301	History of Medieval India (From 1205 to 1739 AD)	6	0	0	0	6	6

- Legend:**
- CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),
  - LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)
  - SW:** Sessional Work (includes assignment, seminar, mini project etc.),
  - SL:** Self Learning,
  - C:**Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

**Scheme of Assessment:**

**Theory**



Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )							
			Progressive Assessment ( PRA )						End Semester Assessment	Total Marks
			Class/Home Assignment 5 number 3 marks each ( CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA)	Class Activity any one (CA T)	Class Attendance (AT)	Total Marks (CA+CT+SA+CAT+AT)		
	02HI 301	History of Medieval India (From 1205 to 1739 AD)	15	20	5	5	5	50	50	100



## Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**1- Students will present clear cut ideas about the consolidation of the Delhi Sultanate ,**

## Approximate Hours

Item	Appx Hrs.
CI	24
LI	0
SW	1
SL	1
Total	26



---

	<b>Session Outcomes</b> (SOs)	<b>(LI</b> )	<b>Class room Instruction</b> (CI)	<b>(S</b> <b>L</b> )
--	----------------------------------	-----------------	---------------------------------------	----------------------------



<p><b>SO1.1</b> Understand the Concept and nature of source of Delhi Sultan .</p> <p><b>SO1.2</b> Understand the Concept of political condition of Delhi Sultanate.</p> <p><b>SO1.3</b> Understand the concept behind consolidation of Delhi Sultanate</p> <p><b>SO1.4</b> Evaluate the Conquests , administration ,reforms Social life of Sultunate,Economic</p> <p><b>SO1.5</b> Write meaningfull essay on Mongol Invasion and it's impact .</p>	<p><b>Unit -1-Sultanate Period - sources</b></p> <p>1.1-Sources of Medieval Indian History</p> <p>1.2Sulfonate Period - sources</p> <p>1.3Establishment of Delhi Sultanate</p> <p>.Slave Dynasty</p> <p>.Khilji Dynasty</p> <p>.Tugalaq Dynasty</p> <p>1.4 Consolidations of Delhi Sultanate</p> <p>1.5 Administration of Sultanate Period</p> <p>1.6Central Administration</p> <p>1.7 Provincial Administration</p> <p>1.8 District Administration</p> <p>1.9 Village Administration</p> <p>1.10Military Administration</p> <p>1.11Examine Revenue Administration</p> <p>1.12Judicial Administration</p> <p>1.12Society during Sultanate Period</p> <p>1.13 Status of Women During Sultanate Period</p> <p>1.14 Economy during Sultanate Period</p> <p>1. 15Various Important Conquests</p> <p>1.16 Administrative reforms during sultanate Period</p> <p>1.17 Social Reforms during Sultanate Period</p> <p>1.18 Military reforms during Sultanate Period</p> <p>1.19 Revenue reform during Sultanate period</p> <p>1.20 life of Sultunate period</p> <p>1.21 The Mongol Invasion</p> <p>1.22 Impact of Mongol Invasion</p>
--	---



---

--	--	--	--

.2-Student will be able to draw the picture of period Mughal Empire and contemporary Indian rulers .

### Approximate Hours

Item	Appx Hours
CI	23
LI	0
SW	1
SL	1
Total	25



---

<b>Session Outcomes</b>		<b>Class room Instruction</b>	
<b>(SOs)</b>	<b>(LI)</b>	<b>(CI)</b>	<b>(SL)</b>





<p><b>SO2.1</b> Concept about emergence of Regional Kingdoms and Mughal Invasion</p> <p><b>O2.2</b> Understanding about the Vijaynagar Kingdoms</p> <p><b>ISO2.3</b> Preparation of presentation on Mauryan dynasty</p> <p><b>SO2.4</b> Understanding the Mughal Invasion - Achievement , Administration , Economic condition</p> <p><b>SO2.5</b> Understanding the trade ,land revenue system ,status of women .</p>	<p>.</p>	<p><b>UNIT 2-</b> Rise of Regional Kingdoms and Mughal Invasion</p> <p>2.1:-Rise of Regional Kingdoms</p> <p>2.2 Administration of Regional Kingdoms</p> <p>2.3 Economy of Regiona Kingdoms</p> <p>2.4 Mughal Invasion</p> <p>2.5 Reasons of Mughal Invasions</p> <p>2.6Vijaynagar Kingdoms</p> <p>2.7Harihar -Bukka</p> <p>2.8Raja Krishnadev Rai</p> <p>2.9Achievements of Various rulers of Vijayanagar Kingdoms</p> <p>2.10 Administration of Vijaynagar Kingdoms</p> <p>2.11Economy of Vijaynagar Kingdoms</p> <p>2.12 society of Vijaynagar Kingdoms</p> <p>2.13 Lodi dynasty</p> <p>2.14 Administration of Lodi Dynasty</p> <p>2.15 Reforms by Lodi Dynasty</p> <p>2.16 The Mughal Invasion -</p> <p>2.17 Reasons of Success of Mughal Invasions</p> <p>2.18 Achievement of Mughal Rulers</p> <p>2.19 Examine nature of Administration</p> <p>2.20Examine Economic condition</p> <p>2.21Development of trade</p> <p>2.22 land revenue system</p> <p>2.23 status of women during Mughal Period</p>	
---	----------	--	--



---

3:- Students will be give an analytical view of various regional dynasties which dominated the political and cultural landscape of that period for a long time

**Approximate Hours**

Item	Appx Hours
CI	18
LI	0
SW	1
SL	1
Total	20



Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL )
<p><b>SO3.1</b> Meaning and concept Mughal empire and Regional Powers</p> <p><b>SO3.2</b> Understanding about the Shershah Suri -Achievements and administration , economy .</p> <p><b>SO3.3</b> Understanding the concept of Rise of Marathas:</p> <p><b>SO3.4</b> Understanding about the Aurangzeb and the Decline of Mughal Empire.</p> <p><b>SO3.5</b> Understanding about the Invasion of Nadirashah and its Impact .</p>	.	<p><b>Unit-3 : Mughal empire and Regional Powers</b></p> <p>3.1-Mughal empire</p> <p>3.2 Emergence of Regional Powers :-</p> <p>3.3 Shershah Suri</p> <p>3.4 Achievements of Shershah Suri</p> <p>3.5 Administration of Sherashah Suri</p> <p>3.6 Economy during reign of Shershah Suri</p> <p>3.7 Mughal -Rajput Relation.</p> <p>3.8 Mughal Sikh Relation ,</p> <p>3.9-Rise of Marathas:</p> <p>3.10- Shivaji conquests</p> <p>3.11 Administration of Shivaji .</p> <p>3.12Aurangzeb .</p> <p>3.13Administration during reign of Aurangzeb</p> <p>3.14 the Decline of Mughal Empire.</p> <p>3.15 Debate of Decline of Mughal Period</p> <p>3.16-Invasion of Nadirashah</p> <p>3.17 Impact of Invasions of Nadirashah</p> <p>3.18 Nature of state during 18th century</p>	

**4-Student will write essay on nature and significance of Bhakti movement in India.**



### Approximate Hours

Item	Appx Hours
CI	17
LI	0
SW	1
SL	1
Total	19



Session Outcomes (SOs)	(L I)	Class room Instruction (CI)	(S L)
<p><b>SO4.1</b> Understanding about the Art and Architecture of Medieval India</p> <p><b>SO4.2</b> Preparation of table on Architecture of Sultanate Period</p> <p><b>SO4.3</b> Understanding about Literature of Mughal Period ,Paintings of Mughal Period</p> <p><b>SO4.4</b> Understanding about the history ,culture and architecture of Northern Indian Dynasties.</p> <p><b>SO4.5</b> Preparation of table of Mughal style and Rajput Style</p>	.	<p><b>Unit-4 : Art and Architecture of Medieval India</b></p> <p>4.1-Art Forms</p> <p>4.2 Painting Art</p> <p>4.3 Significance of Art</p> <p>4.4 Dancing Art</p> <p>4.5 Architecture of Medieval India:-</p> <p>4.6 Architecture of Slave Dynasty</p> <p>4.7-Architecture of Khilji Dynasty</p> <p>4.8-Architecture of Tugalaq Dynasty</p> <p>4.9 Architecture of Lodi Dynasty</p> <p>4.10 Architecture of Mughal Period</p> <p>4.11 Art during Mughal Period</p> <p>4.12 Architecture during the reign of Akbar</p> <p>4.13 Architecture during the reign of Jahangir</p> <p>4.14 Architecture during the reign of Shahjahan</p> <p>4.15 Literature of Mughal Period</p> <p>4.16 Paintings of Mughal Period</p> <p>4.17-Mughal style and Rajput Style</p>	

**5:Students will be able to give presentation on art and architecture of Medieval Indian Period .**



---

Item	Appx Hours
CI	14
LI	0
SW	1
SL	1
Total	16



Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(S L)
<p><b>SO5.1</b> Understand about the nature of Religion and culture</p> <p><b>SO5.2</b> Preparation of table of Religious life in Sultanate Period .</p> <p><b>SO5.3</b> Understanding about reason Religious Life in Mughal Period .Bhakti .</p> <p><b>SO5.4</b> Understanding about the reason Movement and sufi Tradition in India</p> <p><b>SO5.5</b> Understanding about the history Kabir, Tulsidas ,Surdas , Meerabai ,Guru Nanak</p>		<p><b>Unit 5:</b> Religion and culture</p> <p>5.1Religion and culture</p> <p>5.2Religious life in Sultanate Period .</p> <p>5.3Religious Life in Mughal Period .Bhakti</p> <p>5.4 Bhakti Movement during Sultanate Period</p> <p>5.5 Culture of Sultanate Period</p> <p>5.6 Movement</p> <p>5.7 Role of Kabir</p> <p>5.8Role of Tulsidas</p> <p>5.9 Role of Surdas</p> <p>5.10Role of Meerabai</p> <p>5.11Role of Guru Nanak</p> <p>5.12Emergence of Sufism</p> <p>5.13 Emergence of composite culture during Medieval India</p> <p>5.14Salient features of Composite Culture during Sultanate Period</p>	

**Brief of Hours suggested for the Course Outcome**



Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+ Sl)
1-Students will Present clear cut ideas about the consolidation of the Delhi Sultanate	22	1	1	24
2-Student will be able to draw the picture of period Mughal Empire and contemporary Indian rulers .	23	1	1	25
3 Students will be able to give an analytical view of various regional dynasties which dominated the political and cultural landscape of that period for a long time	18	1	1	20
4-Student will able to write essay on nature and significance of Bhakti movement in India.	17	1	1	19
5 Students will be able to give presentation on art and architecture of Medieval Indian Period .	14	1	1	16
Total Hours	94	05	05	104





**Suggested Specification Table (For ESA)**

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	1-Sultunate Period - sources	01	02	02	05
CO-2	2- Rise of Regional Kingdoms and Mughal Invasion	01	02	02	05
CO-3	3 Mughal empire and Regional Powers	1	0 2	10	13
CO-4	4 Art and Architecture of Medieval	-	0 2	11	13
CO-5	5 Religion and culture	1	3	10	14
Total		04	1 1	35	50

**Legend: R: Remember, U: Understand, A: Apply**

Suggestion for End Semester Assessment

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

**Suggested Instructional/Implementation Strategies:**

1. Improved Lecture
2. Tutorial
3. Case Method
4. Group Discussion
5. Brainstorming

**Suggested Learning Resources:**

**(a) Books :**



S. No.	Title	Author	Publisher	Edition & Year
1	History of Medieval India	Satish Chandra	Oxford India Paperbacks	Revised edition 2022
2	□□□□□□□□ □□□□ □□ □□□□□□	□□□□ □□□□□□	SBPD Publication	Edition 2022
3	□□□□□□□□ □□□□ □□ □□□□□□	□□□□ □□□□□□	□□□□□□ □□□□□□□□ □□□	Revised edition 2022
4	Mr.Gaurav Singh Dept. of Arts AKS University, Satna .			

### Curriculum Development Team:

- 1-Mr. Gaurav Singh , Assistant Professor, Department of Arts
- 2-Mr, Rajeev Bairagi, Assistant Professor
- 3- Mrs Prachi Singh , Teaching Associate , Department of Arts
- 3-Dr.Pushpa Soni,Assistant Professor, Department of Arts
- 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 5-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts
- 6-Dr.Udaybhan Singh, Assistant Professor , Department of Arts

### CO-PO Mapping:



---

PO NO	PO1	PO2	PO3	PO4	PO5	P O 6	P O 7	P O 8	PO 9	PO 10	PO 11	P O 12	PS O1	PSO2	PSO3
----------	-----	-----	-----	-----	-----	-------------	-------------	-------------	---------	----------	----------	--------------	----------	------	------



Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical traditions and thinking.	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programmes	Enrichment	Electives	Internship	Communication	Project	Liaison	Understand the socio, economic, religious and political condition of India through the age at the local, regional and national level.	Develop the skills need to succeed in competitive examinations to enhance job opportunities in various history related fields e.g. archives, museums.	Discuss the development in art and architecture language and literature, science and technology.
------------------	---	--	---	---	---	------------	------------	-----------	------------	---------------	---------	---------	---	---	--



	se nsi ble en ou gh.					i z e n .										
CO 1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3	
CO 2	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3	
CO 3	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3	
CO 4	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3	
CO 5	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3	

### Course Curriculum Map



POs& PSO /*-No.	COsNo.&Titles	SOsNo.	La bor ato ryI nst ruc tio n( LI)	Classroom Instruction(CI)	SelfLearn ing(SL)
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO:1,2, 3	<b>CO- 1:</b> Students will Present clear cut ideas about the consolidation of the Delhi Sultanate	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1.0 Sultanate Period - sources 1.1,1.2,1.3,1.4,1.5,1.6, 1.7,1.8,1.9 ,1.10,1.11,1.12,1.13,1.14,1.15,1. 16,1.17,1.18,1.19,1.20,1.21,1.22	As Mention ed in Page no. _____ to _____
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 2:</b> Student will be able to draw the picture of period Mughal Empire and contemporary Indian rulers.	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		Unit-2 Rise of Regional Kingdoms and Mughal Invasion 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2. 9,2.10,2.11,2.12,2.13,2.14,2.15, 2.16,2.17,2.18,2.19,2.20,2.21,2. 22,2.23	
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 3:</b> 3 Students will be able to give an analytical view of various regional dynasties which dominated the political and cultural landscape of that period for a long time	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		Unit-3 Mughal empire and Regional Powers 3.1,3.2,3.3,3.4,3.5,3.6,3.6,3.7,3. 8,3.9,3.10,3.11,3.12,3.13,3.14,3 .15,3.16,3.17,3.18	



PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12  PSO: 1,2,3	<b>CO- 4:</b> Student will able to write essay on nature and significance of Bhakti movement in India	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		Unit-4: Art and Architecture of Medieval  4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8 4.9,4.10,4.11,4.12,4.13,4.14,4.15,4.16,4.17	
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12  PSO: 1,2,3	<b>CO- 5:</b> Students will be able to give presentation on art and architecture of Medieval Indian Period .	SO5:1 SO5.2 SO5.3 SO5.4 SO5.5		Unit5: Religion and culture  5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8, 5.9,5.10,5.11,5.12,5.13,5.14	

### Semester-III

**Course Code:** 02EC302

**Course Title :** Macro economics

**Pre-requisite:** Certificate course with economics as major subject

**Rationale:** 'It's all about the money and banking'  
 Students studying macro economics theory, investment, consumption function, multiplier theory, IS LM curve, accelerator theory, Rate of interest, money and banking

#### Course Outcomes:

CO.1 Understand the role of expectations in macroeconomics

CO.2 Gain knowledge about the alternative theories of endogenous expectations formation



- CO.3 Exposure to some later developments in macroeconomic theory like Real Business Cycle Hypothesis vs. New Keynesian Economics
- CO.4 Understand about the basics of open economy macroeconomics.
- CO.5 Develop knowledge and understanding of theory and concepts of financial market system

### Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies(Hours/Week)				Total Study Hours(CI+LI+SW+SL)	Total Credits (C)
			CI	LI	SW	SL		
	02EC30 2	Macro economics	6	0	0	0	6	6

**Legend:** **CI:** Class room Instruction(Includesdifferentinstructionalstrategiesi.e.Lecture(L)andTutorial (T)and others),  
**LI:** LaboratoryInstruction(IncludesPracticalperformancesinlaboratoryworkshop, field or other locations using different instructional strategies)  
**SW:**Sessional Work (include esassignment, seminar, mini projectetc.),  
**SL:** Self Learning,  
**C:**Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

### Scheme of Assessment:

Theory





Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )							
			Progressive Assessment ( PRA )						End Semester Assessment	Total Marks
			Class/Home Assignment 5 number 3 marks each ( CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA)	Class Activity any one (CAT )	Class Attendance (AT)	Total Marks (CA+CT+SA+CAT+AT)		
	02E C30 2	Macro economics	15	20	5	5	5	50	(ESA) 50	(PRA + ESA) 100

### Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO.1 Understand the role of expectations in macroeconomics

### Approximate Hours

Item	Appx Hrs.
CI	18
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
------------------------	------	-----------------------------	------



<p><b>SO1.1</b> Understand the definition and importance of macroeconomics</p> <p><b>SO1.2</b> Understand the circular flow of income</p> <p><b>SO1.3</b> Understand the concept of social accounting</p> <p><b>SO1.4</b> Preparation of methods of measuring NI</p> <p><b>SO1.5</b> Preparation of NI and economic welfare</p>		<p><b>Unit-1.0</b> Concept of macro economics</p> <p>1.1. definition of macroeconomics</p> <p>1.2. subject matter of macro economics</p> <p>1.3. importance of macro economics</p> <p>1.4. Limitation of macro economics</p> <p>1.5. relationship between microeconomics and macroeconomics</p> <p>1.6. macroeconomic variable stock and flow</p> <p>1.7. circular flow of income</p> <p>1.8. definition national income</p> <p>1.9 different concept of national income</p> <p>1.10 GNP and GDP THEORY</p> <p>1.11. methods of measuring national income</p> <p>1.12. social accounting of national income</p> <p>1.13. Kinds of national income</p> <p>1.14 economic welfare</p> <p>1.15. ancient Indian</p> <p>1.16 concept of income</p> <p>1.17 importance of economic welfare</p> <p>1.18 concept of economic welfare</p>	
---	--	---	--

C0.2 Gain knowledge about the alternative theories of endogenous expectations formation

**Approximate Hours**

Item	Appx Hours
CI	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<p><b>SO2.1</b> Concept Meaning and terminology of day's market law</p> <p><b>SO2.2</b> Understanding about the Keynes employment theory</p> <p><b>SO2.3</b> Preparation of psychological law of consumption</p> <p><b>SO2.4</b> Understanding the principle of multiplier</p> <p><b>SO2.5</b> Preparation of accelerator principle</p>	<p>.</p>	<p><b>Unit 2.0.</b> determination of employment</p> <p>2.1 classical theory of employment</p> <p>2.2 say's market law theory</p> <p>2.3 Meaning of employment</p> <p>2.4 types of employment</p> <p>2.5 concept of employment</p> <p>2.6. keynes employment theory</p> <p>2.7 aggregate demand function</p> <p>2.8 aggregate supply function</p> <p>2.9. applicability of Keynes employment theory</p> <p>2.10 development countries system</p> <p>2.11. psychological law of consumption</p> <p>2.12.conjunction function MPC</p>	



		2.13 conjunction function APC 2.14 conjunction function MPS 2.15 conjunction function APS 2.16. principal of multiplier 2.17. accelerator principle theory 2.18 kinds of conjunction function	
--	--	--	--

CO.3 Exposure to some later developments in macroeconomic theory like Real Business Cycle Hypothesis vs. New Keynesian Economics

### Approximate Hours

Item	Appx Hours
CI	18
LI	0
SW	01
SL	02
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<b>SO3.1</b> Meaning and concept of investment theory <b>SO3.2</b> understand the meaning and types of investment <b>SO3.3</b> Understanding the IS and LM model <b>SO3.4</b> Understanding about monetary policy <b>SO3.5</b> understand the physical policy	.	<b>Unit-3 :Investment</b> 3.1 meaning of investment 3.2 types of investment 3.3 motivation of investment 3.4 marginal efficiency of capital 3.5. marginal efficiency of investment 3.6. determination of equilibrium IS curve 3.7 IS model and 3.8 LM model 3.9. monetary policy meaning 3.10 tools of monetary policy 3.11 effectiveness of monetary policy 3.12. physical policy meaning 3.13 tools of physical policy 3.14 importance of physical policy 3.14 kinds of physical policy 3.16 definition of physical policy 3.17 inflation theory 3.18 effectiveness theory	

CO.4 Understand about the basics of open economy macroeconomics.

### Approximate Hours



Item	Appx Hours
CI	18
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<b>SO4.1</b> Understanding about the concept of inflation <b>SO4.2</b> Preparation of consumer index GDP <b>SO4.3</b> Understanding about the meaning and types of inflation deflation and stagflation <b>SO4.4</b> Understanding about the Philip's curve <b>SO4.5</b> Preparation of measures to control inflation	.	<b>Unit-4 :Inflation and deflation</b>  4.1. meaning of inflation 4.2 deflation theory 4.3 stagflationtheory 4.4 definition of inflation 4.5 definition of deflation 4.6 definition of stagflation 4.7 kinds of inflation 4.8 kinds of deflation 4.9 kinds of stagflation 4.10 effect of deflation 4.11 effect of stagflation 4.12 cost pull inflation 4.13. types and effect of inflation 4.14. principle of inflation demand pull inflation 4.15. measures to control inflation 4.16. effect of deflation and control deflation 4.17. Philips curve 4.18. consumer price index GDP	

CO.5 Develop knowledge and understanding of theory and concepts of financial market system

### Approximate Hours

Item	Appx Hours
CI	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)



<p><b>SO5.1</b> Understand about the concept of trade cycle</p> <p><b>SO5.2</b> Preparation of monetary policy</p> <p><b>SO5.3</b> Preparation of Keynesian theory</p> <p><b>SO5.4</b> Understanding about the kaldor theory</p> <p><b>SO5.5</b> Understanding about the Hicksian theory measures to control the trade cycle</p>	<p><b>Unit 5:</b> trade cycle system</p> <p>5.1.meaning of trade cycle</p> <p>5.2.phases of trade cycle</p> <p>5.3 kinds of trade cycle</p> <p>5.4 concept of trade cycle</p> <p>5.5 importance of trade cycle</p> <p>5.6 tools of trade cycle</p> <p>5.7. monetary policy system</p> <p>5.8 meaning of monetary policy</p> <p>5.9 definition of monetary policy</p> <p>5.10 Tools of monetary policy</p> <p>5.11 kinds of monetary policy</p> <p>5.12 importance of monetary policy</p> <p>5.13. shumpeters innovation theory</p> <p>5.14. Keynesian theory</p> <p>5.15. kaldor theory</p> <p>5.16. Hicksian theory</p> <p>5.17 measures to control the trade cycle</p> <p>5.18 Hicksian theory of trade cycle</p>
--	---

### Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
CO.1 Understand the role of expectations in macroeconomics	18	01	01	20
CO.2 Gain knowledge about the alternative theories of endogenous expectations formation	18	02	01	21
CO.3 Exposure to some later developments in macroeconomic theory like Real Business Cycle Hypothesis vs. New Keynesian Economics	18	01	01	20
CO.4 Understand about the basics of open economy macroeconomics.	18	01	01	
CO.5 Develop knowledge and understanding of theory and concepts of financial market system	18	02	01	21
<b>Total Hours</b>	<b>90</b>	<b>00</b>	<b>00</b>	<b>102</b>

### Suggestion for End Semester Assessment

#### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution	Total
----	-------------	--------------------	-------



		R	U	A	Marks
CO-1	Concept of macro economics	01	01	03	05
CO-2	determination of employment	01	01	03	05
CO-3	Investment	-	03	10	13
CO-4	Introduction to the basics of monetary economics	-	03	10	13
CO-5	trade cycle system	01	03	10	14
Total		03	12	36	50

**Legend: R:Remember, U:Understand, A:Apply**

The end of semester assessment for Macro economics will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

### Suggested Instructional/Implementation Strategies:

1. Improved Lecture
2. Tutorial
3. Case Method
4. Group Discussion
5. Brainstorming

### Suggested Learning Resources:

#### (a) Books:

S. No.	Title	Author	Publisher	Edition & Year
1	Macro economics analysis	Allen G.D.	Macmillan London	Revised edition 21 edition 2020
2	Macro economics	Vaish M.C.	Vikas publishing house New Delhi	
4	Lecture note provided by Dept. of Commerce AKS University, Satna .			

Curriculum Development Team:

- 1-Mrs prachisingh, Teaching associate, Department of Arts
- 2-Mr. Gaurav Singh , Assistant Professor, Department of Arts
- 3-Mr, Rajeev Bairagi, Assistant Professor
- 3-Dr.PushpaSoni,Assistant Professor, Department of Arts
- 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 5-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts
- 6-Dr.Udaybhan Singh, Assistant Professor , Department of Arts



## Coursecurriculum map

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.	The B.A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Students will understand the concepts GNP, NNP, GDP, NDP, PCI, Disposable Income. Students will understand various aspects and features of Indian economy	Student will know about Consumer's behavior, Demand analysis, cardinal and ordinal utility. It may also provide the information to the student for elasticity of demand, price, income and cross elasticity of demand. Students will learn about the concepts of statistical methods	Students can work efficiently in the field of banking, finance, industry, farming, consumer rights, production, research and trade
CO1	3	3	2	2	2	2	1	1	3	2	3	3	2	3	3
CO2	3	3	2	2	1	2	1	1	2	2	2	3	2	3	3
CO3	3	3	2	2	2	2	1	1	3	2	2	3	3	3	3
CO4	3	3	2	2	1	2	1	1	3	3	3	3	3	3	3
CO5	3	3	2	2	2	2	1	1	2	2	3	3	3	3	3

## Coursecurriculum map



PO: 1,2,3,4,5,6 ,7,8,9,10,1 1,12 PSO:1,2,3	CO- 1 Understand the role of expectations in macroeconomics	SO1:1 SO1:2 SO1:3 SO1:4 SO1:5	Unit-1 Concept of macro economics 1.1,1.2,1.3,1.4,1.5,1.6,1.7 , 1.8,1.9,1.10,1.11 ,1.12,1.13,1.14,1.15,1.16,1.17,1.18
PO: 1,2,3,4,5, 6,7,8,9,1 0,11,12 PSO: 1,2,3,	CO- 2 Gain knowledge about the alternative theories of endogenous expectations formation	SO2:1 SO2:2 SO2:3 SO2:4 SO2:5	Unit-22Concept of macroeconomics.1,2.2.2.3,2.4,2.5,2.6, 2.7,2.8,2.9,2.10,2.11,2.12 ,2.13,2.14,2.15,2.16,2.17, 2.18
PO: 1,2,3,4,5, 6,7,8,9,1 0,11,12 PSO: 1,2,3,	CO-3 Exposure to some later developments in macroeconomic theory like Real Business Cycle Hypothesis vs. New Keynesian Economics	SO3:1 SO3:2 SO3:3 SO3:4 SO3:5	Unit 3 Investment 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11,3.12, 3.13,3.14,3.15,3.16,3.17 ,3.18
PO: 1,2,3,4,5, 6,7,8,9,1 0,11,12 PSO: 1,2,3,	CO-4 Introduction to the basics of monetary economics	SO4:1 SO4:2 SO4:3 SO4:4 SO4:5	Unit-4:: Introduction to the basics of monetary economics 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9,4.10,4.11,4.12, 4.13,4.14,4.15,4.16,4.17, 4.18
PO: 1,2,3,4,5, 6,7,8,9,1 0,11,12 PSO: 1,2,3,	CO-5 trade cycle system	SO5:1 SO5:2 SO5:3 SO5:4 SO5:5	Unit 5 trade cycle system 1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.10,5.11,5.12,5.13,5.14,5.15,5.16, 5.17,5.18

## Semester-III

**Course Code:** 01EN302

**Course Title :** Study of Prose (Paper 1, Theory)





**Pre-requisite:** To study this course, a student must have had the subject English Language and Literature at her/his Certificate Course level.

**Rationale:** Prose encompasses a broad range of writings, from fiction to essays, allowing students to analyze complex narratives and arguments.

### Course Outcomes:

- 01EN302CO1. Analyze literary devices, forms and techniques in order to appreciate and interpret the text.
- 01EN302CO2. Broaden analytical skills and develop critical thinking skills.
- 01EN302CO3. Cultivate wisdom and world-view within themselves.
- 01EN302CO4. Develop language and communication skills and creativity.

### Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies (Hours/Week)				Total Credits (C)
			CI	LI	SW	SL	



CORE	A2-ELITIT	Study of Prose (Paper 1, Theory)						4
------	-----------	----------------------------------	--	--	--	--	--	---

**Legend:**  
**CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),  
**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)  
**SW:** Sessional Work (includes assignment, seminar, mini project etc.),  
**SL:** Self Learning,  
**C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

## Scheme of Assessment:

### Theory

Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment	Total Marks
			Progressive Assessment ( PRA )						Total Marks		
			Class/Home Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA )	Class Activity any one (CAT)	Class Attendance (AT)	(CA+CT+SA+CAT+AT)			
CORE	A2-ELITIT	Study of Prose (Paper 1, Theory)									

## Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's



conclusion.

CO1.Analyze literary devices, forms and techniques in order to appreciate and interpret the text.

### Approximate Hours

Item	Appx Hrs.
CI	15
LI	0
SW	01
SL	01
Total	20

SessionOutcomes (SOs)	(LI)	ClassroomInstruction (CI)	(SL)
SO1.1.Explore the key principles of Renaissance humanism and their impact on the development of prose as a vehicle for humanist ideas. SO1.2.Examine Michel de Montaigne's biography, including his upbringing, education, and intellectual influences. SO1.3.Evaluate Montaigne's major themes and philosophical perspectives as expressed through his essays, such as skepticism, self-reflection, and cultural relativism.		Unit-1-Early Prose Writers  1.1.Introduction to Prose and its Evolution as a Literary Form 1.2.The Influence of Renaissance Humanism on Prose Writing 1.3.Michel de Montaigne: Life and Works 1.4.Analysis of Montaigne's Essay "On Sorrow" (Translated by Charles Cotton) 1.5.Francis Bacon: Life, Works, and Contributions to Prose 1.6.Detailed Study of Bacon's Essays "Of Studies" and "Of Truth" 1.7.Oliver Goldsmith: Biography and Literary Career 1.8.Exploration of Goldsmith's Narrative Technique in "The Man in Black" 1.9.Comparative Analysis of Montaigne's and Bacon's Philosophical Approaches 1.10.Themes of Knowledge and Truth in Montaigne and Bacon's Essays 1.11.Social Commentary and Satire in Goldsmith's "The Man in Black" 1.12.Influence of Montaigne and Bacon on Later Prose Writers 1.13.Literary Criticism of Montaigne's and Bacon's Essays 1.14.Goldsmith's Contribution to the Development of English Prose 1.15.The Legacy of Early Prose Writers in Modern Literature	



CO2. Broaden analytical skills and develop critical thinking skills.

**Approximate Hours**

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO2.1. Evaluate the significance of prose as a medium for expressing Enlightenment ideals, Romantic sensibilities, and social critique in eighteenth and nineteenth century literature. SO2.2. Examine Joseph Addison's biography, including his education, political career, and literary partnerships. SO2.3. Conduct a close reading of Joseph Addison's essay "The Spectator's Account of Himself," focusing on its structure, language, and rhetorical devices.		Unit-2: Eighteenth/ Nineteenth Century Prose  2.1. Introduction to Eighteenth and Nineteenth Century Prose 2.2. Joseph Addison: Life and Contributions to English Literature 2.3. Analysis of Addison's Essay "The Spectator's Account of Himself" 2.4. The Spectator Papers: Context and Significance in Periodical Literature 2.4. William Hazlitt: Biography and Literary Career 2.5. Examination of Hazlitt's Essay "On the Ignorance of the Learned" 2.6. Examination of Hazlitt's Essay "On the Ignorance of the Learned" 2.7. Charles Lamb: Life, Works, and Contribution to Romantic Prose 2.8. Detailed Study of Lamb's Essay "Dream Children" 2.9. Comparison of Addison's and Hazlitt's Views on Knowledge and Learning 2.10. Themes of Memory and Imagination in Charles Lamb's "Dream Children" 2.11. Romanticism and Sentimentality in Lamb's Prose Style 2.12. Social and Political Commentary in the Essays of Addison, Hazlitt, and Lamb 2.13. Literary Criticism of Addison's, Hazlitt's, and Lamb's Essays 2.14. Influence of The Spectator and Romantic Prose on Victorian Writers 2.15. The Evolution of English Prose Style from the Eighteenth to Nineteenth Century	

CO3. Cultivate wisdom and world-view within themselves.



### Approximate Hours

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20

SessionOutcomes (SOs)	(LI)	ClassroomInstruction (CI)	(SL)
<p>SO3.1.Explore the defining characteristics of modern period prose, including experimentation with form, style, and narrative technique.</p> <p>SO3.2.Examine AG Gardiner's biography, including his background, education, and career as a journalist and essayist.</p> <p>SO3.3.Conduct a close reading of AG Gardiner's essay "On The Rule of the Road," examining its structure, language, and rhetorical strategies.</p>		<p>Unit-3: Prose in Modern Period</p> <p>3.1.Introduction to Modern Period Prose and Its Characteristics</p> <p>3.2.AG Gardiner: Life and Contributions to English Literature</p> <p>3.3.Analysis of Gardiner's Essay "On The Rule of the Road"</p> <p>3.4.Themes of Civility and Social Responsibility in Gardiner's Essay</p> <p>3.5.Robert Lynd: Biography and Literary Career</p> <p>3.6.Examination of Lynd's Essay "The Pleasures of Ignorance"</p> <p>3.7.Exploration of Lynd's Perspective on Knowledge and Wisdom</p> <p>3.8.Aldous Huxley: Life, Works, and Contribution to Modern Prose</p> <p>3.9.Detailed Study of Huxley's "The Divine Within" (Chapters 1-2)</p> <p>3.10.Themes of Spirituality and Human Potential in Huxley's Work</p> <p>3.11.Comparison of Gardiner's, Lynd's, and Huxley's Views on Society and Humanity</p> <p>3.12.Modernist and Post-Modernist Elements in Gardiner's, Lynd's, and Huxley's Essays</p> <p>3.13.Literary Criticism of Gardiner's, Lynd's, and Huxley's Prose</p> <p>3.14.Influence of Modern Period Prose on Contemporary Writers</p> <p>3.15.Evolution of Prose Style and Themes from the Early Modern to Modern Period</p>	



CO4. Develop language and communication skills and creativity.

**Approximate Hours**

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20

SessionOutcomes (SOs)	(LI)	ClassroomInstruction (CI)	(SL)
<p>SO1.1.Explore the key principles of Renaissance humanism and their impact on the development of prose as a vehicle for humanist ideas.</p> <p>SO1.2.Examine Michel de Montaigne's biography, including his upbringing, education, and intellectual influences.</p> <p>SO1.3.Evaluate Montaigne's major themes and philosophical perspectives as expressed through his essays, such as skepticism, self-reflection, and cultural relativism.</p>		<p>Unit-4: Political Writing</p> <p>4.1.Introduction to Political Writings and Their Significance</p> <p>4.2.Nelson Mandela: Biography and Political Legacy</p> <p>4.3.Analysis of Mandela's Autobiography "Long Walk to Freedom"</p> <p>4.4.Themes of Freedom, Justice, and Leadership in Mandela's Narrative</p> <p>4.5.Rajmohan Gandhi: Life and Contributions to Political Thought</p> <p>4.6.Examination of Gandhi's Essay "Why Gandhi Still Matters"</p> <p>4.7.Gandhi's Reflections on Nonviolence and Civil Disobedience</p> <p>4.8.Comparison of Mandela's and Gandhi's Approaches to Political Change</p> <p>4.9.Impact of Mandela's and Gandhi's Ideas on Global Movements</p>	



	<p>4.10.Themes of Resilience and Perseverance in Mandela's Journey</p> <p>4.11.Historical Context of Apartheid and Indian Independence Movements</p> <p>4.12.Literary Criticism of Mandela's and Gandhi's Political Writings</p> <p>4.13.Influence of Mandela's and Gandhi's Ideas on Contemporary Politics</p> <p>4.14.The Role of Personal Narrative in Political Advocacy</p> <p>4.15.Evolution of Political Writing from Autobiography to Political Theory</p>	
--	--	--

### Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
CO1.Analyze literary devices, forms and techniques in order to appreciate and interpret the text.	15			15
CO2.Broaden analytical skills and develop critical thinking skills.	15			15
CO3.Cultivate wisdom and world-view within themselves.	15			15
CO4.Develop language and communication skills and creativity.	15			15
CO5	0			0
Total Hours	60			60

### Suggestion for End Semester Assessment

#### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Early Prose Writers				



CO-2	Eighteenth/Nineteenth Century Prose				
CO-3	Prose in Modern Period				
CO-4	Political Writing				
Total					

**Legend: R:Remember, U:Understand, A:Apply**

The end of semester assessment for Principles of Public Administration will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

### Suggested Instructional/Implementation Strategies:

31. Improved Lecture
32. Tutorial
33. Case Method
34. Group Discussion
35. Brainstorming

### Suggested Learning Resources:

**(h) Books:**

1. Binyon, Laurence. "Nineteenth Century Prose". Forgotten Books, 2018.
2. Gandhi, Rajmohan. Why Gandhi Still Matters: An Appraisal of the Mahatma's Legacy. Aleph Book Company, 2017.
3. Huxley, Aldous, and Huston Smith. "The Divine Within: Selected Writings on Enlightenment". Harper Perennial Modern Classics, 2013.
4. Mandela, Nelson. "Long Walk to Freedom". Abacus Publication, 1995.

### Suggestive digital platform web links

1. Addison, Joseph. "The Spectator's Account Of Himself." Ourcivilisation.Com, [www.ourcivilisation.com/smartboard/shop/fowlerjh/chap6.htm](http://www.ourcivilisation.com/smartboard/shop/fowlerjh/chap6.htm). Accessed 18 Jan. 2022.
2. Addison, Joseph. "Sir Roger at Church." Ourdecline.Com, [www.ourdecline.com/smartboard/shop/fowlerjh/chap15.htm](http://www.ourdecline.com/smartboard/shop/fowlerjh/chap15.htm). Accessed 18 Jan. 2022.
3. Bacon, Francis. "I. Of Truth. Francis Bacon. 1909-14. Essays." Bartleby, [www.bartleby.com/3/1/1.html](http://www.bartleby.com/3/1/1.html). Accessed 18 Jan. 2022.
4. "Charles Lamb: Essays." GradeSaver, 8 Oct. 2021, [www.gradesaver.com/charles-lamb-essays/study-guide/summary-dreamchildren-a-reverie](http://www.gradesaver.com/charles-lamb-essays/study-guide/summary-dreamchildren-a-reverie).





---

5. "Eighteenth Century Prose." Bachelorandmaster: Com, 2016,

13.222 DGS Gautam

[www.bachelorandmaster.com/englishperiods/eighteenth-century-prose.html](http://www.bachelorandmaster.com/englishperiods/eighteenth-century-prose.html).

6. Gardiner, AG. "The Project Gutenberg EBook of Leaves in the Wind, by A. G. Gardiner." Project Gutenberg, 2011, [www.gutenberg.org/files/37858/37858-h/37858-h.htm](http://www.gutenberg.org/files/37858/37858-h/37858-h.htm).

7. Hazlitt, William. "On the Ignorance of the Learned." OurCivilisation.Com,

[www.ourcivilisation.com/smartboard/shop/hazlittw/ignrnc.htm](http://www.ourcivilisation.com/smartboard/shop/hazlittw/ignrnc.htm). Accessed 18 Jan. 2022.

8. Hazlitt. "THE INDIAN JUGGLERS." Juggling.Org, [www.juggling.org/papers/hazlitt](http://www.juggling.org/papers/hazlitt). Accessed 18 Jan. 2022.

9. Montaigne. "Essays of Michel de Montaigne." Project Gutenberg,

[www.gutenberg.org/files/3600/3600-h/3600-h.htm](http://www.gutenberg.org/files/3600/3600-h/3600-h.htm). Accessed 18 Jan. 2022.

10. Nordquist, Richard. "Francis Bacon's Classic Essay Of Studies." ThoughtCo, 2020,

[www.thoughtco.com/of-studies-by-francis-bacon-1688771#:~:text=%22Studies%20serve](http://www.thoughtco.com/of-studies-by-francis-bacon-1688771#:~:text=%22Studies%20serve)

[%20for%20delight%2C%20for.judgment%20and%20disposition%20of%20business](http://www.thoughtco.com/of-studies-by-francis-bacon-1688771#:~:text=%22Studies%20serve%20for%20delight%2C%20for.judgment%20and%20disposition%20of%20business).

11. Nordquist, Richard. "Robert Lynd's Essay on the Pleasures of Ignorance." ThoughtCo, 6

Nov. 2019, [www.thoughtco.com/pleasures-of-ignorance-by-robert-lynd-1690173](http://www.thoughtco.com/pleasures-of-ignorance-by-robert-lynd-1690173).

12. Nordquist, Richard. "'The Character of the Man in Black' by Oliver Goldsmith." ThoughtCo, 2019, [www.thoughtco.com/character-of-the-man-in-black-1690140](http://www.thoughtco.com/character-of-the-man-in-black-1690140).

13. "Prose - English Literature." Britannica, [www.britannica.com/art/English-literature/Prose](http://www.britannica.com/art/English-literature/Prose).

Accessed 18 Jan. 2022.

14. "Prose: Forgetting English Prose: Forgetting by Robert Lynd." BrainKart, 20 June 2018, [www.brainkart.com/article/Prose--Forgetting\\_34360](http://www.brainkart.com/article/Prose--Forgetting_34360).

15. Roy, Hareshwar. "On the Rule of the Road - A.G. Gardiner." English Literature Mail, 14

June 2020, [www.englitmail.com/2020/06/on-rule-of-road-ag-gardiner\\_14.html](http://www.englitmail.com/2020/06/on-rule-of-road-ag-gardiner_14.html).

**CO-PO Mapping:**



PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	The students will acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate program of their choice.	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	P r o g r a m m e n t r o v i d e s t h e b a s e t o b e t h e r e s p o n s i b l e c i t i z e n .	E n v i r o n m e n t a n d s u s t a i n a b i l i t y	E t h i c s	I n d i v i d u a l a n d t e a m w o r k	C o m m u n i c a t i o n	P r o j e c t m a n a g e m e n t a n d f i n a n c e	L i f e - l o n g l e a r n i n g	Students will develop an ability to read texts in relation to their historical and cultural contexts	Develop the skills needed to succeed in competitive examinations to enhance job opportunities in various field related translation officers , teaching ,Guide, archives , museum s.	Students will develop an appreciation of how the formal elements of Language and Genre shape meaning
CO1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO2	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO3	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO4	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO5	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3

## Course Curriculum Map



POs & PSOs /*-No.	Cos No.&Titles	SOsNo.	Laboratory Instruction (LI)	Classroom Instruction(CI)	Self Learning(SL)
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO:1,2, 3	<b>CO- 1:</b> Analyze literary devices, forms and techniques in order to appreciate and interpret the text	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1-Early Prose Writers  1.1,1.2,1.3,1.4,1.5,1.6,1.7 ,1.8,1.9,1.10,1.11,1.12,1.13,1.14 ,1.15	As Mentioned in Page no. _____ to _____
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 2:</b> Broaden analytical skills and develop critical thinking skills.	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		UNIT- 2 Eighteenth/Nineteenth Century Prose 2.1,2.2,2.3,2.4,2.5,2.6,2.7, 2.8,2.9,2.10,2.11,2.12,2.13,2.14 ,2.15	
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 3:</b> Cultivate wisdom and world-view within themselves	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		Unit-3: Prose in Modern Period 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11,3.12,3.13,3.14,3.15	
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 4:</b> .Develop language and communication skills and creativity.	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		Unit-4: Political Writing 4.1,4.2,4.3, 4.4,4.5,4.6,4.7,4.8,4.9,4.10,4.11,4.12,4.13,4.14,4.15,	



**Course Code:** 03SO302  
**Course Title :** Basic Concepts of Social Research  
**Pre-requisite:** Student should have basic knowledge of Basic Concepts of Social Research

**Rationale:** To Introduce Students to the Nature of Scientific Method in Social Science Research. To give Students the Understanding about the Students are able to understand Nature of Scientific Method in Social Science Research. Quantitative and quantitative and qualitative approach to Research. To enhance the Research interests and inculcate the Spirit of inquiry among students, who may be motivated to continue higher studies in Research

**Course Outcomes:**

- CO.1:** Understand meaning, scope, types and significance of Social Research, its scientific methods and the research processes
- CO.2:** - Know how to collect, analyze data, presentation and interpretation of data also able to write a qualitative and quantitative field report writing with different statistical analysis, classification and tabulation
- CO.3:** To give Students the Understanding about the Students are able to understand Nature of Scientific Method in Social Science Research. Quantitative and qualitative approach to Research.
- CO.4:** They understand the importance of research in social science. Student learns that research methods are universal and not bound by cultural location
- CO.5:** Understand meaning, scope, types and significance of Social Research, its scientific methods and the research processes.

**Scheme of Studies:**

Course Credits	Cours	Course Title	Scheme of studies (Hours/Week)				Total Credits (C)
			CI	LI	SW	SL	



eCode							(CI+LI+SW+SL)	
03SO302	Basic Concepts of Social Research	6	0	02	01	6	6	

**Legend:** **CI:** Class room Instruction (Includes different instructional strategies. Lecture (L) and Tutorial (T) and others),  
**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)  
**SW:** Sessional Work (include esassignment, seminar, mini project etc.),  
**SL:** Self Learning,  
**C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

**Scheme of Assessment:**  
**Theory**

Course Credits	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment (ESA)	Total Marks (PRA+ESA)
			Progressive Assessment ( PRA )						Total Marks (CA+CT+SA+AT)		
			Class/Home Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA )	Class Activity any one (CA T)	Class Attendance (AT)	Total Marks			
03SO302	Basic Concepts of Social Research	15	20	5	5	5	50	50	100		

**Course-Curriculum Detailing:**

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.



**CO.1:** Understand meaning, scope, types and significance of Social Research, its scientific methods and the research processes.

**Approximate Hours**

Item	Appx Hrs.
CI	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<p><b>SO1.1</b> Understand Emergence of Social Research in India</p> <p><b>SO1.2</b> Understand the Concept of Scientific Method</p> <p><b>SO1.3</b> Understand the concept Social Research,</p> <p><b>SO1.4</b> Understand the concept Social Survey</p> <p><b>SO1.5</b> Understand the concept Hypothesis</p>		<p><b>Unit 1</b>                      Social Research and Survey                      1.1 Emergence of Social Research in India                      1.2 Concept of Scientific Method                      1.3 Interdisciplinary Approach                      1.4 Social Research,                      1.5 Concept and Objectives,                      1.6 Types                      1.7 Importance Steps of Social Research                      1.8 Social Survey ,                      1.9 Concept,                      1.10 Types                      1.11 Difference Between Social Research and Social Survey                      1.12 Hypothesis, Concept,                      1.13 Sources of Hypothesis                      1.14 Problems in Formulation of Hypothesis,                      1.15 Importance                      1.16 Major Social Research and                      1.17 Social Survey Institutes in India                      1.18 New Dimensions of Social Research</p>	

**CO.2:** - Know how to collect, analyze data, presentation and interpretation of data also able to write a qualitative and quantitative field report writing with different statistical analysis, classification and tabulation

**Approximate Hours**

Item	Appx Hours
CI	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
------------------------	------	-----------------------------	------



<p><b>SO2.1</b> Concept of Sources and Techniques of Data Collection</p> <p><b>SO2.2</b> Understanding about the Methods and Techniques of Data Collection</p> <p><b>SO2.3</b> Understanding about the Questionnaire</p> <p><b>SO2.4</b> Understanding the concept Schedule</p>		<p><b>Unit - II</b>                  Sources and Techniques of Data Collection                  2.1 Data,                  2.2 Concept,                  2.3 Types                  2.4 Sources: Primary and Secondary                  2.5 Methods and Techniques of Data Collection                  2.6 Census Method: Concept                  2.7 Sampling Method,                  2.8 Concept,                  2.9 Types of Sampling                  2.10 Utility                  2.11 Limitations                  2.12 Questionnaire, Concept, Types                  2.13 Formulation of Questionnaire Utility                  2.14 Limitations                  2.15 Schedule,                  2.16 Concept, Types                  2.17 Utility and Limitations                  2.18 Difference Between Questionnaire and Schedule</p>	
---	--	--	--

**CO.3:** To give Students the Understanding about the Students are able to understand Nature of Scientific Method in Social Science Research. Quantitative and qualitative approach to Research.

### Approximate Hours

Item	Appx Hours
CI	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<p><b>SO3.1</b> Meaning and concept of Observation</p> <p><b>SO3.2</b> Understanding Concept Interview</p> <p><b>SO3.3</b> Understanding the Case Study Method</p> <p><b>SO3.4</b> Understanding about Sociometry</p> <p><b>SO3.5</b> Understanding about Content Analysis</p>		<p><b>Unit - III</b>                  Methods and Techniques of Data Collection                  3.1 Observation,                  3.2 Concept,                  3.3 Type                  3.4 Utility                  3.5 Limitations                  3.6 Interview,                  3.7 Concept                  3.8 Types</p>	



		3.9 Utility 3.10 Limitations 3.11 Case Study Method, 3.12 Concept 3.13 Basic Assumptions 3.14 Tools and Techniques of Case Study Method 3.15 Utility and Limitations 3.16 Sociometry, Concept, History 3.17 Utility and Limitations 3.18 Content Analysis, Concept	
--	--	---	--

**CO.4:** They understand the importance of research in social science. Student learns that research methods are universal and not bound by cultural location

**Approximate Hours**

Item	Appx Hours
CI	18
LI	0
SW	02
SL	01
<b>Total</b>	<b>21</b>

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<b>SO4.1</b> Understanding about Concept of Objectivity, Reliability and Validity <b>SO4.2</b> Knowledge about the Concept of Editing, Coding and Classification <b>SO4.3</b> Knowledge about the Tabulation <b>SO4.4</b> Knowledge about the Report Writing <b>SO4.5</b> Knowledge about Analysis and Interpretation of Data	.	<b>Unit - IV</b> Analysis and Interpretation of Data 4.1 Interpretation of Data 4.2 Concept of Objectivity, 4.3 Analysis 4.4 Reliability 4.5 Validity 4.6 Concept of Editing, 4.7 Coding 4.8 Classification 4.9 Tabulation, 4.10 Concept 4.11 Rules of Tabulation 4.12 Types of Tabulation Utility 4.13 Limitations, 4.14 Report Writing 4.15 Content 4.16 Steps of Report Writing 4.17 Problems of Report written, 4.18 Importance	





**CO.5:** Understand meaning, scope, types and significance of Social Research, its scientific methods and the research processes.

**Approximate Hours**

Item	Appx Hours
CI	18
LI	0
SW	02
SL	01
Total	21

**Brief**

**of**

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<b>SO5.1</b> Understand about the Concept of Statistica  <b>SO5.2</b> Preparation of necessary Utility and Limitations of Statistics In Social Research  <b>SO5.3</b> Preparation of necessary Measures of Central Tendency  <b>SO5.4</b> Understanding about Mean, Median and Mode  <b>SO5.5</b> Understanding about Diagrammatic Presentation		<b>Unit – V</b> Use of Statistics in Social Research 5.1 Concept of Statistica 5.2 Utility and Limitations of Statistics In Social Research 5.3 Measures of Central Tendency, 5.4 Concept, 5.5 Importance 5.6 Mean, 5.7 Median 5.8 Mode 5.9 Concept ,Calculation, 5.10 Practical Usage 5.11 Merits 5.12 Demerits 5.13 Diagrammatic Presentation 5.14 Rules of Making Diagram 5.15 Types of Diagrams 5.16 Utility and Limitations of Diagrams 5.17 Use of Computer in Social Research 5.18 SPSS An Introduction	

**Hours suggested for the Course Outcome**



Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	
<b>CO.1:</b> Understand meaning, scope, types and significance of Social Research, its scientific methods and the research processes.	18	02	01	21
<b>CO.2:</b> Know how to collect, analyze data, presentation and interpretation of data also able to write a qualitative and quantitative field report writing with different statistical analysis, classification and tabulation	18	02	01	21
<b>CO.3:</b> To give Students the Understanding about the Students are able to understand Nature of Scientific Method in Social Science Research. quantitative and quantitative and qualitative approach to Research	18	02	01	21
<b>CO.4:</b> They understand the importance of research in social science. Student learns that research methods are universal and not bound by cultural location	18	02	01	21
<b>CO.5:</b> Understand meaning, scope, types and significance of Social Research, its scientific methods and the research processes.	18	02	01	21
Total Hours	90	10	05	105

### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Social Research and Survey	01	01	03	05
CO-2	Sources and Techniques of Data Collection	01	01	03	05
CO-3	Methods and Techniques of Data Collection	-	03	10	13
CO-4	Analysis and Interpretation of Data	-	03	10	13
CO-5	Use of Statistics in Social Research	01	03	10	14
Total		03	12	36	50

**Legend:**      **R: Remember,**      **U: Understand,**      **a: Apply**

### Suggestion for End Semester Assessment



The end of semester assessment for Basic Concepts of Social Research will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wiseteachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

**Suggested Instructional/Implementation Strategies:**

36. ImprovedLecture
37. Tutorial
38. CaseMethod
39. GroupDiscussion
40. Brainstorming

**Suggested Learning Resources:**

**(i) Books:**

S.No.	Title	Author	Publisher	Edition&Year
1	Social Research and Survey	Bajpai, S.R.	Kitab Ghar, New Delhi, India	Revised edition edition 2018
2	Methodology and Techniques of Social Research,	Bhandarkar, P.L. and Wilkinson, T.S.	Himalaya Publishing House, Mumbai, Indian	Revised edition edition 2003
3	Methods in Social Research,	Goode, W.J. and Hatt, P.K.	Surjeet Publications, New Delhi, India	Revised edition edition 2006
Dr. Pushpa Soni Dept. of Arts AKS University, Satna.				

**Curriculum Development Team:**

8. Dr. Pushpa Soni, Assistant Professor, Department of Arts
9. Mrs. prachi singh, Teaching associate, Department of Arts
10. Mr. Gaurav Singh , Assistant Professor, Department of Arts
11. Mr. Rajeev Bairagi, Assistant Professor
12. Dr. Usha Dwivedi , Assistant Professor, Department of Arts
13. Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts
14. Dr. Udaybhan Singh, Assistant Professor , Department of Arts

**CO-PO Mapping:**

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO 7	PO 8	PO 9	PO1 0	PO1 1	PO1 2	PSO1	PSO 2	PSO3
--------	-----	-----	-----	-----	-----	-----	------	------	------	-------	-------	-------	------	-------	------



Program Outcomes	The students acquire knowledge in the field of	The B.A. graduates will be acquainted with the social,	The program also empowers the graduates to appear for various	The B. A. program enables the students to acquire the knowledge with	The students will be ignited enough to think and act over	Programme provides the base to be the responsible	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Students will able to Develop the sociological knowledge and skills.	Students will able to think critically about society and	To Provide the students to understand various culture religion and society in present context
CO1	3	3	3	2	2	2	1	2	3	3	3	3	3	2	2
CO2	2	3	3	2	2	2	1	2	2	2	2	3	2	1	2
CO3	2	3	2	2	1	2	1	1	2	2	2	2	3	2	3
CO4	3	3	2	2	2	2	1	2	1	2	1	2	2	1	2
CO5	3	3	2	2	1	2	1	1	2	2	2	3	3	2	2

### Course Curriculum Map

POs&PSOs -No.	COsNo.& Titles	Sos No.	Laboratory Instruction (LI)	Class room Instruction (CI)	Self Learning (SL)
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO:1,2,3	CO.1: Understand meaning, scope, types and significance of Social Research, its scientific methods and the research processes.	SO1:1 SO1:2 SO1:3 SO1:4 SO1:5		Unit-1 Social Research and Survey 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9,1.10,1.11,1.12,1.13,1.14,1.15,1.16,1.17,1.18	As Mentioned in Page no. _____ to _____
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3	CO.2: Know how to collect, analyze data, presentation and interpretation of data also able to write a qualitative and quantitative field report writing with different statistical analysis, classification and tabulation	SO2:1 SO2:2 SO2:3 SO2:4		Unit-2 Sources and Techniques of Data Collection 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10,2.11,2.12,2.13,2.14,2.15,2.16,2.17,2.18	
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3	CO.3: To give Students the Understanding about the Students are able to understand Nature of Scientific Method in Social Science Research. quantitative and qualitative and qualitative approach to Research	SO3:1 SO3:2 SO3:3 SO3:4 SO3:5		Unit-3: Methods and Techniques of Data Collection 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11,3.12,3.13,3.14,3.15,3.16,3.17,3.18	
PO: 1,2,3,4,5,6,7,8,9,10,11,12	CO.4: They understand the importance of research in social science. Student learns that research methods are universal	SO4:1 SO4:2 SO4:3 SO4:4		Unit-4: Analysis and Interpretation of Data 4.1,4.2,4.3,4.4,4.5,4.	



PSO: 1,2,3	and not bound by cultural location	SO4:5		6,4.7,4.8,4.9,4.10,4.11,4.12,4.13,4.14,4.15,4.16,4.17,4.18
PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3	CO.5: Understand meaning, scope, types and significance of Social Research, its scientific methods and the research processes.	SO5:1 SO5:2 SO5:3 SO5:4 SO5:5		Unit5: Use of Statistics in Social Research 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.10,5.11,5.12,5.13,5.14,5.15,5.16,5.17,5.18

### Semester III

**Course Code:** 03PO301

**Course Title :** Western Political Thoughts

**Pre- requisite:** To study this course , a student must have passed a certificate course in first year.

**Rationale:** It is about Political Theory, The students will understand the significance of study of Political Philosophy.. The students will know the key ideas of Greek Political thinkers Plato and Aristotle. They will be able to explain what was the ideal state according to Plato and how was it linked to his scheme of education and theory of justice. They will be able to answer how Aristotle differed from his master Plato on the conception of justice. They will be able to answer why Machiavelli is called the child of his age. They will be able to answer how and why Machiavelli gave an overriding priority to pragmatism above ethics and values in operation of statecraft.. They will be able to make a distinction among Hobbes, Locke, and Rousseau on the state of nature, the law of nature, nature and form of contract and the emergence of state from the contract.

#### Course Outcomes:

**CO1.** The students will understand the significance of study of Political Philosophy.. The students will know the key ideas of Greek Political thinkers Plato and Aristotle. They will be able to explain what was the ideal state according to Plato and how was it linked to his scheme of education and theory of justice. They will be able to answer how Aristotle differed from his master Plato on the conception of justice.

**CO2.** They will be able to answer why Machiavelli is called the child of his age. They will be able to answer how and why



Machiavelli gave an overriding priority to pragmatism above ethics and values in operation of statecraft.. They will be able to make a distinction among Hobbes, Locke, and Rousseau on the state of nature, the law of nature, nature and form of contract and the emergence of state from the contract.

**CO3.** they will be able to understand the philosophy of utilitarianism.

**CO4.** Students would learn the key ideas of idealist thinkers.

**CO5.** Students would learn the key ideas in Marxism and will be able to answer the Socialist and communist tradition after Marx in Political ideas of Lenin and Laski.

### Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies(Hours/Week)				Total Study Hours (CI+LI+SW+SL)	Total Credits (C)
			CI	LI	SW	SL		
Program Core	03PO301	Western Political Thoughts	6	0	0	0	6	6

- Legend:**
- CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),
  - LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)
  - SW:** Sessional Work (includes assignment, seminar, mini project etc.),
  - SL:** Self Learning,
  - C:**Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

### Scheme of Assessment:

#### Theory

Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )		
			Progressive Assessment ( PRA )	End Semester	Total Marks



			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one  (SA)	Class Activity any one  (CAT)	Class Attendance  (AT)	Total Marks  (CA+CT+SA+CAT+AT)	Assessment  (ESA)	(PRA + ESA)
Program core	03PO 301	Western Political Thoughts	15	20	5	5	5	50	50	100

### Course-Curriculum Detailing:

This course Curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**CO1:** The students will understand the significance of study of Political Philosophy.. The students will know the key ideas of Greek Political thinkers Plato and Aristotle. They will be able to explain what was the ideal state according to Plato and how was it linked to his scheme of education and theory of justice. They will be able to answer how Aristotle differed from his master Plato on the conception of justice.

### Approximate Hours

Item	Appx Hrs.
CI	18
LI	0
SW	0
SL	0
Total	18

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
------------------------	------	-----------------------------	------



<p><b>SO1.1</b> Understand the Plato'S.</p> <p><b>SO1.2</b> We will understand the Theory of Justice.</p> <p><b>SO1.3</b> Understand the Theory of Education,Theory of Communism, Philosopher King,The Ideal State.</p> <p><b>SO1.4</b> Will understand Aristotle's views.</p> <p><b>SO1.5</b> Will understand the State, Slavery, Citizenship .</p>		<p><b>Unit-1.0</b> : Greek Political Thought</p> <p>1.1. Introduction of Greek Political Thought</p> <p>1.2. Feature of Greek Political Thought</p> <p>1.3. Contribution of Greek Political Thought</p> <p>1.4. Introduction of Plato</p> <p>1.5. Contribution of Plato ideas</p> <p>1.6. Theory of Justice</p> <p>1.7. Theory of Education</p> <p>1.8. Theory of Communism</p> <p>1.9. Philosopher King</p> <p>1.10. The Ideal State</p> <p>1.11. Introduction of Aristotle's</p> <p>1.12. Contribution of Aristotle's ideas</p> <p>1.13. Aristotle's views on:</p> <p>1.14. State,</p> <p>1.15. Slavery</p> <p>1.16. Citizenship</p> <p>1.17. Classification of Government</p> <p>1.18. Revolution.</p>	
--	--	---	--

**CO 2:** They will be able to answer why Machiavelli is called the child of his age. They will be able to answer how and why Machiavelli gave an overriding priority to pragmatism above ethics and values in operation of statecraft.. They will be able to make a distinction among Hobbes, Locke, and Rousseau on the state of nature, the law of nature, nature and form of contract and the emergence of state from the contract.

**Approximate Hours**

Item	Appx Hours
CI	20
LI	0
SW	0
SL	0
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
------------------------	------	-----------------------------	------





<p><b>SO2.1</b> Will know the Niccolò Machiavelli.</p> <p><b>SO2.2</b> Will understand the First Modern Political Thinker: The child of his time.</p> <p><b>SO2.3</b> Will know about Thomas Hobbes.</p> <p><b>SO2.4</b> You will gain knowledge of the John Locke.</p> <p><b>SO2.5</b> Will gain knowledge of Jean-Jacques Rousseau.</p>	<p>.</p>	<p><b>Unit 2.0, Modern Political Thought</b></p> <p>2.1.Introduction of Modern Political Thought</p> <p>2.2.Feature of Modern Political Thought</p> <p>2.3.Contribution of Modern Political Thought</p> <p>2.4.Introduction of Niccolò Machiavelli</p> <p>2.5.Contribution of Niccolò Machiavelli ideas</p> <p>2.6.First Modern Political Thinker: The child of his time</p> <p>2.7.Conception of Human Nature</p> <p>2.8.Thoughts about Religion and Morality</p> <p>2.9.Ideas on the Prince</p> <p>2.10.Introduction of Thomas Hobbes</p> <p>2.11.Contribution of Thomas Hobbes ideas</p> <p>2.12.Social Contract Theory</p> <p>2.13.Individualism</p> <p>2.14.John Locke</p> <p>2.15.Social Contract Theory</p> <p>2.16.Theory of Natural Rights</p> <p>2.17.Liberalism</p> <p>2.18.Jean-Jacques Rousseau</p> <p>2.19.Social Contract Theory</p> <p>2.20. Theory of General Will</p>	
---	----------	---	--

**CO 3:**They will be able to understand the philosophy of utilitarianism.

**Approximate Hours**

Item	Appx Hours
CI	16
LI	0
SW	0
SL	0
Total	16

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<p><b>SO3.1</b> Understanding Philosophy of Utilitarianism.</p> <p><b>SO3.2</b> Understanding Natural laws and Rights and Theory of Statcand Legislation.</p>	<p>.</p>	<p><b>Unit-3: Philosophy of Utilitarianism</b></p> <p>1.1. Introduction of Philosophy of Utilitarianism</p> <p>1.2. Feature of Philosophy of Utilitarianism</p> <p>1.3. Contribution of Philosophy of Utilitarianism</p> <p>1.4. Introduction of Jeremy Bentham</p> <p>1.5. Contribution of Jeremy Bentham ideas</p> <p>1.6. Utilitarianism</p>	



<p><b>SO3.3</b> will also understand John Stuart Mill .</p> <p><b>SO3.4</b> Will gain knowledge of Views on Liberty.</p> <p><b>SO3.5</b> Also understand Representative Government.</p>		<p>1.7. Natural laws and Rights</p> <p>1.8. Theory of Statcand Legislation</p> <p>1.9. Theory of Punishment and Reform (Prison, Government, Law, Education and Religion)</p> <p>1.10. Contribution to Political Thought</p> <p>1.11. Introduction of John Stuart Mill</p> <p>1.12. Contribution of John Stuart Mill ideas</p> <p>1.13. Alteration in Utilitarianism</p> <p>1.14. Views on Liberty</p> <p>1.15. Representative Government</p> <p>1.16. Contribution to Political Thought</p>	
---	--	---	--

**CO 4:** Students would learn the key ideas of idealist thinkers.

**Approximate Hours**

Item	Appx Hours
CI	18
LI	0
SW	0
SL	0
Total	18

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<p><b>SO4.1</b> Understanding Idealism in Political Philosophy.</p> <p><b>SO4.</b>Understanding the Philosophy of Ethics.</p> <p><b>SO4..</b> Understanding George W.F. Hegel.</p> <p><b>SO4.</b> Also understand Thomas Hill Green.</p>	<p>.</p>	<p><b>Unit-4 : Idealism in Political Philosophy</b></p> <p>4.1.Introduction of Idealism in Political Philosophy</p> <p>4.2.Feature of Idealism in Political Philosophy</p> <p>4.3.Contribution of Idealism in Political Philosophy</p> <p>4.4.Introduction of Immanuel Kant</p> <p>4.6.Contribution of Immanuel Kant ideas</p> <p>4.7.Philosophy of Ethics</p> <p>4.8..Views on theory of State,</p> <p>4.9.Forms of Government</p> <p>4.10.International peace</p> <p>4.11.Introduction of George W.F. Hegel</p> <p>4.12.Feature of George W.F. Hegel</p> <p>4.13.Contribution of George W.F. Hegel ideas</p> <p>4.14.Dialectical Method</p> <p>4.15.Views on Nation State, Internationalism and War</p> <p>4.16.Views on Government and Constitution</p> <p>4.17.Thomas Hill Green</p> <p>4.18.Views on Freedom</p>	



**CO 5:** Students would learn the key ideas in Marxism and will be able to answer the Socialist and communist tradition after Marx in Political ideas of Lenin and Laski.

Item	Appx Hours
CI	18
LI	0
SW	0
SL	0
Total	18

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<p><b>SO5.1</b> Will know about the Scientific Socialism .</p> <p><b>SO5.2</b> Will understand the Theory of Surplus Value.</p> <p><b>SO5.3</b> Will know about Development of Marxist Theory.</p> <p><b>SO5.4</b> will also understand Harold J. Laski.</p>		<p>• <b>Unit 5: Karl Marx- Scientific Socialism</b></p> <p>5.1.Introduction of Karl Marx- Scientific Socialism</p> <p>5.2.Contribution of Karl Marx- Scientific Socialism ideas</p> <p>5.3.Dialectical Materialism</p> <p>5.4.Economic Interpretation of History</p> <p>5.5.Theory of Class Struggle</p> <p>5.6.Theory of Surplus Value</p> <p>5.7.Introduction of Vladimir Lenin</p> <p>5.8.Contribution of Vladimir Lenin</p> <p>5.9.Development of Marxist Theory</p> <p>5.10.As a revolutionary</p> <p>5.11. Introduction of Harold J. Laski</p> <p>5.12.Contribution of Harold J. Laski ideas</p> <p>5.13.Views on Liberty,</p> <p>5.14.Views on Rights</p> <p>5.15. Views on equality</p> <p>5.16.Democratic Socialism</p> <p>5.17 Social ideas of Harold J. Laski</p> <p>5.18. Political ideas of Harold J. Laski</p>	

**Brief of Hours suggested for the Course Outcome**

Course Outcomes	Class Lecture (CI)	Sessional Work (SW)	Self Learning (SI)	Total hour (CI+SW+SI)
<b>CO 1:</b> The students will understand the significance of study of Political Philosophy.. The students will know the key ideas of Greek Political thinkers Plato and Aristotle. They will be able to explain what was the ideal state according to Plato and how was it linked to his scheme of education and theory of	18	0	0	18



justice. They will be able to answer how Aristotle differed from his master Plato on the conception of justice.				
<b>CO 2:</b> They will be able to answer why Machiavelli is called the child of his age. They will be able to answer how and why Machiavelli gave an overriding priority to pragmatism above ethics and values in operation of statecraft.. They will be able to make a distinction among Hobbes, Locke, and Rousseau on the state of nature, the law of nature, nature and form of contract and the emergence of state from the contract.	20	0	0	20
<b>CO 3:</b> . they will be able to undertand tha philosophy of utilitarianism.	16	0	0	16
<b>CO 4:</b> Students would learn the key ideas of idealist thinkers.	18	0	0	18
<b>CO 5:</b> Students would learn the key ideas in Marxism and will be able to answer the Socialist and communist tradition after Marx in Political ideas of Lenin and Laski.	18	0	0	18
Total Hours	90	00	00	18

### Suggestion for End Semester Assessment

**Suggested Specification Table (For ESA)**

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Greek Political Thought	01	01	03	05
CO-2	Modern Political Thought	01	01	03	05
CO-3	Philosophy of Utilitarianism	-	03	10	13
CO-4	Idealism in Political Philosophy	-	03	10	13
CO-5	Karl Marx- Scientific Socialism	01	03	10	14
Total		03	12	36	50

**Legend: R: Remember, U: Understand, A: Apply**

The end of semester assessment for Western Political Thoughts  
 Will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

### Suggested Instructional/Implementation Strategies:

41. Improved Lecture
42. Tutorial



43. Case Method
44. Group Discussion
45. Brainstorming

**Suggested Learning Resources:**

**(a) Books :**

S. No.	Title	Author	Publisher	Edition & Year
1	Political science	Dr. j c johary	SBPD PUBLICATION	2021-2022
2.	Western Political Thought	O.P. Gauba	Mayur Paperbacks Noida.	(2019),
3.	<b>Curriculum Development Team:</b> 1-Mr. Gaurav Singh , Assistant Professor, Department of Arts 2-Mr, Rajeev Bairagi, Assistant Professor 3- Mrs Prachi Singh , Teaching Associate , Department of Arts 3-Dr.Pushpa Soni,Assistant Professor, Department of Arts 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts 5-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts 6-Dr.Udaybhan Singh, Assistant Professor , Department of Art			

**CO-PO Mapping:**

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3



Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.	The B.A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programmes provides the base to be responsible citizen.	Environment and sustainability	Ethics	Individual and teamwork	Communication	Project management and finance	Lifelong learning	Students will understand the need for a constitution and explain the role of constitution in a democratic society.	Students will be able to explain the Governmental mechanism from Gram panchayat to Parliament and can suggest solutions over various issues in its functioning and implementation.	Students will use various political concepts and ideology to analyze new situations.
CO1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO2	2	3	3	2	1	3	2	1	2	1	1	3	2	3	3
CO3	3	3	2	2	2	2	1	1	1	1	1	3	3	3	3
CO4	3	2	2	3	1	2	1	1	2	2	1	3	3	3	3
CO5	3	3	2	2	2	2	1	1	1	1	1	3	3	3	3



## Course Curriculum Map

Pos & PSOs /*-No.	Cos No.& Titles	SOs No.	Laboratory Instruction (LI)	Classroom Instruction(CI)	Self Learning(SL)
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO:1,2, 3	<b>CO- 1:</b> The students will understand the significance of study of Political Philosophy.. The students will know the key ideas of Greek Political thinkers Plato and Aristotle. They will be able to explain what was the ideal state according to Plato and how was it linked to his scheme of education and theory of justice. They will be able to answer how Aristotle differed from his master Plato on the conception of justice.	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		<b>Unit-1.0 Greek Political Thought</b>  1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9,1.10,1.11,1.12,1.13,1.14,1.15, 1.16,1.17,1.18	As Mentioned in Page no. _____ to _____
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 2:</b> They will be able to answer why Machiavelli is called the child of his age. They will be able to answer how and why Machiavelli gave an overriding priority to pragmatism above ethics and values in operation of statecraft.. They will be able to make a distinction among Hobbes, Locke, and Rousseau on the state of nature, the law of nature, nature and form of contract and the emergence of state from the contract.	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		<b>Unit-2 Modern Political Thought</b>  2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10,2.11,2.12,2.13,2.14,2.15, 2.16,2.17,2.18,2.19,2.20	



PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 3:</b> they will be able to undertand tha philosophy of utilitarianism.	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		<b>Unit-3: Philosophy of Utilitarianism</b> 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,31,.10,3.11,3.12,3.13,3.14,3.15,3.16
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 4:</b> Students would learn the key ideas of idealist thinkers.	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		<b>Unit-4: Idealism in Political Philosophy</b> 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9,4.10,4.11,4.12,4.13,4.14,4.15,4.16,4.17,4.18,4.18
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 5:</b> Students would learn the key ideas in Marxism and will be able to answer the Socialist and communist tradition after Marx in Political ideas of Lenin and Laski.	SO5:1 SO5.2 SO5.3 SO5.4 SO5.5		<b>Unit5: Karl Marx- Scientific Socialism</b> 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.10,5.11,5.12,5.13,5.14,5.15,5.16,5.17,5.18

### Semester-III

**Course Code:** 0SE301

**Course Title :** Digital Marketing

**Pre-requisite:** Student should have basic knowledge of Digital Marketing technique, search engine optimization, search engine marketing. Student should aware of how to use internet and e-commerce.

**Rationale:** The subject of Digital marketing allows you to reach your target audience online, in a variety of ways, on a variety of platforms. Digital marketing includes methods like social media marketing, content marketing, SEO, PPC, web design, and more.





It includes strategies that allow you to target your exact audience online — allowing you to make more sales, drive more traffic to your website, and increase your revenue year over year.

Configuration and customization is key to achieving desired outcomes.

## Course Outcomes:

**CO .1:** Acquire the knowledge of the fundamentals and features of digital marketing technique.

**CO .2:** Acquire the basic and advances knowledge of search engine optimization.

**CO .3:** Acquire the basic and advances knowledge of search engine marketing.

**CO .4:** Acquire the basic and advances knowledge of social media marketing.

**CO .5:** Acquire the basic and advances knowledge of website traffic analysis.

## Scheme of Studies:

Course Category	Course Code	Course Title	Scheme of studies(Hours/Week)				Total Study Hours(CI+LI+SW+SL)	Total Credits (C)
			CI	LI	SW	SL		
	0SE301	Digital Marketing	3	1	1	0	5	4

**Legend:** **CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture(L)and Tutorial (T)and others).  
**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)  
**SW:** Sessional Work(includes assignment, seminar, mini project etc.),  
**SL:**Self Learning,  
**C:**Credits.



**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

**Scheme of Assessment:  
Theory**

Course Category	Course Code	Course Title	Scheme of Assessment ( Marks )							
			Progressive Assessment ( PRA )						End Semester Assessment	Total Marks
			Class/Home Assignment 5 number 3 marks each ( CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one  ( SA)	Class Activity any one  (CA T)	Class Attendance  (AT)	Total Marks  (CA+CT+SA+CAT+AT)		
		Digital marketing	15	20	5	5	5	50	50	100

**Course-Curriculum Detailing:**

This course Curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**CO .1:** Acquire the knowledge of the fundamentals and features of digital marketing technique.

**Approximate Hours**

Item	Appx Hrs.
CI	12
LI	2



SW	1
SL	0
Total	15

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<b>SO1.1</b> Introduction to digital marketing <b>SO1.2</b> Understanding E-Commerce <b>SO1.3</b> Navigating the electronic bussiness Environment <b>SO1.4</b> Understanding the Blog,WEBSITE. <b>SO1.5</b> Understanding the Visibility,visitor engagement.		<b>Unit-1.0 introduction to Digital Marketing</b> 1.1. Meaning of Digital marketing. 1.2. Differences from Traditional marketing . 1.3.Return of investment on Digital marketing vs Traditional marketing 1.4.E commerce 1.5.Tools used for successful marketing  1.6.SWOT Analysis of business for Digital Marketing, 1.7.Meaning of Blogs 1.8. Websites, Portal and their Differences . 1.9.Visibility, Visitor, Engagement. 1.10.Conversions process. 1.11.Retention. 1.12.performance Evaluation	

**CO .2:** Acquire the basic and advances knowledge of search engine optimization.

### Approximate Hours

Item	AppxHours
CI	12
LI	2
SW	1
SL	0
Total	15

SessionOutcomes (SOs)	(LI)	ClassroomInstruction (CI)	(SL)
<b>SO2.1</b> Introduction to SEARCH Engine optimization.  <b>SO2.2</b> understanding on page optimization technique  <b>SO2.3.understanding social media optimization</b> <b>SO2.4 understanding social media marketing</b>	.	<b>Unit 2.Search engine optimization</b>  2.1 UnderstandSearch Engine Optimization . 2.2.Learn On page optimization techniques. 2.3. Explore off page optimization techniques 2.4.preparing reports, creating search Campaigns, creating display campaigns 2.5. LearnSocial Media Optimization (SMO). 2.6. Introduction to Social Media Marketing .Advanced Facebook Marketing 2.7.Word press Blog creation. 2.8.Twitter Marketing.	



SO2.5 understanding social media analytical tool		2.9.Linkedin Marketing. 2.10.InstagramMarketing. 2.11.social media Analytical tools. 2.12.social media and communication.	
--	--	--	--

**CO .3:** Acquire the basic and advances knowledge of search engine marketing.

**Approximate Hours**

Item	AppxHours
CI	10
LI	4
SW	1
SL	0
Total	15

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<b>SO3.1</b> Introduction to search engine marketing <b>SO3.2</b> Understanding use of search engine marketing <b>SO3.3 understanding ppc,display advertising technique</b> <b>SO3.4</b> Report Generation and website traffic development	.	<b>Unit-3 : search engine marketing</b> 3.1. Search Engine Marketing. 3.2..Meaning and use of search engine marketing 3.3.tools used – pay per click, googleadwords. 3.4.display advertising techniques report generation. . 3.5.Website traffic analysis, Affiliate Marketing and Ad designing: . 3.6.Google Analytics, Online reputation management 3.7. Email marketing, affiliate marketing. 3.8.understandingAdwords Algorithm. 3.9.Advertisement Designing 3.10.social media.	

**CO .4:** Acquire the basic and advances knowledge of social media marketing.

**Approximate Hours**

Item	AppxHours
CI	00
LI	15
SW	0
SL	0
Total	15



Session Outcomes (SOs)	(LI) lab instruction	(CI)
<b>SO4.1</b> Introduction to digital marketing  <b>SO4.2</b> Introduction to search engine marketing  <b>SO4.3</b> Understanding use of search engine marketing	4.1. Searching web for digital marketing 4.2. Design SEO to improve page rank of our college. 4.3. Monitor traffic of website. 4.4. Using Google analytics 4.5. Using search engine submission improves online recognition and visibility of web site. 4.6.Design a website 4.7 Design a blog. 4.8. Use of cross linking. 4.9.Keyword searching 4.10. On page optimization of website 4.11. Off page optimization of website 4.12. Design back link and outbound link of website. 4.13. Web development, audio, video production. 4.14. Digital content creation 4.15.Product & sales review analysis	

### Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (CI)	Sessional Work (SW)	lab instruction(LI)	Total hour (CI+SW+LI)
<b>AC101.1:</b> Acquire the knowledge of the fundamentals and features of digital marketing technique.	8	1	1	10
<b>CO.2:</b> Acquire the basic and advances knowledge of search engine optization.	8	1	4	13
<b>CO.3:</b> Acquire the basic and advances knowledge of search engine marketing.	8	1	2	11
<b>CO.4:</b> .Acquire the basic and advances knowledge of social media marketing.	8	1	4	13
<b>CO.5:</b> Acquire the basic and advances knowledge of website traffic analysis.	8	1	4	13
Total Hours	40	5	15	60

### Suggestion for End Semester Assessment

#### SuggestedSpecificationTable(ForESA)

CO	UnitTitles	MarksDistribution			Total Marks
		R	U	A	



<b>CO-1</b>	Acquire the knowledge of the fundamentals and features of digital marketing technique.	01	03	05	09
<b>CO-2</b>	Acquire the basic and advances knowledge of search engine optimization.	01	03	05	09
<b>CO-3</b>	Acquire the basic and advances knowledge of search engine marketing.	01	03	05	09
<b>CO-4</b>	Acquire the basic and advances knowledge of social media marketing.	01	03	10	14
<b>CO-5</b>	Acquire the basic and advances knowledge of website traffic analysis.	01	03	05	09
Total		05	15	30	50

**Legend: R:Remember, U:Understand, A:Apply**

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

### Suggested Instructional/Implementation Strategies:

46. Improved Lecture
47. Tutorial
48. Case Method
49. Group Discussion
50. Brainstorming

### Suggested Learning Resources:

#### (j) Books:

S. No.	Title	Author	Publisher	Edition & Year
1	Digital Marketing	Ahuja Vandana	Oxford university press.	2016
2	Digital Marketing: cases from india	Saini Romi, Nargundkar Rajendra	Notion press	2018

### CO-PO-PSO Mapping

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
--------	-----	-----	-----	-----	-----	-----	-----	-----	-----	------	------	------	------	------	------



Program Outcomes	Engineering knowledge	Problem Analysis	Design/development of solutions	Conduct studies of difficult problems	Utilization of modern tools	Engineers and society	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Being able to comprehend and put knowledge of software application analysis, design, and	Apply knowledge and skills for computer practice while unholding social, ethical, and	The capacity to work with cutting-edge computing systems and pursue employment in the IT
CO1	2	2	3	3	3	1	1	3	1	1	1	3	2	2	2
CO2	1	3	2	3	2	2	2	2	1	1	1	3	3	2	2
CO3	2	2	2	3	3	2	1	2	1	1	1	3	2	2	3
CO4	1	2	3	2	3	2	1	3	1	2	1	3	3	2	2
CO5	1	2	2	2	3	2	1	3	1	1	1	3	3	2	2



## Course Curriculum Map

POs&PSOs /*-No.	COsNo.&Titles	SOsNo.	LaboratoryInstruction(LI)	Classroom Instruction(CI)
<b>PO:</b> 1,2,3,4,5,6,7,8,9,10,11,12 <b>PSO:</b> 1,2,3	<b>CO .1:</b> Acquire the knowledge of the fundamentals and features of digital marketing technique.	SO1:1.1 SO2:1.2 SO3:1.3 SO4:1.4 SO5:1.5	LI:1.1 LI:1.2 LI:1.3 LI:1.4 LI:1.5 LI:1.6	<b>Unit-1:</b> <b>Features of Java</b> 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9,1.10,1.11
<b>PO:</b> 1,2,3,4,5,6,7,8,9,10,11,12 <b>PSO:</b> 1,2,3	<b>CO .2:</b> Acquire the basic and advanced knowledge of search engine optimization.	SO1:2.1 SO2:2.2 SO3:2.3 SO4:2.4 SO5:2.5	LI:2.1 LI:2.2 LI:2.3 LI:2.4 LI:2.5 LI:2.6	<b>Unit-2 :Operators and Control Statements</b> 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10,2.11,1.12,2.13
<b>PO:</b> 1,2,3,4,5,6,7,8,9,10,11,12 <b>PSO:</b> 1,2,3	<b>CO .3:</b> Acquire the basic and advanced knowledge of search engine marketing.	SO1:3.1 SO2:3.2 SO3:3.3 SO4:3.4 SO5:3.5 SO6:3.6 SO7:3.7	LI:3.1 LI:3.2 LI:3.3 LI:3.4 LI:3.5 LI:3.6	<b>Unit-3 :Inheritance, Interface, Exception Handling Stream Classes</b> 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11,1.12,2.13
<b>PO:</b> 1,2,3,4,5,6,7,8,9,10,11,12 <b>PSO:</b> 1,2,3	<b>CO .4:</b> Acquire the basic and advanced knowledge of social media marketing.	SO1:4.1 SO2:4.2 SO3:4.3 SO4:4.4	LI:4.1 LI:4.2 LI:4.3 LI:4.4 LI:4.5 LI:4.6	<b>Unit-4: Applets swing</b> 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9,4.10,4.11,4.12,4.13
<b>PO:</b> 1,2,3,4,5,6,7,8,9,10,11,12 <b>PSO:</b> 1,2,3	<b>CO .5:</b> Acquire the basic and advanced knowledge of website traffic analysis.	SO1:5.1 SO2:5.2 SO3:5.3 SO4:5.4 SO5:5.5	LI:5.1 LI:5.2 LI:5.3 LI:5.4 LI:5.5 LI:5.6	<b>Unit5: Java Database and Connectivity</b> 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.10



# A K S University



*Faculty of Social Science and Humanities*  
**Department of Arts**  
**Curriculum of BA /BA (Hon's)Program**  
(Revised as on 01 August 2023)

---



## Semester-IV

**Course Code:** 02FD401

**Course Title :** Fashion Studies

**Pre-requisite:** Understanding the concept that Fashion studies provide students with the knowledge and skills to pursue entrepreneurial ventures in the fashion industry. They learn about fashion business models, branding, merchandising, and retail management. This prepares them to launch their own fashion labels, boutique stores, or online platforms.

**Rationale:** They develop skills in visual merchandising, styling, and fashion photography, which are valuable in fields such as advertising, media, and public relations. Demonstrate the value of including fashion studies in a student's academic journey, offering a well-rounded education that combines creative expression, critical thinking, cultural awareness, and practical skills.

### Course Outcomes:

**CO1:** Understanding fashion dynamics and fashion business.

**CO2:** Familiarize themselves with the fashion terminology, fashion leader and followers.

**CO3:** Explore the growing importance of sustainability and ethical practices in the fashion industry, including the principle of fashion.

**CO4:** Enhance their communication and presentation skills through group projects, presentations, and written assignments that require them to articulate their understanding of key concepts,

**CO5:** Acquire knowledge of fashion movements and factors affecting fashion.



## Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies (Hours/Week)				Total Study Hours (CI+LI+SW+SL)	Total Credits (C)
			CI	LI	SW	SL		
	02FD401	Fashion studies	4	2	1	1	4+2+1+1	6

**Legend:**  
**CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others).  
**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)  
**SW:** Sectional Work (includes assignment, seminar, and mini project etc.),  
**SL:** Self Learning,  
**C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

## Scheme of Assessment:

### Theory

Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment	Total Marks
			Progressive Assessment ( PRA )						Total Marks		
			Class/Home Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA )	Class Activity any one (CAT)	Class Attendance (AT)	(CA+CT+SA+CAT+AT)			
	02FD401	Fashion Studies	15	20	5	5	5	50	(ESA)	(PRA + ESA)	



## Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**CO1: Students will develop an understanding of how cultural influences impact fashion design, marketing, and consumption patterns. Encourage creativity and innovation in design, styling, and presentation. Students may learn techniques for staying ahead of trends, experimenting with new materials, or reinterpreting traditional styles.**

### Approximate Hours

Item	Appx Hrs.
CI	15
LI	5
SW	1
SL	1
Total	24

Session Out comes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO1.1 Gain insight into the ever-evolving nature of fashion trends, including how they emerge, evolve, and impact consumer behavior. SO1.2 Explore the cultural, social, and economic factors that shape fashion trends. SO1.3 Increasing awareness of environmental and ethical issues in the fashion industry, many dynamic fashion courses incorporate discussions on sustainability, ethical	<b>Unit-1.Figure drawing</b> 1.12 head block figure(front,back and side view) 2.Stick figures and postures 3.Fleshing of fashion figures and dynamic poses 4.Sketching of eyes,eyebrow,nose,lips, moutrh,hands,arms,legs and feet 5.illustration of hairstyles and faces	<b><u>Unit-1 DYNAMIC OF FASHION.</u></b> 1. Introduction of the fashion 2. Fashion Terminology 3. Fashion Leaders, follower and Victim 4. Fashion Designers and their Signature Collection 5. Indian Designer 6. International Designer 7. Principal of Fashion 8. The movement of Fashion 9. Factors Influencing fashion movements. 10.Accelerating factors 11. Retailing Factors	1.1. Explore the idea of the designer and how they develop their design collection



sourcing, and responsible consumption. SO1.4 Encompassing both creative and analytical skills essential for the success in the fast paced and competitive world of fashion		12. Predicting Fashion Movements 13. Identify Trend 14. Sources of Data 15. Interpreting Influenced Factors, Importance of Timing	
---	--	--	--

**CO2: Studying fashion business can equip students with a diverse set of skills and knowledge tailored to the unique demands of the fashion industry. Acquire practical knowledge and skills related to production planning, Enhance awareness of the importance and develop proficiency**

**Approximate Hours**

Item	Appx Hours
CI	15
LI	8
SW	1
SL	1
Total	25

Session Out comes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO2.1 Learn to identify market trends, anticipates consumer preferences, and tailors their strategies accordingly. SO 2.2 The ability Financial literacy is crucial for success in the fashion business. Students may learn about budgeting, financial planning, cost analysis, SO2.3 Develop comprehensive business plans tailored to fashion entrepreneurship ventures. This includes market analysis, defining target	<b>Unit 2- Rendering materials and techniques</b> 1.Texturing Fabrics 2.Different mediums techniques(pen, pencil,pencil color,stedlers,w ater color,charcoal and so on) 3.Basics techniques of	<b>Unit 2 FASHION BUSINESS</b> 1. Introduction and Definition and concept. 2.Scope of .the Fashion Business 3. Primary Level. 4. Secondary Level 5. Retail Level 6. Auxiliary Level. 7.Forms of Business Ownership 8. The Sole Proprietorship 9. The Partnership 10. Corporation 11. Franchise. 12. Economic importance of the Fashion Business. 13. Impact on the Fashion	2.1 Experiment with different fabrics, patterns, and sewing techniques to develop proficiency. Case study the various life



<p>audiences, product differentiation, sales and marketing strategies, SO2.4. Enhance their problem-solving and decision-making abilities by addressing real-world production challenges and making informed decisions SO2.5 Impact of the roles in production management, operations, quality assurance, and supply chain management. SO2.6 importance of e-commerce in the fashion industry, students will gain knowledge of e-commerce platforms, online retail strategies, website development, SEO (search engine optimization), social media marketing, and digital advertising techniques specific to fashion startups.</p>	<p>sketching(shading, hatching, strokes and so on)                  4.ornamentation techniques rendering                  5.Techniques used to uswed fullness of fabric                  6.Rendering garment falls on human figures- drape, crease, fold, fabric movement                  7.Illustrate a garment with different fashion Figure(beach wear, casual wear, indo-western, western wear, Indian wear)                  8.Theme basic illustration and design them with accessories</p>	<p>Industry                  14. Objective and purpose                  15. Factors affecting and risk of business</p>	<p>journey of the fashion business ownership</p>
--	--	--	--

**CO3: Develop a comprehensive understanding of the role of visual presentation in the fashion industry and acquire the practical skills necessary to pursue careers in fashion retail, branding, marketing, and event management.**

**Approximate Hours**

Item	Appx Hours
CI	15
LI	10
SW	1
SL	1
Total	25

<p><b>Session Out comes (SOs)</b></p>	<p><b>(LI)</b></p>	<p><b>Classroom Instruction (CI)</b></p>	<p><b>(SL)</b></p>
---------------------------------------	--------------------	--	--------------------



<p>SO3.Understanding the growing importance of digital technology in retail, visual merchandising courses may cover digital signage, interactive displays</p> <p>SO3.2 Develop creative concepts, select appropriate props and decorations, and execute installations that resonate with seasonal themes and target audiences.</p> <p>SO3.3 Emphasize the importance of strategic planning and execution. Students will learn to develop visual merchandising plans, budgets, timelines, and project management skills</p> <p>SO3.4. Develop efficient time management skills to complete garment assembly tasks within specified deadlines, prioritizing tasks</p> <p>SO3.5. teamwork skills by working effectively in group settings to achieve common garment assembly goals, including task delegation, communication, and problem-solving.</p> <p>SO3.6 Apply creative problem-solving skills to overcome challenges</p>	<p><b>Unit-3:Introduction to photoshop</b></p> <ol style="list-style-type: none"> <li>1.Photoshop tools</li> <li>2.Various functions of photoshop</li> <li>3.Creating custom workshop</li> <li>4.images editing</li> <li>5.Masking and transformation</li> <li>6.Working with layers-merging and blending</li> <li>7.Adding text effects</li> <li>8.Use of photoshop in creation of Brochure,invitation and envelope</li> <li>9.using photoshop illustrate collage</li> <li>10.Cover page of magazine.</li> </ol>	<p><b><u>Unit-3 : VISUAL MERCHANDISING</u></b></p> <ol style="list-style-type: none"> <li>1. Introduction.</li> <li>2. Important and scope of the Visual Merchandising.</li> <li>3. Definition and Concept.</li> <li>4. Elements of Visual Merchandising.</li> <li>5. Types of Display and its types</li> <li>6. Windows display and its types.</li> <li>7. Store Design and Display.</li> <li>8. Types of stores.</li> <li>9. Space allocation in a store.</li> <li>10. Exterior of store</li> <li>11. Interior of Store?</li> <li>12. Mannequin</li> <li>13. Types of Fixtures.</li> <li>14. Benefits of the Visual Merchandising</li> <li>15. Difference between with Promotion and visual merchandising.</li> </ol>	<p>3.1 Practice the how to demonstration fabric or sample projects to build proficiency.amd make the attractive corner of the shop or highlight point of the shop and outlets.</p>
---	---	---	--



encountered during garment assembly. SO3.7 Demonstrate ethical and professional conduct in all aspects			
---	--	--	--

**CO4: Enhance your professional development by acquiring industry-relevant certifications, attending workshops, and participating in networking events to stay updated on industry trends, best practices, and emerging technologies. Analyzing performance metrics, and implementing process enhancements to drive efficiency and competitiveness.**

**Approximate Hours**

Item	Appx Hours
CI	15
LI	07
SW	1
SL	1
Total	24

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO4.1 Ensure the consistency, accuracy, and compliance of industry standards and customer requirements. SO4.2 Learn techniques for optimizing post-production workflows, including scheduling, resource allocation, SO4.3 Understand the principles of SO4.4 Explore the role of market mix processes in supply chain coordination, including coordinating with	<b>Unit-4:Application of Coreldraw</b> 1.Introduction-interface,basic shapes,toolbox,advanced shapes,ungroup,transformation,bitmap pen tools,mirror,editing tools,group and order 2.Motif Development (Symmetrical, Asymmetrical, Balanced,unbalanced, Design Repeat(1/2 drop,1/4 drop, 3/4 drop, horizontal drop, vertical drop, reverse drop)	<b><u>Unit-4 : FASHION RETAILING</u></b> 1. Introduction 2.Definition and Concept 3. History and Development of Fashion Retailing 4. Types of Retail Outlets 5. General Merchandising Store 6. Chain Store 7. Emerging forms of Fashion Retailing 8. Merchandising mix 9. Scope and objective. 10. Market Segmentation. 11. Types of Market segmentation	4.1Study the method of the market mix and its strategies





suppliers, manufacturers, distributors, and retailers SO4.5 strategies for enhancing customer satisfaction and service SO4.6. Identify potential risks and challenges in such as supply chain disruptions, quality issues, and regulatory changes,	3.Design placement on boarders, pallu and all over 4.Logo creating, creating tags and labels 5.Practice of making croquies with different styles 6.Practice of draping different dresses on croquies 7.practice of making accessories, face, hairstyles and postures	12. Define promotion 13. Factors affect the Promotion. 14. Types of Promotion. 15. Market Segmentation.	
--	--	--	--

### Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Lab instruction (LI)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
<b>CO1:</b> Students will develop an understanding of how cultural influences impact fashion design, marketing, and consumption patterns. Encourage creativity and innovation in design, styling, and presentation. Students may learn techniques for staying ahead of trends, experimenting with new materials, or reinterpreting traditional styles.	15	05	1	1	22
<b>CO2:</b> Studying fashion business can equip students with a diverse set of skills and knowledge tailored to the unique demands of the fashion industry. Acquire practical knowledge and skills related to production planning, Enhance awareness of the importance and develop proficiency	15	08	1	1	25
<b>CO3:</b> Develop a comprehensive understanding of the role of visual presentation in the fashion industry and acquire the practical skills necessary to pursue careers in fashion retail, branding, marketing, and event management.	15	10	1	1	27



<b>CO4:</b> Enhance your professional development by acquiring industry-relevant certifications, attending workshops, and participating in networking events to stay updated on industry trends, best practices, and emerging technologies in post-production. Analyzing performance metrics, and implementing process enhancements	15	07	1	1	24
Total Hours	60	30	05	05	100

### Suggestion for End Semester Assessment

#### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Dynamic of Fashion	03	15	01	19
CO-2	Fashion Business	02	03	03	08
CO-3	Visual Merchandising	8	03	02	13
CO-4	Fashion Retailing	2	03	8	13

**Legend:**      **R: Remember,**      **U: Understand,**      **a: Apply**

The end of semester assessment will be held with written examination of 50 marks

### Suggested Instructional/Implementation Strategies:

51. Improved Lecture
52. Tutorial
53. Case Method
54. Group Discussion
55. Brainstorming

### Suggested Learning Resources:

(k) Books:



S. No.	Title	Author	Publisher	Edition & Year
1	Fashion Theory introduction	<b>Malcolm Barnard</b>	Rutledge	3 <sup>th</sup> edition
2	Fashion as communication	Malcolm Bardnard	Rutledge	2st edition
3.	<b>The Business of Fashion: Designing, Manufacturing, and Marketing"</b>	<b>Leslie Davis Burns and Kathy K. Mullet</b>	Fair child book	5 <sup>st</sup> edition

### Circulam Development Team

S. No	Name of the Faculty	Depaartment	Designation
01	Ms.Sakshi Kesharwani	Dept of social science and humanity	Teaching Associated
02	Essa Yadav	Dept of social science and humanity	Teaching Associated
03	Akansha Dhanwani	Dept of social science and humanity	Teaching Associated

### Program Outcomes (PO)

After completion of program student will be able to

PO <sub>1</sub>	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.
PO <sub>2</sub>	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.
PO <sub>3</sub>	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.
PO <sub>4</sub>	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity



PO <sub>5</sub>	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.
PO <sub>6</sub>	Programme provides the base to be the responsible citizen.
PO <sub>7</sub>	Environment and sustainability
PO <sub>8</sub>	Ethics
PO <sub>9</sub>	Individual and team work
PO <sub>10</sub>	Communication
PO <sub>11</sub>	Project management and finance
PO <sub>12</sub>	Life-long learning

### Program Specific Outcomes (PSO's)

The program specific outcomes (PSO's) are the statement of competencies/abilities that describes the knowledge and capabilities of the post-graduate will have by the end of program studies.

After successful completion, the students will be able to

PSO <sub>1</sub>	Use and apply current technical concepts and practices in the core computer applications.
PSO <sub>2</sub>	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical and societal issues.
PSO <sub>3</sub>	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry.

## CO's, PO's and PSO Mapping

Course Code –

Course Title- Fashion Studies

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
--------	-----	-----	-----	-----	-----	-----	-----	-----	-----	------	------	------	------	------	------



Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Use and apply current technical concepts and practices in the core computer	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical And societal issues.	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry.
CO1	2	1	2	1	1	2	1	1	1	1	1	3	2	3	3
CO2	2	1	2	1	1	2	1	1	1	1	1	3	2	3	3
CO3	2	1	2	1	1	2	1	1	1	1	1	3	3	3	3
CO4	2	1	2	1	1	2	1	1	1	1	1	3	3	3	3

Legend: 1–Low, 2–Medium, 3–High

## Course Curriculum Map

Pos & PSOs No.	Cos No. & Titles	SOs No.	Laboratory Instruction(LI)	Classroom Instruction(CI)	Self Learning(SL)
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3,	CO1- Gain a comprehensive understanding of the apparel industry, including its history, structure, and production processes. Develop analytical and critical thinking skills to evaluate past performance, analyze market trends, and make informed production decisions.	SO1.1 SO1.2 SO1.3 SO1.4 SO1.5	Unit-1:Figure drawing  LI.1.1 LI.1.2 LI.1.3 LI.1.4 LI.1.5	Unit-1:DYNAMIC OF FASHION.  CI.1.1 CI.1.2 CI.1.3 CI.1.4 CI.1.5 CI.1.6 CI.1.7 CI.1.8 CI.1.9 CI.1.10 CI.1.11	



				CI.1.12 CI.1.13 CI.1.14 CI.1.15
PO1,2,3,4,5,6,7,8,9,10,11,12		SO2 .1	Unit 2- Rendering materials and techniques	Unit-2:FASHION BUSINESS
		SO2 .2	LI.1.1	
		SO2 .3	LI.1.2 LI.1.3 LI.1.4 LI.1.5 LI.1.6 LI.1.7 LI.1.8	CI.1.1 CI.1.2 CI.1.3 CI.1.4 CI.1.5 CI.1.6 CI.1.7 CI.1.8 CI.1.9 CI.1.10 CI.1.11 CI.1.12 CI.1.13 CI.1.14 CI.1.15
PSO1,2,3	CO2 Acquire practical knowledge and skills related to production planning, line balancing, and selecting appropriate production systems. Enhance awareness of the importance of pre-production processes and develop proficiency in planning and executing these processes effectively.	SO2 .4 SO2 .5		
PO1,2,3,4,5,6,7,8,9,10,11,12	CO3 Garment assembly aims to optimize the production workflow by streamlining processes, minimizing waste, and maximizing productivity. Through standardized assembly processes and quality control measures, ensuring that garments are constructed according to the intended design and performance criteria	SO 3.1 SO 3.2 SO3.3 SO 3.4 SO 3.5 SO 3.6 SO 3.7	Unit-3:Introduction to photoshop	Unit-3 : VISUAL MERCHANDISING
PSO1,2,3			LI.1.1 LI.1.2 LI.1.3 LI.1.4 LI.1.5	CI.1.1 CI.1.2 CI.1.3 CI.1.4 CI.1.5 CI.1.6 CI.1.7



			LI.1.6 LI.1.7 LI.1.8 LI.1.9 LI.1.10	CI.1.8 CI.1.9 CI.1.10 CI.1.11 CI.1.12 CI.1.13 CI.1.14 CI.1.15	
PO1,2,3,4,5,6,7,8,9,10,11,12  PSO1,2,3	<b>CO 4</b> Enhance your professional development by acquiring industry-relevant certifications, attending workshops, and participating in networking events to stay updated on industry trends, best practices, and emerging technologies in post-production. Analyzing performance metrics, and implementing process enhancements to drive efficiency and competitiveness.	SO4 .1  SO4 .2 SO4 .3 SO4 .4 SO4 .5 SO4 .6 SO4 .7	Unit-4: Application of Coreldraw  LI.1.1 LI.1.2 LI.1.3 LI.1.4 LI.1.5 LI.1.6 LI.1.7	Unit-4: FASHION RETAILING CI.1.1 CI.1.2 CI.1.3 CI.1.4 CI.1.5 CI.1.6 CI.1.7 CI.1.8 CI.1.9 CI.1.10 CI.1.11 CI.1.12 CI.1.13 CI.1.14 CI.1.15	1



## Semester-IV

**Course Code:** 2HI301

**Course Title :** History of Modern India (From 1739 to 1947 AD)

**Pre- requisite:** This course can be opted by any student who has passed 12 th class .

**Rationale:** **'It's all about India's glorious past.**

After Studying this paper ,students will be able to understand in detail about the colonial administration with all its salient features and the relation between the British and the Indian states .They also have a clear view of the political condition and major events during last phase of the British Rule in India and formation of Indian National Congress and able to prepare a short power point presentation of the Gandhian era . Students will write a short biography of prominent leaders who sacrificed their everything for the country .

.

### **Course Outcomes:**

the students will. be able to

01HI401.1- Students will be able to understand in detail about the colonial administration with all its salient features and the relation between the British and the Indian states .

01HI401.2 They will also have a clear view of the political condition and major events during last phase of the British Rule in India

01HI401.3 They will be able to answer queries related to formation of Indian National Congress .

01HI401.4- They will be able to prepare a short power point presentation of the Gandhian era

01HI401.5 Students will write a short biography of prominent leaders who sacrificed their everything for the country .

.





## Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
Program Core	2HI301	History of Modern India (From 1739 to 1947 AD)	6	0	0	0	6	6

**Legend:** **CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

**SW:** Sessional Work (includes assignment, seminar, mini project etc.),

**SL:** Self Learning,

**C:**Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

## Scheme of Assessment:

### Theory



Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )							
			Progressive Assessment ( PRA )						End Semester Assessment	Total Marks
			Class/Home Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA )	Class Activity any one (C AT)	Class Attendance (AT)	Total Marks (CA+CT+SA+CAT+AT)		
	2HI 301	History of Modern India (From 1739 to 1947 AD)	15	20	5	5	5	50	50	100



## Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

1- Students will present clear cut ideas about the Establishment of East India Company in India ,

### Approximate Hours

Item	Appx Hrs.
CI	22
LI	0
SW	1
SL	1
Total	24



	Session Outcomes (SOs)	(LI )	Class room Instruction (CI)	(S L )
--	---------------------------	----------	--------------------------------	--------------



<p>SO1.1 Understand the reason behind establishment of British East India Company in India</p> <p>SO1.2 Understand the various sources and Historiographical trends of Modern Indian History .</p> <p>SO1.3 Understand the reasons and impact of Anglo - French conflict in India</p> <p>SO1.4 Evaluate the impact of Battle of Plassey and Buxar</p> <p>SO1.5 Write meaningfull essay on Establishment of Company rule and Dual government system in Bengal</p>	<p>Unit -1 -Establishment of East India company in India</p> <p>1.1-Sources of Modern Indian History</p> <p>1.2 Archaeological Sources</p> <p>1.3 Archival Material</p> <p>1.4 Literary Sources</p> <p>1.5 Oral Sources</p> <p>1.6 Advent of Europeans in India</p> <p>1.7Emergence of Regional Powers In Modern India</p> <p>1.8 Anglo - French conflict in Karnataka .</p> <p>1.9 Karnataka wars - causes</p> <p>1.10 Major Events of Karnataka Wars and consequences</p> <p>1.11 Impact of Karnataka Wars</p> <p>1.12 Third battle of Panipat- Causes</p> <p>1.13Main Events and consequences of Third Battle of Panipat</p> <p>1.14 Establishment of East India company in Bengal</p> <p>1.15- Battle of Plassey</p> <p>1.16 Causes of Battle of Plassey</p> <p>1.17 Major Events and consequences of Battle of Plassey</p> <p>1.18 Battle of Buxar</p> <p>1.19 Causes of Battle of Buxar</p> <p>1.20Major Events and consequences of Battle of Buxar</p> <p>1.21 Dual government in Bengal</p>
--	---



---

		1.22 Major provision of Dual Government system in Bengal	
--	--	--	--

.2-Student will be able to draw the picture of Expansion of British Empire in India.

#### Approximate Hours

Item	Appx Hours
CI	22
LI	0
SW	1
SL	1
Total	24



Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
---------------------------	------	--------------------------------	------



<p>SO2.1 Concept about reforms of Warren Hastings and Lord Cornwallis.</p> <p>SO2.2 Understanding about Reform of Lord Wallasely and his Subsidiary Alliance with Indian states</p> <p>SO2.3 Preparation of presentation on Doctrine of Lapse by Lord Dollhouse</p> <p>SO2.4 Understanding the concept of Lord Hastings and British Paramouncy.</p> <p>SO2.5 Understanding the achievements of Lord William Bentinck .</p>	<p>.2.12</p>	<p>UNIT 2- Expansion of British Empire in India</p> <p>2.1Charter Act of 1773</p> <p>2.2Provisions of Charter Act of 1773</p> <p>2.3Reforms of Warren Hastings</p> <p>2.4 Settlement Act of 1781</p> <p>2.5Provision Of Settlement Act of 1781</p> <p>2.6 Pits India Act 1784</p> <p>2.7Provisions of Pits India Act 1784</p> <p>2.8Reforms of Lord Cornwallis</p> <p>2.9Significance of Permanent Settlement Act</p> <p>2.10 Judicial Reforms of Lord Cornwallis</p> <p>2.11Reforms of Lord walleseley</p> <p>2.12Subsidiary alliance with Indian States</p> <p>2.13-Ranjit Singh</p> <p>2.14 Achievements of Ranjit Singh</p> <p>2.15 Lord Hastings and British Paramountcy</p> <p>2.16 Reforms of Lord Hastings</p> <p>2.17Lord Dalhousie's</p> <p>2.18Doctrine of Lapse</p> <p>2.19Lord Dalhousie's administration</p> <p>2.20Reforms of Lord Dalhousie</p> <p>2.21Lord William Bentinck</p> <p>2.22Reforms of Lord William Bentinck</p>	
--	--------------	--	--





.3:- Students will be give an analytical view on resistance to British Rule and Indian Renaissance .

Approximate Hours

Item	Appx Hours
CI	19
LI	0
SW	1
SL	1
Total	21



Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL )
---------------------------	------	--------------------------------	----------



<p>SO3.1 Meaning and reasons of first war of Independence (1857)</p> <p>SO3.2 Understanding about the role of women in 1857 revolt.</p> <p>SO3.3 Understanding the communal Harmony in the struggle of 1857</p> <p>SO3.4 Understanding about the causes and failure of the struggle.</p> <p>SO3.5 4 Understanding about the nature ,scope and impact of various socio-religious reform movements.</p>	<p>.</p>	<p>Unit-3 : Resistance to British rule and Indian Renaissance</p> <p>3.1 First war of Independence (1857)</p> <p>3.2 Nature of Revolt</p> <p>3.3 Causes of revolt</p> <p>3.4 Major Events of Revolt</p> <p>3.5 Results of 1857 Revolt</p> <p>3.6 Impact of Revolt</p> <p>3.7 Role of women in the struggle</p> <p>3.8 Role of Laxmi Bai</p> <p>3.9 Role of Avanti Bai</p> <p>3.10 Role of Baija Bai</p> <p>3.11 Sources of 1857 Revolt</p> <p>3.12 Communal Harmony in the struggle of 1857</p> <p>3.13 Causes of failure of the struggle</p> <p>3.14 Indian Renaissance -Nature ,causes and consequences</p> <p>3.15 Socho -Religious Movements</p> <p>3.16 Contribution of Raja Ram Mohan Rai ,</p> <p>3.17 Ishwarchandra Vidyasagar</p> <p>3.18 Dayanand Saraswati</p> <p>3.19 Swami Vivekanand</p> <p>3.19 Status of Women In British Period</p>	
---	----------	--	--



4-Student will write essay on Beginning of Crown Rule and Rise of Mass Nationalism in India .

Approximate Hours	
Item	Appx Hours
CI	18
LI	0
SW	1
SL	1
Total	20



Session Outcomes (SOs)	(L D)	Class room Instruction (CI)	(S L)
<p>SO4.1 Understanding about the nature of Queen Proclamation and Internal administration of Lord Lytton and Ripon .</p> <p>SO4.2 Preparation of table on various leading factors of rise of Nationalism.</p> <p>SO4.3 Understanding about Reason behind rise of Political association.</p> <p>SO4.4 Understanding about the reason ,scope and impact of Partition of Bengel .</p> <p>SO4.5 Preparation of table of various Pact and impact</p>	<p>.</p>	<p>Unit-4 : Beginning of crown rule and Rise of mass Nationalism in India</p> <p>4.1Queen Victoria</p> <p>4.2 Queens Proclamation</p> <p>4.3 Act of 1858</p> <p>4.4 Indian Council Act of the 1861</p> <p>4.5Militart reform after revolt of 1857</p> <p>4.6Internal administration of Lord Lytton</p> <p>4.7Internal administration of Lord Ripon</p> <p>4.8 Leading factors of rise of Nationalism</p> <p>4.9Nature of Mass Nationalism in India</p> <p>4.10 Rise of Poltical Association</p> <p>4.11 Foundation of Indian Nation Congress</p> <p>4.12 Various theories related to foundation of INC</p> <p>4.13Moderates</p> <p>4.14Partition of Bengal and Swadeshi Movement in India</p> <p>4.15Home rule Movement</p> <p>4.16 Lucknow Pact , Rowlatt Act</p> <p>4.17Balliawala Bagh Massacre</p> <p>4.18Khilafat Movement</p>	



5:Students will be able to give presentation on Gandhi Era and Indian Independence .

Approximate Hours

Item	Appx Hours
CI	13
LI	0
SW	1
SL	1
Total	15



Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(S L)
<p>SO5.1 Understand about the nature of Non cooperation movement</p> <p>SO5.2 Preparation of table of nature and various recommendation of Round Table conference .</p> <p>SO5.3 Understanding about role of revolutionary in Indian Independence movement</p> <p>SO5.4 Understanding about the reason of Quit India movement</p> <p>SO5.5 Understanding about the various commission and conference and Partition of India and Independence.</p>		<p>Unit 5: Gandhi Era and Indian Independence</p> <p>5.1- Non cooperation movement,Swraj Party</p> <p>5.2- Simon Commission ,Lahore Congress</p> <p>5.3- Civil Disobedience Movement ,Round Table conference</p> <p>5.4- Role of Revolutionary in National Movement</p> <p>5.5- Ras Bihari Bose</p> <p>5.6- Ram Prasad Bismil</p> <p>5.7- Bhagat Singh</p> <p>5.8- Chandrashekhar Azad</p> <p>5.9- Quit India Movement ,Cripps mission</p> <p>5.10- Shimla Conference ,Cabinet Mission</p> <p>5.11- Subhas Chandra Bose and Indian National Army</p> <p>5.12- Communal Politics and the Partition of India</p> <p>5.13- Indian Independence Act 1947</p>	

Brief of Hours suggested for the Course Outcome



Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
1-Students will present clear cut ideas about the Establishment of East India Company in India	22	1	1	24
2-Students will be able to draw the picture of Expansion of British Empire in India .	22	1	1	24
3-Students will be give an analytical view on resistance to British Rule and Indian Renaissance .	19	1	1	21
4--Students will write essay on Beginning of Crown Rule and Rise of Mass Nationalism in India .	18	1	1	20
5-Students will be able to give presentation on Gandhi Era and Indian Independence	13	1	1	15
Total Hours	94	05	05	104

Suggestion for End Semester Assessment





Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	1-Establishment of East India Company in In India	01	02	02	05
CO-2	2- Expansion of British Empire In India	01	02	02	05
CO-3	Resistance to British Rule and Indian Renaissance	1	02	10	13
CO-4	Beginning of Crown Rule and Rise of Mass Nationalism in India	-	02	11	13
CO-5	Gandhi Era and Indian Independence	1	3	10	14
Total		04	11	35	50

Legend: R: Remember, U: Understand, A: Apply

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

1. Improved Lecture
2. Tutorial
3. Case Method
4. Group Discussion
5. Brainstorming

Suggested Learning Resources:

(a) Books :



S. No.	Title	Author	Publisher	Edition & Year
1	The History and culture of the Indian People	Manindra R.C.	Bhartiya Vidya Bhawan	Revised edition 2006
2	□□□□□□ □□□□ □□ □□□□□□	□□ .□□ . □□□□□□□□□□	□□.□□.□□. □□.,□□□□	Edition 2022
3	□□□□□□ □□□□ □□ □□□□□□	□□ .□□. □□□□□□	□□. □□□□ □□□□□□, □□□□□□	Revised edition 2021
	Mr Gaurav Singh Department of Arts ,AKS University			

### Curriculum Development Team:

- 1-Mr. Gaurav Singh , Assistant Professor, Department of Arts
- 2-Mr, Rajeev Bairagi, Assistant Professor
- 3- Mrs Prachi Singh , Teaching Associate , Department of Arts
- 3-Dr.Pushpa Soni,Assistant Professor, Department of Arts
- 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 5-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts
- 6-Dr.Udaybhan Singh, Assistant Professor , Department of Arts

### CO-PO Mapping:



PO NO .	PO1	PO2	PO3	PO4	PO5	P O 6	P O 7	P O 8	PO 9	PO 10	PO 11	P O 12	PS O1	PSO2	PSO3
---------------	-----	-----	-----	-----	-----	-------------	-------------	-------------	---------	----------	----------	--------------	----------	------	------



Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical traditions and thinking.	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over the solution of various issues prevailed in the human life to make this world better than ever.	Programs	Enrichment	Enrichment	Indicative	Component	Programme	Literature	Understand the socio-economic, religious and political conditions of India through the age at the local, regional and national	Develop the skills needed to succeed in competitive examinations to enhance job opportunities in various history related fields e.g. archives, museums	Discuss the development in art and architecture language and literature, science and technology.
------------------	---	--	---	---	---	----------	------------	------------	------------	-----------	-----------	------------	--	--	--



	se nsi tiv e an d se nsi ble en ou gh .					l e c i t i z e n .							ona l lev el.	eum s.	
CO 1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO 2	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO 3	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO 4	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO 5	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3

Course Curriculum Map



POs & PS Os /*- No.	COsNo.&Titles	SOsNo	La bo rat or yI nst ru cti on (L I)	Classroom Instruction(CI)	SelfLear ning(SL)
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO:1,2 ,3	CO- 1: Students will be able to understand in detail about the colonial administration with all its salient features and the relation between the British and the Indian states .	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1.0Establishment of East India company in India  1.1,1.2,1.3,1.4,1.5,1.6, 1.7,1.8,1.9 ,1.10,1.11,1.12,1.13,1.14,1.15,1. 16,1.17,1.18,1.19,1.20,1.21,1.22	As Mention ed in Page no. _____ to _____
PO: 1,2,3, 4,5,6, 7,8,9, 10,11, 12 PSO: 1,2,3	CO- 2- They will also have a clear view of the political condition and major events during last phase of the British Rule in India.	SO2:1 SO2.2 SO2.3 SO2.4 SO1.5		Unit-2 Expansion of British Empire in India  2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2. 9,2.10,2.11,2.12,2.13,2.14,2.15, 2.16,2.17,2.18,2.19,2.20,2.21,2. 22	



PO: 1,2,3, 4,5,6, 7,8,9, 10,11, 12  PSO: 1,2,3	CO- 3 They will be able to answer queries related to formation of Indian National Congress .	SO3:1 SO3.2 SO3.3 SO3.4  SO3.5		Unit-3: Resistance to British rule and Indian Renaissance  3.1,3.2,3.3,3.4,3.5,3.6,3.6,3.7,3.8,3.9,3.10,3.11,3.12,3.13,3.14,3.15,3.16,3.17,3.18,3.19
PO: 1,2,3, 4,5,6, 7,8,9, 10,11, 12  PSO: 1,2,3	CO- 4: They will be able to prepare a short power point presentation of the Gandhian era .	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		Unit-4 Beginning of crown rule and Rise of mass Nationalism in India  4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9,4.10,4.11,4.12,4.13,,4.14,4.15,4.16,4.17,4.18
PO: 1,2,3, 4,5,6, 7,8,9, 10,11, 12  PSO: 1,2,3	CO- 5: - Students will write a short biography of prominent leaders who sacrificed their everything for the country	SO5:1 SO5.2 SO5.3 SO5.4 SO5.5		Unit5: : Gandhi Era and Indian Independence  5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.10,5.11,5.12,5.13

## Semester-IV

**Course Code:** 02EC402

**Course Title :** Money, Banking and public finance

**Pre-requisite:** Certificate course with economics as major subject

**Rationale:**



To provide the knowledge about consumer behavior regarding Market and Production

units of the firm.

### Course Outcomes:

- CO1. Understand the concept of money and various approaches related to money.
- CO2. Concept of inflation, deflation and stagflation
- CO3. Know the working of money market, banking and financial system
- CO4. Learn the nature, scope and importance of public finance
- CO5. Know the various theories of public finance

### Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies(Hours/Week)				Total Study Hours(CI+LI+SW+SL)	Total Credits (C)
			CI	LI	SW	SL		
	02EC402	Monetary Economics and Banking	6	0	0	0	6	6

**Legend:** CI:ClassroomInstruction(Includesdifferentinstructionalstrategiesi.e.Lecture(L)andTutorial (T)and others),  
LI:LaboratoryInstruction(IncludesPracticalperformancesinlaboratoryworkshop, field or other locations





using different instructional strategies)

**SW:**Sessional Work (includes assignment, seminar, mini project etc.),

**SL:**Self Learning,

**C:**Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

## Scheme of Assessment:

### Theory

Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )							
			Progressive Assessment ( PRA )						End Semester Assessment	Total Marks
			Class/Home Assignment 5 number 3 marks each ( CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA)	Class Activity any one (CAT )	Class Attendance (AT)	Total Marks (CA+CT+SA+C AT+AT)		
	02E C40 2	Money, Banking and public finance	15	20	5	5	5	50	(ESA)	(PRA + ESA)

## Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.



CO1 Understand the concept of money and various approaches related to money.

### Approximate Hours

Item	Appx Hrs.
CI	18
LI	0
SW	02
SL	01
Total	21

Session Out comes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<b>SO1.1</b> Understand the Importance of Money <b>SO1.2</b> Understand the High Powered Money <b>SO1.3</b> Understand the Plastic Money <b>SO1.4</b> Preparation of Factors Affecting Money Supply <b>SO1.5</b> Preparation of Main Components of Money Supply		<b>Unit-1.0 Function of Money</b> 1.1 Money Definition, 1.2 Functions of money 1.3 Classification of money 1.4 Types of money 1.5 Importance of money 1.6 Merits of money 1.7 Demerits of money 1.8 Value of Money 1.9 Quantitative Theory of Money 1.10 Cash Transaction Approach, 1.11 Cash Balance Approach 1.12 Keynesian Approach theory  1.13 Quantitative Theory of Milton Freidman 1.14 Main Components of Money Supply 1.15 High Powered Money 1.16. Concept of Money Multiplier 1.17 Factors Affecting Money Supply 1.18. Plastic Money	

CO2 Concept of inflation, deflation and stagflation

### Approximate Hours

Item	Appx Hours
CI	18
LI	0
SW	01
SL	01



Total	20
-------	----

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<b>SO2.1</b> Understand the Bank-Defination and Types <b>SO2.2</b> Preparation of Functions of Commercial Banks <b>SO2.3</b> Understanding the Process of Credit Creation by Commercial Banks <b>SO2.4</b> Understanding about Introduction of Internet Banking and Retail Banking <b>SO2.5</b> Preparation of Functions of Central Bank	.	<b>Unit 2.0. Banking system</b>  2.1 definition of Bank 2.2 Types of Bank 2.3 Use of Bank 2.4 Function of Bank 2.5 Tools of Bank  2.6 Meaning of Commercial Banks 2.7 Use of Commercial Banks 2.8 Functions of Commercial Banks 2.9 Process of Credit Creation by Commercial Banks 2.10 Introduction Bank 2.11 Internet Banking 2.12 Retail Banking 2.13 meaning of Central Bank 2.14 Importance of Central Bank 2.15. Functions of Central Bank 2.16. Credit Control by Central Bank- 2.17 Quantitative and Qualitative Methods 2.18 use of Central Bank	

CO3 Know the working of money market, banking and financial system

### Approximate Hours

Item	Appx Hours
CI	23
LI	0
SW	01
SL	01
Total	25



Session Out comes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<p><b>SO3.1</b> Understand the Nature and Scope</p> <p><b>SO3.2</b> Understand Public Finance Meaning</p> <p><b>SO3.3</b> Understanding the Public Goods</p> <p><b>SO3.4</b> Understanding about Private Goods</p> <p><b>SO3.5</b> Preparation of Principles of Public Expenditure</p>	.	<p><b>Unit-3 :Introduction of public finance</b></p> <p>3.1 meaning of Public Finance</p> <p>3.2 Nature and Scope Public Finance</p> <p>3.3 Importance of Public Finance</p> <p>3.4 Definition of Public Finance</p> <p>3.5 Types of Public Finance</p> <p>3.6 Distinction between Private and Public Finance</p> <p>3.7 Theory public goods</p> <p>3.8 Theory of Private Goods</p> <p>3.9 Theory of Merit Goods</p> <p>3.10 Market Failures and Role of State</p> <p>3.11 Principle of Maximum Social Advantage</p> <p>3.12 Meaning of Public Expenditure</p> <p>3.13 Classification of Public Expenditure</p> <p>3.14 Principles of Public Expenditure</p> <p>3.15 Wagner Hypothesis theory</p> <p>3.16 Peacock theory</p> <p>3.17 Wiseman Approach theory</p> <p>3.18 Causes and Effects of Increasing Public Expenditure</p> <p>3.19 Public Expenditure in India</p> <p>3.20 Prices and Taxes</p> <p>3.21 Shanti Parv of-Book. XII of Mahabharata.</p> <p>3.22 Concept of Public Goods</p> <p>3.23 Taxes as per Kautilya</p>	

CO4 Learn the nature, scope and importance of public finance

### Approximate Hours

Item	Appx Hours
CI	16
LI	0
SW	01
SL	01
Total	18

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
------------------------	------	-----------------------------	------



<p><b>SO4.1</b> Understand the Sources of Public Revenue  <b>SO4.2</b> Understand Taxation- Meaning  <b>SO4.3</b> Understanding Canons and Classification of Taxes  <b>SO4.4</b> Understanding about GST- An Introduction  <b>SO4.5</b> Preparation of Effects of Taxation</p>	<p>.</p>	<p><b>Unit-4. Public revenue</b>                  4.1. Sources of Public Revenue                  4.2 meaning of Public Revenue                  4.3 types of Public Revenue                  4.4 importance of Public Revenue                  4.5 concept of Public Revenue                  4.6 Taxation-Meaning                  4.7 Canons and Classification of Taxes                  4.8 impact of Tax Shifting                  4.9 Incidence of Taxes and Tax Shifting                  4.10 GST-An Introduction                  4.11 Taxable Capacity in India                  4.12 Effects of Taxation                  4.13 Characteristics of Indian Tax Structure                  4.14 tools of Tax Structure                  4.15 concept of GST system                  4.16 system of GST</p>	
--	----------	---	--

CO5 Know the various theories of public finance

**Approximate Hours**

Item	Appx Hours
CI	15
LI	0
SW	02
SL	01
Total	18

<p><b>Session Outcomes</b> (SOs)</p>	<p>(LI)</p>	<p><b>Class room Instruction</b> (CI)</p>	<p>(SL)</p>
--	-------------	---	-------------



<p><b>SO5.1</b> Understanding about the Public Debt-Meaning</p> <p><b>SO5.2</b> Preparation of Effects of Public Debt</p> <p><b>SO5.3</b> Understanding about the Methods of Public Debt Redemption</p> <p><b>SO5.4</b> Understanding about the Deficit Financing</p> <p><b>SO5.5</b> Understanding about the Federal Finance in India</p>	<p><b>Unit-5 :Debt and financial administration</b></p> <p>5.1 Public Debt-Meaning 5.2 Importance of Public Debt 5.3 Types of Public Debt- 5.4 Main concept of Public Debt 5.5 Use of Public Debt 5.6 Definition of Public Debt-  5.7. Effects of Public Debt 5.8. Methods of Public Debt Redemption 5.9. Public Debt in India 5.10 Deficit Financing 5.11 Federal Finance in India 5.12. Recomendations of Latest Finance Commission in India 5.13. Latest Budget of Centre and State 5.14. Grasp of Economic Policies of Statehood. 5.15. Public debt types and Sources</p>
--	---

### Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
CO1. Understand the concept of money and various approaches related to money.	18	02	01	21
CO2. Concept of inflation, deflation and stagflation	18	01	01	20
CO3. Know the working of money market, banking and financial system Concept of inflation, deflation and stagflation	23	01	01	25
CO4. Learn the nature, scope and importance of public	16	01	01	18
CO5. Know the various theories of public finance	15	02	01	18
Total Hours	90	00	00	90

### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Function of Money	01	01	03	05
CO-2	Banking system	01	01	03	05
CO-3	Introduction of public finance	-	03	10	13



CO-4	Public revenue	-	03	10	13
CO-5	Debt and financial administration	01	03	10	14
Total		03	12	36	50

Legend: **R:Remember,**      **U:Understand,**      **A:Apply**

### Suggestion for End Semester Assessment

The end of semester assessment for Money, Banking and public finance Will be 7held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment

### Suggested Instructional/Implementation Strategies:

- (i) Improved Lecture
- (ii) Tutorial
- (iii) Case Method
- (iv) Group Discussion
- (v) Brainstorming
- (vi) Improved Lecture
- (vii) Tutorial
- (viii) Case Method
- (ix) Group Discussion
- (x) Brainstormi

### Suggested Learning Resources:

#### 1. Books:

S. No.	Title	Author	Publisher	Edition&Year
1	Money, Banking and public finance	Vaish M.C.	New Delhi	Revised edition 21 edition 2020
2	Money, Banking and public finance	Mithani D.M.	Publishing house mumbai	
4	Lecture note provided by Prachisingh Dept. of Arts AKS University, Satna .			

Curriculum Development Team:

- 1-Mrs prachisingh, Teaching associate, Department of Arts
- 2-Mr. Gaurav Singh , Assistant Professor, Department of Arts
- 3-Mr, Rajeev Bairagi, Assistant Professor



- 3-Dr.PushpaSoni,Assistant Professor, Department of Arts  
4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts  
5-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts  
6-Dr.Udaybhan Singh, Assistant Professor , Department of Arts

## Coursecurriculum map

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.	The B.A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Students will understand the concepts GNP, NNP, GDP, NDP, PCI, Disposable Income. Students will understand various aspects and features of Indian economy	Student will know about Consumer's behavior, Demand analysis, cardinal and ordinal utility. It may also provide the information to the student for elasticity of demand, price, income and cross elasticity of demand. Students will learn about the concepts of statistical methods	Students can work efficiently in the field of banking, finance, industry, farming, consumer rights, production, research and trade
CO1	3	3	2	2	2	2	1	1	3	2	3	3	2	3	3
CO2	3	3	2	2	1	2	1	1	2	2	2	3	2	3	3
CO3	3	3	2	2	2	2	1	1	3	2	2	3	3	3	3
CO4	3	3	2	2	1	2	1	1	3	3	3	3	3	3	3
CO5	3	3	2	2	2	2	1	1	2	2	3	3	3	3	3





Unit-1.. Function of Money 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9,1.10,1.11,1.12,1.13,1.14,1.15,1.16,1.17,1.18	PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO:1,2,3	CO- 1 Understand the concept of money and various approaches related to money.	SO1:1 SO1:2 SO1:3 SO1:4 SO1:5	
Unit-2Banking system 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10,2.11,2.12,2.13,2.14,2.15,2.16,2.17,2.18	PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3,	CO- 2 Concept of inflation, deflation and stagflation	SO2:1 SO2:2 SO2:3 SO2:4 SO2:5	
Unit 3 Introduction of public finance 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11,3.12,3.13,3.14,3.15,3.16,3.17,3.18,19,20,21,22,23	PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3,	CO-3 Know the working of money market, banking and financial system Concept of inflation, deflation and stagflation	SO3:1 SO3:2 SO3:3 SO3:4 SO2:5	
Unit-4:: Public revenue 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9,4.10,4.11,4.12,4.13,4.14,4.15,4.16	PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3,	CO-4: Learn the nature, scope and importance of public	SO4:1 SO4:2 SO4:3 SO4:4 SO2:5	
Unit 5 Debt and financial administration 1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.10,5.11,5.12,5.13,5.14,5.15	PO: 1,2,3,4,5,6,7,8,9,10,11,12 PSO: 1,2,3,	CO-. Know the various theories of public finance 5	SO5:1 SO5:2 SO5:3 SO5:4 SO5:5	



## Semester-IV

**Course Code:** 01EN401

**Course Title :** STUDY OF FICTION

**Pre- requisite:** The study of fiction is a foundational understanding of literary analysis. This typically includes familiarity with basic literary elements such as plot, character, setting, theme, and narrative techniques.

**Rationale:** The study of fiction enhances empathy by allowing readers to experience diverse perspectives and emotions, fostering a deeper understanding of human experiences and social dynamics.

### Course Outcomes:

**01EN401.1.** Understand the evolution of early fiction through the study of seminal works by Defoe, Richardson, and Austen.

**01EN401.2.** Analyze the social, political, and economic contexts of Victorian England as reflected in the works of Dickens, Hardy, and Eliot.

**01EN401.3.** Explore the themes of psychological complexity and social change in early 20th-century literature through the works of Lawrence, Woolf, and Orwell.

**01EN401.4.** Examine the origins and development of detective

**01EN401.5** Evaluate science-fiction genres through the pioneering works of Shelley, Stevenson, and Doyle.



## Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
COR E	01EN401	STUDY OF FICTION	4	02	0	0	6	6

**Legend:**

- CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),
- LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)
- SW:** Sessional Work (includes assignment, seminar, mini project etc.),
- SL:** Self Learning,
- C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

## Scheme of Assessment:

### Theory

Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment (ESA)	Total Marks (PRA+ESA)
			Progressive Assessment ( PRA )						Total Marks (CA+CT+SA+CAT+AT)		
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one (SA)	Class Activity any one (CAT)	Class Attendance (AT)				
CORE	01EN 401	STUDY OF FICTION	15	20	5	5	5	50	50	100	



## Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**CO.1.** Understand the evolution of early fiction through the study of seminal works by Defoe, Richardson, and Austen.

### Approximate Hours

Item	Appx Hrs.
CI	15
LI	0
SW	01
SL	01
Total	20



Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(S L)
<p>SO1.1.Demonstrate an understanding of the evolution of early fiction by analyzing the forms and characteristics of early fiction, its origins and development up to the medieval period.</p> <p>SO1.2.Explore the intersection of different genres within fiction, such as post-apocalyptic survival, historical romance, and supernatural mystery.</p> <p>SO1.3.Examine key texts, such as Daniel Defoe's "Robinson Crusoe," Samuel Richardson's "Pamela," and Jane Austen's "Pride and Prejudice," to analyze themes, narrative techniques, and the portrayal of gender and power dynamics.</p>		<p>Unit-I: Forms of Early Fiction</p> <p>1.1.Forms of Early Fiction</p> <p>1.2.Medieval Romance and the Birth of the Novel</p> <p>1.3. Fiction and its types</p> <p>1.4.Post-Apocalyptic Survival (Science Fiction/Dystopian Fiction)</p> <p>1.5.Historical Romance (Historical Fiction/Romance)</p> <p>1.6.Supernatural Mystery (Fantasy/Crime Fiction)</p> <p>1.7. Daniel Defoe: Robinson Crusoe</p> <p>1.8.Colonialism and Cultural Encounter</p> <p>1.9.Religious Themes and Spiritual Journey</p> <p>1.10. Samuel Richardson: Pamela</p> <p>1.11.The Epistolary Form and Narrative Technique in Pamela</p> <p>1.12.Gender and Power Dynamics in Pamela</p> <p>1.13. Jane Austen: Pride and Prejudice</p> <p>1.14. The Development of Elizabeth Bennet and Mr. Darcy's Relationship</p> <p>1.15.Satire and Social Critique in "Pride and Prejudice"</p>	

**CO2.** Analyze the social, political, and economic contexts of Victorian England as reflected in the works of Dickens, Hardy, and Eliot.

**Approximate Hours**



Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO2.1. Discuss the socio-political themes of the French Revolution depicted in the novel. SO2.2. Analyze the characters of Michael Henchard and Susan Henchard, exploring their development throughout the novel. SO2.3. Explore the socio-political themes addressed in "Middlemarch," such as gender roles, marriage, and class dynamics.		Unit- II: Victorian Fiction  2.1. Charles Dickens: A Tale of Two Cities 2.2. Social Injustice 2.3. Character Analysis 2.4. Themes of Resurrection 2.5. Historical Context 2.6. Thomas Hardy: The Mayor of Casterbridge 2.7. Character Analysis 2.8. Setting and Atmosphere 2.9. Themes and Symbolism 2.10. Narrative Structure and Style: Hardy's narrative techniques 2.11. George Eliot: Middlemarch 2.12. Character Development 2.13. Socio-political Themes in "Middlemarch," 2.14. Narrative Structure of "Middlemarch," 2.15. Realism and Morality	

**CO3.** Explore the themes of psychological complexity and social change in early 20th-century literature through the works of Lawrence, Woolf, and Orwell.

**Approximate Hours**



Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<p>SO3.1. Analyze the theme of the Oedipal complex in "Sons and Lovers" by DH Lawrence, exploring how it shapes the protagonist's relationships and motivations.</p> <p>SO3.2. Discuss Lawrence's portrayal of the contrast between nature and industrialization in "Sons and Lovers," examining how this dichotomy reflects larger societal shifts and influences character development.</p> <p>SO3.3. Examine the theme of surveillance and government control in George Orwell's "1984," exploring how the novel reflects contemporary concerns about totalitarianism and the erosion of individual freedom.</p>		<p>Unit -III. Modern Fiction</p> <p>3.1. DH Lawrence: Sons and Lovers</p> <p>3.2. Oedipal Complex: theme of the Oedipal complex in "Sons and Lovers"</p> <p>3.3. Nature vs. Industrialization: Lawrence's portrayal of the contrast</p> <p>3.4. Sexuality and Intimacy:</p> <p>3.5. Mother-Son Relationship: the complex dynamic between Paul Morel and his mother</p> <p>3.6. Virginia Woolf Mrs. Dalloway</p> <p>3.7. Character Analysis: complex characters in the novel,</p> <p>3.8. Modernism and Stream of Consciousness</p> <p>3.9. Society and Class: English society and class distinctions in the novel,</p> <p>3.10. Time and Memory: novel's treatment of time and memory</p> <p>3.11. George Orwell: 1984</p> <p>3.12. Surveillance and Government Control</p> <p>3.13. Totalitarianism and Thought Control</p> <p>3.14. Individuality and Resistance:</p> <p>3.15. Propaganda and Manipulation</p>	

**CO4.** Examine the origins and development of detective and science-fiction genres through the pioneering works of Shelley, Stevenson, and Doyle.



### Approximate Hours

Item	Appx Hours
CI	15
LI	0
SW	01
SL	01
Total	20





Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(S L)
<p>SO4.1.Analyze the complex parent-child relationships depicted in Mary Shelley's "Frankenstein" and discuss their significance in understanding the characters and themes of the novel.</p> <p>SO4.2.Explore the theme of duality in RL Stevenson's "Dr. Jekyll and Mr. Hyde," focusing on how it reflects human nature and moral ambiguity.</p> <p>SO4.3.Examine the character analysis of Sherlock Holmes, Dr. John Watson, and other key characters in Arthur Conan Doyle's "The Hound of the Baskervilles," considering how their traits contribute to the development of the story's themes and symbolism.</p>		<p>Unit -IV. Detective Literature and Science-fiction</p> <p>4.1. Mary Shelley: Frankenstein</p> <p>4.2.The Creature's Humanity:</p> <p>4.3.Parent-Child Relationships:the complex parent-child relationships depicted in the novel</p> <p>4.4.Science and Ethics:the ethical implications of Victor Frankenstein's</p> <p>4.5.Gothic Elements in "Frankenstein"</p> <p>4.6. RL Stevenson: Dr. Jekyll and Mr. Hyde</p> <p>4.7.Dualism and Human Nature: the theme of duality in "Dr. Jekyll and Mr. Hyde"</p> <p>4.8.Morality and Ethics: raised by Dr. Jekyll's experimentation and Mr. Hyde's actions,</p> <p>4.9.Psychological Exploration aspects of the novel,</p> <p>4.10.Novel's impact on literature and popular culture</p> <p>4.11. Arthur Conan Doyle: The Hound of the Baskervilles</p> <p>4.12.Character Analysis:Sherlock Holmes, Dr. John Watson, Sir Henry Baskerville, and others.</p> <p>4.13.Themes and Symbolism:</p> <p>4.14.Setting and Atmosphere</p> <p>4.15.Authorial Influence:Arthur Conan Doyle's own interests and experiences</p>	

**Brief of Hours suggested for the Course Outcome**



Course Outcomes	Class Lecture (CI)	Sessional Work (SW)	Self Learning (SI)	Total hour (CI+SW+SI)
<b>CO.1.</b> Understand the evolution of early fiction through the study of seminal works by Defoe, Richardson, and Austen.	15	01	01	20
<b>CO2.</b> Analyze the social, political, and economic contexts of Victorian England as reflected in the works of Dickens, Hardy, and Eliot.	15	01	01	20
<b>CO3.</b> Explore the themes of psychological complexity and social change in early 20th-century literature through the works of Lawrence, Woolf, and Orwell.	15	01	01	20
<b>CO4.</b> Examine the origins and development of detective and science-fiction genres through the pioneering works of Shelley, Stevenson, and Doyle.	15	01	01	20
.	0	0	0	0
<b>Total Hours</b>	60	05	05	100

## Suggestion for End Semester Assessment



**Suggested Specification Table (For ESA)**

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Forms of Early Fiction	01	01	03	05
CO-2	Victorian Fiction	01	01	03	05
CO-3	Modern Fiction	-	03	10	13
CO-4	Detective Literature and Science-fiction	-	03	10	13
CO-5					
Total		03	12	36	50

**Legend:**      **R: Remember,**                      **U: Understand,**                      **A: Apply**

The end of semester assessment for Principles of Public Administration will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

### **Suggested Instructional/Implementation Strategies:**

1. Improved Lecture
2. Tutorial
3. Case Method
4. Group Discussion
5. Brainstorming

### **Suggested Learning Resources:**

**(a) Books :**

- Curriculum Development Team:  
1-Mr. Tarashankar Shukla ,SSD  
2-Mr, Rajeev Bairagi, Assistant Professor  
3- Mrs Prachi Singh , Teaching Associate , Department of Arts  
3-Dr.Pushpa Soni,Assistant Professor, Department of Arts  
4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts



5-Mr. Gaurav Singh, Assistant Professor, Department of Arts

6-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts

8-Dr.Udaybhan Singh, Assistant Professor , Department of Arts

## **CO-PO Mapping:**



PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	The students will acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Pr o g r a m e r e s p o n s i b l e c i t i z e n .	E n v i r o n m e n t a l s u s t a i n a b i l i t y	E t h i c s	I n d i v i d u a l a n d t e a m w o r k	C o m m u n i c a t i o n	P r o j e c t m a n a g e m e n t a n d f i n a n c e	L i f e - l o n g l e a r n i n g	Students will develop an ability to read texts in relation to their historical and cultural contexts	Develop the skills needed to succeed in competitive examinations to enhance job opportunities in various field related translation officers , teaching ,Guide, archives , museum s.	Students will develop an appreciation of how the formal elements of Language and Genre shape meaning
CO1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO2	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO3	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO4	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO5	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3

# A K S University



*Faculty of Social Science and Humanities*  
**Department of Arts**  
**Curriculum of BA /BA (Hon's)Program**  
(Revised as on 01 August 2023)

---



POs& PSO /*-No.	COsNo.&Titles	SOsNo.	Laboratory Instruction (LI)	Classroom Instruction(CI)	SelfLearning(SL)
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO:1,2, 3	<b>CO.1.</b> Understand the evolution of early fiction through the study of seminal works by Defoe, Richardson, and Austen.	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1. Forms of Early Fiction 1.1,1.2,1.3,1.4,1.5,1.6,1.7 ,1.8,1.9,1.10,1.11,1.12,1.13,1.14 ,1.15,	As Mentioned in Page no. ____ to ____
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO2.</b> Analyze the social, political, and economic contexts of Victorian England as reflected in the works of Dickens, Hardy, and Eliot.	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		Unit-2 Victorian Fiction 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9 ,2.10,2.11,2.12,2.13,2.14,2.15	
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 3:</b> Explore the themes of psychological complexity and social change in early 20th-century literature through the works of Lawrence, Woolf, and Orwell.	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		Unit-3: Modern Fiction  3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11,3.12,3.13,3.14,3.15	
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 4:</b> Examine the origins and development of detective and science-fiction genres through the pioneering works of Shelley, Stevenson, and Doyle.	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		Unit-4 Detective Literature and Science-fiction  4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8 ,4.9,4.10,4.11,4.12, 4.13,4.14,4.15	



--	--	--	--	--	--

## **SEMESTER IV**

**Course Code:**

**0SE401**





**Course Title :** Web Designing

**Pre-requisite:** Student should have basic knowledge of computer.

**Rationale:** Study of this subject will develop different skills in students to create and manage the websites. Concepts like Html, CSS and JavaScript will helpful to develop front end static and dynamic web pages design of website.

### Course Outcomes:

On successful completion of this course, the students will be able to:

- CO 1. Have knowledge of HTML, its essential tags, Attributes, Text styles, Links to External Documents and different sections of a HTML page.
- CO 2. Develop skills to generate HTML and CSS page and have knowledge of Java Script assisted style sheets.
- CO 3. Have knowledge of CSS, CSS Syntax, Comments, Level of CSS, Embedding HTML in CSS, JavaScript pre-defined and used defined.
- CO 4. Have knowledge of functions of PHP Fundamentals of PHP.
- CO 5. Develop skills to generate Static and dynamic application designing, Google form designing.

]

### Scheme of Studies:

Course Category				Scheme of studies(Hours/Week)	Total
-----------------	--	--	--	-------------------------------	-------



	Course Code	Course Title	CI	LI	S W	SL	Total Study Hours(CI+LI+SW+SL)	Credits(C)
	0SE401	Web Designing	3	1	1	1	7	4

**Legend:**

**CI:** Class room Instruction (Includes different instructional strategies i.e. Lecture(L) and Tutorial (T) and others),

**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

**SW:** Sessional Work (includes assignment, seminar, mini project etc.),

**SL:** Self Learning,

**C:** Credits.

**Scheme of Assessment:**

**Theory**

Course Category	Course Code	Course Title	Scheme of Assessment (Marks)							End Semester Assessment (ESA)	Total Marks (PRA+ESA)
			Progressive Assessment (PRA)					Total Marks (CA+CT+SA+CAT+AT)			
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one (SA)	Class Activity any one (CAT)	Class Attendance (AT)				
0SE401	Web Designing	15	20	5	5	5	50	50	100		

**Course-Curriculum Detailing:**

This course Curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI),



Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**CO1:** Have knowledge of HTML, its essential tags, Attributes, Text styles, Links to External Documents and different sections of a HTML page.

### Approximate Hours

Item	AppX Hrs
CI	09
LI	03
SW	02
SL	01
Total	15

Session Outcomes (SOs)	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self Learning (SL)
<p><b>SO1.1</b> Understand basics of HTML</p> <p><b>SO1.2</b> Understanding various tags used with HTML</p> <p><b>SO1.3</b> Understanding types of List in Html.</p> <p><b>SO1.4</b> Understanding different input types</p> <p><b>SO1.5</b> Understand client server architecture.</p>	<p>1. Design web pages for your college containing a description of the courses, departments, faculties, library, etc, use href, list tags.</p> <p>2. Create your class timetable using the table tag.</p> <p>3. Create user Student feedback form (use textbox, text area, checkbox, radio button,</p>	<p><b>Unit-1: Basics of Internet and Web</b></p> <p>1.1 Introduction to Internet World Wide Web.</p> <p>1.2 Internet Addressing, Browser, URL, Web server,</p> <p>1.3 Website, homepage, Domain, Basic concepts.</p> <p>Softwares for web Designing: -Notepad/ Notepad++, Dreamweaver, Blue Griffon,</p> <p>1.4 Net beans, Sea Monkey, Word press, Sublime.</p> <p>1.5 Introduction to HTML: HTML Tags &amp; attributes, HTML Basic Tags, Formatting Tags, HTML color Coding, Div and Span Tags for Grouping.</p> <p>1.6 List: Unordered Lists, Ordered Lists, Definition list, Images: Image and Image Mapping.</p> <p>1.7 Hyperlink: URL – Uniform Resource Locator, URL Encoding, Table:&lt;table&gt;, &lt;th&gt;,&lt;tr&gt;,&lt;td&gt;,&lt;caption&gt;,&lt;thead&gt;,&lt;tbody&gt;,&lt;tfoot&gt;,&lt;colgroup&gt;,&lt;col&gt;,</p> <p>1.8 Attributes Using Iframe as the Target. Form: &lt;input&gt;,&lt;textarea&gt;,&lt;button&gt;, &lt;select&gt;,&lt;label&gt;</p> <p>1.9 Headers: Title, Base, Link, Styles, Script                      HTML: Title, Base, Link, Styles, Script</p>	<p>1. Learning various concepts related with internet.</p>



	select box, etc.)	HTML Meta Tag, XHTML, HTML Deprecated Tags & Attributes.	
--	-------------------	--	--

**SW-1 Suggested Sessional Work(SW):**

**a. Assignments:**

- i. Explain basic terminologies used with HTML.
- ii. Explain various types of tags.

**CO2:** Develop skills to generate HTML and CSS page and have knowledge of Java Script assisted style sheets (JSSS).

**Approximate Hours**

Item	AppX Hrs
CI	09
LI	03
SW	02
SL	01
Total	15

Session Outcomes (SOs)	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self Learning (SL)
------------------------	-----------------------------	----------------------------	--------------------



<p><b>SO2.1</b> To Understand the concept of web server.</p>	<p>1. Create a web page using the frame. Divide the page into two parts with</p>	<p><b>Unit-2: Introduction to CSS</b></p>	<p>i. Try to Implement VB Script and Java Script</p>
<p><b>SO2.2</b> To learn about Cascading Style Sheet.</p>	<p>2. Create your resume using HTML tags also</p>	<p>2.1 Introduction, Features &amp; benefits of CSS, 2.2 CSS Syntax, External Style Sheet using &lt;link&gt;, 2.3 Multiple Style Sheets, Value Lengths and Percentages.</p>	
<p><b>SO2.3</b> To implements VB Script and Java Script.</p>	<p>experiment with colors, text, links, size, and also other tags you studied.</p>	<p>2.4 Selectors: ID selectors, Class Selectors, Grouping Selectors, Universal Selector, 2.5 Descendant/ Child Selectors, Attribute Selectors, CSS- Pseudo Classes.</p>	
<p><b>SO2.4</b> To understand Document Object Model.</p>	<p>3. Create a web page by making use of the following tags: Head, Body, Bgcolor.</p>	<p>2.6 Color Background Cursor: background-image, 2.7 background-repeat, background-position, CSS Cursor.</p>	
<p><b>SO2.5</b> To learn about JRE (JavaScript Runtime Environment).</p>	<p>4. Write a HTML program to implement different types of CSS.</p>	<p>2.8 Text Fonts: Color, background-color, text-decoration, text-align, 2.9 vertical-align, font-family, font-size, font-style, font-variant, font-weight.</p>	

**SW-2 Suggested Sessional Work(SW):**

**CO3:** Have knowledge of PHP, PHP Syntax, Comments, Variables and Constants, Embedding PHP in HTML pre-defined and used defined.

**Approximate Hours**

Item	AppX Hrs
CI	09
LI	03
SW	02
SL	01
Total	15

Session Outcomes (SOs)	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self Learning (SL)



<p><b>SO3.1</b> Learning server-side scripting language PHP.</p> <p><b>SO3.2</b> Will learn PHP Syntax, Comments Tags and Attributes</p> <p><b>SO3.3</b> Learn CSS and JavaScript run time data communications</p> <p><b>SO3.4</b> Creating forms using HTML.</p> <p><b>SO3.5</b> Implement front end to back end any data base communication</p>	<ol style="list-style-type: none"> <li>1. Acquaintance with elements, tags and basic structure of HTML files.</li> <li>2. Practicing basic and advanced text for formatting.</li> <li>3. Practice use of image, video and sound in HTML documents.</li> <li>4. Designing of web pages- Document layout, list, tables.</li> <li>5. Practicing Hyperlink of web pages, working with frames.</li> <li>6. Working with forms and controls.</li> <li>7. Working with background, text, font, list properties Write a JavaScript program to design a simple calculator.</li> <li>9 Write a JavaScript program to find the factorial of given number by using function.</li> <li>10 Write a JavaScript program to form validation in html.</li> </ol>	<p><b>Unit-3 : CSS and Box Model</b></p> <ol style="list-style-type: none"> <li>1.1 List- style-type, list-style-position,</li> <li>1.2 list-style-image, list-style, CSS Tables (border, width &amp; height, text-align, virtual-align, padding, color)</li> <li>1.3 Box Model: Borders &amp; Outline, 1.4 Margin &amp; Padding, Height and Width, CSS Dimensions.</li> <li>1.5 Display Positioning: CSS Visibility, CSS Display,</li> <li>1.6 CSS Scrollbars, CSS Positioning (Static Positioning, Fixed Positioning Relative Positioning, Absolute Positioning),</li> <li>1.7 CSS Layers with Z –index.</li> <li>1.8 Floats: The Float Property,</li> <li>1.9 The Clear Property, The Clear fix Hack.</li> </ol>	<ol style="list-style-type: none"> <li>1. Learning various attributes of HTML tags.</li> <li>2. Learning online HTML editors.</li> </ol>
---	--	---	--

**SW-3 Suggested Sessional Work (SW):**

**a. Assignments:**

- i. Explain basic PHP tags and their properties.
- ii. Create an HTML page that contains a CSS.
- iii. Create an admission form using HTML tags & CSS.

**CO4:** Have knowledge of basic PHP.

**Approximate Hours**

Item	AppX Hrs
CI	09



LI	03
SW	02
SL	01
Total	15

Session Outcomes (SOs)	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self Learning (SL)
<p><b>SO4.1</b> Understanding functions of PHP</p> <p><b>SO4.2</b> Learn variable scope</p> <p><b>SO4.3</b> Learn string handling operations.</p> <p><b>SO4.4</b> Learn Accessing Data from regular expressions.</p> <p><b>SO4.5</b> Understand working of client side and server side of PHP.</p>	<p>1 Create a web form using php for login page.</p> <p>2 Create a simple xml document with following details: Rollno, Sname, Contact, Email &amp; Address.</p> <p>3 Write a simple PHP script to perform crud operations.</p> <p>4 Create a web form using php for enquiry details.</p>	<p><b>Unit-4: Introduction to JavaScript</b></p> <p>4.1 Nature of JavaScript.</p> <p>4.2 Script Writing Basics, Enhancing HTML Documents with JavaScript, The Building Blocks.</p> <p>4.3 Introduction to JavaScript, JavaScript Engines.</p> <p>4.4 Variables &amp; Operators, Variable Mutation, Basic Operators, Operator Precedence,</p> <p>4.5 JavaScript Types, Types Definition, Types in JavaScript, Objects,</p> <p>4.6 Type Conversion and Coercion, Static vs Dynamic Type Checking.</p> <p>4.7 JavaScript Conditionals: Introduction to Conditionals,</p> <p>4.8 Conditionals in JavaScript, Ternary Operators and Conditionals Ladders &amp; Switch Statement.</p> <p>4.9 JavaScript Conditionals: Introduction to Arrays, Declaring and Mutating Arrays, Array Method and Properties, Replication with Array Methods, Multi- dimensional Arrays.</p>	<p>i. Learn Accessing Data from regular expressions</p> <p>ii. Learn PHP and Javascript</p>

**SW-4 Suggested Sessional Work (SW):**

**a. Assignments:**

- i. Write down the features of PHP.
- ii. Explain client side and server side of PHP.

**CO5:** Develop skills to generate Static and dynamic application designing, Google form designing.



### Approximate Hours

Item	AppX Hrs
CI	09
LI	03
SW	02
SL	01
Total	15

Session Outcomes (SOs)	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self Learning (SL)
<p><b>SO5.1</b> Learn Static and dynamic application designing.</p> <p><b>SO5.2</b> Implementing session and cookies.</p> <p><b>SO5.3</b> Learn file and directory open, close etc operations.</p> <p><b>SO5.4</b> Implementing template customization and develop dynamic applications</p> <p><b>SO5.5</b> Learn file handling with PHP.</p>	<ol style="list-style-type: none"> <li>1. Customize a template using PHP</li> <li>2. Create a MySQL data base and connect with PHP.</li> <li>3. Write PHP script for storing and retrieving user information from my SQL table.</li> <li>4. Write a HTML page which takes Name, Address, Email and Mobile number from user (register PHP).</li> <li>5. Store this data in MySQL data base.</li> <li>6. Next page displays all user in HTML table using PHP (display PHP).</li> <li>7. Write a PHP program to print first ten</li> </ol>	<p><b>Unit-5: Different Statements of JavaScript</b></p> <p>5.1 Introduction to Loops, Loops in JavaScript,</p> <p>5.2 While and Do/ While Loops, For Loops, Break and Continue in Loops, Iterating Arrays, Iterating Objects.</p> <p>5.3 JavaScript Functions: Introduction to Functions, Functions in JavaScript,</p> <p>5.4 Nested Functions in JavaScript, Arrow Functions in JavaScript,</p> <p>5.5 Function as an Argument, Function as the Returned Object.</p> <p>5.6 JavaScript Scope: Scope Introduction, Scope in JavaScript, Lexical Scope, Module Scope.</p> <p>5.7 Method of Adding Interactivity to a WebPage, Creating Dynamic Web Pages; Concept of Java Scripting the Forms.</p> <p>5.8 Java Scripting the Forms, Basic Script Construction, Talking to the Form Objects, Organizing the Objects and Scripts,</p> <p>5.9 Field- Level Validation, Check Required Fields like Validating Zip Code, Automated Formatting, Format Phone, Format Money, automatic Calculation, Calculate Expire Date, Calculate Amount etc.</p>	<ol style="list-style-type: none"> <li>1. Learn PHP as server side scripting.</li> <li>2. Use PHP to connect any database.</li> </ol>





	Fibonacci numbers.		
--	--------------------	--	--

**SW-5 Suggested Sessional Work(SW):**

**a. Assignments**

- i. Write a PHP program to print first ten Fibonacci numbers.
- ii. Create HTML page with java script which takes integer number as a input and tells whether the number is divisible by 4 or not.

**Brief of Hours suggested for the Course Outcome**

Course Outcomes	Class Lecture (CI)	Laboratory Instruction (LI)	Sessional Work (SW)	Self Learning (SI)	Total hour (CI+SW+SI)
CO1: Have knowledge of HTML, its essential tags, Attributes, Text styles, Links to External Documents and different sections of a HTML page.	9	03	2	1	15
CO2: Develop skills to generate HTML and CSS page and have knowledge of Java Script assisted style sheets (JSSS).	9	03	2	1	15
CO3: Have knowledge of PHP, PHP Syntax, Comments, Variables and Constants, Embedding PHP in HTML pre-defined and used defined.	9	03	2	1	15
CO4 : Have knowledge of functions of PHP Fundamentals of PHP.	9	03	2	1	15
CO5 : Develop skills to generate Static and dynamic application designing, Google form designing, file handling of PHP	9	03	2	1	15
Total Hours	45	15	10	5	75



## Suggestion for End Semester Assessment

**Suggested Specification Table(ForESA)**

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Basics of Internet and Web	02	01	02	05
CO-2	Introduction to CSS	02	06	02	10
CO-3	CSS and Box Model	03	07	03	13
CO-4	Introduction to JavaScript	02	10	03	15
CO-5	Different Statements of JavaScript	03	02	02	07
Total		12	26	12	50

**Legend: R: Remember, U: Understand, A: Apply**

The end of semester assessment for Web Technology will be held with written examination of 50 marks.

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

### Suggested Instructional/Implementation Strategies:

56. Improved Lecture
57. Tutorial
58. Case Method
59. Group Discussion
60. Role-play
61. Visit to cement plant
62. Demonstration
63. ICTBasedTeachingLearning(VideoDemonstration/TutorialsCBT,Blog,Facebook,Twitter, WhatsApp,Mobile,Onlinesources)
64. Brainstorming

### Suggested Learning Resources:

#### (I) Books:

S. No.	Title	Author	Publisher	Edition & Year
1	Beginning PHP5, Apache, and MySQL Web Development	Elizabeth Naramore, Jason Gerner, Yann Le Scouarnec, Jeremy Stolz	Glass Wrox Publication	2005
2	Beginning HTML, XHTML, CSS, and JavaScript 2010	Jon Duckett	Wiley Publishing	2010



3	Web Technologies, Black Book, Dream Tech Press 2010	Kogent	Learning Solutions Inc Dream Tech Press	2010
4	HTML, XHTML and CSS Bible	Bryan Pfaffenberger, Steven M. Schafer, Chuck White	John Wiley & Sons	2004

## CO-PO-PSO Mapping

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	Engineering knowledge	Problem Analysis	Design/development of solutions	Conduct studies of difficult problems	Utilization of modern tools	Engineers and society	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Being able to comprehend and put knowledge of software application analysis, design, and	Apply knowledge and skills for computer practice while unholding social, ethical, and	The capacity to work with cutting-edge computing systems and
CO1	2	2	3	3	3	1	1	3	1	1	1	3	2	2	3
CO2	1	3	2	3	2	2	2	2	1	1	1	3	3	2	2
CO3	2	2	2	3	3	2	1	2	1	1	1	3	2	2	3
CO4	1	2	3	2	3	2	1	3	1	2	1	3	3	2	2
CO5	1	2	2	2	3	2	1	3	1	1	1	3	3	2	2



## Course Curriculum Map

Pos & PSOs /*-No.	Cos No.& Titles	SOs No.	Laboratory Instruction(L I)	Classroom Instruction( CI)
PO: 1,2,3,4,5,6,7,8,9, 10,11,12 PSO:1,2,3	CO 1. Have knowledge of HTML, its essential tags, Attributes, Text styles, Links to External Documents and different sections of a HTML page.	SO1:1.1 SO2:1.2 SO3:1.3 SO4:1.4 SO5:1.5	LI:1.1 LI:1.2 LI:1.3	<b>Unit-1: Basics of Internet and Web</b> 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9
PO: 1,2,3,4,5,6,7,8, 9,10,11,12 PSO: 1,2,3	CO 2. Develop skills to generate HTML and CSS page and have knowledge of JavaScript assisted style sheets.	SO1:2.1 SO2:2.2 SO3:2.3 SO4:2.4 SO5:2.5	LI:2.1 LI:2.2 LI:2.3 LI:2.4	<b>Unit-2 : Introduction to CSS</b> 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9
PO: 1,2,3,4,5,6,7,8, 9,10,11,12 PSO: 1,2,3	CO 3. Have knowledge of CSS, CSS Syntax, Comments, Level of CSS, Embedding HTML in CSS, JavaScript pre-defined and used defined.	SO1:3.1 SO2:3.2 SO3:3.3 SO4:3.4 SO5:3.5	LI:3.1 LI:3.2 LI:3.3 LI:3.4 LI:3.5 LI:3.6 LI:3.7 LI:3.8 LI:3.9 LI:3.10	<b>Unit-3 : CSS and Box Model</b> 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9
PO: 1,2,3,4,5,6,7,8, 9,10,11,12 PSO: 1,2,3	CO 4. Have knowledge of functions of PHP Fundamentals of PHP.	SO1:4.1 SO2:4.2 SO3:4.3 SO4:4.4 SO4:4.5	LI:4.1 LI:4.2 LI:4.3 LI:4.4	<b>Unit-4: Introduction to JavaScript</b> 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9
PO: 1,2,3,4,5,6,7,8, 9,10,11,12 PSO: 1,2,3	CO 5. Develop skills to generate Static and dynamic application designing, Google form designing.	SO1:5.1 SO2:5.2 SO3:5.3 SO4:5.4 SO5:5.5	LI:5.1 LI:5.2 LI:5.3 LI:5.4 LI:5.5 LI:5.6 LI:5.7	<b>Unit5: Different Statements of JavaScript</b> 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9



## **Semester-IV**

<b>Course Code:</b>	02SO302
<b>Course Title :</b>	Social Change and Development
<b>Pre-requisite:</b>	Student should have basic knowledge of Social Change and Development



**Rationale:** Social change is inevitable; hence learning about human society is incomplete without comprehension of change. This paper is designed to give the student an extensive knowledge about social change and its overall impact on society.

**Course Outcomes:**

- CO1.** This paper will introduce the students with the concept, various factors, processes and theories of social change.
- CO2.** It will also give them knowledge about the concept of development and its consequences.
- CO3.** The critical contributions would enable students to come out with understanding of policies and initiatives taken by the government, their implementation and resulting problems.
- CO4.** Students, well versed with this course are most likely to get job opportunities in various departments of planning and development, in NGOs which work as agencies of change and development and research institutes which deal with project and planning."
- CO5.** Learn about development programmes in India and also analyse its success and failures.

**Scheme of Studies:**

Board of Study	Course Code	Course Title	Scheme of studies (Hours/Week)				Total Study Hours (CI+LI+SW+SL)	Total Credits (C)
			CI	LI	SW	SL		
Program Core	02SO302	Social Change and Development	6	0	02	01	6	6



**Legend:** **CI:** Class room Instruction (Includes different instructional strategies. Lecture (L) and Tutorial (T) and others),  
**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)  
**SW:** Sessional Work (include esassignment, seminar, mini project etc.),  
**SL:** Self Learning,  
**C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

**Scheme of Assessment:**  
**Theory**

Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment	Total Marks
			Progressive Assessment ( PRA )						Total Marks		
			Class/Home Assignment 5 number 3 marks each ( CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA)	Class Activity any one (CA T)	Class Attendance (AT)	(CA+CT+SA+CAT+AT)			
	02S O302	Social Change and Development	15	20	5	5	5	50	50	100	

**Course-Curriculum Detailing:**

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**CO1:** The Course will provide students with Explain the meaning and types of social change



### Approximate Hours

Item	Appx Hrs.
CI	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<b>SO1.1</b> Understand the Concept of Social Change  <b>SO1.2</b> Understand the Concept of Forms of Social Change  <b>SO1.3</b> Understand the concept Revolution  <b>SO1.4</b> Understand the concept Progress  <b>SO1.5</b> Understand the concept Theories of Social Change		<b>Unit 1</b> Social Change in India 1.1 Concept of Social Change, 1.2 Meaning, 1.3 Definition, 1.4 Impotence 1.5 Forms of Social Change 1.6 .Evolution 1.7 Revolution 1.8 Progress 1.9 Development 1.10 Theories of Social Change 1.11 Evolutionary Theories 1.12 Conflict Theories 1.13 Cyclical Theories 1.14 Functionalist Theories 1.15 Impact of Colonialism and Independence Movement 1.16 Industrialization and Urbanization 1.17 Caste System and Social Reforms 1.18 Women's Rights and Gender Equality	

**CO.2:** - Understand the process of social change

### Approximate Hours

Item	App. Hours
CI	18
LI	0
SW	02
SL	01
Total	21

Session Out comes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<b>SO2.1</b> Concept of Processes of Social Change <b>SO2.2</b> Understanding about the Modernization <b>SO2.3</b> Understanding about the	.	<b>Unit II</b> Processes of Social Change 2.1 Sanskritization 2.2 Westernization 2.3 Favourable Conditions in Sanskritization	





<p>Favourable Conditions in westernization  <b>SO2.4</b> Understanding the concept Privatisation, Globalisation and information Revaluation  <b>SO2.5</b> Understanding about the Role of Social Movements in Social Change</p>	<p>2.4 Favourable Conditions in westernization                  2.5 Industrialization,                  2.6 Urbanization                  2.7 Modernization                  2.8 Effect on Indian Society                  2.9 Effect on Indian Institutions                  2.10 Liberalisation,                  2.11 Privatisation,                  2.12 Globalisation information Revaluation                  2.13 Effects on Indian Society                  2.14 Social Movement                  2.15 Role of Social Movements in Social Change                  2.16 Modernization and Technological Innovation                  2.17 Urbanization and Migration                  2.18 Industrialization and Economic Development</p>	
---	--	--

**CO.3:** Explain human development, social development sustainable development

**Approximate Hours**

Item	Appx Hours
CI	18
LI	0
SW	02
SL	01
Total	21



Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<b>SO3.1</b> Meaning and concept of Social Development <b>SO3.2</b> Practical problem related Indicators of Social Development <b>SO3.3</b> Understanding the Social Agencies of Social Development <b>SO3.4</b> Understanding about Sustainable Development <b>SO3.5</b> Understanding about Goals of Sustainable Development	.	<b>Unit –III</b> Social Development in India 3.1 Social Development 3.2 Indicators of Social Development 3.3 Agencies of Social Development, 3.4 State 3.5 Non Governmental 3.6 Agencies 3.7 Market 3.8 Changing Conceptions of Development 3.9 Change in Traditions 3.10 Consumerism 3.11 Consumerist society 3.12 Sustainable Development 3.13 Elements of Sustainable Development 3.14 Indicators of Sustainable Development 3.15 Goals of Sustainable Development 3.16 Poverty Alleviation and Economic Inclusion 3.17 Education Reforms and Universal Literacy 3.18 Health and Nutrition Programs	

**CO.4:** Learn about development issues of ecology and environment

**Approximate Hours**

Item	Appx Hours
CI	18



LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<b>SO4.1</b> Understanding about Challenges of Development in Indian Society <b>SO4.2</b> Preparation of Environmental problems <b>SO4.3</b> Knowledge about the Indian Experience of Development <b>SO4.4</b> Knowledge about the Concept of Planning <b>SO4.5</b> Knowledge about Sociological Appraisal of Five Year Plans	.	<b>Unit -IV</b> <b>Challenges of Development in Indian Society</b> 4.1 Socio-cultural 4.2 Economic Challenges 4.3 Development and 4.4 Environmental problem 4.5 Indian Experience of Development- 4.6 Sarwodaya 4.7 Bhoodan 4.8 Chitrakoot model 4.9 White Revaluation 4.10 Planning 4.11 Concept of Planning 4.12 Types of planning 4.13 Techniques of planning 4.14 Five Year Plans in India 4.15 Sociological Appraisal of Five Year Plans 4.16 Poverty and Income Inequality 4.17 Unemployment and Underemployment 4.18 Regional Disparities in Development	<b>CO.5:</b> Learn about

development programmes in India and also analyse its success and failures.

Item	Appx Hours
CI	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
------------------------	------	-----------------------------	------



<p><b>SO5.1</b> Understand about the Social Policy</p> <p><b>SO5.2</b> Preparation of Community Development Programme</p> <p><b>SO5.3</b> Preparation of Objectives Contribution of Community Development</p> <p><b>SO5.4</b> Understanding about NITI AYOOG</p>	<p><b>Unit 5</b>  <b>Social Policy</b>                  5.1 Concept,                  5.2 Need                  5.3 Social Policy                  5.4 Development                  5.5 Community Development Programme                  5.6 Concept,                  5.7 Objective                  5.8 Implementation of Programme                  5.9 Monitoring,                  5.10 Evaluation                  5.11 Contribution of Community Development                  5.12 Programmes in Social Development of in India                  5.13 NITIAYOG,                  5.14 Structure,                  5.15 Functions                  5.16 Welfare State and Social Security Programs                  5.17 Health Policy and Public Healthcare Systems                  5.18 Education Policy and Access to Education</p>
--	---

### Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
<b>CO.1:</b> The Course will provide students with Explain meaning and types of social change	18	02	01	21
<b>CO.2:</b> Understand the process of social change	18	02	01	21
<b>CO.3:</b> Explain human development, social development sustainable development.	18	02	01	21
<b>CO.4:</b> Learn about development issues of ecology and environment	18	02	01	21
<b>CO.5:</b> Learn about development programmers in India and also analyze its success and failures.	18	02	01	21
<b>Total Hours</b>	<b>90</b>	<b>10</b>	<b>05</b>	<b>105</b>

### Suggested Specification Table (ForESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	



<b>CO-1</b>	Unit-1 Social Change in India	01	01	03	05
<b>CO-2</b>	Unit-2 Social Development in India	01	01	03	05
<b>CO-3</b>	Unit-3: Social Development in India	-	03	10	13
<b>CO-4</b>	Unit-4: Challenges of Development in Indian Society	-	03	10	13
<b>CO-5</b>	Unit5: Social Policy	01	03	10	14
Total		03	12	36	50

**Legend:**      **R: Remember,**      **U: Understand,**      **A: Apply**

### Suggestion for End Semester Assessment

The end of semester assessment for Social Change and Development will be held with written examination of 50 marks **Note.** Detailed Assessment rubric need to be prepared by the course wiseteachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

### Suggested Instructional/Implementation Strategies:

65. Improved Lecture
66. Tutorial
67. Case Method
68. Group Discussion
69. Brainstorming

### Suggested Learning Resources:

#### (m) Books:

S. No	Title	Author	Publisher	Edition & Year
1	contemporary Sociology: An Introduction to Concept and Theories	Abraham, M. Francis	Oxford University Press New Delhi	Revised edition edition 2010
2	The Sociology of Modernization & Development	Harrison, D.	Sage Publication, New Delhi	Revised edition edition 1989
3	Theory of Culture Change,	Julian H. Steward	University of Illinois press, Umrbanda	Revised edition edition 1965
4	Dr. Pushpa Soni Dept. of Arts AKS University, Satna .			

Curriculum Development Team:

15. Dr. Pushpa Soni, Assistant Professor, Department of Arts



16. Mrs. prachi singh, Teaching associate, Department of Arts
17. Mr. Gaurav Singh , Assistant Professor, Department of Arts
18. Mr. Rajeev Bairagi, Assistant Professor, Department of Arts
19. Dr. Usha Dwivedi , Assistant Professor, Department of Arts
20. Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts
21. Dr. Udaybhan Singh, Assistant Professor , Department of Arts

### CO-PO Mapping:

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	The students acquire knowledge in the field of social sciences, literature and	The B.A. graduates will be acquainted with the social, economical, historical,	The program also empowers the graduates to appear for various competitive examinations or choose the most appropriate	The B. A. program enables the students to acquire the knowledge with human values forming the base to deal with various	The students will be ignited enough to think and act over for the solution of various issues	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Students will able to Develop the sociological knowledge and skills.	Students will able to think critically about society and social issues	To Provide the students to understand various culture religion and society in present context
CO1	3	3	3	2	2	2	1	2	3	3	3	3	3	2	3
CO2	3	2	3	2	2	2	1	2	2	2	2	3	2	2	2
CO3	2	3	2	2	1	2	1	1	2	2	2	2	3	3	2
CO4	3	2	2	2	2	2	1	2	1	2	1	2	3	2	3
CO5	3	3	2	2	1	2	1	1	2	2	2	3	2	3	3

### Course Curriculum Map

Pos & PSOs -No.	COsNo. & Titles	Sos No.	Laboratory Instruction (LI)	Classroom Instruction (CI)	Self Learning (SL)
PO: 1,2,3,4,5,6,7,8, 9,10,11,12 PSO:1,2,3	CO.1: The Course will provide students with Explain the meaning and types of social change	SO1:1 SO1:2 SO1:3 SO1:4 SO1:5		Unit-1 Social Change in India 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8, 1.9,1.10,1.11,1.12,1.13,1.14,1.15,1.16,1.17,1.18	As Mentioned in Page no.



PO: 1,2,3,4,5,6,7,8 ,9,10,11,12 PSO: 1,2,3	CO.2: Understand the process of social change	SO2:1 SO2:2 SO2:3 SO2:4 SO3:5	Unit-2 Social Development in India 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9 ,2.10,2.11,2.12,2.13,2.14,2.15,2.16,2.17,2.18
PO: 1,2,3,4,5,6,7,8 ,9,10,11,12 PSO: 1,2,3	CO.3: Explain human development, social development sustainable development.	SO3:1 SO3:2 SO3:3 SO3:4 SO3:5	Unit-3: Social Development in India 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9 ,3.10,3.11,3.12,3.13,3.14,3.15,3.16,3.17,3.18
PO: 1,2,3,4,5,6,7,8 ,9,10,11,12 PSO: 1,2,3	CO.4: Learn about development issues of ecology and environment	SO4:1 SO4:2 SO4:3 SO4:4 SO4:5	Unit-4: Challenges of Development in Indian Society 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9,4.10,4.11,4.12,4.13,4.14,4.15,4.16,4.17,4.18
PO: 1,2,3,4,5,6,7,8,9,11,12 PSO: 1,2,3	CO.5: Learn about development programmers in India and also analyze its success and failures.	SO5:1 SO5:2 SO5:3 SO5:4	Unit5: Social Policy 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.10,5.11,5.12,5.13,5.14,5.15,5.16,5.17,5.18

## Semester-IV

**Course Code:**

01PO401

**Course Title :**

Indian Political Thinkers

**Pre- requisite:**

To study this course , a student must have passed a certificate course in frist year.

**Rationale:**

It is about Political Theory, Students will be able to think of Manu and Kautalya. Students will be able to explain Social and Political Ideas of Rajaram Mohan Roy, Swami Vivekananda, Lokmanya Bal Gangadhar Tilak, Shri Aurobindo Ghosh. They will be able to explain the key ideas of Mahatma Gandhi, Jawaharlal Nehru, Subhas ChandraBoseand Dr. Bhimrao Ambedkar. Students will be able to evaluate the ideas of M.N.Roy. Ram Manohar Lohia, Jayaprakash Narayan and Pt. Deendayal Upadhyaya.



## Course Outcomes:

**CO1.** Students will be able to think of Manu and Kautilya.

**CO2.** Students will be able to explain Social and Political Ideas of Rajaram Mohan Roy, Swami Vivekananda, Lokmanya Bal Gangadhar Tilak, Shri Aurobindo Ghosh.

**CO3.** They will be able to explain the key ideas of Mahatma Gandhi, Jawaharlal Nehru, Subhas Chandra Bose and Dr. Bhimrao Ambedkar

**CO4.** Students will be able to evaluate the ideas of M.N.Roy. Ram Manohar Lohia, Jayaprakash Narayan and Pt. Deendayal Upadhyaya.

**CO5.** They will be able to understand the contribution of Women in Indian Political Thought.

## Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies(Hours/Week)				Total Study Hours (CI+LI+SW+SL)	Total Credits (C)
			CI	LI	SW	SL		
Program Core	01PO401	Indian Political Thinkers	6	0	0	0	6	6

**Legend:** **CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),  
**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)  
**SW:** Sessional Work (includes assignment, seminar, mini project etc.),  
**SL:** Self Learning,  
**C:**Credits.





**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

**Scheme of Assessment:  
Theory**

Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )							
			Progressive Assessment ( PRA )						End Semester Assessment	Total Marks
			Class/Homework Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA )	Class Activity any one (CA T)	Class Attendance (AT)	Total Marks (CA+CT+SA+CAT+AT)		
Program core	<b>01PO 401</b>	Indian Political Thinkers	15	20	5	5	5	50	50	100

**Course-Curriculum Detailing:**

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**CO1:** Students will be able to think of Manu and Kautilya.

**Approximate Hours**

Item	Appx Hrs.
CI	18
LI	0
SW	0
SL	0



Total	18
-------	----

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<p><b>SO1.1</b> Understand the . Indian Political Thought: Introduction, Nature, Sources, Features.</p> <p><b>SO1.2</b> We will understand the history of Indian Political Thought.</p> <p><b>SO1.3</b> Understand the Mahatma Gandhi social ideas .</p> <p><b>SO1.4</b> Will understand Pt. Jawaharlal Nehru: Ideas of Nationalism.</p> <p><b>SO1.5</b> Will understand the ideas of Dr. Bhimrao Ambedkar , Manu etc.</p>		<p><b>Unit-1.0 :</b></p> <p>1.1. .Indian political Thought: introduction</p> <p>1.2. Indian political Thought: Nature,</p> <p>1.3. Indian political Thought: Sources,</p> <p>1.4. Indian political Thought: Features</p> <p>1.5. Introduction of Manu</p> <p>1.6. Contribution of Manu ideas</p> <p>1.7. Manu: Ideas of State-</p> <p>1.8. The Origin and Form of the State,</p> <p>1.9. Saptanga Philosophy,</p> <p>1.10. Ideas of The Exchequer and Economics,</p> <p>1.11. Mandala Principles and Sixfold Policy.</p> <p>1.12. Kautilya: State-related ideas-</p> <p>1.13. Its origin of the State</p> <p>1.14. Its a nature of the State,</p> <p>1.15. .the Saptanga Doctrine,</p> <p>1.16. the Council of Ministers,</p> <p>1.17. the Justice and Penal System,</p> <p>1.18. the Mandal Doctrine and the Sixfold Policy.</p>	

**CO2:** Students will be able to explain Social and Political Ideas of Rajaram Mohan Roy, Swami Vivekananda, Lokmanya Bal Gangadhar Tilak, Shri Aurobindo Ghosh.

### Approximate Hours

Item	Appx Hours
CI	18
LI	0
SW	0
SL	0
Total	18

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
------------------------	------	-----------------------------	------



<p><b>SO2.1</b> Will know the . Rajaram Mohan Roy. <b>SO2.2</b> Will understand the Swami Vivekananda social ideas. <b>SO2.3</b> Will know about Lokmanya Bal Gangadhar Tilak</p> <p><b>SO2.4</b> You will gain knowledge Shri Aurobindo Ghosh.</p> <p><b>SO2.5</b> Will gain knowledge Ideas related to Freedomof shri aurobindo.</p>		<p><b>Unit 2.0,</b> 2.1.Introduction of Rajaram Mohan Roy 2.2.Contribution of Rajaram Mohan Roy ideas 2.3.Rajaram Mohan Roy: Ideas on social reform, 2.4.Rajaram Mohan Roy: ideas of freedom 2.5.Rajaram Mohan Roy: ideas of equality 2.6.Introduction of Swami Vivekananda 2.7.Contribution of Swami Vivekananda ideas 2.8.Swami Vivekananda: the spiritual basis of humanism, 2.9.the idea of freedom, 2.10.the essence of socialism. 2.11.Introduction of Lokmanya Bal Gangadhar Tilak 2.12.Contribution of Lokmanya Bal Gangadhar Tilak ideas 2.13.Lokmanya Bal Gangadhar Tilak: Social Reform Programme, 2.14.National Education and Nationalism, 2.15.Swadeshi and Swaraj 2.16.Introduction of 2.17.Contribution of 2.18. Shri Aurobindo Ghosh: Concept of Nationalism,</p>	
--	--	---	--

**CO3:** They will be able to explain the key ideas of Mahatma Gandhi, Jawaharlal Nehru, Subhas ChandraBoseand Dr. Bhimrao Ambedkar

### Approximate Hours

Item	Appx Hours
CI	18
LI	0
SW	0
SL	0
Total	18

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<p><b>SO3.1</b> Understanding ideas of mahatma gandhi.</p> <p><b>SO3.2</b> Understanding ideas of The Idea of Non-Violence and Satyagraha, State, Economic Thought.</p> <p><b>SO3.3</b> will also understand ideas</p>		<p><b>Unit-3:</b> 3.1.Introduction of Mahatma Gandhi 3.2.Contribution of Mahatma Gandhi Ideas 3.3.Mahatma Gandhi: Spiritualization of Politics, 3.4.The Ends and Means Relationship, 3.5.The Idea of Non-Violence 3.6.Satyagraha,</p>	



<p>of. Pt. Jawaharlal Nehru: Ideas of Nationalism.</p> <p><b>SO3.4</b> Will gain knowledge of Subhas Chandra Bose OF NATINALISM .</p> <p><b>SO3.5</b> Also understand Dr. Bhimrao Ambedkar: Social justice Ideas of Freedom and Equality.</p>		<p>3.7.State, 3.8.Economic Thought 3.9.Introduction of Pt. Jawaharlal Nehru 3.10Contribution of Pt. Jawaharlal Nehru Ideas 3.11.Pt. Jawaharlal Nehru: Ideas of Nationalism, 3.12.Democracy, 3.13.Internationalism, 3.14.State and Planning, panchashil, 3.15.Non-Alignmen 3.16.Introduction of Subhas Chandra Bose 3.17.Subhas Chandra Bose - Nationalism, Freedom and Socialism, 3.18.Role in The National Movement ,Dr. Bhimrao Ambedkar: Social justice Ideas of Freedom and Equality,.Role of Dr. Ambedkar in Constitution Making.</p>	
---	--	--	--

**CO4:** Students will be able to evaluate the ideas of M.N.Roy. Ram Manohar Lohia, Jayaprakash Narayan and Pt. Deendayal Upadhyaya.

### Approximate Hours

Item	Appx Hours
CI	18
LI	0
SW	0
SL	0
Total	18

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<p><b>SO4.1</b> Understanding ideas od M.N. ROY.</p> <p><b>SO4.</b>Understanding the ideas of ram manohar lohia .</p> <p>..</p> <p><b>SO4.</b> We will learn about the social thoughts of Jayaprakash Narayan,</p> <p><b>SO4.</b> we will learn about the social thoughts of Pandit Deendayal Upadhyay.</p>	.	<p><b>Unit-4 :</b></p> <p>4.1.Introduction of M.N.Roy 4.2.Contribution of M.N.Roy Ideas 4.3.M.N.Roy: The Concept of New-Humanism, 4.4.M.N.Roy: Marxism. 4.5.M.N.Roy: Social 4.6.M.N.Roy: political 4.7.Introduction of Ram Manohar Lohia 4.8.Contribution of Ram Manohar Lohia 4.9.Ram Manohar Lohia: Social and political ideas, 4.10.freedom, and equality, 4.11.concept of chaukhamba state, 4.12.socialist thought</p>	



		4.13.Introduction of Jayaprakash Narayan: 4.14.Contribution of Jayaprakash Narayan: 4.15.Jayaprakash Narayan: Ideas on democracy sarvodaya, 4.16.party system and ideas on the total revolution 4.17.Pt. Deendayal Upadhyaya: The concept of integral humanism, 4.18.nationalism and economic thought.	
--	--	---	--

**CO5:** They will be able to understand the contribution of Women in Indian Political Thought.

Item	Appx Hours
CI	18
LI	0
SW	0
SL	0
Total	18

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
<b>SO5.1</b> Will know about ideas of Pandita Ramabai. <b>SO5.2</b> Will understand the ideas of Tarabai Shinde. <b>SO5.3</b> Will know about the ideas of Savitribai Phule. <b>SO5.4</b> will understand the ideas of Kamaladevi Chattopadhyay.		<b>Unit 5: Contribution of Women Thinkers</b> 5.1. Introduction of Women Thinkers 2.Contribution of Women Thinkers 3.Features Of Women Thinkers 4.Introduction of Pandita Ramabai 5.Contribution of Pandita Ramabai Ideas 5.6.Pandita Ramabai Social Ideas 5.7.Pandita Ramabai Women Ideas 5.8.Introduction of Tarabai Shinde 5.9.Contribution of Tarabai Shinde Ideas 5.10.Tarabai Shinde Women Ideas 5.11.Tara.bai Shinde Social Ideas 5.12.Introduction of Savitribai Phule 5.13.Contribution of Savitribai Phule Ideas 5.14.Savitribai Phule Women Ideas 5.15.Savitribai Phule Social Ideas 5.16.Introduction of Kamaladevi Chattopadhyay 5.17.Contribution of Kamaladevi Chattopadhyay Ideas 5.18.Kamaladevi Chattopadhyay	

**Brief of Hours suggested for the Course Outcome**



Course Outcomes	Class Lecture (CI)	Sessional Work (SW)	Self Learning (SI)	Total hour (CI+SW+SI)
<b>CO1:</b> Students will be able to think of Manu and Kautilya.	18	0	0	18
<b>CO2:</b> Students will be able to explain Social and Political Ideas of Rajaram Mohan Roy, Swami Vivekananda, Lokmanya Bal Gangadhar Tilak, Shri Aurobindo Ghosh.	18	0	0	18
<b>CO3:</b> They will be able to explain the key ideas of Mahatma Gandhi, Jawaharlal Nehru, Subhas Chandra Bose and Dr. Bhimrao Ambedkar.	18	0	0	18
<b>CO4:</b> Students will be able to evaluate the ideas of M.N.Roy, Ram Manohar Lohia, Jayaprakash Narayan and Pt. Deendayal Upadhyaya.	18	0	0	18
<b>CO5:</b> They will be able to understand the contribution of Women in Indian Political Thought.	18	0	0	18
Total Hours	90	00	00	90

### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	ancient indian thinkers	01	01	03	05
CO-2	Raja Rammohan Roy, Swami Vivekananda, Lokmanya Bal Gangadhar Shri, Aurobindo Ghosh	01	01	03	05
CO-3	Thoughts of Mahatma Gandhi, Dr. Bhimrao Ambedkar, Pandit Jawaharlal Nehru, Subhash Chandra Bose.	-	03	10	13
CO-4	Thoughts of M n Roy, Rammohan, Ram Manohar Lohia, Jaiprakash Narayan, Pandit Deendayal Upadhyay.	-	03	10	13
CO-5	Contribution of Women Thinkers	01	03	10	14
Total		03	12	36	50

Legend: R: Remember, U: Understand, A: Apply

Suggestion for End Semester Assessment



The end of semester assessment for Indian Political Thinkers will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

**Suggested Instructional/Implementation Strategies:**

- 70. Improved Lecture
- 71. Tutorial
- 72. Case Method
- 73. Group Discussion
- 74. Brainstorming

**Suggested Learning Resources:**

**(n) Books :**

S. No.	Title	Author	Publisher	Edition & Year
1	Political science	Dr. j c johary	SBPD PUBLICATION	2021-2022
2.	Indian Political Thinker	O.P. Gauba	Mayur Paperbacks Noida.	(2019),
3.	<b>Curriculum Development Team:</b> 1-Mr. Gaurav Singh , Assistant Professor, Department of Arts 2-Mr, Rajeev Bairagi, Assistant Professor 3- Mrs Prachi Singh , Teaching Associate , Department of Arts 3-Dr.Pushpa Soni,Assistant Professor, Department of Arts 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts 5-Mr. Ashwani Kumar Omre, Teaching Associate , Department of Arts 6-Dr.Udaybhan Singh, Assistant Professor , Department of Art			

**CO-PO Mapping:**

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
--------	-----	-----	-----	-----	-----	-----	-----	-----	-----	------	------	------	------	------	------



Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.	The B.A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programmes provides the basic to be the responsible citizen.	Environment and sustainability	Ethics	Individual and teamwork	Communication	Project management and finance	Lifelong learning	Students will understand the need for a constitution and explain the role of constitution in a democratic society.	Students will be able to explain the Governmental mechanism from Gram panchayat to Parliament and can suggest solutions over various issues in its functioning and implementation.	Students will use various political concepts and ideology to analyze new situations.
CO1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO2	3	2	2	3	1	3	2	1	1	1	2	3	2	3	3
CO3	3	3	2	2	2	2	1	3	1	2	1	3	3	3	3
CO4	2	3	1	2	2	1	1	1	2	1	2	2	3	2	3





CO5	3	3	2	2	1	2	1	2	1	1	1	3	3	3	3
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

## Course Curriculum Map

Pos & PSOs /*-No.	Cos No.& Titles	SOs No.	Laboratory Instruction(LI)	Classroom Instruction(CI)	Self Learning(SL)
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO:1,2, 3	<b>CO- 1:</b> Students will be able to think of Manu and Kautalya.	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1.0 ancient Indian thinkers 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8, 1.9,1.10,1.11,1.12,1.13,1.14,1. .15,1.16,1.17,1.18	As Mention ed in Page no. _____ to _____
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 2:</b> Students will be able to explain Social and Political Ideas of Rajaram Mohan Roy, Swami Vivekananda, Lokmanya Bal Gangadhar Tilak, Shri Aurobindo Ghosh.	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		Unit-2 Raja Rammohan Roy, Swami Vivekananda, Lokmanya Bal Gangadhar Shri, Aurobindo Ghosh 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8, 2.9,2.10,2.11,2.12,2.13,2.14,2. .15,2.16,2.17,2.18	
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 3:</b> They will be able to explain the key ideas of Mahatma Gandhi, Jawaharlal Nehru, Subhas Chandra Bose and Dr. Bhimrao Ambedkar.	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		Unit-3: Thoughts of Mahatma Gandhi, Dr. Bhimrao Ambedkar, Pandit Jawaharlal Nehru, Subhash Chandra Bose. 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.3. 8,3.9,3.1,10,3.11,3.12,3.13,3. 14,3.15,3.16,3.17,3.18	
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12	<b>CO- 4:</b> Students will be able to evaluate the ideas of M.N.Roy. Ram Manohar Lohia, Jayaprakash Narayan and Pt. Deendayal	SO4:1 SO4.2 SO4.3 SO4.4		Unit-4: Thoughts of M n Roy, Rammohan, Ram Manohar Lohia, Jaiprakash Narayan, Pandit Deendayal	



PSO: 1,2,3	Upadhyaya.			Upadhyay. 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8, 4.9,4.10,4.11,4.12,4.13,4.14,4 .15,4.16,4.17,4.18,4.18	
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	<b>CO- 5:</b> They will be able to understand the contribution of Women in Indian Political Thought.	SO5:1 SO5.2 SO5.3 SO5.4		Unit5: Contribution of Women Thinkers 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8, 5.9,5.10,5.11,5.12,5.13,5.14,5 .15,5.16,5.17,5.18	

## Semester-V

**Course Code:** 01FD501

**Course Title :** Innovation Technique in dress designing

**Pre-requisite:** Student should have basic knowledge of different technique in dress.



**Rationale:**

'It's all about the Creativity!'

The students studying Innovation Technique under the Fashion Design should possess to develop the knowledge and skills to create the design of individuals, communities, Fashion show and businesses. Students will develop the knowledge and skills necessary to Prepare and maintain designs records. Innovation Technique gives students the tools to make real life decisions in a constantly changing and uncertain world and enhances fashion design world.

**Course Outcomes:**

**AC 101.1:** Acquire the knowledge in concept of innovation and its methodology

**AC 101.2:** Acquire the knowledge and skills to innovate fabrics.

**AC101.3:** Acquire the create innovation fashion designs.

**AC 101.4:** Develop and explore the approaches to create and sustain high levels of innovations

**Scheme of Studies:**

Board of Study	Course Code	Course Title	Scheme of studies (Hours/Week)				Total Credits (C)	
			CI	LI	SW	SL		Total Study Hours (CI+LI+SW+SL)
	01FD501	Innovation techniques in dress design	4	2	0	0	6	6

**Legend:** **CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others), **LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations)



using different instructional strategies)

**SW:** Sessional Work(includesassignment, seminar, miniprojectetc.),

**SL:**SelfLearning,

**C:**Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback ofteacherto ensureoutcomeofLearning.

## Scheme of Assessment:

### Theory

Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment	Total Marks
			Progressive Assessment ( PRA )						Total Marks		
			Class/Home Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA )	Class Activity any one (CAT)	Class Attendance (AT)	(CA+CT+SA+CAT +AT)			
	01FD501	Innovation techniques in dress design	15	20	5	5	5	50	(ESA)	(PRA+ESA)	

### Course-CurriculumDetailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**1:** Concept of innovation and its methodology – Basic concepts and characteristics: process of innovations. Methods of



innovation.history of innovation in india as well as fashion industry.

### Approximate Hours

Item	Appx Hrs.
CI	11
LI	08
SW	00
SL	00
Total	19

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO1.1</b> Understand the Concept and nature of design innovation</p> <p><b>SO1.2</b> Understand the Concept of product design and development process</p> <p><b>SO1.3</b> Understand the concept history/present/Future scenario</p> <p><b>SO1.4</b> Understanding the methods and rules.</p>	<p><b>Unit-1 : Create a Innovation Print</b></p> <p>1.1. Take a 5-10 Inspiration topic/theme</p> <p>1.2. Brainstorming of your topic</p> <p>1.3. Collect a pictures of your theme</p> <p>1.4. Make your own print or design for your reference pictures.</p> <p>1.5. Choose color palates according</p> <p>1.6. Color your Design with the help your color palates</p> <p>1.7. Conculsion of your Project</p> <p><b>2.0. Prepare a Presnt on TECHNOLOGICAL INNOVAtION on powerpoint and present it in front of jury panel.</b></p>	<p><b>Unit-1 Design Innovation</b></p> <p><b>1.0. Introduction</b></p> <p>1.1. introduction to design innovation</p> <p>1.2. Meaning of design and innovation</p> <p>1.3. Concept and nature of design innovation</p> <p>1.4. Basic concepts and importances</p> <p>1.5. The role and significant of design innovation</p> <p>1.6. Meaning of product design</p> <p>1.7. Meaning of development process</p> <p>1.8. Process of design development</p> <p><b>2.0. Innovation in designing</b></p> <p>2.1. History of innovation</p> <p>2.2. Present scenario of innovation designs</p> <p>2.3. future Prospectives of innovations designs</p> <p><b>3.0. Innovation methods and methodologies</b></p> <p>3.1. concept of innovation methodologies.</p> <p>3.2. Meaning of methodologies.</p> <p>3.3. Methods and role</p>	



**Approximate Hours**

Item	Appx Hours
CI	16
LI	09
SW	01
SL	01
Total	25

**2:** Concept and nature of fabrics. Knowledge of different fabrics. Methods of making fabrics: Fibres to fabric; Concept and meaning of Fibre, Concept of Fabrics.

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO2.1</b> Concept Meaning and Fibres</p> <p><b>SO2.2</b> Understanding about the natural fibres and their uses.</p> <p><b>SO2.3</b> Understanding the concept of Man-Made fibres and their uses</p> <p><b>SO2.4</b> Understanding the difference between natural fibre and man-made fibres with characteristics</p> <p><b>SO2.5</b> Concept of nano textiles with their application.</p>	<p><b>Unit 2 Innovation</b></p> <p><b>1.0. Case Study</b></p> <p>1.1. case studies of international designer</p> <p>1.2. Collect the international designer pictures</p> <p>1.3. Collect the international designer collection</p> <p>1.4. Make a report on international designer with photographs</p> <p>1.5. case studies of national designer</p> <p>1.6. Collect the national designer pictures</p> <p>1.7. Collect the national designer collection</p> <p>1.8. Make a report on national designer with photographs</p> <p><b>2.0. Texture</b></p> <p>2.1. Creation of 10 innovative textures using non-Conventional materials like-leaves, bottle cap, threads, wood, marble and so on</p>	<p><b>Unit 2 Innovation in Fibres</b></p> <p><b>1.0 Innovative natural fibres</b></p> <p>1.1 Concept and meaning of fibre</p> <p>1.2. Types of fibres</p> <p>1.3. Classification of fibres</p> <p>1.4. Concept of natural Fibres</p> <p>1.5. Types of natural fibres</p> <p>1.6. Characteristics of natural fibres</p> <p>1.7. Uses of natural fibres</p> <p><b>2.0 Innovative Man-made fibre</b></p> <p>2.1. Concept of Man-made Fibres</p> <p>2.2. Types of Man-made fibres</p> <p>2.3. Characteristics of Man-made fibres</p> <p>2.4. Uses of Man-made fibres</p> <p>2.5. Examples of Man-made fibres</p> <p><b>3.0 Nano Textiles</b></p> <p>3.1 concept and meaning of nano textiles</p> <p>3.2 Types of Nano Textiles</p> <p>3.3 Uses of nano textiles</p> <p>3.4. Nano textiles application</p>	

**3:** Meaning of Fabrics. Meaning and concept of fabric finishes and fabric prints in the fashion industry. Geo-textiles with their application

**Approximate Hours**

Item	Appx Hours
CI	16
LI	05



SW	01
SL	01
Total	16

SessionOutcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO3.1</b> Meaning and concept of Fabrics</p> <p><b>SO3.2</b> Understanding the concept of Woven/Non-Woven and knitted fabrics</p> <p><b>SO3.3</b> Understanding the concept of Fabrics finishes with their process</p> <p><b>SO3.4</b> Understanding about the fabric Printing with their types and process.</p> <p><b>SO3.5</b> Concept of Geo-textiles and their applicance.</p>	<p><b>Unit-3 :Innovation in Fabrics</b>  <b>1.0.Traditional Indian textile/clothing</b>                      1.1.Collect different type of surface ornamentation/embellishment materials.                      1.2.Collect the different type of Indian textile fabric.                      1.3.Collect the different types of embroidery threads.                      1.4.Decorate the fabric with the help of the of embellishment and ornamentation  <b>2.0.Fashion History</b>                      2.1.Develop 1 illustarte frelated to Indian garment using fashion history like-mughal,greek.islamic, harappan and so on.</p>	<p><b>Unit-3 :Innovation in Fabrics</b>  <b>1.0 Woven Fabrics</b>                      1.1.Meaning and concept of fabrics                      1.2. Types of fabrics                      1.3. Classification of fabrics                      1.4. Meaning and Concept of Woven Fabrics                      1.5. Types of Woven Fabrics/ Uses of woven Fabrics  <b>2.0.Non-Woven Fabrics</b>                      2.1.Meaning and Concept of Non-Woven Fabrics                      2.2. Types of Non-Woven Fabrics/ Uses of Non-Woven Fabrics  <b>3.0.Knitted Fabrics</b>                      3.1Meaning and Concept of Knitted Fabrics                      3.2. Types of Knitted Fabrics/ Uses of Knitted Fabrics  <b>4.0.Fabric Finishes</b>                      4.1.Meaning and Concept of Fabrics Finishes                      4.2. Process of Fabrics Finishes  <b>5.0.Fabric Printing</b>                      5.1.Meaning and Concept of Fabrics Printing                      5.2. Types of Fabrics Printing                      5.3. Process of Fabrics Printing  <b>6.0.Geo-Textiles</b>                      6.1 concept and meaning of nano textiles                      6.2 Types of Nano Textiles/Uses of nano textiles</p>	



4:Concept of explore the design.understanding the concept of apparel technology with their terminology.

**Approximate Hours**

Item	Appx Hours
CI	12
LI	04
SW	0
SL	0
Total	16

SessionOutcomes (SOs)	(LI)	ClassroomInstruction (CI)	(SL)
<p><b>SO4.1</b> Understanding about the concept of robotic technology</p> <p><b>SO4.2</b> Understanding the concept of electronics textiles and their application</p> <p><b>SO4.3</b> Understanding about the Smart clothing and intelligent clothing.</p> <p><b>SO4.4</b> Understanding about the size inflation</p>	<p><b>Unit-4 :Innovation in Apparel.</b></p> <p><b>1.0.Sketch a unisex garment</b></p> <p>1.1.Draw a 4 female/male unisex garment in tracing paper</p> <p>1.2.Make them approved and then illustrate it in your A3 sheet with all details</p> <p><b>2.0.Sketch a twist silhouette</b></p> <p>2.1.Draw a 4 female/male twist garment in tracing paper</p> <p>2.2.Make them approved and then illustrate it in your A3 sheet with all details</p>	<p><b>Unit-4 :Innovation in Apparel Technology</b></p> <p><b>1.0Robotic Technology</b></p> <p>1.1. Concept and meaning of Robotic Technology</p> <p>1.2. Merits and demerit of robotic technology</p> <p>1.3. Recent development /Stitching technology</p> <p><b>2.0.Electronic Textiles</b></p> <p>2.1 concept and meaning of electronic textiles</p> <p>2.2 Types of Electronic Textiles/ Uses of electronics textiles</p> <p>2.3. concept and meaning of smart/intelligent clothing</p> <p>2.4.history of smart clothing</p> <p>2.5. types of smart clothing</p> <p>2.6.smart/intelligent clothing application</p> <p>2.7.merits and demerits of smart clothing</p> <p><b>3.0.Vanity Sizing</b></p> <p>3.1.Meaning and concept of vanity sizing</p>	





		3.2.Size inflation	
--	--	--------------------	--

.5: Concept of Advance innovation like AI,virtual,digital and so on.

Item	Appx Hours
CI	05
LI	04
SW	0
SL	0
Total	09

SessionOutcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO5.1</b> Understand about the concept of Designers</p> <p><b>SO5.2</b> understanding the concept artificially intelligent and virtual clothes</p> <p><b>SO5.3</b> Concept of digital runway</p>	<p><b>Unit 5: Design Innovators and other Innovation</b></p> <p>5.1.Innovation of seamless or multifunctional garmnt.</p> <p>5.2.Illustarte a non-conventional garment in A3 sheet.</p> <p>5.3.Source for a non-conventional material also prepare a cost sheet</p> <p>5.4.Construct a Garment/Dress using non-conventional material like-wire,paper,cotton,cotton,mirror and so on.</p>	<p><b>Unit 5: Design Innovators and other Innovation</b></p> <p>5.1. Meaning and concept of Designers(national and international levels)</p> <p>5.2. Introduction to Artificially intelligent and stylists.</p> <p>5.3. Concept of Virtual clothes</p> <p>5.4.Digital Runway</p> <p>5.5. Introduction to virtual influencers.</p>	

**Brief of Hours suggested for the Course Outcome**



Course Outcomes	Class Lecture (Cl)	Lab instruction (LI)	Sessional Work (SW)	Self Learning (SI)	Total hour (Cl+SW+SI)
1: Concept of innovation and its methodology – Basic concepts and characteristics: process of innovations. Methods of innovation.history of innovation in india as well as fashion industry.	11	08	0	0	19
2.Concept of explore the design.understanding the concept of apparel technology with their terminology.	16	09	0	0	25
3: Meaning of Fabrics. Meaning and concept of fabric finishes and fabric prints in the fashion industry. Geo-textiles with their application	16	05	0	0	21
4.Concept of explore the design.understanding the concept of apparel technology with their terminology.	12	04	0	0	16
.5: Concept of Advance innovation like AI,virtual,digital and so on.	05	04	0	0	09
Total Hours	60	30	0	0	90

## Suggestion for End Semester Assessment

### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Design Innovation	03	01	01	05
CO-2	Innovation in Fibres	03	01	01	05
CO-3	Innovation in Fabrics	05	03	05	13
CO-4	Innovation in Apparel Technology	05	03	05	13
CO-5	Design Innovators and other Innovation	10	03	01	14
Total		26	11	13	50

**Legend: R:Remember, U:Understand, A:Apply**

The end of semester assessment for Innovation techniques/approaches in dress design will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

### Suggested Instructional/Implementation Strategies:

75. Improved Lecture
76. Tutorial
77. Case Method



78. Group Discussion  
79. Brainstorming

## Suggested Learning Resources:

### (o) Books:

S. No.	Title	Author	Publisher	Edition & Year
1	The art of innovation	Kelley Tom	Harper Collin business	Edition 2022

## Curriculum Development Team

S. No	Name of the Faculty	Department	Designation
01	Ms.Sakshi Kesharwani	Dept of social science and humanity	Teaching Associated
02	Essa Yadav	Dept of social science and humanity	Teaching Associated
03	Akansha Dhanwani	Dept of social science and humanity	Teaching Associated

## Program Outcomes (PO)

After completion of program student will be able to

PO1	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.
PO2	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.
PO3	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.
PO4	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity
PO5	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.
PO6	Programme provides the base to be the responsible citizen.
PO7	Environment and sustainability
PO8	Ethics
PO9	Individual and team work
PO10	Communication
PO11	Project management and finance
PO12	Life-long learning

## Program Specific Outcomes (PSO's)

The program specific outcomes (PSO's) are the statement of competencies/abilities that describes the knowledge and



capabilities of the post-graduate will have by the end of program studies.

After successful completion ,the students will be able to

PSO1	Use and apply current technical concepts and practices in the core computer applications.
PSO2	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical and societal issues.
PSO3	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry

### CO's, PO's and PSO Mapping

Course Code –

Course Title- Innovation Technique in dress designing

PO NO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	Pos 1	PO S2	POS3
Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sens	The B.A. graduate will be acquired with the social, economical, historical, geographical, political, ideological and	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life	The students will be enabled enough to think and act over for the solution of various issues prevailed in the human life to make this world	Programme provides the base to be the responsible citizen.	Programme provides the base to be the responsible citizen.	Ethics	Individual and team work	Communication	Project management and finance	Lifelong learning	Use and apply current technical concepts and practices in the core computer applications.	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical and societal issues.	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry



	itive and sensible enough.	philosophical tradition and thinking		with courage and humanity	better than ever.									vide the solution for the problem considering legal, ethical and societal issues	
CO 1	1	2	2	2	2	1	2	2	3	2	3	2	3	2	2
CO 2	2	2	1	2	2	2	2	1	3	2	3	2	3	2	2
CO 3	1	2	2	2	1	1	2	1	3	2	3	2	2	2	2
CO 4	1	2	2	2	1	2	2	2	3	2	3	2	3	2	2
CO 5	2	1	1	2	2	2	1	2	3	2	3	2	3	2	2

**Legend: 1–Low, 2–Medium, 3–High**  
**Course Curriculum Map**

Pos & PSOs No.	Cos No. & Titles	SOs No.	Laboratory Instruction(LD)	Classroom Instruction(CI)	Self Learning(SL)
PO1,2,3,4,5,6,7,8	CO1- Concept of innovation and its methodology – Basic concepts and	SO1 .1	Unit-1 Design	Unit-1 Design	



,9,10,11, 12 PSO1,2, 3,	characteristics: process of innovations. Methods of innovation.history of innovation in india as well as fashion industry.	SO1 .2 SO1 .3 SO1 .4	Innovation  1,2,3,4,5,6,7, 8	Innovation 1,2,3,4,5,6,7,8 ,9,10,11	
PO1,2,3, 4,5,6,7,8 ,9,10,11, 12 PSO1,2, 3,	CO2.Concept of explore the design.understanding the concept of apparel technology with their terminology.	SO2 .1 SO2 .2 SO2 .3 SO2 .4 SO2 .5	Unit-2 Innovation in Fibres  1,2,3,4,5,6,7, 8,9	Unit-2 Innovation in Fibres 1,2,3,4,5,6,7,8 ,9,10,11,12,13 ,14,15,16	
PO1,2,3, 4,5,6,7,8 ,9,10,11, 12 PSO1,2,3,	CO3-Meaning of Fabrics. Meaning and concept of fabric finishes and fabric prints in the fashion industry. Geo-textiles with their application	SO3 .1 SO3 .2 SO3 .3 SO3 .4 SO3 .5	Unit-3 Innovation in Fabrics 1,2,3,4,5	Unit-3 Innovation in Fabrics 1,2,3,4,5,6,7,8 ,9,10,11,12,13 ,14,15,16	
PO1,2,3, 4,5,6,7,8 ,9,10,11, 12 PSO1,2, 3,	CO4-Concept of explore the design.understanding the concept of apparel technology with their terminology.	SO4 .1 SO4 .2 SO4 .3 SO4 .4	Unit-4 Innovation in Apparel Technology  1,2,3,4	Unit-4 Innovation in Apparel Technology 1,2,3,4,5,6,7,8 ,9,10,11,12	
PO1,2,3, 4,5,6,7,8 ,9,10,11, 12 PSO1,2, 3,	CO5-Concept of Advance innovation like AI,virtual,digital and so on.	SO5 .1 SO5 .2 SO5 .3 SO5 .4	Unit-5 Design Innovators and other Innovation  1,2,3,4	Unit-5 Design Innovators and other Innovation 1,2,3,4,5	



## **Semester-V**

<b>Course Code:</b>	05FD511
<b>Course Title :</b>	Product the Idea development -III
<b>Pre-requisite:</b>	Student should have basic knowledge of different technique in dress for their Target Customers.



**Rationale:**

'It's all about the Observation and creativity '  
 The students studying the Product Development III under the Fashion Design should possess to develop the knowledge and skills to create the design of individuals, Fashion show and businesses. Students will develop the knowledge and skills necessary to Prepare and maintain designs records. Product Development gives students the tools to make real life decisions in a constantly changing and uncertain world and enhances fashion design world.

**Course Outcomes:**

- CO.1:** Research and Analyses market trends by understood the concept of product design and development of market survey, analysis and observe the trends.
- CO.2:** Concept of the Developing the design about the general product of the specification sheet, the project information and product overview, Concept of Target audience and the product selling prices
- CO.3:** Acquire the process of creating the client Profile, understanding the variation exits on product Industry. Understanding the concept of develop the number of design,brain storming of product processing and idea screening and idea generation by idea screening technique. Business analyses concept.
- CO.4:** Concept of Product Designing Implementation and explore the product designing Implementation by understanding about the concept of Pattern making as well as Darts location and princess lines, other design skirts and trouser.
- CO.5:** Develop and explore your creativity to achieve the Target Customers and also Concept of evaluating the workmanship understanding the concept visual evidence. Concept of attention details over finishing product

**Scheme of Studies:**

Course Category	Course Code	Course Title	Scheme of studies(Hours/Week)				Total Study Hours(CI+LI+SW+SL)	Total Credits (C)
			CI	LI	SW	SL		
	05FD511	Product Development III	3	1	01	01	06	04





**Legend:** **CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture(L) and Tutorial (T) and others),

**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

**SW:** Sessional Work (includes assignment, seminar, mini project etc.),

**SL:** Self Learning,

**C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of ensure outcome of Learning.

**Scheme of Assessment:**

**Theory**

Course category	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment (ESA)	Total Marks (PRA+ESA)
			Progressive Assessment ( PRA )						Total Marks		
			Class/Home Assignment 5 number 3 marks each ( CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA)	Class Activity any one (C AT)	Class Attendance (AT)	(CA+CT+SA+CAT+AT)			
	05FD511	Product development III	15	20	5	5	5	50	50	100	

### Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**1:** Research and Analyses market trends by understood the concept of product design and development of market survey, analysis and observe the trends.



### Approximate Hours

Item	Appx Hrs.
CI	09
LI	05
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO1.1</b> Understand the Concept and meaning.</p> <p><b>SO1.2</b> Understand the Concept of product design and development process</p> <p><b>SO1.3</b> Understand the concept of market survey.</p> <p><b>SO1.4</b> Analyses and observe the trends.</p>	<p><b>Unit-1 : Market Survey and documentation of trend analysis</b></p> <p>2. identify customer needs, current trends, new products and competitive brands in the form of pictorial report/ scrap book/power point presentation</p> <p>3. Sketching of design details</p> <p>4. Developing design specification sheet for production</p>	<p><b>Unit-1 Product Idea Development</b></p> <p>1. Introduction of the Product Development.</p> <p>2. Uses and importance of it.</p> <p>3. Identification of customer needs:</p> <p>4. Identifying the target market (Client profile)</p> <p>5. Understand the Concept of Preparing the Client Profile Report.</p> <p>6. Purpose and reason while you select the product.</p> <p>7. Identity the type of fashion target such as- haute couture, mass production, Avant Garde.</p> <p>8. Establish target specifications of the prospective new product.</p> <p>9. Analyses competitive products.</p>	<p>1. Identify customer needs, current trends, new products and competitive brands in the form of pictorial report/ scrap book.</p>




**2:**Concept of the Developing the design about the general product of the specification sheet, the project information and product overview, Concept of Target audience and the product selling prices.

**Approximate Hours**

Item	Approx Hours
CI	09
LI	03
SW	01
SL	01
Total	14

Session Outcomes (SOs)	Class Instruction (LI)	Classroom Instruction (CI)	(SL)
<p><b>SO2.1</b> Concept Meaning and Design specification sheet.</p> <p><b>SO2.2</b> Understanding about the general product.</p> <p><b>SO2.3</b> Understanding the concept of detail design and structural.</p> <p><b>SO2.4</b> Understanding the concept of the project information and product overview</p> <p><b>SO2.5</b> Concept of Target audience and the product selling prices.</p>	<p><b>Unit 2</b></p> <p>1. Create a general template, and you can customize it based on the specific needs and requirements of your product development project.</p> <p>2. Prepare the structural and decorative mood design development.</p> <p>3. Prepare the Market survey report for trend analyses.</p>	<p><b>Unit 2 Develop design specification sheet for production</b></p> <p>1. Introduction of the sheet and briefing of it.</p> <p>2. Generate product concept</p> <p>3. Details of design- Structural and Decorative</p> <p>Develop design specification sheet for production</p> <p>4. Project Information: Project Name: Provide a clear and concise name for the product development project.</p> <p>5. Project Manager: Specify the person or team responsible for overseeing the project.</p>	<p>Prepare on the chart paper what are the USP of the product.</p>



		<p>6.Product Overview:                  Description: Briefly describe the purpose and intended use of the product.</p> <p>7. Target Audience:                  Identify the demographic or market segment the product is intended for.</p> <p>8. Unique Selling Points (USPs):                  Highlight the features or aspects that set the product apart from competitors.</p> <p>9. Technical Specifications:                  Outline the technical specifications and requirements for the product.</p>	
--	--	--	--

**3:** Acquire the process of creating the client Profile, understanding the variation exits on product Industry. Understanding the concept of develop the number of designs, Brain storming, of product processing and idea screening and idea generation by idea screening technique. Business analyses concept.

**Approximate Hours**

Item	Approx Hours
C1	09
LI	03
SW	01
SL	01
Total	14

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO3.1 Meaning and concept of product processing.	1. Prepare the feasibility design of the product.	<b>Unit-3: Meaning of Product processing and Idea Screening.</b> 1. The product development process is a	Prepare the report of the market research
SO3.2 Understanding the variation exits on product	2. Concept of idea generation and brain storming.		



<p>Industry.</p> <p><b>SO3.3</b> Understanding the concept of develop the number of designs</p> <p><b>SO3.4</b> Understanding the brain storming and idea screening technique.</p> <p><b>SO3.5.</b> Business analyses concept.</p>	<p>3. Prepare the report of the market research and analyses the market needs.</p>	<p>systematic series of steps that organizations follow to bring a new product from concept to market.</p> <p>2.variations exist based on the industry, product type, and company structure, a typical product development process includes the following stages:</p> <p>3. Develop number of designs to illustrate its feasibility to meet the requirement of the target market.</p> <p>4. Idea Generation: Brain storming: Generate and collect ideas from various sources such as employees, customers, and market trends.</p> <p>5. Market Research: Analyze market needs, trends, and competitors to identify opportunities.</p> <p>6. Feasibility Analysis: Assess the technical, economic, and market feasibility of each idea.</p> <p>7. Preliminary Evaluation: Eliminate ideas that do not align with the company's goals or are not viable.</p> <p>8. Concept Development and Testing.</p> <p>9. Business Analysis, Cost Estimation: Determine the projected costs of production, marketing, and distribution.</p>	<p>and analyses the market needs.</p>
--	--	---	---------------------------------------

**4:** Concept of Product Designing Implementation and explore the product designing Implementation by understanding about the concept of Pattern making as well as Darts location and princess lines, other design skirts and trouser.



### Approximate Hours

Item	Approx Hours
CI	09
LI	03
SW	01
SL	01
Total	14

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO4.1</b> Understanding about the concept of Pattern making.</p> <p><b>SO4.2</b> Understanding the concept of Darts location and princess lines.</p> <p><b>SO4.3</b> Understanding about the other design skirts and trouser.</p> <p><b>SO4.4</b> Understanding the gown construction pattern.</p>	<p>1. Develop the flat pattern making method on paper.</p> <p>2. Flat pattern for Dart variation.</p> <p>3. Develop the brown paper pattern of various Necklines.</p>	<p><b>Unit-4 Product Designing Implementation:</b></p> <p>1.Designing through Flat paper pattern method:</p> <p>2. Importance and the uses of darts in the Dress.</p> <p>3..Designing of the Bodice by using slash and pivot Method.</p> <p>4.Dart Variations</p> <p>5.Princess Lines</p> <p>6.Fullness</p> <p>7.Necklines including cowl neckline</p> <p>8.Yokes</p> <p>9. Other Design variations in Bodice-Designing of Skirts and Trousers</p>	<p>Different type of one piece gowns. with the yokes</p>

**5:** Develop and explore your creativity to achieve the Target Customers and also Concept of evaluating the workmanship understanding the concept visual evidence. Concept of attention details over finishing product

### Approximate Hours

Item	Approx Hours
CI	09
LI	03
SW	01
SL	01
Total	14



Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO5.1</b> Understand about the concept evaluation of workmanship.</p> <p><b>SO5.2</b> understanding the concept visual evidence.</p> <p><b>SO5.3</b> Concept of attention details over finishing product.</p>	<p><b>1.</b> Choose a garment to evaluate. It could be a sample piece from a recent collection, a store-bought garment, or a handmade item.</p> <p><b>2.</b> Seam Quality: Assess the stitching on seams for straightness, consistency, and appropriate seam allowances.</p> <p><b>3.</b> Finishing Techniques: Examine the use of finishing techniques like -binding, or hemming for neatness and durability.</p>	<p><b>Unit 5: Evaluation of Workmanship</b></p> <p>1. Process of calculating evaluating the workmanship.</p> <p>2. Visual Evidence-</p> <p>3. Appropriate size construction procedure</p> <p>4. Accuracy</p> <p>5. Neatness</p> <p>6 Attention details, Over all finishing of the product.</p> <p>7. Documentation: Create a report or checklist documenting your observations.</p> <p>8. Take clear photographs to illustrate specific points. Include notes on any deviations from expected standards.</p> <p>9. Feedback and Recommendations: Provide constructive feedback based on your evaluation. Offer recommendations for improvement, considering both positive aspects and areas for refinement.</p>	<p>Examine the use of finishing techniques like -binding, or hemming for neatness and durability.</p>

### Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (CI)	Lab instruction (LI)	Sessional Work (SW)	Self Learning (SI)	Total hour (CI+SW+SI)



1: Research and Analyses market trends by understood the concept of product design and development of market survey, analysis and observe the trends.	09	03	01	01	14
2. Concept of the Developing the design about the general product of the specification sheet, the project information and product overview, Concept of Target audience and the product selling prices	09	03	01	01	14
3. Acquire the process of creating the client Profile, understanding the variation exits on product Industry. Understanding the concept of develop the number of designs. Understanding the brain storming, of product processing and idea screening and idea generation by idea screening technique. Business analyses concept	09	03	01	01	14
4. Concept of Product Designing Implementation and explore the product designing Implementation by understanding about the concept of Pattern making as well as Darts location and princess lines,other design skirts and trouser.	09	03	01	01	14
.5: Develop and explore your creativity to achieve the Target Customers and also Concept of evaluating the workmanship understanding the concept visual evidence. Concept of attention details over finishing product	09	03	01	01	14
Total Hours	45	15	05	05	70

## Suggestion for End Semester Assessment

### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Introduction of the Product development	03	01	01	05
CO-2	Concept of the Developing the design specification sheet	03	01	01	05
CO-3	Meaning of Product processing and Idea Screening.	05	03	05	13
CO-4	Concept of Product Designing Implementation	05	03	05	13
CO-5	Evaluation of the workmanship.	10	03	01	14
Total		26	11	13	50

Legend: R: Remember, U: Understand, a: Apply





The end of semester assessment for Innovation techniques/approaches in dress design will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

### Suggested Instructional/Implementation Strategies:

- 80. Improved Lecture
- 81. Tutorial
- 82. Case Method
- 83. Group Discussion
- 84. Brainstorming

### Suggested Learning Resources:

#### (p) Books:

S. No.	Title	Author	Publisher	Edition Year
1	Concept of the Developing the design specification sheet	Marty Cagan	Wiley	Edition 2017

### Circulam Development Team

S. No	Name of the Faculty	Depaartment	Designation
01	Ms.Sakshi Kesharwani	Dept of social science and humanity	Teaching Associated
02	Essa Yadav	Dept of social science and humanity	Teaching Associated
03	Akansha Dhanwani	Dept of social science and humanity	Teaching Associated

### Program Outcomes (PO)

After completion of program student will be able to

PO <sub>1</sub>	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.
PO <sub>2</sub>	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.
PO <sub>3</sub>	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.



PO <sub>4</sub>	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity
PO <sub>5</sub>	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.
PO <sub>6</sub>	Programme provides the base to be the responsible citizen.
PO <sub>7</sub>	Environment and sustainability
PO <sub>8</sub>	Ethics
PO <sub>9</sub>	Individual and team work
PO <sub>10</sub>	Communication
PO <sub>11</sub>	Project management and finance
PO <sub>12</sub>	Life-long learning

### Program Specific Outcomes (PSO's)

The program specific outcomes (PSO's) are the statement of competencies/abilities that describes the knowledge and capabilities of the post-graduate will have by the end of program studies.

After successful completion, the students will be able to

PSO <sub>1</sub>	Use and apply current technical concepts and practices in the core computer applications.
PSO <sub>2</sub>	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical and societal issues.
PSO <sub>3</sub>	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry.

### CO's, PO's and PSO Mapping

Course Code –

Course Title- Product development III



PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates. To appear for various competitive examinations or choose the post graduate programme of their choice.	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Students will be able to attain successful career options globally, by effective communication of their ideas and implementation of creative inputs, not only as fashion designers but also merchandiser, art director, film and theatre costume designer, fashion photographer and stylist.	By the means of entrepreneurship development; students will be able to generate employment for others and thus rather being job seekers, they will become job providers; which will be the result of creative approach.	Students will be able to identify their position in various subfields of
CO1	1	1	2	1	1	2	1	1	1	1	1	3	3	3	3
CO2	1	2	2	1	1	2	1	1	1	1	1	3	2	3	3
CO3	1	2	2	1	1	2	1	1	1	1	1	3	3	3	3
CO4	1	2	2	1	1	2	1	1	1	1	1	3	3	3	3
CO5	1	1	2	1	1	2	1	1	1	1	1	3	3	3	3

Legend: 1–Low, 2–Medium, 3–High

## Course Curriculum Map

Pos & PSOs No.	Cos No. & Titles	SOs No.	Laboratory Instruction (L D)	Classroom Instruction (CI)	Self Learning (SL)
PO1,2,3,4,5,6,7,8,9,10,11,12	CO1: Research and Analyses market trends by understood the concept of product design and development of market survey, analysis and observe the trends.	SO1.1 SO1.2	Unit-1 Introduction of the Product development	Unit-1 Introduction of the Product development 1,2,3,4,5,6,7,8	1



PSO1,2,3,		SO1 .3 SO1 .4	1,2,3,	,9,	
PO1,2,3, 4,5,6,7,8 ,9,10,11, 12  PSO1,2,3 ,	CO2: Concept of the Developing the design about the general product of the specification sheet, the project information and product overview, Concept of Target audience and the product selling prices	SO2 .1  SO2 .2  SO2 .3 SO2 .4 SO2 .5,	Unit-2 Concept of the Developing the design specification sheet  1,2,3	Unit-2 Concept of the Developing the design specification sheet 1,2,3,4,5,6,7,8 ,9	1
PO1,2,3,4,5 ,6,7,8,9,10, 11,12  PSO1,2,3 ,	CO3:Acquire the process of creating the client Profile, understanding the variation exits on product Industry. Understanding the concept of develop the number of designs. Understanding the brain storming, of product processing and idea screening and idea generation by idea screening technique. Business analyses concept	SO 3.1 SO 3.2  SO3.3 SO 3.4 SO 3.5	Unit-3 : Meaning of Product processing and Idea Screening  1,2,3	Unit-3 : Meaning of Product processing and Idea Screening 1,2,3,4,5,6,7,8 ,9	1
PO1,2,3, 4,5,6,7,8 ,9,10,11, 12	CO 4:Concept of Product Designing Implementation and explore the product designing Implementation by understanding about the concept of Pattern making as well as Darts location	SO4 .1  SO4		Unit-4 Concept of Product Designing Implementa	1



PSO1,2,3	and princess lines, other design skirts and trouser.	.2 SO4 .3 SO4 .4 SO4 .5 SO4 .6 SO4 .7	1,2,3,	tion 1,2,3,4,5,6,7 ,8,9	
PO1,2,3, 4,5,6,7,8 ,9,10,11, 12  PSO 1,2,3,	CO5:Develop and explore your creativity to achieve the Target Customers and also Concept of evaluating the workmanship understanding the concept visual evidence. Concept of attention details over finishing product	SO5 .1 SO5 .2 SO5 .3	Unit5 Evaluation of the workmanship  1,2,3	Unit5 Evalua tion of the workm anship. :  1,2,3,4, 5,6,7,8, 9	1



## Semester-Vth SEM

<b>Course Code:</b>	05FD512
<b>Course Title :</b>	Indian Textile and Costumes
<b>Pre-requisite:</b>	Student should have basic knowledge of fashion history.

**Rationale:** 'It's all about the exploring the student creativity'  
The students studying origin of fashion. It should possess to develop the knowledge and skills to create the design of individuals, through the history reference. Students will develop the knowledge and skills necessary to Prepare and maintain their traditional designs and motifs. Design gives students the tools to make real life decisions in a constantly changing and uncertain world and enhances design world.

### Course Outcomes:

- 1:** Acquire the knowledge of India fashion, Identify different motifs, colour and weaving technique used in Textiles.
- 2:** Acquire the knowledge of origin of clothing. Recognize woven, dyed, printed and painted textile of India. The knowledge of origin of clothing.
- 3:** Influence of Gupta period and Mughal period in clothing, understanding the various jewellery and head gears, and its origin of the period of times.
- 4:** Awareness of how the Ancient people drape technique as well as the stitch, motif and pattern of its draping and technique of wrapping the cloth in different manner and Understanding of the East and West State.
- 5:** Acquire the knowledge of all period lifestyle and costume of the period .Concept of the lifestyle and attire of garments.



### Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies(Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours(CI+LI+SW+SL)	
Program Core	05FD512	Indian Textile and Costumes	03	01	01	02	07	04

**Legend:** **CI:** Classroom Instruction (Includes different instructional strategies i.e. .Lecture (L) and Tutorial (T) and others),  
**LI: Laboratory** Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)  
**SW:** Sessional Work (includes assignment, seminar, mini project etc.),  
**SL:** Self Learning,  
**C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback often teacher to ensure outcome of Learning.

### Scheme of Assessment:

#### Theory

Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )		
			Progressive Assessment ( PRA )	End	Total Mar



			Class/Home Assignment 5 number 3 marks each ( CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Sem inar one  ( SA)	Clas s Acti vity any one  (CA T)	Class Attendan ce  (AT)	Total Marks  (CA+CT+S A+CAT+A T)	Semeste r Assessm ent  (ESA)	ks  (PRA + ESA)
	05FD 512	Apprec iation of Indian Costu me	15	20	5	5	5	50	50	100





## Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sectionals Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**1:** Acquire the knowledge of India fashion, Identify different motifs, colour and weaving technique used in Textiles.-

### Approximate Hours

Item	Approx Hrs.
CI	10
LI	03
SW	01
SL	02
Total	16

Sessional Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<b>SO1.1</b> Understand the concept of civilization. <b>SO1.2</b> Understand the Concept of Indus valley <b>SO1.3</b> Understand the concept of history of clothing and hairstyles. <b>SO1.4</b> awareness of headgear	1. Preparation of sketch sheet-brocade, chanderi, Paithani, Maheshwari, Ikat. 2. Prepare the swatch sample	<b>Unit-1 Ancient India Civilizations –</b> 1. Indus Valley Civilization (3000 - 1500 B.C.), 2. Aryan Civilization, Vedic and 3. Epic Periods (1500-500 B.C.) - Clothing, Entertainment, 4. Food, Toys, Ornaments, Daily Lives 5. Mauryan and Sunga Periods - History and Social Life, 6. Costume Men and Women,	1. Create scrap book related to the Indus Valley. 2. Power point presentation of jewelry



and social life style.	of Madhubani, Kalamkari. 3. Sketching of Indian costumes for male and female.	7. Headgear and Hairstyles, Jewelry, Military Costume, 8. Religious Persons, Textiles and Dyes, Style. 9. Illustration of Men 10. Women Costumes	on ornaments of Indian culture.
------------------------	--	--	---------------------------------

**2:** Concept and Understanding of the Andhra (Satavahana and Kushan period) the knowledge of origin of clothing. Recognize woven, dyed, printed and painted textile of India.

### Approximate Hours

Item	Approx Hours
CI	11
LI	03
SW	02
SL	01
Total	14

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO2.1</b> Concept of civilization of satavana</p> <p><b>SO2.2</b> clearing the concept of Kushan.</p> <p><b>SO2.3</b> Understanding the costume of women and men.</p> <p><b>SO2.4</b> Understand the jewellery of that era.</p>	<p>Unit 2: Indian Embroidery-</p> <p>1. Preparation of samples of :kasida of Kashmir Phulkari of Punjab Embroidery of Gujarat Kanth of Bengal.</p> <p>2. Prepare an article of any one embroidery mention in above.</p> <p>3. Sketching of Indian Costume for male and female of Satavahana period.</p>	<p><b>Unit 2 -Satavahana (Andhra) Period (200 B.C.-A.D. 250) –</b></p> <p>1. History and Social Life, The Royal Way of Life, Early Satavahana, Late Satavahana (100 B.0-A.D 250), 2. Illustration of Men and Women Costumes</p> <p>3. Kushan -Period - introduction of Kushan</p> <p>4. Empire, Costume: Men and Women,</p> <p>5. Headgear</p> <p>6. Hairstyles: Men and Women,</p> <p>7. Jewellery,</p> <p>8. Military Costume, Religious Persons,</p> <p>9. Textiles and Dyes, Style,</p>	<p>1. Develop the scrap book on Hairstyle and military costume.</p>



		10.Illustration Of Men and 11.Women Costumes	
--	--	---	--

**3:** Influence of Gupta period and Mughal period in clothing, understanding the various jewellery and head gears, and its origin of the period of times.

### Approximate Hours

Item	Approx Hours
CI	11
LI	03
SW	01
SL	02
Total	17

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO3.1 understanding the Gupta period history SO3.2 understanding the religious and textile. SO3.3 Natural dyeing process SO3.4 Mughal period understanding.	Unit 3:Tye and Dying 1.Prepare the sample of bandhani(by different knotting style) 2. Doing the complete process of pattern tracing on the fabric for batik dying. 3. Sketching the Indian attire of female in the different form of draping style sarees.	<b>Unit-3 Gupta Period –</b> 1.history and Social Life, 2.Costumes: Men and Women, 3.Headgear and Hairstyles, Jewelry, 4.Military Costume, 5.Religious Persons, Textiles and Dyes, 6.Styles, Illustration of Men and Women, Costumes. 7. Age of Empires Daily Life (500 B.0 — 647 A_D) 8.Mughal Period — Introduction, 9.Hindu Court Clothing, 10.Sultanate Clothing, 11. Textile Trade.	1. Doll dress based on the Gupta period or Mughal era. 2. Illustration of the fusion dress old and new era trends.

**4:** Awareness of how the Ancient people drape technique as well as the stitch, motif and pattern of its draping and technique of wrapping the cloth in different manner and Understanding of the East and West State and



Understanding of the East and West State.

### Approximate Hours

Item	Approx Hours
CI	09
LI	03
SW	01
SL	02
Total	15

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO4.1 Religious and climate effect. SO4.2 Understanding the concept of Jammu and Kashmir clothing. SO4.3 Understanding the culture of Punjab SO4.4 Understanding the concept of western costume.	Unit 4- Printing and weaving : 1. Prepare the sample of the Laheriya print in Rajasthan. 2. Prepare the doll of the traditional costume of the karbalis. 3. Visit to a museum / Centre related to weaving, dyeing and printing and prepares the report of it.	<b>Unit-4 :Introduction of Eastern states —</b> 1.Jammu & Kashmir 2.Punjab, 3.Rajasthan, 4.Gujarat, 5.Maharashtra 6.Introduction of Western states Orissa, 7. Bihar, 8. Arunachal Pradesh 9. Illustration of women and men dress.	1. Collect the motif of Kashmir embroidery and prepare the article on it. 2. Construct the Grab dress related to the trends.

**5:** Acquire the knowledge of all period lifestyle and costume of the period .Concept of the lifestyle and attire of garments.

Item	Approx Hours
CI	05



LI	03
SW	01
SL	02
Total	11

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO5.1 Understand about the central state of India.  SO5.2 Understanding the concept traditional attire of Madhya Pradesh and Chhattisgarh.  SO5.3 Concept about the south textile.  SO5.4. Understanding about the drape of men and women garment.	<b>Unit 5:</b> zari embroidery and Warli art form. <b>1.</b> Understand the art form of the Warli art and method of the creating. <b>2.</b> Prepare the sample of the zari embroidery. <b>3.</b> Prepare the scrap book related to the story of the Warli art origin and its tattoo work.	<b>Unit 5: Attire of the garment of different state —</b> 1.Madhya Pradesh, 2.Chhattisgarh 3.North - Himachal Pradesh, Assam, Manipur, 4.Meghalaya, Sikkim, Nagaland 5. South — Tamil Nadu, Andhra Pradesh.	1. Design the theme based mini project on any one state. 2. Prepare the file on tribal art of the Meghalaya.

### Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (CI)	Lab Instruction (LI)	Sessional Work (SW)	Self Learning (SI)	Total hour (CI+SW+SI)
<b>1:</b> Acquire the knowledge of India fashion, Identify different motifs, color and weaving technique used in Textiles	10	03	01	02	14



2. Concept and Understanding of the Andhra (Satavahana and Kushan period) the knowledge of origin of clothing. Recognize woven, dyed, printed and painted textile of India.	11	03	01	01	13
3: Influence of Gupta period and Mughal period in clothing, understanding the various jewellery and head gears, and its origin of the period of times.	10	03	01	02	14
4. Awareness of how the Ancient people drape technique as well as the stitch, motif and pattern of its draping and technique of wrapping the cloth in different manner and Understanding of the East and West State and Understanding of the East and West State.	09	03	01	02	13
5: Acquire the knowledge of all period lifestyle and costume of the period .Concept of the lifestyle and attire of garments	05	03	01	01	11
Total Hours	45	15	05	09	74

### Suggestion for End Semester Assessment

#### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	History of Indian civilization	01	01	10	12
CO-2	Satavahana and Kushan period	02	02	06	09
CO-3	Gupta period	01	02	09	13
CO-4	Introduction of Eastern states —	01	02	05	08
CO-5	Attire of the garment of different state —	01	02	05	08
Total		06	09	35	50

**Legend: R: Remember, U: Understand, a: Apply**

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

### Suggested Instructional/Implementation Strategies:

85. Improved Lecture



- 86. Tutorial
- 87. Case Method
- 88. Group Discussion
- 89. Brainstorming

### Suggested Learning Resources:

#### (q) Books:

S. No.	Title	Author	Publisher	Edition & Year
1	India in Fashion	Hamish Bowles	: Rizzoli international Publishers	Edition 2022
2.	Indian tied and dyed fabrics	Buhler, Naobholz and fischer	Ahmadabad :Calico Museum of textile	Edition 1980
3.	The Patola of Gujarat	Buhler, and fischer	Krebs	Edition 1979

### Circulam Development Team

S. No	Name of the Faculty	Deapaartment	Designation
01	Ms.Sakshi Kesharwani	Dept of social science and humanity	Teaching Associated
02	Essa Yadav	Dept of social science and humanity	Teaching Associated
03	Akansha Dhanwani	Dept of social science and humanity	Teaching Associated

### Program Outcomes (PO)

After completion of program student will be able to

PO <sub>1</sub>	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.
PO <sub>2</sub>	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.
PO <sub>3</sub>	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.
PO <sub>4</sub>	The B. A. program enables the students to acquire the knowledge with human values framing the base



	to deal with various problems in life with courage and humanity
PO <sub>5</sub>	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.
PO <sub>6</sub>	Programme provides the base to be the responsible citizen.
PO <sub>7</sub>	Environment and sustainability
PO <sub>8</sub>	Ethics
PO <sub>9</sub>	Individual and team work
PO <sub>10</sub>	Communication
PO <sub>11</sub>	Project management and finance
PO <sub>12</sub>	Life-long learning

### Program Specific Outcomes (PSO's)

The program specific outcomes (PSO's) are the statement of competencies/abilities that describes the knowledge and capabilities of the post-graduate will have by the end of program studies.

After successful completion, the students will be able to

PSO <sub>1</sub>	Use and apply current technical concepts and practices in the core computer applications.
PSO <sub>2</sub>	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical and societal issues.
PSO <sub>3</sub>	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry.

### CO's, PO's and PSO Mapping

Course Code –

Course Title- Appreciation of Textile and Costumes

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	P O 8	PO 9	PO 10	PO1 1	PO 12	PSO1
----	-----	-----	-----	-----	-----	-----	-----	-------------	---------	----------	----------	----------	------





Program	Outcome	1	2	3	4	5	6	7	8	9	10	11	12	13
01	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and	1	2	1	1	2	1	1	1	1	1	1	3	3
02	The B.A. graduates will be acquainted with the social, economical, historical.	2	2	1	1	2	1	1	1	1	1	3	2	
03	The program also empowers the graduates. To appear for various competitive	2	2	1	1	2	1	1	1	1	1	3	3	
04	The B. A. program enables the students	2	2	1	1	2	1	1	1	1	1	3	3	
05	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this	1	2	1	1	2	1	1	1	1	1	3	3	

**Legend: 1–Low, 2–Medium, 3–High**  
**Course Curriculum Map**

Pos & PSOs No.	Cos No. & Titles	SOs No.	Laboratory Instruction(LD)	Classroom Instruction(CI)	Self Learning(SL)
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3,	CO1: Acquire the knowledge of India fashion, Identify different motifs, colour and weaving technique used in Textiles.	SO1.1 SO1.2 SO1.3 SO1.4	1,2,3,	Unit-1: History of Indian civilization  1,2,3,4,5,6,7,8,9,10,	2



PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3	CO2: Concept and Understanding of the Andhra (Satavahana and Kushan period) the knowledge of origin of clothing. Recognize woven, dyed, printed and painted textile of India.	SO2 .1 SO2 .2 SO2 .3 SO2 .4	Unit 2:Indian Embroidery-  1,2,3,	Unit-2: Satavahana and Kushan period  1,2,3,4,5,6,7,8,9,10,11,	1
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3	CO3: Influence of Gupta period and Mughal period in clothing, understanding the various jewellery and head gears, and its origin of the period of times.	SO 3.1 SO 3.2 SO3.3 SO 3.4	Unit 3:Tye and Dying  1,2,3,	Unit-3 : <b>Gupta Period</b> –  1,2,3,4,5,6,7,8,9,10,11	02
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3	CO 4: Awareness of how the Ancient people drape technique as well as the stitch, motif and pattern of its draping and technique of wrapping the cloth in different manner and Understanding of the East and West State and Understanding of the East and West State.	SO4 .1 SO4 .2 SO4 .3 SO4	Unit 4- Printing and weaving :  1,2,3,	Unit-4:: <b>Introduction of Eastern states</b> — 1,2,3,4,5,6,7,8,9,	2
PO1,2,3,4,5,6,7,8,9,10,11,12	CO5: Acquire the knowledge of all period lifestyle and costume of the period .Concept of the lifestyle and attire of garments.	SO5 .1 SO5 .2 SO5	<b>Unit 5:</b> zari embroidery and Warli art form	Unit5: <b>Attire of the garment of</b>	2



PSO 1,2,3,		.3 SO5 .4	1,2,3	differe nt state — 1,2,3,4, 5,	
---------------	--	-----------------	-------	---	--

## Semester-V

- Course Code:** 06FD551
- Course Title :** Industry visit project
- Pre-requisite:** A syllabus for an industry visit for fashion design students should aim to provide a comprehensive understanding of the fashion industry's various facets. It should cover areas from production and design to marketing and retail.
- Rationale:** The students studying provide a holistic view of the fashion industry, bridging the gap between academic knowledge and practical industry insights. It encourages students to observe, interact, and engage with professionals, enhancing their understanding and preparing them for successful careers in fashion design

### Course Outcomes:

- 1: An introduction to a industry visit serves as the opening statement, providing a brief overview of the designer's background, design philosophy, and the content within the industry profile. It sets the tone for the viewer and offers insight into the designer's unique perspective and approach.
- 2: Introduction to their design studios/house with their textile mills and their fabric suppliers where it brief about the design process and so on.
- 3: In this modules the students learn about the garment manufacturing units with the knowledge of retails and visual merchandising.
- 4: This can include Fashion marketing and branding also it include sustainability and ethnical pratice
- 5: A presentation is a crucial aspect of showcasing your work as a designer, whether you are presenting to potential employers, clients, or for academic purposes. A well-prepared presentation not only highlights your design skills but also effectively communicates your design process and creative



## Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies(Hours/Week)				Total Study Hours(CI+LI+SW+SL)	TotalCredits (C)
			CI	LI	SW	SL		
Program Core	06FD551	Industry visit project	0	6	2	1	9	6

**Legend:**  
**CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture(L) and Tutorial (T) and others ),  
**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)  
**SW:** Sessional Work (includes assignment, seminar, mini project etc.),  
**SL:** Self Learning,  
**C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

## Scheme of Assessment:

### Theory

Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )						End Semester Assessment	Total Marks
			Progressive Assessment ( PRA )							
			Class/Home Assignment 5 number 3 marks each ( CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA)	Class Activity any one (CAT)	Class Attendance (AT)	Total Marks (CA+CT+SA+CAT+AT)		
								<b>(ESA)</b>	<b>(PRA+ESA)</b>	



06FD55 1	Industry visit project	15	20	5	5	5	50	50	100
-------------	------------------------------	----	----	---	---	---	----	----	-----

### Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**1:** An introduction to a industry visit serves as the opening statement, providing a brief overview of the designer's background, design philosophy, and the content within the industry profile. It sets the tone for the viewer and offers insight into the designer's unique perspective and approach.

#### Approximate Hours

Item	Appx Hrs.
CI	0
LI	18
SW	1
SL	1
Total	20

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<b>SO1.1.</b> Understand the concept of industry visit  <b>SO1.2.</b> Understand the role of fashion industry where they can visit	<b>Unit-1 : Introduction to Industry Visits and fashion industry</b> 1.1.Intoduction of industry 1.2.History of industry 1.3.Objectives of industry visit 1.4.importance of industry visits 1.5.Expectations outcomes 1.6.learning outcomes 1.7.Professional conduct 1.8.Etiquette conduct		



	1.9.Introduction of fashion 1.10. Structure of the fashion industry 1.11. Key players 1.12. designers 1.13.manufacturers 1.14.retailers 1.15.consumers 1.16.Past trends 1.17.Current trends 1.18. future direction		
--	---	--	--

2.Introduction to their design studios/house with their textile mills and their fabric suppliers where it brief about the design process and so on.

### Approximate Hours

Item	Appx Hours
CI	0
LI	18
SW	1
SL	1
Total	20

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<b>SO2.1.</b> Understanding the Concept of Design studios/house,textile mills and fabric suppliers	<b>Unit 2: Design Studios, Fashion Houses, Textile Mills and Fabric Supplier</b> 1.1.Visit to a design studio 1.2.Visit to a fashion house 1.3. Understanding the design process 1.4.Understanding the design process from concept to final product 1.5.Interaction with designers 1.6.creative teams 1.7.Case studies of successful collections 1.8. Visit to a textile mill 1.9.Visit to a fabric supplier 1.10.Overview of fabric production 1.11.Overview of fabric production processes (weaving, knitting, dyeing, and finishing) 1.12.Exploration of different types of fabrics 1.13.Types of fabric uses 1.14.Sustainability practices 1.15.textile production. 1.16.Sustainability practices in textile production 1.17.Textile mills		



	1.18.Fabric Suppliers		
--	-----------------------	--	--

**3:** In this modules the students learn about the garment manufacturing units with the knowledge of retails and visual merchandising.

**Approximate Hours**

Item	Appx Hours
CI	0
LI	18
SW	01
SL	01
Total	20

SessionOutcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO3.1.</b>Understand how to work in manufacturing unit</p> <p><b>SO3.2.</b>Understand how to work in retail and visual merchandising</p>	<p><b>Unit-3: Garment Manufacturing Units, Retail and Visual Merchandising</b></p> <p>1.1 Visit to a garment manufacturing unit</p> <p>1.2 Understanding the workflow</p> <p>1.3 pattern making, cutting, sewing, and finishing</p> <p>1.4 Visit the finishing area</p> <p>1.5 Quality control measures</p> <p>1.6 Production planning</p> <p>1.7 Management</p> <p>1.8 Visit to an accessory manufacturing unit (jewelry, bags, shoes, etc.)</p> <p>1.9 Techniques for creating embellishments (embroidery, beading, printing)</p> <p>1.10 Trends in fashion accessories</p> <p>1.11.Visit to retail outlets</p> <p>1.12.flagship stores</p> <p>1.13.Understanding retail management</p> <p>1.14.consumer behavior</p> <p>1.15.Visual merchandising strategies</p> <p>1.16.window displays</p> <p>1.17.Role of technology in retail (e-commerce, digital marketing)</p> <p>1.18.Market differentiate</p>		

**4:** This can include Fashion marketing and branding also it include sustainability and ethnical practice

**Approximate**



## Hours

Item	Appx Hours
CI	0
LI	18
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<b>SO4.1</b> Understanding about the concept that how the marketing/branding and sustainability work	<b>Unit-4: Fashion Marketing/Branding, Sustainability and Ethical Practice</b> 1.1. Visit to a fashion marketing 1.2. PR agency 1.3. Branding strategies 1.4. brand identity 1.5. Market research 1.6. consumer insights 1.7. Digital marketing 1.8. social media impact 1.9. Behind-the-scenes visit to a fashion show or event (if possible) 1.10.Planning of fashion events 1.11.execution of fashion events 1.12.Role of fashion media 1.13.Role of fashion influencers 1.14.Sustainability. 1.15.3R 1.16.Ethical 1.17.Ethnical consideration 1.18.Ethnical practice		

**.5:** A presentation is a crucial aspect of showcasing your work as a designer, whether you are presenting to potential employers, clients, or for academic purposes. A well-prepared presentation not only highlights your design skills but also effectively communicates your design process and creative thinking.

Item	Appx Hours
CI	0
LI	18
SW	1
SL	1
Total	20





SessionOutcomes (SOs)	(LI)	ClassroomInstruction (CI)	(SL)
SO5.1 Understand about the concept of prepare a presentation.		<b>Unit 5: Post assignment and Presentation</b> 1.1. Review of students' work 1.2. portfolios by industry professionals 1.3. Constructive feedback 1.4. suggestions for improvement 1.5. Importance of a strong portfolio in the fashion industry 1.6. Students to document their learnings 1.7. experiences 1.8. Group presentations on specific aspects of the visits 1.9. Reflection on how the industry insights will influence their future 1.10. What they learn from that industry 1.11. Criteria for evaluating students' participation 1.12. assignments 1.13. Feedback sessions with mentors 1.14. industry experts 1.15. Continuous improvement based on assessment outcomes 1.16. Bibliography 1.17. Preparing for an internship 1.18. Building a resume	

### Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (CI)	Lab Instructions (LI)	Sessional Work (SW)	Self Learning (SI)	Total hour (CI+SW+SI)
1: An introduction to a industry visit serves as the opening statement, providing a brief overview of the designer's background, design philosophy, and the content within the industry profile. It sets the tone for the viewer and offers insight into the designer's unique perspective and approach	0	18	1	1	20
2. Introduction to their design studios/house with their textile mills and their fabric suppliers where it brief about the design process and so on.	0	18	1	1	20



3: In this modules the students learn about the garment manufacturing units with the knowledge of retails and visual merchandising.	0	18	1	1	20
4. This can include Fashion marketing and branding also it include sustainability and ethnical practice	0	18		1	20
.5: A presentation is a crucial aspect of showcasing your work as a designer, whether you are presenting to potential employers, clients, or for academic purposes. A well-prepared presentation not only highlights your design skills but also effectively communicates your design process and creative thinking.	0	18	1	1	20
Total Hours	45	90	05	05	100

## Suggestion for End Semester Assessment

### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Introduction to Industry Visits and fashion industry	03	01	01	05
CO-2	Design Studios, Fashion Houses, Textile Mills and Fabric Supplier	03	01	01	05
CO-3	Garment Manufacturing Units, Retail and Visual Merchandising	10	03	01	13
CO-4	Fashion Marketing/Branding, Sustainability and	09	02	02	13
CO-5	Post assignment and Presentation	10	03	01	14
Total		25	10	06	50

**Legend: R:Remember, U:Understand, A:Apply**

The end of semester assessment for Portfolio development will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wiseteachers for above tasks. Teachers can also design different tasks as per requirement, for endsemesterassessment.

## Suggested Instructional/Implementation Strategies:

90. Improved Lecture
91. Tutorial
92. Case Method
93. Group Discussion
94. Brainstorming



## Circulam Development Team

S. No	Name of the Faculty	Depaartment	Designation
01	Ms.Sakshi Kesharwani	Dept of social science and humanity	Teaching Associated
02	Essa Yadav	Dept of social science and humanity	Teaching Associated
03	Akansha Dhanwani	Dept of social science and humanity	Teaching Associated

**Program**

## Outcomes (PO)

After completion of program student will be able to

PO <sub>1</sub>	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.
PO <sub>2</sub>	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.
PO <sub>3</sub>	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.
PO <sub>4</sub>	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity
PO <sub>5</sub>	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.
PO <sub>6</sub>	Programme provides the base to be the responsible citizen.
PO <sub>7</sub>	Environment and sustainability
PO <sub>8</sub>	Ethics
PO <sub>9</sub>	Individual and team work
PO <sub>10</sub>	Communication
PO <sub>11</sub>	Project management and finance
PO <sub>12</sub>	Life-long learning

## Program Specific Outcomes (PSO's)

The program specific outcomes (PSO's) are the statement of competencies/abilities that describes the knowledge and capabilities of the post-graduate will have by the end of program studies.



After successful completion, the students will be able to

<b>PSO<sub>1</sub></b>	Use and apply current technical concepts and practices in the core computer applications.
<b>PSO<sub>2</sub></b>	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical and societal issues.
<b>PSO<sub>3</sub></b>	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry.

## CO's, PO's and PSO Mapping

Course Code –

Course Title- Project/Field Project and Apprencciate

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates To appear for various competitive examinations or choose the post graduate programme of their choice.	The B. A. program enables the students To acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Use and apply current technical concepts and practices in the core computer	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical And societal issues.	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry.
CO1	2	1	2	1	1	2	1	1	1	1	1	3	2	3	3
CO2	2	1	2	1	1	2	1	1	1	1	1	3	2	3	3
CO3	2	1	2	1	1	2	1	1	1	1	1	3	3	3	3
CO4	2	1	2	1	1	2	1	1	1	1	1	3	3	3	3
CO5	2	1	2	2	1	2	1	1	2	1	1	3	3	3	1

Legend: 1–Low, 2–Medium, 3–High



## Course Curriculum Map

Pos & PSOs No.	Cos No. & Titles	SOs No.	Laboratory Instruction(LI)	Classroom Instruction(CI)	Self Learning(SL)
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3,	CO1- An introduction to a industry visit serves as the opening statement, providing a brief overview of the designer's background, design philosophy, and the content within the industry profile. It sets the tone for the viewer and offers insight into the designer's unique perspective and approach	SO1.1 SO1.2	<b>Unit 1- Introduction to Industry Visits and fashion industry</b>  LI.1.1 LI.1.2 LI.1.3 LI.1.4 LI.1.5 LI.1.9 LI.1.7 LI.1.8 LI.1.9 LI.1.10 LI.1.11 LI.1.12 LI.1.13 LI.1.14 LI.1.15 LI.1.16 LI.1.19 LI.1.18		
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3,	CO2 Introduction to their design studios/house with their textile mills and their fabric suppliers where it brief about the design process and so on.	SO2.1	<b>Unit2-Design Studios, Fashion Houses, Textile Mills and Fabric Supplier</b>  LI.1.1 LI.1.2 LI.1.3 LI.1.4 LI.1.5		



			LI.1.9 LI.1.7 LI.1.8 LI.1.9 LI.1.10 LI.1.11 LI.1.12 LI.1.13 LI.1.14 LI.1.15 LI.1.16 LI.1.19 LI.1.18	
PO1,2,3,4,5,6,7,8,9,10,11,12  PSO1,2,3	<b>CO3</b> In this modules the students learn about the garment manufacturing units with the knowledge of retails and visual merchandising.	SO 3.1 SO 3.2	Unit3- Garment Manufacturing Units, Retail and Visual Merchandising LI.1.1 LI.1.2 LI.1.3 LI.1.4 LI.1.5 LI.1.9 LI.1.7 LI.1.8 LI.1.9 LI.1.10 LI.1.11 LI.1.12 LI.1.13 LI.1.14 LI.1.15 LI.1.16 LI.1.19 LI.1.18	1
PO1,2,3,4,5,6,7,8,9,10,11,12  PSO1,2,3	<b>CO 4.</b> This can include Fashion marketing and branding also it include sustainability and ethnical pratice.	SO4 .1	Unit-4- <b>Fashion Marketing/Branding, Sustainability and Ethical Practice</b>  LI.1.1	1



			LI.1.2 LI.1.3 LI.1.4 LI.1.5 LI.1.9 LI.1.7 LI.1.8 LI.1.9 LI.1.10 LI.1.11 LI.1.12 LI.1.13 LI.1.14 LI.1.15 LI.1.16 LI.1.19 LI.1.18		
PO1,2,3,4,5, 6,7,8,9,10,11 ,12 PSO1,2,3,	CO5. A presentation is a crucial aspect of showcasing your work as a designer, whether you are presenting to potential employers, clients, or for academic purposes. A well-prepared presentation not only highlights your design skills but also effectively communicates your design process and creative	SO5 .1	Unit-5-Post assignment and Presentation LI.1.1 LI.1.2 LI.1.3 LI.1.4 LI.1.5 LI.1.9 LI.1.7 LI.1.8 LI.1.9 LI.1.10 LI.1.11 LI.1.12 LI.1.13 LI.1.14 LI.1.15 LI.1.16 LI.1.17 LI.1.18		



<b>Course Code:</b>	OMT002
<b>Course Title :</b>	Business Communication
<b>Pre- requisite:</b>	Student should have acquire expert knowledge of practical and procedural aspects relating to Business Communication.

<b>Rationale:</b>	'It's all about the Tax!' The students understanding of the provisions of income-tax law and goods and services tax law and to acquire the ability to apply such knowledge to make computations and address application-oriented issues. studying Direct & Indirect Tax Practices under the commerce should possess to develop the knowledge and skills to manage the Direct & of individuals, communities, and businesses. Students will develop the knowledge and skills necessary to calculate income, tax liabilities. Direct Tax Practices gives students the tools to make real life calculate total income, tax liabilities or receivable to or from government.
-------------------	--

### Course Outcomes:

- OMT002.1. To understand and demonstrate the basic concept, Importance, process, and Principles of Business Communication.
- OMT002.2. To understand and appropriately apply modes of expression, i.e., descriptive, expositive, narrative, scientific, and self-expressive, in written, visual, and oral communication.
- OMT002.3. To understand and will be able to apply the Trade inquiries orders and their executions.
- OMT002.4. To understand banking, insurance, agency and E-correspondence of business .
- OMT002.5. To develop the ability to write a business report and give a presentation.

### Scheme of Studies:





Course category	Course Code	Course Title	Scheme of studies(Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours(CI+LI+SW+SL)	
	0MT002	Business Communication	4	0	2	1	7	4

**Legend:**

**CI:** Classroom Instruction(Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

**SW:** Sessional Work (includes assignment, seminar, mini project etc.),

**SL:** Self -Learning,

**C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

**Scheme of Assessment:**

**Theory**

Course category	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment  (ESA)	Total Marks  (PRA + ESA)
			Progressive Assessment ( PRA )						Total Marks  (CA+CT+SA+CAT+AT)		
			Class/Home Assignment 5 number 3 marks each ( CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one  ( SA)	Class Activity any one  (CA T)	Class Attendance  (AT)				
	0MT002	Business Communication	15	20	5	5	5	50	50	100	



## Course - Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

### Unit-1

**Introduction to Communication-Difference between communication & Business Communication, history of communication in india, Business Communication: - Objectives, Importance, Process of Business Communication, Principles of Effective Business Communication, Communication Ethics.**

### Unit-2

Trade inquiries orders and their executions credit and status enquiry complaints and adjustment collection letters sales letters circular letters. Business letter layout

### Unit-3

Banking correspondence, insurance correspondence agency correspondence, E – correspondence business.

### Unit-4

Company secretarial correspondence including agenda minutes Report Writing: Meaning — Types — Mechanics of Report writing, Content of Report. business report presentations.

### Unit-5

Application letters, preparation of resume, interview- meaning, objective and techniques of various interviews, public speech, essentials of a good speech.

**CO.1:** To understand and demonstrate the basic concept, Importance, process, and Principles of Business Communication.  
**Approximate Hours**



Item	Appx Hrs.
CI	12
LI	0
SW	2
SL	1
Total	15

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO1.1: Differentiate</b> between general communication and business communication by analyzing their distinct purposes, processes, and contexts.</p> <p><b>SO1.2: Describe</b> the historical evolution of communication in India, highlighting key developments and their impact on modern communication practices.</p> <p><b>SO1.3: Explain</b> the objectives, importance, and process of business communication, including the key principles that contribute to effective business communication.</p> <p><b>SO1.4: Evaluate</b> communication ethics in business settings, applying ethical principles to various scenarios and identifying potential ethical dilemmas.</p>		<p style="text-align: center;"><b>Unit 1: Introduction to Communication</b></p> <p><b>1.1</b> Introduction to Communication</p> <p><b>1.2</b> Communication vs. Business Communication</p> <p><b>1.3</b> History of Communication in India</p> <p><b>1.4</b> Objectives of Business Communication</p> <p><b>1.5</b> Importance of Business Communication</p> <p><b>1.6</b> Process of Business Communication</p> <p><b>1.7</b> Principles of Effective Business Communication</p> <p><b>1.8</b> Communication Ethics</p> <p><b>1.9</b> Non-Verbal Communication in Business</p> <p><b>1.10</b> Cross-Cultural Communication</p> <p><b>1.11</b> Digital Communication Trends</p> <p><b>1.12</b> Future Trends in Business Communication.</p>	<ul style="list-style-type: none"> <li>Research and write a report on the evolution of communication technologies in India. Include a comparison between traditional and modern methods and their impact on business communication.</li> <li>Analyze a case study of a business that faced communication challenges. Identify the issues and propose solutions based on the principles of effective business communication .</li> </ul>



## **SW-1 Suggested Sessional Work (SW):**

- a. Assignments:** Write a comparative analysis of general communication versus business communication, highlighting differences in objectives, processes, and contexts.
- b. Other Activities (Specify):** Participate in a group discussion on communication ethics in business. Present case examples where ethical issues were encountered and discuss possible resolutions.

**CO 2.** To understand and appropriately apply modes of expression, i.e., descriptive, expository, narrative, scientific, and self-expressive, in written, visual, and oral communication

**Approximate Hours**



Item	Ap px Ho urs		
CI	12		
LI	0		
SW	2		
SL	1		
Total	15		
Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO2.1: Draft</b> business letters for trade inquiries, orders, credit and status inquiries, and complaints, using appropriate formats and language for each type of correspondence.</p> <p><b>SO2.2: Analyze and respond</b> to various business correspondence including collection letters, sales letters, and circular letters, ensuring clarity and professionalism.</p> <p><b>SO2.3: Design and implement</b> effective business letter layouts, adhering to established formats and ensuring that the letters meet professional standards.</p> <p><b>SO2.4: Review and revise</b> business letters and proposals, applying feedback to improve clarity, effectiveness, and adherence to business communication best practices.</p>	.	<p align="center"><b>Unit 2: Business Letters and Layout</b></p> <p><b>2.1</b> Introduction to Business Letters</p> <p><b>2.2</b> Trade Inquiries and Orders</p> <p><b>2.3</b> Credit and Status Enquiries</p> <p><b>2.4</b> Complaints and Adjustments</p> <p><b>2.5</b> Collection Letters</p> <p><b>2.6</b> Sales Letters</p> <p><b>2.7</b> Circular Letters</p> <p><b>2.8</b> Business Letter Layout</p> <p><b>2.9</b> Writing Effective Business Proposals</p> <p><b>2.10</b> Letters of Recommendation and Reference</p> <p><b>2.11</b> Handling Legal and Formal Business Correspondence</p> <p><b>2.12</b> Review and Practice of Business Letter Writing</p>	<p><input type="checkbox"/> Draft a variety of business letters including trade inquiries, credit and status inquiries, complaints, and collection letters. Review and critique sample letters for clarity and effectiveness.</p> <p><input type="checkbox"/> Study different business letter formats (block, semi-block, modified block) and practice creating letters using each format. Evaluate the appropriateness of each format for different business scenarios.</p>



**SW-2 Suggested Sessional Work (SW):**

**a. Assignments:** Prepare a portfolio of business letters for various purposes (e.g., trade inquiries, sales letters, circular letters) and evaluate their effectiveness based on layout and content.

**b. Other Activities (Specify):** Conduct a quiz on business letter formats and common mistakes. Discuss answers and best practices for letter writing.

**CO 3.** To understand and will be able to apply the Trade inquiries orders and their executions.

**Approximate Hours**

Item	Appx Hours
CI	12
LI	0
SW	2
SL	1
Total	15



SessionOutcomes(SOs)	(LI)	ClassroomInstruction(CI)	(SL)
<p><b>SO3.1: Compose</b> accurate and professional banking correspondence, including requests and responses related to account management and transactions.</p> <p><b>SO3.2: Prepare</b> effective insurance correspondence, such as policy documents, claims, and communications with insurers, ensuring compliance with industry standards.</p> <p><b>SO3.3: Draft</b> agency correspondence for various purposes, including agreements and updates, demonstrating a clear understanding of agency relationships.</p> <p><b>SO3.4: Utilize</b> e-correspondence tools and techniques for business communication, ensuring the security and effectiveness of digital communications in a professional context.</p>		<p><b>Unit 3: Correspondence in Different Domains</b></p> <p><b>3.1</b> Banking Correspondence</p> <p><b>3.2</b> Insurance Correspondence</p> <p><b>3.3</b> Agency Correspondence</p> <p><b>3.4</b> Introduction to E-Correspondence</p> <p><b>3.5</b> E-Correspondence in Business</p> <p><b>3.6</b> E-Correspondence Security</p> <p><b>3.7</b> Business Communication Through Social Media</p> <p><b>3.8</b> Writing Effective E-Reports</p> <p><b>3.9</b> Virtual Meetings and Correspondence</p> <p><b>3.10</b> Handling Digital Complaints and Feedback</p> <p><b>3.11</b> Integrating E-Correspondence with Traditional Communication</p> <p><b>3.12</b> Review and Practice of E-Correspondence</p>	<p><input type="checkbox"/> Create and review examples of banking, insurance, and agency correspondence. Analyze the specific requirements and standards for each type.</p> <p><input type="checkbox"/> Explore various e-correspondence tools and platforms. Draft sample business emails and evaluate their effectiveness and adherence to best practices.</p>

**SW-3 Suggested Sessional Work (SW):**

**a. Assignments:** Write a series of business correspondence documents for banking, insurance, and agency purposes. Include a discussion of how each type adheres to industry standards.

**b. Other Activities (Specify):** Host a seminar on the use of e-correspondence tools in business. Include demonstrations and practical tips for effective digital communication.



CO 4. To understand banking, insurance, agency and E-correspondence of business .

### Approximate Hours

Item	Appx Hours
CI	12
LI	0
SW	2
SL	1
Total	15

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO4.1:</b> Draft company secretarial correspondence, including agendas and minutes of meetings, demonstrating an understanding of formal communication requirements and procedures.</p> <p><b>SO4.2:</b> Explain the meaning, types, and mechanics of report writing, including the organization and presentation of content in business reports.</p> <p><b>SO4.3:</b> Create comprehensive business reports, incorporating accurate content and clear structure, and prepare effective presentations based on these reports.</p> <p><b>SO4.4:</b> Review and edit reports for clarity, accuracy, and adherence to reporting standards, providing constructive feedback to enhance the quality of the reports.</p>		<p align="center"><b>Unit 4: Company Secretarial Correspondence and Report Writing</b></p> <p><b>4.1</b> Company Secretarial Correspondence</p> <p><b>4.2</b> Agenda Preparation</p> <p><b>4.3</b> Minutes of Meetings</p> <p><b>4.4</b> Introduction to Report Writing</p> <p><b>4.5</b> Mechanics of Report Writing</p> <p><b>4.6</b> Content of Business Reports</p> <p><b>4.7</b> Writing Executive Summaries</p> <p><b>4.8</b> Types of Business Reports</p> <p><b>4.9</b> Preparing Business Report Presentations</p> <p><b>4.10</b> Report Writing in Different Contexts</p> <p><b>4.11</b> Reviewing and Editing Reports</p> <p><b>4.12</b> Practice and Feedback on Report Writing</p>	<p><input type="checkbox"/> Draft agendas and minutes for different types of meetings. Review and critique existing examples for accuracy and completeness.</p> <p><input type="checkbox"/> Participate in a workshop focusing on the mechanics of report writing. Practice creating reports and receiving feedback on structure and content.</p>

**SW-4 Suggested Sessional Work (SW):**





**a. Assignments:** Prepare agendas and minutes for hypothetical meetings, demonstrating the correct format and content for each type of document.

**b. Other Activities (Specify):** Conduct a mock meeting where students draft and present minutes and agendas. Review the effectiveness of these documents in capturing meeting discussions.

**CO 5.** To develop the ability to write a business report and give a presentation.

Item	Appx Hours
CI	12
LI	0
SW	2
SL	1
Total	15



Session Outcomes (SOs)	(LI )	Classroom Instruction (CI)	(SL)
<p><b>SO5.1: Develop</b> professional application letters and resumes tailored to specific job roles, showcasing the ability to present qualifications and experience effectively.</p> <p><b>SO5.2: Prepare and conduct</b> mock interviews, applying various interview techniques and strategies to demonstrate effective responses and presentation skills.</p> <p><b>SO5.3: Create and deliver</b> public speeches, utilizing essential public speaking techniques to engage and inform an audience effectively.</p> <p><b>SO5.4: Evaluate and improve</b> public speaking performances, including handling Q&amp;A sessions and using feedback to enhance speech delivery and effectiveness.</p>		<p style="text-align: center;"><b>Unit 5: Job Applications and Public Speaking</b></p> <p><b>5.1</b> Writing Application Letters</p> <p><b>5.2</b> Preparing an Effective Resume</p> <p><b>5.3</b> Interview Techniques: Overview</p> <p><b>5.4</b> Interview Preparation and Practice</p> <p><b>5.5</b> Public Speaking Basics</p> <p><b>5.6</b> Speech Preparation</p> <p><b>5.7</b> Delivering a Speech</p> <p><b>5.8</b> Evaluating Speech Effectiveness</p> <p><b>5.9</b> Writing for Public Speaking</p> <p><b>5.10</b> Handling Q&amp;A Sessions</p> <p><b>5.11</b> Advanced Public Speaking Techniques</p> <p><b>5.12</b> Practice and Review of Public Speaking</p>	<p><input type="checkbox"/> Develop and revise a resume and application letter for a specific job position. Reflect on the effectiveness of the documents in presenting qualifications and experience.</p> <p>Prepare and deliver a short public speech on a given topic. Record and review the performance to identify strengths and areas for improvement.</p>

### SW-5 Suggested Sessional Work (SW):

**a. Assignments :** Create a resume and cover letter tailored to a specific job description. Submit for feedback and revise based on provided comments.

**b. Other Activities (Specify):** Organize a mock interview session where students apply interview techniques and receive feedback on their performance.



## **Brief of Hours suggested for the Course Outcome**



Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
<b>CO 1.</b> To understand and demonstrate the basic concept, Importance, process, and Principles of Business Communication.	12	2	1	15
<b>CO 2.</b> To understand and appropriately apply modes of expression, i.e., descriptive, expositive, narrative, scientific, and self-expressive, in written, visual, and oral communication.	12	2	1	15
<b>CO 3.</b> To understand and will be able to apply the Trade inquiries orders and their execution.	12	2	1	15
<b>CO 4.</b> To understand banking, insurance, agency and E-correspondence of business .	12	2	1	15
<b>CO 5.</b> To develop the ability to write a business report and give an presentation.	12	2	1	15
<b>Total Hours</b>	<b>60</b>	<b>10</b>	<b>5</b>	<b>75</b>

## Suggestion for End Semester Assessment



### Suggested Specification Table (For ESA)

CO	UnitTitles	Marks Distribution			Total Marks
		R	U	A	
<b>CO-1</b>	To understand and demonstrate the basic concept, Importance, process, and Principles of Business Communication.	<b>01</b>	<b>01</b>	<b>03</b>	<b>05</b>
<b>CO-2</b>	To understand and appropriately apply modes of expression, i.e., descriptive, expositive, narrative, scientific, and self-expressive, in written, visual, and oral communication.	<b>01</b>	<b>01</b>	<b>03</b>	<b>05</b>
<b>CO-3</b>	To understand and will be able to apply the Trade inquiries orders and their execution.	-	<b>03</b>	<b>10</b>	<b>13</b>
<b>CO-4</b>	To understand banking, insurance, agency and E-correspondence of business .	-	<b>03</b>	<b>10</b>	<b>13</b>
<b>CO-5</b>	To develop the ability to write a business report and give a presentation.	<b>01</b>	<b>03</b>	<b>10</b>	<b>14</b>
<b>Total</b>		<b>03</b>	<b>11</b>	<b>36</b>	<b>50</b>

**Legend: R: Remember, U:Understand, A:Apply**

The end of semester assessment for Business communication will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

**Suggested Instructional/Implementation Strategies:**



1. Improved Lecture
2. Tutorial
3. Case Method
4. Group Discussion
5. Brainstorming

## Suggested Learning Resources:

### (a) Books:

S. No.	Title	Author	Publisher	Edition & Year
1	Business Communication For Managers	Payal Mehra	Pearson	
2	Business Communication	Pradhan & Pradhan	Himalya Publications	
3	Business Communication	Manoj Kumar Gaur	Kitab Mahal	
4	Essentials of Business Communication	R. Pal	Sultan Chand & Sons	
5	Business Communication	Kaul Asha	PHI Learning	
6	Business Communication	M.K. Sha	Excel Books	
7	Contemporary Business Communication	Scot Ober	Dreamtech Press	
8	Business Communication	N.Gupta Jain	Sahitya Bhawan Publications	
9	Lecture note provided by Dept. of Commerce AKS University, Satna.			

# A K S University



*Faculty of Social Science and Humanities*

**Department of Arts**

**Curriculum of BA /BA**

**(Hon's)Program (Revised as on 01**

**August 2023)**

---

## **Cos,POs and PSOs Mapping**

**Course Title: B.A**

**Course Code :**

**Course Title : Business Communication**



Course Outcomes	Program Outcomes										Program Specific Outcome				
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
	Commer ce and business related areas	Solvin g the proble ms	Profess ion related scenari os	Start- ups and entrep reneur ial ventur es:	Leader ship qualitie s	Com munic ation throu gh differ ent modes	Advance research in the field of commerc e	Decisi on makin g	Path ways progra ms	Enviro nment and sustain ability :	Paraph rase the field of E Comme rce and digital platfor ms	Articula te in the area of corpora te sectors and its operatio ns.	Enhance the skills of Entrepren eurial attitude and create an impact on social life	Demonst rate knowledg e in setting up ecomme rce platform s	Design the system and processes essentially required for e- commerce
<b>CO 1.</b> To understand a Importance, process, Communication.	3	2	1	1	1	1	3	1	1	1	3	3	1	2	1





CO 2. To understand and i.e., descriptive, expos expressive, in written, vis	3	2	1	1	1	1	3	1	1	1	2	3	1	1	1
CO 3. To understand a inquiries orders and their	3	2	1	2	1	1	3	1	2	1	3	3	2	1	1
CO 4. To understand banking, insurance, agency and E- correspondence of business .	3	2	1	3	1	1	3	1	1	1	3	3	2	1	1
CO 5. To develop the ability to write a business report and give an presentation.	3	2	1	1	1	1	3	1	1	1	1	2	3	1	1

# A K S University



*Faculty of Social Science and Humanities*

**Department of Arts**

**Curriculum of BA /BA**

**(Hon's)Program (Revised as on 01**

**August 2023)**

---

**Legend: 1 –Slight ( Low), 2 – Medium, 3 – High**  
**Course Curriculum Map:**



POs & PSOs No.	COs No.& Titles	SOs No.	(LI)	Classroom Instruction (CI)	Self-Learning (SL)
PO 1,2,3,4,5,6 7,8,9,10, PSO 1,2, 3, 4, 5	<b>CO 1.</b> To understand and demonstrate the basic concept, Importance, process, and Principles of Business Communication.	SO1.1 SO1.2 SO1.3 SO1.4		<b>Unit 1: Introduction to Communication</b>  1,2,3,4,5,6,7,8,9,10,11,12.	As mention ed in page number .
PO 1,2,3,4,5,6 7,8,9,10, PSO 1,2, 3, 4, 5	<b>CO 2.</b> To understand and appropriately apply modes of expression, i.e., descriptive, expositive, narrative, scientific, and self-expressive, in written, visual, and oral communication.	SO2.1 SO2.2 SO2.3 SO2.4		<b>Unit 2: Business Letters and Layout</b>  1,2,3,4,5,6,7,8,9,10,11,12.	



<p>PO 1,2,3,4,5,6 7,8,9,10,  PSO 1,2, 3, 4, 5</p>	<p><b>CO 3.</b> To understand and will be able to apply the Trade inquiries orders and their execution.</p>	<p>SO3.1 SO3.2 SO3.3 SO3.4</p>		<p><b>Unit 3:</b> <b>Correspon</b> <b>dence in</b> <b>Different</b> <b>Domains</b> 1,2,3,4,5,6,7,8,9,10,11,12.</p>	
<p>PO 1,2,3,4,5,6 7,8,9,10,  PSO 1,2, 3, 4, 5</p>	<p><b>CO 4.</b> To understand banking, insurance, agency and E-correspondence of business .</p>	<p>SO4.1 SO4.2 SO4.3 SO4.4</p>		<p><b>Unit 4:</b> <b>Company</b> <b>Secretarial</b> <b>Correspon</b> <b>dence and</b> <b>Report</b> <b>Writing</b> 1,2,3,4,5,6,7,8,9,10,11,12.</p>	
<p>PO 1,2,3,4,5,6 7,8,9,10,  PSO 1,2, 3, 4, 5</p>	<p><b>CO 5.</b> To develop the ability to write a business report and give an presentation.</p>	<p>SO5.1 SO5.2 SO5.3 SO5.4</p>		<p><b>Unit 5: Job</b> <b>Application</b> <b>s and</b> <b>Public</b> <b>Speaking</b> 1,2,3,4,5,6,7,8,9,10,11,12.</p>	



## Semester-VI

<b>Course Code:</b>	01FD601
<b>Course Title :</b>	Apparel Industry and Quality Assessment
<b>Pre-requisite:</b>	Understanding of textile materials, fibers, fabrics, and their properties is essential, and fashion trends will provide context for understanding the apparel industry. Understanding the principles of supply chain management, including sourcing, procurement, and logistics, will help in comprehending the apparel industry. Basic knowledge of quality management principles, such as Total Quality Management (TQM) will provide a foundation for understanding quality assessment in the apparel industry.

<b>Rationale:</b>	By studying the apparel industry, students gain insights into its role as a significant driver of economic growth, job creation, and income generation. The dynamics of the Indian apparel industry allows students to appreciate India's position as a competitive player in the global textile and apparel trade and the factors contributing to its competitiveness. The dynamics of the Indian apparel industry allows students to appreciate India's position as a competitive player in the global textile and apparel trade and the factors contributing to its competitiveness.
-------------------	---

### Course Outcomes:

**CO1:** Comprehensive understanding of the structure, value chain, and dynamics of the Indian apparel industry.

**CO2:** Analyse current trends, market data, and consumer behaviour in the Indian apparel industry to identify opportunities and challenges for businesses.

**CO3** Garment assembly aims to optimize the production workflow by streamlining processes, minimizing waste, and maximizing productivity. Through standardized assembly processes and quality control measures, ensuring that garments are constructed according to the intended design and performance criteria

**CO4:** Enhance your professional development by acquiring industry-relevant certifications, attending workshops, and participating in networking events to stay updated on industry trends, best practices, and emerging technologies in post-production. Analyzing performance metrics, and implementing process enhancements to drive efficiency and competitiveness.

**CO5:** Enhance your professional development by acquiring industry-relevant certifications, attending workshops, and participating in networking events to stay updated on industry trends, best practices, and emerging technologies in post-production. Analyzing performance metrics, and implementing process enhancements to drive efficiency and competitiveness.



## Scheme of Studies:

Course Category	Course Code	Course Title	Scheme of studies (Hours/Week)				Total Study Hours (CI+LI+SW+SL)	Total Credits (C)
			CI	LI	SW	SL		
	01FD601	Apparel Industry and Quality assessment	4	2	1	1	6	6

**Legend:**  
**CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others).  
**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)  
**SW:** Sectional Work (includes assignment, seminar, mini project etc.),  
**SL:** Self Learning,  
**C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

## Scheme of Assessment:

### Theory

Course Category	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment	Total Marks
			Progressive Assessment ( PRA )						Total Marks		
			Class/Home Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA )	Class Activity any one (CAT)	Class Attendance (AT)	(CA+CT+SA+CAT+AT)			
	01FD601	Apparel Industry and Quality Assessment	15	20	5	5	5	50	(ESA)	(PRA + ESA)	



## Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**CO1:** Comprehensive understanding of the structure, value chain, and dynamics of the Indian apparel industry.

### Approximate Hours

Item	Appx Hrs.
CI	12
LI	07
SW	01
SL	01
Total	21

Session Out comes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO1.1 Understand the origins and evolution of the apparel industry globally and in the context of India. SO1.2 Identify key historical milestones and developments SO1.3 Gain an in-depth understanding of the structure, processes, and key stakeholders in the apparel industry, SO1.4 Understand the importance of efficient production planning in meeting demand and maximizing profitability. SO1.5 Learn techniques for balancing production processes to minimize	1. Prepare the report on development of the apparel industry. 2. Create the scrap book on various industry machines. 3. Collect the list of tools and equipment used in industry. 4. Case study about any an apparel industries Indian history and present scenario. 5. Divide students into groups and assign each group a specific aspect of the Indian apparel	<u><b>Unit-1 INDIAN APPARAEL INDUSTRY</b></u> 1. Introduction and history of Apparel Industry. 2. Structure of the Apparel Industry. 3. Establishing of the apparel industry in India. 4. Planning and Implementation of production. 5. Evaluating of the previous line and trend analysis. 6. How the garment industry work in a balance line. 7. What are the various types of the production system? 8. Define the most suitable production system according to the company.	1.1 Case study of various apparel industry and find the solution of various drawback.



<p>bottlenecks and improve workflow.                  SO1.6 Recognize the significance of the pre-production process in minimizing risks, controlling costs, and maintaining quality standards in apparel production.</p>	<p>industry to research and analyze.                  6. The Indian apparel industry. Encourage critical thinking and reflection on the future prospects of the industry.                  7. Identify the challenges faced by the Indian apparel industry, such as competition from low-cost producers, supply chain disruptions, and sustainability issues.</p>	<p>9. What is pre production process?                  10. Why we need the pre production process.                  11. What things or work will be considered in pre production process?                  12. How the company or industry work with the Trends.</p>	
---	---	--	--

**CO2:** Analyse current trends, market data, and consumer behaviour in the Indian apparel industry to identify opportunities and challenges for businesses.

**Approximate Hours**

Item	Appx Hours
CI	13
LI	8
SW	1
SL	1
Total	23

Session Out comes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO2.1 Understanding of the various processes involved in apparel production, including	1. Demonstrate each stage of the apparel production process, starting	<b>Unit 2 PRODUCTION PROCESS</b> 1. Meaning of production process. 2. Types of production process. 3. Classification of it. 4. What are the marker and define the	2.1 Experiment with different fabrics,





<p>pattern making, cutting, sewing, finishing, and quality control.                  SO 2.2 The ability to interpret technical drawings, patterns, and specifications used in apparel production and translate them into finished garments.                  SO2.3 Workflow management to ensure efficient and timely completion of production orders.                  SO2.4. Enhance their problem-solving and decision-making abilities by addressing real-world production challenges and making informed decisions                  SO2.5 Impact of the roles in production management, operations, quality assurance, and supply chain management.                  SO2.6 Improvement and innovation in apparel production, striving for excellence in quality, efficiency,</p>	<p>with pattern making and ending with finishing techniques.                  2. Divide students into small groups and assign each group a specific task related to the apparel production process.                  3. Assign a production project to students, such as constructing a basic garment.                  4. Take any 5 ready to wear apparel from your wardrobe and compare the following points: Fabric, garment size, type of stitches, embellishment, label, price etc.                  5. The project, and encourage students to apply their knowledge and creativity to produce high-quality garments.                  6. identify and troubleshoot common issues that may arise during the production process,                  7. prepare the Layout of the marker planning</p>	<p>role of its                  5. Marker planning                  6. Types of markers.                  7. Method of marker planning                  8. What are spreading and its uses in Industry?                  9. Requirement of spreading.                  10. Methods of spreading: single, double, face.                  11. Nature of fabric packages.                  12. Types Of spreading machine.                  13. What are the cutting tools in industry? Bundling and Ticketing.</p>	<p>patterns, and sewing techniques to develop proficiency in garment construction and finishing.</p>
---	---	--	--



---

	8. Develop the sheet of fabric gain line types.		
--	---	--	--

**CO3:** Garment assembly aims to optimize the production workflow by streamlining processes, minimizing waste, and maximizing productivity. Through standardized assembly processes and quality control measures, ensuring that garments are constructed according to the intended design and performance criteria

### Approximate Hours

Item	Appx Hours
CI	09
LI	08
SW	01
SL	01
Total	19



Session Out comes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p>SO3.1 A comprehensive understanding of the sequential processes involved in garment assembly, from pattern layout</p> <p>SO3.2. Develop skills in accurately laying out garment patterns on fabric, ensuring proper grain alignment,</p> <p>SO3.3 Acquire skills in identifying and rectifying common quality issues in garment assembly,</p> <p>SO3.4. Develop efficient time management skills to complete garment assembly tasks within specified deadlines, prioritizing tasks</p> <p>SO3.5. teamwork skills by working effectively in group settings to achieve common garment assembly goals, including task delegation, communication, and problem-solving.</p> <p>SO3.6 Apply creative problem-solving skills to overcome challenges encountered during garment assembly.</p> <p>SO3.7 Demonstrate ethical and professional conduct in all aspects of garment assembly,</p>	<ol style="list-style-type: none"> <li>1. Provide a safety briefing to ensure students understand how to safely operate sewing machines, use cutting tools, and handle hot irons.</li> <li>2. Demonstrate how to lay out a pattern on fabric, proper grain alignment and pattern placement.</li> <li>3. Demonstrate how to sew fabric pieces together to construct garment components,</li> <li>4. Applying finishing touches such as hemming, topstitching, and adding closures (buttons, zippers, etc.) to complete the garment.</li> <li>5. Divide students into small groups and assign each group</li> <li>6. A specific garment assembly task, such as sewing seams, attaching sleeves, or hemming.</li> <li>7. Discuss common quality issues and techniques for identifying and correcting them.</li> <li>8. Prepare a marker plan on shirt for a plain color fabric</li> </ol>	<p><b><u>Unit-3 : GARMENT ASSEMBLING</u></b></p> <ol style="list-style-type: none"> <li>1. Overview of the garment assembling concept.</li> <li>2. Important and scope of the garment industry. Types of various tools of it.</li> <li>3. Sewing method: types of needle. Types of the sewing thread that used. Types of various industry machines.</li> <li>4. Knowledge of sewing defects and cause of it. Remedies of repairing the defects.</li> <li>5. Concept of alternative method of joining materials.</li> <li>6. Introduction of the alternative method of joining introduce in India.</li> <li>7. What is the implementation process of it?</li> <li>8. Fusing requirements.</li> <li>9. Methods and advantages, Welding and adhesives. Moulding.</li> </ol>	<p>3.1 Practice sewing techniques such as straight stitching, backstitching, edge finishing, and topstitching on scrap fabric or sample projects to build proficiency.</p>



**CO4:** Enhance your professional development by acquiring industry-relevant certifications, attending workshops, and participating in networking events to stay updated on industry trends, best practices, and emerging technologies in post-production. Analyzing performance metrics, and implementing process enhancements to drive efficiency and competitiveness.

**Approximate Hours**

Item	Appx Hours
CI	15
LI	07
SW	01
SL	01
Total	24

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p>SO4.1 Ensure the consistency, accuracy, and compliance of finished garments with industry standards and customer requirements.</p> <p>SO4.2 Learn techniques for optimizing post-production workflows, including scheduling, resource allocation,</p> <p>SO4.3 Understand the principles of inventory management in post-production, including inventory tracking, stock</p> <p>SO4.4 Explore the role of post-production processes in supply chain coordination, including coordinating with suppliers, manufacturers, distributors, and retailers</p> <p>SO4.5 strategies for enhancing customer satisfaction and service through efficient post-production processes, including order fulfillment,</p>	<p>1. Fabric inspection, trims and accessory inspection, garment components, stitching quality.</p> <p>2. Discuss the importance of post-production in ensuring product quality, brand identity, and customer satisfaction.</p> <p>3. Demonstrate how to document and report quality issues, including photographs, descriptions, and severity assessment</p> <p>4. Introduce students to label design principles and software tools for creating custom labels</p> <p>5. Allow students to design and print labels for garments using computer software and printers, incorporating branding elements, care instructions.</p>	<p><b><u>Unit-4 : POST PRODUCTION PROCESS</u></b></p> <p>1. Introduction of the post production process.</p> <p>2. Methods of post production process.</p> <p>3. Wet process introduction and its importance.</p> <p>4. Garment Softening method.</p> <p>5. Color removal and Color Addition</p> <p>6. Wrinkle Prevention and others</p> <p>7. Scope and objective of garment inspection.</p> <p>8. Final inspection: stain removal, repairing.</p> <p>9. Pressing and Folding.</p> <p>10. Packaging and cartoon.</p> <p>11. Technological advancement- Introduction of CAD.</p> <p>12. Importance of its in Industry.</p> <p>13. Tools and working on its cad and cam software.</p>	<p>4.1 Study the method of the post production</p>



SO4.6. Identify potential risks and challenges in post-production processes, such as supply chain disruptions, quality issues, and regulatory changes,	6. Inventory management scenario where students are responsible for tracking and managing garment inventory. 7. Reflect on their learning and identify areas for improvement in post-production processes, communication skills, and teamwork.		
--	---	--	--

**CO5.** Contribute the overall enhancement of garment quality and ensure the delivery of high-quality products that meet customer expectations and industry standards in the fashion industry.

**Approximate Hours**

Item	Appx Hours
CI	13
LI	00
SW	1
SL	1
<b>Total</b>	<b>18</b>

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)



<p>SO5.1 Understanding of quality standards and regulations relevant to the fashion industry, including fabric quality, garment construction, and finishing techniques.</p> <p>SO5.2 Exhibit proficiency in various quality assessment methods, including visual inspection, dimensional measurements, fabric testing,</p> <p>SO5.3 Demonstrate the ability to implement quality control procedures in garment production processes, including establishing inspection criteria,</p> <p>SO5.4 Apply quality control procedures learned to identify defects, and implement corrective actions</p> <p>SO5.5 Incorporate technology-driven tools and software applications for quality assessment,</p>		<p><b><u>Unit 5: QUALITY ASSESSMENT</u></b></p> <ol style="list-style-type: none"> <li>1. Introduction to Quality Control.</li> <li>2. Definition and concept.</li> <li>3. Basic terminology related to quality control.</li> <li>4. Importance of Quality control Method of Quality assessment.</li> <li>6. Evaluation and making reports</li> <li>7. Quality Inspection</li> <li>8. Objective of inspection.</li> <li>9. Stages of Quality check</li> <li>10. Raw material</li> <li>11. In process</li> <li>12. Final inspection</li> <li>13. Porn and cons</li> </ol>	<p><b>5.1</b></p> <p>Constructive feedback and evaluation their quality assessment activities, offering guidance for improvement and recognizing areas of strength and achievement.</p>
---	--	--	---



## Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Laboratory Instruction (LI)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+LI+SW+SL)
<b>CO1:</b> Comprehensive understanding of the structure, value chain, and dynamics of the Indian apparel industry.	12	07	1	1	21
<b>CO2:</b> Analyze current trends, market data, and consumer behavior in the Indian apparel industry to identify opportunities and challenges for businesses.	13	08	1	1	23
<b>CO3:</b> Garment assembly aims to optimize the production workflow by streamlining processes, minimizing waste, and maximizing productivity. Through standardized assembly processes and quality control measures, ensuring that garments are constructed according to the intended design and performance criteria	09	08	1	1	19
<b>CO4:</b> Enhance your professional development by acquiring industry-relevant certifications, attending workshops, and participating in networking events to stay updated on industry trends, best practices, and emerging technologies in post-production. Analyzing performance metrics, and implementing process enhancements to drive efficiency and competitiveness.	13	07	1	1	22
<b>CO5:</b> Contribute the overall enhancement of garment quality and ensure the delivery of high-quality products that meet customer expectations and industry standards in the fashion industry.	13	00	1	1	15
Total Hours	60	30	05	05	100

## Suggestion for End Semester Assessment

### Suggested Specification Table (For ESA)



CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Indian Apparel Industry	03	01	01	05
CO-2	Production Process	01	01	03	05
CO-3	Garment Assembling	8	03	02	13
CO-4	Post Production Process	2	03	8	13
CO-5	Quality Assessment	01	03	10	14
Total		15	11	24	50

**Legend: R: Remember, U: Understand, a: Apply**

The end of semester assessment will be held with written examination of 50 marks

### Suggested Instructional/Implementation Strategies:

95. ImprovedLecture
96. Tutorial
97. CaseMethod
98. GroupDiscussion
99. Brainstorming

### Suggested Learning Resources:

(r) Books:

S. No.	Title	Author	Publisher	Edition & Year
1	Apparel Manufacturing: Sewn Product Analysis	GLOCK, Grace I Kunz, Ruth	2018	5 <sup>th</sup> edition
2	Quality Management for the Fashion Industry	. Crosby, Janice	2014	2st edition
3.	Apparel Quality Control	Klein, H. Mark	2013	1 <sup>st</sup> edition

### Circulam Development Team

S. No	Name of the Faculty	Depaartment	Designation
01	Ms.Sakshi Kesharwani	Dept of social science and humanity	Teaching Associated
02	Essa Yadav	Dept of social science and humanity	Teaching Associated
03	Akansha Dhanwani	Dept of social science and humanity	Teaching Associated





# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Program Outcomes (PO)

After completion of program student will be able to

PO <sub>1</sub>	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.
PO <sub>2</sub>	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.
PO <sub>3</sub>	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.
PO <sub>4</sub>	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity
PO <sub>5</sub>	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.
PO <sub>6</sub>	Programme provides the base to be the responsible citizen.
PO <sub>7</sub>	Environment and sustainability
PO <sub>8</sub>	Ethics
PO <sub>9</sub>	Individual and team work
PO <sub>10</sub>	Communication
PO <sub>11</sub>	Project management and finance
PO <sub>12</sub>	Life-long learning

## Program Specific Outcomes (PSO's)

The program specific outcomes (PSO's) are the statement of competencies/abilities that describes the knowledge and capabilities of the post-graduate will have by the end of program studies.

After successful completion, the students will be able to

PSO <sub>1</sub>	Use and apply current technical concepts and practices in the core computer applications.
PSO <sub>2</sub>	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical and societal issues.



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

<b>PSO<sub>3</sub></b>	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry.
------------------------	---

## CO's, PO's and PSO Mapping

Course Code –

Course Title- Apparel Industry and Quality Assessment

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates. To appear for various competitive examinations or choose the post graduate programme of their choice.	The B. A. program enables the students To acquire the knowledge with human values framing the base to deal with	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Students will be able to attain successful career options globally, by effective communication of their ideas and implementation of creative inputs, not only as fashion designers but also merchandiser, art director, film and theatre	By the means of entrepreneurship development; students will be able to generate employment for others and thus rather being job seekers, they will become job providers; which will be the result of creative approach	Students will be able to identify their position in various subfields of apparel, fashion and allied industries like e-commerce, retail, branding and marketing, specialization which enhances their further education
CO1	1	1	2	1	1	2	1	1	1	1	1	3	3	3	3
CO2	1	2	2	1	1	2	1	1	1	1	1	3	2	3	3
CO3	1	2	2	1	1	2	1	1	1	1	1	3	3	3	3
CO4	1	2	2	1	1	2	1	1	1	1	1	3	3	3	3
CO5	1	1	2	1	1	2	1	1	1	1	1	3	3	3	3

Legend: 1–Low, 2–Medium, 3–High

### Course Curriculum Map

Pos & PSOs No.	Cos No. & Titles	SOs No.	Laboratory Instruction(LI)	Classroom Instruction(CI)	Self Learning(SL)
----------------	------------------	---------	----------------------------	---------------------------	-------------------



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

<p>PO1,2,3,4,5,6,7,8,9,10,11,12</p> <p>PSO1,2,3,</p>	<p>CO1: Comprehensive understanding of the structure, value chain, and dynamics of the Indian apparel industry.</p>	<p>SO1.1</p> <p>SO1.2</p> <p>SO1.3</p> <p>SO1.4</p> <p>SO1.5</p> <p>SO1.6</p>	<p>Unit-1: Indian Apparel Industry</p> <p>1,2,3,4,5,6,7</p>	<p>Unit-1: Indian Apparel Industry</p> <p>1,2,3,4,5,6,7,8,9,10,11,12</p>	<p>1</p>
<p>PO1,2,3,4,5,6,7,8,9,10,11,12</p> <p>PSO1,2,3,</p>	<p>CO2: Analyse current trends, market data, and consumer behaviour in the Indian apparel industry to identify opportunities and challenges for businesses.</p>	<p>SO2.1</p> <p>SO2.2</p> <p>SO2.3</p> <p>SO2.4</p> <p>SO2.5,</p> <p>SO2.6</p>	<p>Unit-2: Production Process</p> <p>1,2,3,4,5,6,7,8</p>	<p>Unit-2: Production Process</p> <p>1,2,3,4,5,6,7,8,9,10,11,12,13</p>	<p>1</p>
<p>PO1,2,3,4,5,6,7,8,9,10,11,12</p> <p>PSO1,2,3,</p>	<p>CO3 Garment assembly aims to optimize the production workflow by streamlining processes, minimizing waste, and maximizing productivity. Through standardized assembly processes and quality control measures, ensuring that garments are constructed according to the intended design and performance criteria</p>	<p>SO 3.1</p> <p>SO 3.2</p> <p>SO3.3</p> <p>SO 3.4</p> <p>SO 3.5</p> <p>SO 3.6</p> <p>SO 3.7</p>	<p>Unit-3 : Garment Assembling</p> <p>1,2,3,4,5,6,7,8</p>	<p>Unit-3 : Garment Assembling</p> <p>1,2,3,4,5,6,7,8,9</p>	<p>1</p>



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3,	CO 4: Enhance your professional development by acquiring industry-relevant certifications, attending workshops, and participating in networking events to stay updated on industry trends, best practices, and emerging technologies in post-production. Analyzing performance metrics, and implementing process enhancements to drive efficiency and competitiveness.	SO4.1 SO4.2 SO4.3 SO4.4 SO4.5 SO4.6	Unit-4; Post Production Process  1,2,3,4,5,6,7	Unit-4; Post Production Process 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15	1
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3,	CO5 Contribute the overall enhancement of garment quality and ensure the delivery of high-quality products that meet customer expectations and industry standards in the fashion industry.	SO5.1 SO5.2 SO5.3 SO5.4 SO5.5	0	Unit5: Quality Assessment  1,2,3,4,5,6,7,8,9,10,11,12,13	1



# AK S University

*Faculty of Social Science and Humanity*

*Department of Arts*

*Curriculum of BA in Fashion Design*

*Program (Revised as on 01 August 2023)*

---

## Semester-VI

**Course Code:** 05FD601  
**Course Title :** Fashion Event Management  
**Pre-requisite:** Student should have basic knowledge of events.

**Rationale:** 'It's all about the Creativity!'  
The students studying fashion design. It should possess to develop the knowledge and skills to create the design of individuals, communities, Fashion show and businesses. Students will develop the knowledge and skills necessary to Prepare and maintain events .Fashion Event Management gives students the tools to make real life decisions in a constantly changing and uncertain world and enhances events world.

### Course Outcomes:

- 1: Acquire the knowledge of basic and fashion event concepts.
- 2: Acquire the knowledge of event management principles
- 3: Ability to Manage Event Logistics and Operations
- 4: Achieve insight of Budgeting and Financial Management.
- 5: Acquire the knowledge of the design process to the appropriate event process



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
Program Core	05FD601	Fashion Event Management	3	1	2	1	07	4

**Legend:** **CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),  
**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)  
**SW:** Sessional Work (includes assignment, seminar, mini project etc.),  
**SL:** Self Learning,  
**C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

## Scheme of Assessment:

Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment	Total Marks
			Progressive Assessment ( PRA )						Total Marks		
			Class/Home Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA )	Class Activity any one (CAT)	Class Attendance (AT)	(CA+CT+SA+CAT+AT)			
	05FD601	Fashion Event Management	15	20	5	5	5	50	(ESA)	(PRA+ESA)	
									50	100	

**Theory**



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**1:** Concept of event and management – Basic concepts and characteristics: process of event. Classification of event

### Approximate Hours

Item	Appx Hrs.
CI	9
LI	3
SW	0
SL	0
Total	12

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO1.1</b> Understand the Concept and nature of event management</p> <p><b>SO1.2</b> Understand the Classification of event management</p> <p><b>SO1.3</b> Understand the benefits and the other things of event management</p>	<p><b>Unit 1: Make a report on any exhibition or a fashion event</b></p> <p>1.1. Plan an event and give name</p> <p>1.2. Process of event and Categories them</p> <p>1.3. Distributing the work to a team and Check the to do list and Execute the plan and Take a feedback</p>	<p><b>Unit-1 Introduction to Event Management</b></p> <p>1.1. introduction to event</p> <p>1.2. Meaning and concept of event and Management</p> <p>1.3. Classification of event</p> <p>1.4. Process of event management</p> <p>1.5. Meaning of fashion event</p> <p>1.6. types and categories of fashion events</p> <p>1.7. Function of event management</p> <p>1.8. Benefits and Stages of fashion event</p> <p>1.9. Classification of fashion events and features of event management</p>	

### Approximate Hours

Item	Appx Hours
CI	17
LI	8
SW	0



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

SL	0
Total	15

**CO2:** Concept of fashion event. Knowledge types of fashion event. Concept of creating a fashion event

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO2.1</b> Concept and Meaning of fashion event management</p> <p><b>SO2.2</b> Understanding about the Fashion shows, fairs and trades and so on.</p> <p><b>SO2.3</b> Understanding the concept of creating a fashion event plan</p>	<p><b>Unit 2 Prepare Questionnaire for an event</b></p> <p>1.1. take the question idea and Observe the event/feedback</p> <p>1.3. starting writing question and Cross check the questionnaire</p> <p>1.4. Disturbuted them to team</p> <p>1.5. Circulate them from different places/particular person</p> <p>1.6. Try to take proper feedback from peoples</p> <p>1.7. Collect the questionnaire sheets from different places/people</p> <p>1.8. disturbeted them your tem members and evaluate it</p> <p>1.9. Improve your event style</p>	<p><b>Unit 2 Introduction to fashion event management</b></p> <p><b>1.0 Fashion Event Management</b></p> <p>1.1 Concept and meaning of Fashion Events</p> <p>1.2. Meaning and concept of fashion event management</p> <p>1.3. Purpose of fashion event</p> <p>1.4. Types of fashion event</p> <p>1.5. Classification and characteristics of fashion event</p> <p>1.6. meaning and concept of Fashion shows</p> <p>1.7. Concept of fairs and trade shows</p> <p>1.8. Meaning of Exhibition</p> <p>1.9. Meaning and concept of Product launch</p> <p><b>2.0. Creating a Fashion Event Plan</b></p> <p>2.1. Initial planning requirements</p> <p>2.2. Creating themes for the fashion show</p> <p>2.3. targeting audience and targeting vendors</p> <p>2.4. Timing anf finding the venue the fashion event</p> <p>2.5. Guests list and invitation</p> <p>2.6. Organizing the required production team and preparing duty charts</p> <p>2.7. Budget estimation</p> <p>2.8. Seeking sponsorships- Writing of sponsorship letters</p>	

**CO3:** Concept of Venue requirement. Meaning and concept of catwalk presentation requirement





# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

### Approximate Hours

Item	Appx Hours
CI	13
LI	04
SW	0
SL	0
Total	17

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO3.1</b> Meaning and concept of grooming and self care</p> <p><b>SO3.2</b> Understanding the concept of care and storage of clothes.</p> <p><b>SO3.3</b> Understanding the concept of good taste in design</p> <p><b>SO3.4</b> Understanding about the Colour psychology.</p>	<p><b>Unit-3 :Report writing on social Event</b></p> <p>3.1.choose a topic and search the reference and write in a rough idea And fair notes</p> <p>3.2.complete it and check the garmmer mistake</p> <p>3.3.Check the spellings</p> <p>3.4.compile it and submit it</p>	<p><b>Unit-3 :Designing and executing fashion show</b></p> <p><b>1.0 .Venue Requirements</b></p> <p>1.1.Stage design and booth design</p> <p>1.2. Seating Patterns/plan</p> <p>1.3.Lighting and alied audio visual effects</p> <p>1.4. Preparation of programme booklet</p> <p>1.5.Catering arrangements</p> <p>1.6.Progress monitoring through checklists</p> <p><b>2.0.Catwalk Presentation Requirements</b></p> <p>2.1.Merchandise selection</p> <p>2.2.Model’s selection</p> <p>2.3. Music and choreography</p> <p>2.4.Final show Sequence and rehearsals</p> <p>2.5.Fitting sessions</p> <p>2.6.Dressing and arragements</p> <p>2.7.Commentary requirements and closing a show</p>	

**CO4:** Concept of Pre-Show and post-show follow also we can ensuring the legal,compliance , safety and security

### Approximate Hours

Item	Appx Hours
CI	06
LI	0
SW	0
SL	0
Total	6



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO4.1</b> Understanding about the concept of Sewing machine and its parts</p> <p><b>SO4.2</b> Understanding the concept of problem in machine operation and remedies</p> <p><b>SO4.3</b> Understanding about the types of tools and their uses in sewing</p>	.	<p><b>Unit-4 :Marketing and managing fashion events</b></p> <p><b>1.0.Pre-show marketing and post show follow ups</b></p> <p>1.1.Creating a pre-event promotion plan/post event promotion plan</p> <p>1.2.Building media relation</p> <p>1.3.Preparing press release, media and Post show evaluation</p> <p><b>2.0.Ensuring legal,compliance,safety and security</b></p> <p>2.1.License and permission to be obtained</p> <p>2.2. Risk management for prevention of harazads</p> <p>2.3.Security for people/merchanside</p>	

## Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (CI)	Lab instructions (LI)	Sessional Work (SW)	Self Learning (SI)	Total hour (CI+SW+SI)
<b>1: Concept of event and management – Basic concepts and characteristics: process of event. Classification of event</b>	09	3	0	0	12
<b>2. Concept of fashion event. Knowledge types of fashion event. Concept of creating a fashion event</b>	17	8	0	0	15
<b>3: Concept of Venue requirement. Meaning and concept of catwalk presentation requirement</b>	13	4	0	0	17
<b>4: Concept of Pre-Sow and post-show follow also we can ensuring the legal,compliance , safety and security</b>	06	0	0	0	06
Total Hours	45	15	0	0	60

## Suggestion for End Semester Assessment

### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Introduction to Event Management	01	01	06	08
CO-2	Introduction to fashion event management	01	02	10	13
CO-3	Designing and executing fashion show	-	03	10	13



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

CO-4	Marketing and managing fashion events	01	03	10	13
Total		03	12	36	50

**Legend: R:Remember, U:Understand, A:Apply**

The end of semester assessment for Basic of fashion will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wiseteachers for above tasks. Teachers can also design different tasks as per requirement, for endsemesterassessment.

### Suggested Instructional/Implementation Strategies:

100. Improved Lecture
101. Tutorial
102. Case Method
103. Group Discussion
104. Brainstorming

### Suggested Learning Resources:

(s) Books:

S. No.	Title	Author	Publisher	Edition & Year
1	Visual Design in dress	Davis and L.martin	Patience hall.Inch	3 <sup>rd</sup> Edition 2022

### Circulam Development Team

S. No	Name of the Faculty	Depaartment	Designation
01	Ms.Sakshi Kesharwani	Dept of social science and humanity	Teaching Associated
02	Essa Yadav	Dept of social science and humanity	Teaching Associated
03	Akansha Dhanwani	Dept of social science and humanity	Teaching Associated

### Program Outcomes (PO)

After completion of program student will be able to

PO1	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.
PO2	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.
PO3	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

PO4	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity
PO5	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.
PO6	Programme provides the base to be the responsible citizen.
PO7	Environment and sustainability
PO8	Ethics
PO9	Individual and team work
PO10	Communication
PO11	Project management and finance
PO12	Life-long learning

## Program Specific Outcomes (PSO's)

The program specific outcomes (PSO's) are the statement of competencies/abilities that describes the knowledge and capabilities of the post-graduate will have by the end of program studies.

After successful completion ,the students will be able to

PSO1	Use and apply current technical concepts and practices in the core computer applications.
PSO2	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical and societal issues.
PSO3	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## CO's, PO's and PSO Mapping

Course Code –

Course Title- Fashion Event Management

PO NO.	PO1	PO2	PO3	PO4	PO5	PO 6	PO 7	P O 8	P O 9	PO 10	PO 11	PO 12	PSO1	PSO2	PSO3
Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Use and apply current technical concepts and practices in the core computer applications.	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical and societal issues.	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry.
CO1	2	2	3	3	2	2	1	2	2	3	2	2	2	1	2
CO2	2	1	2	2	2	1	2	2	1	2	2	3	1	1	2
CO3	2	2	3	1	1	1	1	1	2	3	2	2	3	2	1
CO4	2	1	2	1	2	1	2	2	1	2	1	2	3	2	1
CO5	2	2	1	2	2	2	1	1	2	1	2	1	3	2	1

## Course Curriculum Map

POs&PSOs /*- No.	COsNo.&Titles	SOsNo	LaboratoryInstruction(LI)	Classroom Instruction(CI)	SelfLearning(SL)
PO: 1,2,3,4,5,6,7,8,9, 10,11,12 PSO:1,2,3,4	1: Concept of event and management – Basic concepts and characteristics: process of event. Classification of event	SO1.1.1 SO1.1.2 SO1.1.3	LI1.1.1 LI1.1.2 LI1.1.3 LI1.1.4 LI1.1.5 LI1.1.6 LI1.1.7 LI1.1.8 LI1.1.9	Unit-1 Introduction to Event Management CI.1.1 CI.1.2 CI.1.3 CI.1.4 CI.1.5 CI.1.6 CI.1.7 CI.1.8 CI.1.9	Unit-4 :Marketing and managing fashion events
PO: 1,2,3,4,5,6,7,8,9, 10,11,12	2. Concept of fashion event. Knowledge types of fashion event.	SO1.1.1 SO1.1.2 SO1.1.3	LI1.1.1 LI1.1.2 LI1.1.3	Unit 2 Introduction to fashion event management	



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

PSO:1,2,3,4	Concept of creating a fashion event		LI1.1.4 LI1.1.5 LI1.1.6 LI1.1.7 LI1.1.8 LI1.1.9 LI1.1.10 LI1.1.11 LI1.1.12 LI1.1.13	CI.1.1 CI.1.2 CI.1.3 CI.1.4 CI.1.5 CI.1.6 CI.1.7 CI.1.8 CI.1.9 CI.1.10 CI.1.11 CI.1.12 CI.1.13 CI.1.14 CI.1.15 CI.1.16 CI.1.17	
PO: 1,2,3,4,5,6,7,8,9, 10,11,12 PSO:1,2,3,4	3. Concept of Venue requirement. Meaning and concept of catwalk presentation requirement	SO1.1.1 SO1.1.2 SO1.1.3 SO1.1.4	LI1.1.1 LI1.1.2 LI1.1.3 LI1.1.4 LI1.1.5 LI1.1.6 LI1.1.7 LI1.1.8 LI1.1.9	Unit-3 :Designing and executing fashion show CI.1.1 CI.1.2 CI.1.3 CI.1.4 CI.1.5 CI.1.6 CI.1.7 CI.1.8 CI.1.9 CI.1.10 CI.1.11 CI.1.12 CI.1.13	
PO: 1,2,3,4,5,6,7,8,9, 10,11,12 PSO:1,2,3,4	4: Concept of Pre-Show and post-show follow also we can ensuring the legal, compliance, safety and security	SO1.1.1 SO1.1.2 SO1.1.3		Unit-4 :Marketing and managing fashion events CI.1.1 CI.1.2 CI.1.3 CI.1.4 CI.1.5 CI.1.6	



# AK S University

*Faculty of Social Science and Humanity*

*Department of Arts*

*Curriculum of BA in Fashion Design*

*Program (Revised as on 01 August 2023)*

---

**Course Code:** 05FD602

**Course Title :** Fashion styling.

**Pre-requisite:** Student should have basic knowledge of fashion styling.

**Rationale:** Fashion styling courses typically aim to equip students with skills such as trend analysis, garment selection, color coordination, and visual storytelling. Students often learn to create cohesive looks, develop a personal style, and understand the impact of fashion in different contexts. Course outcomes may include a portfolio of styled projects, a grasp of industry trends, and the ability to translate concepts into compelling visual narratives.

**Course Outcomes:**

- 1: Fashion styling is a dynamic field within the fashion industry that involves creating visually appealing and conceptually strong images through the selection and arrangement of clothing, accessories, and props.
- 2: Stylists collaborate with photographers, models, and other creative professionals to convey a specific message or tell a story through fashion.
- 3: Key aspects of fashion styling include understanding body shapes, color theory, trend forecasting, and effective communication of a brand or individual's image.
- 4: Successful stylists often possess a keen eye for aesthetics, attention to detail, and the ability to stay current with industry trends. Study, identify and analyze various fashion eras that influence today's fashion and Costume. Depict the same to evaluate and understand costume design for contemporary movies and drama.
- 5: Able to style the fabric using the given creative surface development technique, as required by the theme or inspiration. Evaluate various techniques used in Domestic as well as International brands that can be effectively demonstrated in styling.



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
Program Core	05FD602	Fashion styling	3	1	1	1	6	4

- Legend:**
- CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),
  - LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)
  - SW:** Sessional Work (includes assignment, seminar, and mini project etc.),
  - SL:** Self Learning,
  - C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

## Scheme of Assessment:

### Theory

COURSE CATEGORY	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment (ESA)	Total Marks (PRA + ESA)
			Progressive Assessment ( PRA )						Total Marks		
			Class/Home Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one  ( SA )	Class Activity any one  (CA T)	Class Attendance  (AT)				
	05FD602	Fashion styling	15	20	5	5	5	50	50	100	





# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**1:** Fashion styling is a dynamic field within the fashion industry that involves creating visually appealing and conceptually strong images through the selection and arrangement of clothing, accessories, and props.

### Approximate Hours

Item	Appx Hrs.
CI	09
LI	03
SW	01
SL	01
Total	14

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO1.1</b> Understand the concept of fashion styling</p> <p><b>SO1.2</b> Understand the skills required in fashion stylist</p> <p><b>SO1.3</b> Understand the fashion styling fundamentals.</p> <p><b>SO1.4</b> Introduction to the role of a fashion stylist and its importance in the fashion industry.</p>	<p>Unit 1: Introduction of pattern making</p> <p>1. Patternmaking terms,</p> <p>2. Patternmaking tools, Types of Pattern making,</p> <p>3. Pattern grain line, Balance Line terms, Pattern information, Seam allowance,</p>	<p><b>UNIT 1 – PRINCIPLES OF COMPOSITION</b></p> <p>1. Definition of design, art,</p> <p>2. Difference between art &amp; design.</p> <p>3. Principles of composition using grids,</p> <p>4. negative and positive space, symmetrical/asymmetrical</p> <p>4. Rule of Thirds, Center of Interest,</p> <p>5. Gestalts Theory of Visual Composition.</p> <p>6. History and evolution of fashion styling.</p> <p>7. Understanding the responsibilities of a fashion stylist.</p> <p>8. Importance of personal branding</p> <p>9. Style identity.</p>	<p>1. Create the scarp related to the design and an art work.</p>

**2.** Stylists collaborate with photographers, models, and other creative professionals to convey a specific message or tell a story through fashion.

### Approximate Hours

Item	Approx Hours
------	--------------



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

CI	10
LI	03
SW	01
SL	01
Total	15

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<b>SO2.1</b> Concept and Meaning of personal styling  <b>SO2.2</b> How to choose your look.  <b>SO2.3</b> wardrobe necessities  <b>SO2.4</b> wardrobe analysis and organization. <b>SO2.5.</b> Exploring the fundamental elements that contribute to creating stylish looks.	Unit 2: Importance of the measurement. 1. Measuring the body form, taking measurements, 2. Horizontal measurements, patternmaking techniques, standard measurement chart. 3. Why Darts, Draft the basic pattern	Unit 2: Personal Styling and color concept. 1. What is Personal Style? 2. Personal Styling Individuality and new image 3. Choosing your Look, 4. Shopping for and Keeping Up Your Wardrobe, 5. wardrobe necessities 6. The getaway and evening looks are stylish, 7. Wardrobe analysis and organization. 8. Color theory and its application in styling. 9. Understanding different fabrics and textures. 10. Principles of garment fit and silhouette.	1. Create the sample of the dart used in garment.

3. Key aspects of fashion styling include understanding body shapes, color theory, trend forecasting, and effective communication of a brand or individual's image.

### Approximate Hours

Item	Approx Hours
CI	08
LI	03
SW	01
SL	01
Total	16

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
------------------------	------	----------------------------	------



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

<p><b>SO3.1</b> Meaning and concept of body shapes and proportions</p> <p><b>SO3.2</b> Understanding and analyzing different types of body.</p> <p><b>SO3.3</b> Understanding current and emerging fashion trends.</p> <p><b>SO3.4.</b> Understanding techniques for body shapes.</p> <p><b>SO3.5.</b> Identify and interpret fashion trends.</p>	<p>Unit 3: Basic of pattern creation</p> <p>1. Front bodice, Back bodice, 2.loose fitting bodice, fitting the bodice, fitting the neckline, fitting the armhole, 3.Skirt draft: skirt front and back. Fitting the skirt,</p>	<p><b>Unit 3 Body Shapes, Proportions and fashion trend :</b></p> <p><b>1.</b> Role of the fashion trend into body shape</p> <p><b>2.</b> Analyzing different body types.</p> <p><b>3.</b> Techniques for enhancing or balancing body shapes,</p> <p><b>4.</b> Studying current and emerging</p> <p><b>5.</b> fashion trends.</p> <p><b>6.</b> Research methods for trend forecasting.</p> <p><b>7.</b> Analysis of current and upcoming trends.</p> <p><b>8.</b> Adapting trends to suit different clients or settings.</p>	<p>1. Prepare the sample of the one piece with different neckline for pear shape body.</p>
---	--	--	--

4. Successful stylists often possess a keen eye for aesthetics, attention to detail, and the ability to stay current with industry trends. Study, identify and analyze various fashion eras that influence today's fashion and Costume. Depict the same to evaluate and understand costume design for contemporary movies and drama.

### Approximate Hours

Item	Appx Hours
CI	09
LI	03
SW	01
SL	01
Total	14

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO4.1</b> Understanding about the professional practices</p> <p><b>SO4.2</b> Understanding the concept of finding work.</p> <p><b>SO4.3</b> Understanding how to deal with</p>	<p>Unit 4: Basic Sleeve Terminology</p> <p>1.Preparing pattern for test, the basic sleeve terminology,</p> <p>2.sleeve draft, adjusting sleeve to armhole of bodice,</p> <p>3.different types of neck lines,</p>	<p>Unit 4: Wardrobe Planning, Coordination and Professional Practices:</p> <p>1. Building a versatile wardrobe.</p> <p>2. Understanding wardrobe essentials.</p> <p>3. Styling for different occasions and dress codes.</p> <p>4. Styling Your Business.</p>	<p>1. Create the pattern of various sleeves with basic sleeve.</p>



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

industry people <b>SO4.4</b> Techniques for planning and coordinating outfits.		5. Business Fundamentals for Stylists & Marketing Your Business, 6.Forms & Contracts, 7.Finding Work /Freelance Stylist, 8.Personal & Celebrity Clients, 9.understanding lighting and angles,	
---	--	---	--

5. Able to style the fabric using the given creative surface development technique, as required by the theme or inspiration. Evaluate various techniques used in Domestic as well as International brands that can be effectively demonstrated in styling.

### Approximate Hours

Item	Appx Hours
CI	09
LI	03
SW	02
SL	01
Total	15

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<b>SO5.1</b> concept of commercial styling  <b>SO5.2</b> Understanding the methods of building online presence as a stylist  <b>SO5.3</b> Concept of fashion shows and event planning  <b>SO5.4</b> Collaboration with organizers. <b>SO5.5</b> Applying theoretical knowledge to real-world scenarios.	Unit 5: Finishing and opening 1.different types of facings, plackets, facing in one, 2. slit opening with placket, wing collar placket, 3. Stand collar placket, button placket.	UNIT 5 Editorial and Commercial Styling: 1.Digital and Social Media: Building an online presence as a stylist, 2.Social media platforms and strategies, 3. Creating digital portfolios. 4.Fashion Shows and Events:Planning and executing fashion shows, collaborations with photographers 5.Backstage management, Collaboration with fashion event organizers 6. Personal styling for individuals (celebrities, professionals, etc.). 7. Editorial and commercial styling.	1. Prepare the scrap book of the various type of placket that is used in garment.



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

SO5.6. Preparing for a career in fashion styling.		8. Styling for events (photo shoots, fashion shows, etc.). 9. Collaborative projects with photographers, models, and makeup artists.	
---	--	---	--

## Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Lab Instruction (LI)	Sessional Work (SW)	Self Learning (SI)	Total hour (Cl+SW+SI+li)
1. Fashion styling is a dynamic field within the fashion industry that involves creating visually appealing and conceptually strong images through the selection and arrangement of clothing, accessories, and props.	09	03	01	01	14
2. Stylists collaborate with photographers, models, and other creative professionals to convey a specific message or tell a story through fashion.	10	03	01	01	15
3. Key aspects of fashion styling include understanding body shapes, color theory, trend forecasting, and effective communication of a brand or individual's image.	09	03	01	01	14
4. Successful stylists often possess a keen eye for aesthetics, attention to detail, and the ability to stay current with industry trends. Study, identify and analyze various fashion eras that influence today's fashion and Costume. Depict the same to evaluate and understand costume design for contemporary movies and drama.	09	03	01	01	14
5. Able to style the fabric using the given creative surface development technique, as required by the theme or inspiration. Evaluate various techniques used in Domestic as well as International brands that can be effectively demonstrated in styling.	09	03	02	01	15
Total Hours	45	15	06	05	71



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Suggestion for End Semester Assessment

### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Introduction to fashion styling	01	01	03	05
CO-2	Personal styling and color concept	01	01	03	05
CO-3	Body shapes, proportions and fashion Trends	-	03	10	13
CO-4	Wardrobe Planning, Coordination and	-	03	10	13
CO-5	Editorial and commercial styling	01	03	10	14
Total		03	12	36	50

**Legend: R: Remember, U: Understand, a: Apply**

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

### Suggested Instructional/Implementation Strategies:

- 105. Improved Lecture
- 106. Tutorial
- 107. Case Method
- 108. Group Discussion
- 109. Brainstorming

### Suggested Learning Resources:

#### (t) Books:

S. No.	Title	Author	Publisher	Edition Year
1	Pattern Making for Fashion Design	Helen Joseph Armstrong	Pearson	2011
2.	Styling the Stars: Lost Treasures from the Twentieth Century Fox Archive	Angela Cartwright and Tom McLaren	Insight Edition	2014
3.	Fashion Stylist's Handbook	Danielle Griffiths	Thames & Hudson	2012



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Circulam Development Team

S. No	Name of the Faculty	Department	Designation
01	Ms.Sakshi Kesharwani	Dept of social science and humanity	Teaching Associated
02	Essa Yadav	Dept of social science and humanity	Teaching Associated
03	Akansha Dhanwani	Dept of social science and humanity	Teaching Associated

## Program Outcomes (PO)

After completion of program student will be able to

PO <sub>1</sub>	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.
PO <sub>2</sub>	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.
PO <sub>3</sub>	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.
PO <sub>4</sub>	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity
PO <sub>5</sub>	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.
PO <sub>6</sub>	Programme provides the base to be the responsible citizen.
PO <sub>7</sub>	Environment and sustainability
PO <sub>8</sub>	Ethics
PO <sub>9</sub>	Individual and team work
PO <sub>10</sub>	Communication
PO <sub>11</sub>	Project management and finance
PO <sub>12</sub>	Life- long Learning

## Program Specific Outcomes (PSO's)

The program specific outcomes (PSO's) are the statement of competencies/abilities that describes the knowledge and



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

capabilities of the post-graduate will have by the end of program studies.

After successful completion, the students will be able to

<b>PSO<sub>1</sub></b>	Use and apply current technical concepts and practices in the core computer applications.
<b>PSO<sub>2</sub></b>	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical and societal issues.
<b>PSO<sub>3</sub></b>	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry.

### CO's, PO's and PSO Mapping

Course Code –

Course Title- Fashion Styling

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates. To appear for various competitive examinations or choose the post graduate programme of their choice.	The B. A. program enables the students To acquire the knowledge with human values framing the base to deal with	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Students will be able to attain successful career options globally, by effective communication of their ideas and implementation of creative inputs, not only as fashion designers but also merchandiser, art director, film and theatre costume designer, fashion photographer and stylist.	By the means of entrepreneurship development; students will be able to generate employment for others and thus rather being job seekers, they will become job providers; which will be the result of creative approach.	Students will be able to identify their position in various subfields of apparel, fashion and allied industries.
CO1	1	1	2	1	1	2	1	1	1	1	1	3	3	3	3
CO2	1	2	2	1	1	2	1	1	1	1	1	3	2	3	3
CO3	1	2	2	1	1	2	1	1	1	1	1	3	3	3	3
CO4	1	2	2	1	1	2	1	1	1	1	1	3	3	3	3
CO5	1	1	2	1	1	2	1	1	1	1	1	3	3	3	3





# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Legend: 1–Low, 2–Medium, 3–High Course Curriculum Map

Pos & PSOs No.	Cos No. & Titles	SOs No.	Laboratory Instruction (L D)	Classroom Instruction (CI)	Self Learning (SL)
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3,	CO1: Fashion styling is a dynamic field within the fashion industry that involves creating visually appealing and conceptually strong images through the selection and arrangement of clothing, accessories, and props.	SO1.1 SO1.2 SO1.3 SO1.4 SO1.5 SO1.6	Unit 1: Introduction of pattern making  1,2,3,	Unit-1: Editorial and commercial styling  1,2,3,4,5,6,7,8,9,	1
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3,	CO2: Stylists collaborate with photographers, models, and other creative professionals to convey a specific message or tell a story through fashion	SO2.1 SO2.2 SO2.3 SO2.4	Unit 2: Importance of the measurement.  1,2,3,	Unit-2: Wardrobe Planning, Coordination and Professional Practices: 1,2,3,4,5,6,7,8,9,10	1
PO1,2,3,4,5,6,7,8,9,10,11,12	CO3: Key aspects of fashion styling include understanding body shapes, color theory, trend forecasting, and effective communication of a brand or individual's image.	SO3.1 SO3.2	Unit 3: Basic of pattern creation	Unit-3 : Body shapes, proportions and fashion Trends	



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

PSO1,2,3		SO3.3 SO 3.4 SO 3.5	1,2,3,	1,2,3,4,5,6,7,8	1
PO1,2,3, 4,5,6,7,8 ,9,10,11, 12  PSO1,2,3	CO 4: Successful stylists often possess a keen eye for aesthetics, attention to detail, and the ability to stay current with industry trends. Study, identify and analyze various fashion eras that influence today's fashion and Costume. Depict the same to evaluate and understand costume design for contemporary movies and drama.	SO4 .1  SO4 .2 SO4 .3 SO4 .4	Unit 4: Basic Sleeve Terminology  1,2,3,	Unit-4: Wardrobe Planning, Coordination and Professional Practices: 1,2,3,4,5,6,7 ,8,9	1
PO1,2,3, 4,5,6,7,8 ,9,10,11, 12  PSO 1,2,3,	CO5: Able to style the fabric using the given creative surface development technique, as required by the theme or inspiration. Evaluate various techniques used in Domestic as well as International brands that can be effectively demonstrated in styling.	SO5 .1 SO5 .2 SO5 .3 SO5 .4 SO5 .5 SO5 .6	Unit 5: Finishing and opening  1,2,3	Unit5: Editori al and comme rcial styling  1,2,3,4, 5,6,7,8, 9	1



# AK S University

*Faculty of Social Science and Humanity*

*Department of Arts*

*Curriculum of BA in Fashion Design*

*Program (Revised as on 01 August 2023)*

---

## Semester-VI

<b>Course Code:</b>	05FD603
<b>Course Title :</b>	Visual merchandising
<b>Pre-requisite:</b>	Student should have basic knowledge of retail market.

**Rationale:** visual merchandising is to enhance the visual appeal of a retail space, attracting customers and encouraging sales. Effective displays, lighting, and layout contribute to a positive shopping experience, influencing customer behavior and brand perception.

### Course Outcomes:

- 1: Concept of design – Basic concepts and characteristics: visual merchandising.
- 2: Concept and nature of visual merchandising. Knowledge of different of store management in merchandising.
- 3: Meaning of store design and display
4. Concept of store image and security.
5. Concept of marketing communication and methods of communication



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
Program Core	05FD603	Visual merchandising	3	1	1	1	6	4

**Legend:**  
**CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),  
**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)  
**SW:** Sessional Work (includes assignment, seminar, mini project etc.),  
**SL:** Self Learning,  
**C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

## Scheme of Assessment:

### Theory

Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment	Total Marks
			Progressive Assessment ( PRA )						Total Marks		
			Class/Home Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA )	Class Activity any one (CAT)	Class Attendance (AT)	(CA+CT+SA+CAT+AT)			
	05FD603	visual merchandising	15	20	5	5	5	50	50	100	



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**1:** Concept of design – Basic concepts and characteristics: visual merchandising.

### Approximate Hours

Item	Appx Hrs.
CI	9
LI	5
SW	0
SL	0
Total	12

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO1.1</b> Understand the concept of visual merchandising.</p> <p><b>SO1.2</b> Understand the trends and scope of visual merchandising</p> <p><b>SO1.3</b> Understand the effective visual merchandising.</p>	<p>Unit-1 :Introduction</p> <p>1.1. Introduction to Fashion Portfolio Development</p> <p>1.2. importance and role of a fashion portfolio</p> <p>1.3. Understanding the target audience and industry standards.</p> <p>1.4. Scope and advantages of fashion portfolio</p> <p>1.5. Consider categorizing your work by themes, collections, or types of garments</p>	<p><b>Unit-1 Introduction to visual merchandising</b></p> <p>1.1. Meaning and concept of merchandising</p> <p>1.2. Meaning of visual merchandising</p> <p>1.3. Concept of Visual merchandising</p> <p>1.4. Trends in visual merchandising</p> <p>1.5. visual merchandising in India</p> <p>1.6. Scope of visual merchandising in India</p> <p>1.7. elements of visual merchandising</p> <p>1.8. Effective visual merchandising</p> <p>1.9. Essential features of visual merchandising</p>	

**2:** Concept and nature of visual merchandising. Knowledge of different of store management in merchandising.

### Approximate Hours

Item	Approx Hours
CI	8
LI	6
SW	0
SL	0
Total	14



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO2.1</b> Concept and Meaning of store management in merchandising</p> <p><b>SO2.</b>Types of stores</p> <p><b>SO2.3</b>managing store navigation in a store</p> <p><b>SO2.4</b>loop for guiding the shoppers through a store.</p>	<p>Unit 2: Research and Inspiration</p> <p>1.1. Conducting research on current fashion trends and Gathering inspiration from various sources (art, culture, nature, etc.),</p> <p>1.2.Creating mood boards and concept development</p> <p>1.3. Identifying personal style and brand identity</p> <p>1.4.Selection of theme and Make a research board on a particular topic</p> <p>1.5. Make a brainstorming and inspiration on a particular topic</p> <p>1.6.Develop a Mood board on a particular topic and Collect the images/pictures of your theme/topic on which you are working..</p>	<p><b>Unit 2 Store management in merchandising.</b></p> <p>1.1.Meaning and concept of store</p> <p>1.2.types of store ,</p> <p>1.3.location of store,</p> <p>1.4.Meaning and concept of store layout</p> <p>1.5.planning a store layout</p> <p>1.6.Boutique layout</p> <p>1.7. Heads of space allocation in a store.</p> <p>1.8Managing store navigation in a store.</p> <p>1.9.General rules of a customer traffic in a store.</p> <p>1.10 The loop for guiding the shoppers through a store.</p>	

### 3: Meaning of store design and display

#### Approximate Hours

Item	Appx Hours
CI	11
LI	6
SW	0
SL	0
Total	17

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO3.1</b> Meaning and concept of store design and display.</p> <p><b>SO3.2</b>Understanding the objectives and purpose of store design.</p> <p><b>SO3.3</b>Understanding window display, in-store display.</p> <p><b>SO3.4.</b> Understanding the physical</p>	<p>Unit-3: Digital Tools and Software</p> <p>1.1.Creating a digital portfolio layout and theme</p> <p>1.2.Create a research board and brainstorming</p> <p>1.3.Create a inspiration and mood board</p> <p>1.4.Create a mood board</p>	<p><b>Unit-3</b> :store design and display</p> <p>1.1.Meaning and concept of store design</p> <p>1.2.Meaning and concept of display</p> <p>1.3Meaning of store design and display</p> <p>1.2\4.concept of store design and display.</p> <p>1.5.Understanding the objectives</p> <p>1.6.purpose of store design</p> <p>1.7Meaning of window display.</p>	



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

products used to display.	1.5. Collect the reference pictures of all boards and arrange them 1.6. Create a fashion forecast board and category board.	1.8. Understanding window display, 1.9. in-store display. 1.10. Understanding the physical products 1.11. used to display.	
---------------------------	--	---	--

4: Concept of store image and security.

### Approximate Hours

Item	Appx Hours
CI	06
LI	05
SW	0
SL	0
Total	11

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO4.1</b> Understanding about the fixtures, sound, odour and visuals</p> <p><b>SO4.2</b> Understanding the concept of security issues</p> <p><b>SO4.3</b> Understanding elements that levy impact on shoppers.</p>	<p>Unit-4: Source appropriate</p> <p>1.1. source a fabrics, trims and fasterns</p> <p>1.2. Explore appropriate embellishment</p> <p>1.3. Source a Test fit Fabrics and client</p> <p>1.4. Source a brands</p> <p>1.5. Develop a board which are mentioned above (category board, exploration board, fabric board, color board and so on).</p>	<p><b>Unit-4 :Store image and security</b></p> <p>1.1. Knowledge on fixtures,</p> <p>1.2. sound,</p> <p>1.3. odour,</p> <p>1.4. visuals e</p> <p>1.5. Elements that levy negative impact on shoppers</p> <p>Elements that levy positive impact on shoppers</p> <p>1.6. Security issues</p>	

5: Concept of marketing communication and methods of communication .

Item	Approx Hours
CI	10



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

LI	09
SW	0
SL	0
Total	19

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO5.1</b> concept of marketing communication</p> <p><b>SO5.2</b> Understanding the methods of communication</p> <p><b>SO5.3</b> Concept of graphics</p> <p><b>SO5.4.</b> concept of signage</p>	<p><b>Unit 5: Portfolio Presentation</b></p> <p>1.1. Develop a design and</p> <p>1.2. illustrate them accordingly,</p> <p>1.3. Develop your design in digitally software</p> <p>1.4. Make a Tech pack sheet</p> <p>1.5. arrange all board accordingly</p> <p>1.6. Make a test fit of your product and board</p> <p>1.7. Construct a final garment with all the trims and fasteners</p> <p>1.8. Create a final garment/final look board</p> <p>1.9. arrange all boards and conduct a photoshoot of your garment</p>	<p><b>Unit 5: Managing communications for a retail store offering.</b></p> <p>5.1. Meaning of marketing</p> <p>5.2. Concept of marketing</p> <p>5.3. Meaning of communication</p> <p>5.4. Concept of communication</p> <p>5.5. Meaning of marketing</p> <p>5.6. concept of marketing communication</p> <p>5.7. methods of communication</p> <p>5.8. Methods of marketing communication</p> <p>5.9. Concept of signage.</p> <p>5.10. making of signage.</p>	

## Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (CI)	LI	Sessional Work (SW)	Self Learning (SI)	Total hour (CI+SW+SI)
Concept of design – Basic concepts and characteristics: visual merchandising.	09	05	1	0	15





# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

Concept and nature of visual merchandising. Knowledge of different of store management in merchandising.	10	06	1	0	17
Meaning of store design and display	11	06	1	0	18
Concept of store image and security.	06	05	1	0	12
Concept of marketing communication and methods of communication	10	09	1	0	20
Total Hours	45	30	05	00	80

## Suggestion for End Semester Assessment

### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Introduction to visual merchandising	01	01	03	05
CO-2	Store management in merchandising	01	01	03	05
CO-3	Store design and display	-	03	10	13
CO-4	Store image and security	-	03	10	13
CO-5	Managing communication for a retail shop offering	01	03	10	14
Total		03	12	36	50

**Legend: R:Remember, U:Understand, A:Apply**

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

### Suggested Instructional/Implementation Strategies:

110. Improved Lecture
111. Tutorial
112. Case Method
113. Group Discussion
114. Brainstorming

### Suggested Learning Resources:

(u) Books:

S. No.	Title	Author	Publisher	Edition & Year
--------	-------	--------	-----------	----------------



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

1		Sherin, A.	: Rockport Publishers	Edition 2022
---	--	------------	-----------------------	--------------

## Circulam Development Team

S. No	Name of the Faculty	Deapaartment	Designation
01	Ms.Sakshi Kesharwani	Dept of social science and humanity	Teaching Associated
02	Essa Yadav	Dept of social science and humanity	Teaching Associated
03	Akansha Dhanwani	Dept of social science and humanity	Teaching Associated

## Program Outcomes (POs)

PO1 The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.

PO2 The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.

PO3 The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.

PO4 The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity

PO5 The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.

PO6 Programme provides the base to be the responsible citizen.

PO7 Environment and sustainability

PO8 Ethics

PO9 Individual and team work

PO10 Communication



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

PO11 Project management and finance

PO12 Life-long learning

PSO1 Use and apply current technical concept and practices in the core computer application

PSO2 Identify computer application related problems analyze them and design the system or provide the solution for the problem considering legal, ethical and societal issues

PSO3 Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry

## CO's, PO's and PSO Mapping

Course Code –

Course Title- visual merchandising and Quality Assessment

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensi	The B.A. graduates will be acquainted with the social, economic, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates. To appear for various competitive examinations or choose the post graduate programme of their choice.	The B.A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevalent in the human life	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and teamwork	Communication	Project management and finance	Life-long learning	Students will be able to attain successful career options globally, by effective communication of their ideas and implementation of creative inputs, not only as fashion designers but also merchandiser, art director,	By the means of entrepreneurship development; students will be able to generate employment for others and thus rather being job seekers, they will become job providers; which will be the result of creative approach, innovative solutions and study of consumer behaviour through traditional and latest digital technologies.	Students will be able to identify their position in various subfields of apparel, fashion and allied industries like e-commerce, retail, branding and marketing, specialization which otherwise requires further education.



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

	ble enough.				to make this world better than ever.									film and theatre costume designer, fashion photographer and stylist.		
CO1	1	1	2	1	1	2	1	1	1	1	1	3	3	3	3	
CO2	1	2	2	1	1	2	1	1	1	1	1	3	2	3	3	
CO3	1	2	2	1	1	2	1	1	1	1	1	3	3	3	3	
CO4	1	2	2	1	1	2	1	1	1	1	1	3	3	3	3	
CO5	1	1	2	1	1	2	1	1	1	1	1	3	3	3	3	

**Legend: 1–Low, 2–Medium, 3–High**

## Course Curriculum Map

Pos & PSOs No.	Cos No. & Titles	SOs No.	Laboratory Instruction(LI)	Classroom Instruction(CI)	Self Learning(SL)
PO1,2,3,4,5,6,7,8,9,10,11,12 POS1.2.3	CO1: Concept of design – Basic concepts and characteristics: visual merchandising.	SO1.1 SO1.2 SO1.3	Unit-1 :Introduction  1,2,3,4,5,	Unit-1:: Store management in merchandising  1,2,3,4,5,6,7,8,9	1
PO1,2,3,4,5,6,7,8,9,10,11,12 POS1.2.3	CO2: Concept and nature of visual merchandising.Knowledge of different of store management in merchandising.	SO2.1 SO2.2 SO2.3 SO2.4	Unit 2: Research and Inspiration  1,2,3,4,5,6	Unit-2: Store management in merchandising  1,2,3,4,5,6,7,8,9,10	
PO1,2,3,4,5,6,7,8,9,10,11,12 POS1.2.3	CO3 Meaning of store design and display	SO3.1 SO3.2 SO3.3 SO3.4	Unit-3: Digital Tools and Software  1,2,3,4,5,6	Unit-3 : Store design and display  1,2,3,4,5,6,7,8,9,10,11	
PO1,2,3,4,5,6,7,8,9,10,11,12 POS1.2.3	CO 4: Concept of store image and security..	SO4.1 SO4.2 SO4.3	Unit-4: Source appropriate  1,2,3,4,5	Unit-4: Store image and security 1,2,3,4,5,6,	



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

---

PO1,2,3,4,5,6,7,8,9,10,11,12 PSO 1,2,3,	CO5: Concept of marketing communication and methods of communication	SO5.1 SO5.2 SO5.3 SO5.4	Unit 5: Portfolio Presentation 1,2,3,4,5,6,7,8,9	Unit5: Managing communication for a retail shop offering 1,2,3,4,5,6,7,8,9,10	1
--	--	----------------------------------	---	--	---

## Semester-VI

Course Code:

05FD604



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

**Course Title :** Fashion Forecasting

**Pre-requisite:** Student should have the knowledge of fashion forecasting course involves outlining the key topics and skills that students need to understand and master.

**Rationale:** This course introduces students to the fundamentals of fashion forecasting, including trend analysis, consumer behavior, and the role of forecasting in the fashion industry. Students will learn to identify and predict future fashion trends and understand the impact of socio-cultural and economic factors on fashion.

### Course Outcomes:

- 1: Introduction to the foundational skills and techniques involved in creating fashion forecaste. Students will learn to capture the unique proportions, expressions, and dynamism of forecaste
- 2: In this modules student learn about the research process in forecasting,tupes of sources,forecasting services, punlication, PR agency and so on.
- 3: This includes the reporting, implementation, promotion and how the fashion forecaste is happen in fashion industry.
- 4: In this module we have learn the nature of the fashion industry and its structure. Merchandise process with inter relationship and its role in the fashion forecasting industry.
- 5: Fashion management is the phase where a one forecaster plan each and every thing about the marketing and also the make strategy.

### Scheme of Studies:

Course catego				Scheme of studies(Hours/Week)	TotalCredit s
------------------	--	--	--	----------------------------------	------------------



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

Program	Course Code	Course Title	CI	LI	SW	SL	Total Study Hours(CI+LI+SW+SL)	(C)
Program Core	05FD604	Fashion Forecasting	3	1	2	1	7	4

**Legend:** **CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture(L) and Tutorial (T) and others ),

**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

**SW:** Sessional Work (includes assignment, seminar, mini project etc.),

**SL:** Self Learning,

**C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

## Scheme of Assessment

### Theory

Course category	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment	Total Marks
			Progressive Assessment ( PRA )						Total Marks		
			Class/Home Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one  ( SA )	Class Activity any one  (CA T)	Class Attendance  (AT)	(CA+CT+SA+CAT+AT)			
	05FD604	Fashion Forecasting	15	20	5	5	5	50	50	100	

## Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

(CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**1:** Introduction to the foundational skills and techniques involved in creating fashion forecaste. Students will learn to capture the unique proportions, expressions, and dynamism of forecaste

### Approximate Hours

Item	Appx Hrs.
CI	10
LI	03
SW	1
SL	1
Total	15

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO1.1.</b> Understand the concept of fashion forecasting</p> <p><b>SO1.2.</b> Understand the Concept of how the company forecaste the trends</p>	<p><b>Unit-1:</b> 1.3. Chart of fashion structure 1.4. Illustarte Fashion timetable 1.5. Flow chart of strategy</p>	<p><b>UNIT I:</b> <b>INTRODUCTION</b> 1.1.Introduction 1.2.Meaning of Fashion 1.3.Meaning of Forecasting 1.4.The role of a forecaster 1.5.The precision of the forecast 1.6.The fashion industry's components 1.7.The structure of the fashion industry 1.8.The fashion timetable 1.9.Information Network 1.10The selling strategy</p>	

**2:** In this modules student learn about the research process in forecasting,tupes of sources,forecasting services, punlication, PR agency and so on.

### Approximate Hours

Item	Appx Hours
CI	17
LI	03
SW	01
SL	01
Total	22





# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<b>SO2.1.</b> Understanding the Concept of research process <b>SO2.2</b> Understanding about the various types of sources <b>SO2.3</b> Understanding the concept of how to develop a forecaste	<b>Unit 2:</b> 1.1. Develop a Forecasting companies booklet 1.2.Create a sample of fashion forecaste board 1.3.SWOT analysis	<b>Unit 2: Research Process</b> 1.1.Research Process in Forecasting 1.2.Primary sources 1.3.Secondary sources 1.4.Tertiary sources 1.5.Tracking sales 1.6.Competition 1.7. Demographics 1.8.Value & life style 1.9.Publication 1.10.Forecasting services 1.11Plethora influences 1.12.Observation posts 1.13.The new technology 1.14.Fashion of involvement 1.15.New uses of products 1.16.Old neighborhoods 1.17.Related industries	

**3:** This includes the reporting, implementation, promotion and how the fashion forecaste is happen in fashion industry.

### Approximate Hours

Item	Appx Hours
CI	09
LI	03
SW	01
SL	01
Total	14

SessionOutcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<b>SO3.1.</b> Understand about the concept of process of reporting	<b>Unit-3: Design Development 1</b> 1.1.Make a reporting board according to forecaster company 1.2.Develop a boards and file presentation on promtion 1.3.Make a client board for forecaster company.	<b>UNIT 3: Process of Reporting</b> 1.1.Meaning of reporting 1.2.Concept of Reporting 1.3.Processes of Reporting 1.4.Meaning of implementation in forecasting 1.5.Concept of implementation in forecasting 1.6.Process of implementation	



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

		1.7.Promotion 1.8.Types/Modes of promotion 1.9. Making the fashion happen	
--	--	---	--

**4:** In this module we have learn the nature of the fashion industry and its structure. Merchandise process with inter relationship and its role in the fashion forecasting industry.

### Approximate Hours

Item	Appx Hours
CI	05
LI	03
SW	01
SL	01
Total	10

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<b>SO4.1</b> Understand about the concept of fashion industry and inter relationship of players	<b>Unit-4:</b> 1.1.Make the booklet of fashion companies 1.2.Make the sample booklet for merchandise 1.3.Flow diagram of merchandise process	<b>Unit-4: Fashion industry</b> 1.1.Nature of the Fashion Industry 1.2.Structure or Fashion Company. 1.3.Merchandise a Process 1.4. the inter relationship of Players 1.5. roles of inter relationship of players	

**.5:** Fashion management is the phase where a one forecaster plan each and every thing about the marketing and also the make strategy.

### Approximate Hours

Item	Appx Hours
CI	04
LI	03
SW	1
SL	1
Total	09



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO5.1. Understand about the concept of fashion marketing	<b>Unit 5:</b> 1.1. Make a research board on fashion marketing 1.2. Develop a strategic 1.3. Make a final forecaste board	<b>Unit 5: Management</b> 1.1. Fashion Marketing 1.2. buying at Industry Trade shows 1.3. Fashion marketing 1.4. Fashion marketing strategies	

### Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (CI)	Lab Instructions (LI)	Sessional Work (SW)	Self Learning (SI)	Total hour (CI+SW+SI)
1: Introduction to the foundational skills and techniques involved in creating fashion forecaste. Students will learn to capture the unique proportions, expressions, and dynamism of forecaste	10	03	1	1	15
2. In this modules student learn about the research process in forecasting,types of sources,forecasting services, publication, PR agency and so on.	17	03	1	1	22
3: This includes the reporting, implementation, promotion and how the fashion forecaste is happen in fashion industry.	09	03	1	1	14
4. In this module we have learn the nature of the fashion industry and its structure. Merchandise process with inter relationship and its role in the fashion forecasting industry.	05	03	1	1	10
.5: Fashion management is the phase where a one forecaster plan each and every thing about the marketing and also the make strategy.	04	03	1	1	09



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

Total Hours	45	15	05	05	100
-------------	----	----	----	----	-----

## Suggestion for End Semester Assessment

### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Introduction	03	01	01	05
CO-2	Research Process	03	01	01	05
CO-3	Process of Reporting	10	03	01	13
CO-4	Fashion industry	09	02	02	13
CO-5	Management	10	03	01	14
Total		25	10	06	50

**Legend: R:Remember, U:Understand, A:Apply**

The end of semester assessment for Advance fashion illustration will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

### Suggested Instructional/Implementation Strategies:

- 115. Improved Lecture
- 116. Tutorial
- 117. Case Method
- 118. Group Discussion
- 119. Brainstorming

### Suggested Learning Resources:

#### (v) Books:

S. No.	Title	Author	Publisher	Edition & Year
1	Fashion Forecasting	Evelyn L. Brannon	Bloomsbury Publishing	4th Edition in 2014

S. No	Name of the Faculty	Department	Designation
01	Ms.Sakshi Kesharwani	Dept of social science and humanity	Teaching Associated



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

02	Essa Yadav	Dept of social science and humanity	Teaching Associated
03	Akansha Dhanwani	Dept of social science and humanity	Teaching Associated

**Circulam**

## Development Team

## Program Outcomes (PO)

After completion of program student will be able to

PO <sub>1</sub>	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.
PO <sub>2</sub>	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.
PO <sub>3</sub>	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.
PO <sub>4</sub>	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity
PO <sub>5</sub>	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.
PO <sub>6</sub>	Programme provides the base to be the responsible citizen.
PO <sub>7</sub>	Environment and sustainability
PO <sub>8</sub>	Ethics
PO <sub>9</sub>	Individual and team work
PO <sub>10</sub>	Communication
PO <sub>11</sub>	Project management and finance
PO <sub>12</sub>	Life-long learning



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Program Specific Outcomes (PSO's)

The program specific outcomes (PSO's) are the statement of competencies/abilities that describes the knowledge and capabilities of the post-graduate will have by the end of program studies.

After successful completion, the students will be able to

<b>PSO<sub>1</sub></b>	Use and apply current technical concepts and practices in the core computer applications.
<b>PSO<sub>2</sub></b>	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical and societal issues.
<b>PSO<sub>3</sub></b>	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry.

## CO's, PO's and PSO Mapping

Course Code –

Course Title- Fashion Forecasting

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Use and apply current technical concepts and practices in the core computer	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical And societal issues.	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry.
CO1	2	1	2	1	1	2	1	1	1	1	1	3	2	3	3
CO2	2	1	2	1	1	2	1	1	1	1	1	3	2	3	3
CO3	2	1	2	1	1	2	1	1	1	1	1	3	3	3	3
CO4	2	1	2	1	1	2	1	1	1	1	1	3	3	3	3



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

CO5	2	1	2	1	1	2	1	1	1	1	1	3	3	3	2
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

**Legend: 1–Low, 2–Medium, 3–High**

## Course Curriculum Map

Pos & PSOs No.	Cos No. & Titles	SOs No.	Laboratory Instruction(L I)	Classroom Instruction(CI)	Self Learning(SL)
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3,	CO1- Introduction to the foundational skills and techniques involved in creating fashion forecaste. Students will learn to capture the unique proportions, expressions, and dynamism of forecaste	SO1 .1  SO1 .2	1,2,3	Unit-1: Introduction  1,2,3,4,5,6,7,8,9,10	
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3,	CO2 In this modules student learn about the research process in forecasting,tupes of sources,forecasting services, punlication, PR agency and so on.	SO2 .1  SO2 .2 SO2 .3	1,2,3	Unit-2: Research Process  1,2,3,4,5,6,7,8,9,10,11,11,12,13,14,15,16,17	1
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3,	CO3 This includes the reporting, implementation, promotion and how the fashion forecaste is happen in fashion industry.	SO 3.1	1,2,3	Unit-3 : Process of Reporting  1,2,3,4,5,6,7,8,9	1



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

PO1,2,3, 4,5,6,7,8 ,9,10,11, 12  PSO1,2,3 ,	<b>CO 4.</b> In this module we have learn the nature of the fashion industry and its structure. Merchandise process with inter relationship and its role in the fashion forecasting industry.	SO4 .1	1,2,3	Unit-4: Fashion industry 1,2,3,4,5	1
PO1,2,3,4,5, 6,7,8,9,10,11 ,12 PSO1,2,3,	<b>CO5.</b> Fashion management is the phase where a one forecaster plan each and every thing about the marketing and also the make strategy.	SO5 .1	1,2,3	Unit-5: Management 1,2,3,4	





# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

---

## Semester-VI

**Course Code:** 06FD651

**Course Title :** Field project

**Pre-requisite:** A syllabus for field projects and apprenticeship projects for 6th semester fashion design students involves setting clear objectives, outlining tasks, and defining evaluation criteria to ensure that students gain practical, hands-on experience in the fashion industry.

**Rationale:** The students studying provide a both the field project and apprenticeship project syllabi aim to provide students with valuable industry experience, practical skills, and professional growth opportunities, preparing them for successful careers in fashion design

### Course Outcomes:

- 1:** An introduction to a field project and apprenticeship serves as the opening statement, providing a brief overview of the designer's background, design philosophy, and the content within the industry profile. It sets the tone for the viewer and offers insight into the designer's unique perspective and approach.
- 2:** Introduction to their project proposal, planning, field research and data collection also in this module the student learn about the onboarding and orientation.
- 3:** In this modules the students learn about the Conceptualization of research and development also here they learn about thr design and development of any design.
- 4:** This can include implementation and execution also it include sustainability and ethnical practice
- 5:** A presentation is a crucial aspect of showcasing your work as a designer, whether you are presenting to potential employers, clients, or for academic purposes. A well-prepared presentation not only highlights your design skills but also effectively communicates your design process and creative



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies(Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours(CI+LI+SW+SL)	
Program Core	06FD651	Field project	0	6	2	1	9	6

**Legend:**

- CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture(L) and Tutorial (T) and others ),
- LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)
- SW:** Sessional Work (includes assignment, seminar, mini project etc.),
- SL:** Self Learning,
- C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

## Scheme of Assessment:

### Theory

Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment (ESA)	Total Marks (PRA+ESA)
			Progressive Assessment ( PRA )						Total Marks		
			Class/Home Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA )	Class Activity any one (CAT)	Class Attendance (AT)	(CA+CT+SA+CAT+AT)			
	06FD651	Field project	15	20	5	5	5	50	50	100	



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**1:** An introduction to a field project and apprenticeship serves as the opening statement, providing a brief overview of the designer's background, design philosophy, and the content within the industry profile. It sets the tone for the viewer and offers insight into the designer's unique perspective and approach.

### Approximate Hours

Item	Appx Hrs.
CI	0
LI	18
SW	1
SL	1
Total	20

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<b>SO1.1.</b> Understand the concept of field project and apprenticeship  <b>SO1.2.</b> Understand the role of field projects and apprenticeship in fashion industry	<b>Unit-1 : Introduction to Field Projects and Apprenticeship</b> 1.1. Meaning 1.2. Concept 1.3. Objectives 1.4. importance of field projects 1.5. Overview of potential project topics 1.6. areas of focus 1.7. Expected outcomes 1.8. deliverable 1.9. Meaning 1.10. Concept 1.11. Objectives 1.12. importance of apprenticeships		



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

	1.13.Overview of potential apprenticeship opportunities 1.14.Expected outcomes 1.15.responsibilities 1.16.Area of focus 1.17.Deliverable 1.18.Scope of field projects and apprenticeship		
--	---	--	--

2.Introduction to their project proposal, planning, field research and data collection also in this module the student learn about the onboarding and orientation.

### Approximate Hours

Item	Appx Hours
CI	0
LI	18
SW	1
SL	1
Total	20

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<b>SO2.1.</b> Understanding the Concept of project proposal and planning	<b>Unit 2: Project Proposal and Planning, Field Research and Data Collection</b> 1.1.Selection of project topic 1.2.Research 1.3.background study 1.4.Development of project proposal 1.5.Development of project timeline 1.6.Approval process for project proposals 1.7.Methods of data collection: 1.8.surveys, 1.9.interviews, 1.10.observations, 1.11.case studies 1.12.Conducting field visits 1.13.interactions with industry professionals 1.14.Introduction to the host company 1.15. Introduction to the host organization 1.16.Understanding the company’s structure, culture, and operations 1.17.Setting goals 1.18.expectations for the apprenticeship (weaving, knitting, dyeing, and finishing).		

**3:** In this modules the students learn about the Conceptualization of research and development also here they learn about thr design and development of any design.



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

### Approximate Hours

Item	Appx Hours
CI	0
LI	18
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO3.1.</b> Understand how to work in research and development</p> <p><b>SO3.2.</b> Understand how to work according to design thinking and creative thinking</p>	<p><b>Unit-3: Design and Development</b></p> <p>1.1. Meaning</p> <p>1.2. Conceptualization</p> <p>1.3. Design thinking</p> <p>1.4. Creative thinking</p> <p>1.5. ideation based on field research</p> <p>1.6. Development of design concepts</p> <p>1.7. Prototypes</p> <p>1.8. Iterative design process</p> <p>1.9. feedback loops</p> <p>1.10. Material sourcing</p> <p>1.11. experimentation</p> <p>1.12. Hands-on experience in various departments (design, production, marketing, etc.)</p> <p>1.13. Participation in ongoing projects</p> <p>1.14. Participation in ongoing tasks</p> <p>1.15. Skill development:</p> <p>1.16. technical skills</p> <p>1.17. software proficiency</p> <p>1.18. project management</p>		

4: This can include implementation and execution also it include sustainability and ethnical practice

### Approximate

Hours

Item	Appx Hours
CI	0
LI	18
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

<p><b>SO4.1</b> Understanding about the concept that how they can implanting and execute the work under the guidance of mentor</p>	<p><b>Unit-4: Implementation and Execution</b></p> <p>1.10. planning for project execution</p> <p>1.11. process</p> <p>1.12. making</p> <p>1.13. sewing</p> <p>1.14. finishing</p> <p>1.15. Quality control</p> <p>1.16. adjustments</p> <p>1.17. Behind-the-scenes visit to a fashion show or event</p> <p>1.18. Regular interactions with assigned mentors</p> <p>1.10.Receiving feedback</p> <p>1.11.guidance on performance</p> <p>1.12.Learning from industry professionals</p> <p>1.13.observing best practices</p> <p>1.14.Sustainability.</p> <p>1.15.3R</p> <p>1.16.Ethical</p> <p>1.17.Ethnical consideration</p> <p>1.18.Ethnical practice</p>	<p>Detailed</p> <p>Production</p> <p>pattern</p> <p>cutting,</p> <p>Quality</p> <p>adjustments</p> <p>Regular</p> <p>supervisors</p>
--	---	--

**.5:** A presentation is a crucial aspect of showcasing your work as a designer, whether you are presenting to potential employers, clients, or for academic purposes. A well-prepared presentation not only highlights your design skills but also effectively communicates your design process and creative thinking.

Item	Appx Hours
CI	0
LI	18
SW	1
SL	1
Total	20

SessionOutcomes (SOs)	(LI)	ClassroomInstruction (CI)	(SL)



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

<p><b>SO5.1</b> Understand about the concept of prepare a presentation</p>	<p><b>Unit 5: Post assignment and Presentation</b></p> <p>1.10. preparation of project report</p> <p>1.11. documentation</p> <p>1.12. visual presentation:</p> <p>1.13. mood boards, sketches, and prototypes</p> <p>1.5.Oral presentation defense of the project suggestions for improvement</p> <p>1.6. Undertaking specific projects or assignments within the company</p> <p>1.7.Collaborating with team members and contributing to project goals</p> <p>1.8.Documentation of work and contributions</p> <p>1.9. Preparation of a comprehensive apprenticeship report</p> <p>1.10.Reflection on learning experiences and skill development</p> <p>1.11.Visual presentation of work done during the apprenticeship</p> <p>1.12. Criteria for evaluation</p> <p>1.13.creativity</p> <p>1.14.originality</p> <p>1.15.execution</p> <p>1.16.presentation</p> <p>1.17.Feedback sessions with faculty and industry mentors</p> <p>1.18.Reflection on the project experience and learning outcomes</p>	<p>P d V m</p>
--	--	----------------------------

## Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (CI)	Lab Instructions (LI)	Sessional Work (SW)	Self Learning (SI)	Total hour (CI+SW+SI)
<p><b>1:</b> An introduction to a field project and apprenticeship serves as the opening statement, providing a brief overview of the designer's background, design philosophy, and the content within the industry profile. It sets the tone for the viewer and offers insight into the designer's unique perspective and approach.</p>	0	18	1	1	20
<p><b>2.</b> Introduction to their project proposal, planning, field research and data collection also in this module the student learn about the onboarding and orientation.</p>	0	18	1	1	20
<p><b>3:</b> In this modules the students learn about the Conceptualization of research and development also here they learn about thr design and development of any design.</p>	0	18	1	1	20



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

4. This can include implementation and execution also it include sustainability and ethnical practice	0	18		1	20
5: A presentation is a crucial aspect of showcasing your work as a designer, whether you are presenting to potential employers, clients, or for academic purposes. A well-prepared presentation not only highlights your design skills but also effectively communicates your design process and creative thinking.	0	18	1	1	20
Total Hours	45	90	05	05	100

## Suggestion for End Semester Assessment

### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Introduction to Field Projects and Apprenticeship	03	01	01	05
CO-2	Project Proposal and Planning, Field Research and Data Collection	03	01	01	05
CO-3	Design and Development	10	03	01	13
CO-4	Implementation and Execution	09	02	02	13
CO-5	Post assignment and Presentation	10	03	01	14
Total		25	10	06	50

**Legend: R:Remember, U:Understand, A:Apply**

The end of semester assessment for Portfolio development will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wiseteachers for above tasks. Teachers can also design different tasks as per requirement, for endsemesterassessment.

## Suggested Instructional/Implementation Strategies:

120. Improved Lecture
121. Tutorial
122. Case Method
123. Group Discussion
124. Brainstorming

## Curriculum Development Team

S. No	Name of the Faculty	Department	Designation
01	Ms.Sakshi Kesharwani	Dept of social science and humanity	Teaching Associated
02	Essa Yadav	Dept of social science and humanity	Teaching Associated
03	Akansha Dhanwani	Dept of social science and humanity	Teaching Associated





# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Program Outcomes (PO)

After completion of program student will be able to

PO <sub>1</sub>	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.
PO <sub>2</sub>	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.
PO <sub>3</sub>	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.
PO <sub>4</sub>	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity
PO <sub>5</sub>	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.
PO <sub>6</sub>	Programme provides the base to be the responsible citizen.
PO <sub>7</sub>	Environment and sustainability
PO <sub>8</sub>	Ethics
PO <sub>9</sub>	Individual and team work
PO <sub>10</sub>	Communication
PO <sub>11</sub>	Project management and finance
PO <sub>12</sub>	Life-long learning

## Program Specific Outcomes (PSO's)

The program specific outcomes (PSO's) are the statement of competencies/abilities that describes the knowledge and capabilities of the post-graduate will have by the end of program studies.

After successful completion, the students will be able to

PSO <sub>1</sub>	Use and apply current technical concepts and practices in the core computer applications.
PSO <sub>2</sub>	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical and societal issues.



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

<b>PSO3</b>	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry.
-------------	---

## CO's, PO's and PSO Mapping

Course Code –

Course Title- Project/Field Project and Apprencentiate

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates To appear for various competitive examinations or choose the post graduate programme of their choice.	The B. A. program enables the students To acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Use and apply current technical concepts and practices in the core computer	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical And societal issues.	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry.
CO1	2	1	2	1	1	2	1	1	1	1	1	3	2	3	3
CO2	2	1	2	1	1	2	1	1	1	1	1	3	2	3	3
CO3	2	1	2	1	1	2	1	1	1	1	1	3	3	3	3
CO4	2	1	2	1	1	2	1	1	1	1	1	3	3	3	3
CO5	2	1	2	2	1	2	1	1	2	1	1	3	3	3	1

**Legend: 1–Low, 2–Medium, 3–High**

### Course Curriculum Map

Pos & PSOs No.	Cos No. & Titles	SOs No.	Laboratory Instruction( L I)	Classroom Instruction(CI)	Self Learning(SL)
----------------	------------------	---------	------------------------------	---------------------------	-------------------



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3,	CO1- An introduction to a field project and apprenticeship serves as the opening statement, providing a brief overview of the designer's background, design philosophy, and the content within the industry profile. It sets the tone for the viewer and offers insight into the designer's unique perspective and approach.	SO1 .1 SO1 .2	Unit-1:- Introduction to Field Projects and Apprenticeship 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18	
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3,	CO2 :Introduction to their project proposal, planning, field research and data collection also in this module the student learn about the onboarding and orientation.	SO2 .1	Unit-2: Project Proposal and Planning, Field Research and Data Collection 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18	1
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3,	CO3 In this modules the students learn about the Conceptulization of research and development also here they learn about thr design and development of any design.merchandising.	SO 3.1 SO 3.2	Unit-3: Design and Development 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18	1
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3,	CO 4. This can include implementation and execution also it include sustainability and ethnical pratice	SO4 .1	Unit4:Implem entation and Execution 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18	1
PO1,2,3,4,5,6,7,8,9,10,11		SO5 .1	Unit 5: Post assignment	



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

,12 PSO1,2,3,	CO5. A presentation is a crucial aspect of showcasing your work as a designer, whether you are presenting to potential employers, clients, or for academic purposes. A well-prepared presentation not only highlights your design skills but also effectively communicates your design process and creative		and Presentatio n  1,2,3,4,5,6,7, 8,9,10,11,12,1 3,14,15,16,17, 18		
------------------	---	--	---	--	--



# AK S University

*Faculty of Social Science and Humanity*

*Department of Arts*

*Curriculum of BA in Fashion Design*

*Program (Revised as on 01 August 2023)*

---

## Semester-VII

**Course Code:** 01FD701

**Course Title :** Artistic Fashion Illustration

**Pre-requisite:** Student should have the knowledge of fashion figures to conveying information visually, these skills are essential for creating impactful and effective way.

**Rationale:** 'It's all about the Drawing!'  
The students studying fashion illustrations to provides an introduction to the fundamentals of fashion illustration. Students will learn basic drawing techniques, proportion, and fashion figure construction. Emphasis will be placed on developing an understanding of the human form and translating fashion concepts into visual representations.

### Course Outcomes:

- 1: Understand the basic principles of fashion illustration.
- 2: Demonstrate proficiency in sketching the fashion figure with correct proportions.
- 3: Create dynamic and expressive fashion poses.
- 4: Develop basic knowledge of fabric rendering and garment details.
- 5: Use various mediums and tools for fashion illustration, including pencils, markers, and digital tools.
- 6: Apply learned techniques to communicate fashion design ideas effectively



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Scheme of Studies:

Course category	Course Code	Course Title	Scheme of studies(Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours(CI+LI+SW+SL)	
Program Core	01FD701	Artistic Fashion illustration	4	2	2	1	9	6

- Legend:**
- CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture(L) and Tutorial (T) and others ),
  - LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)
  - SW:** Sessional Work (includes assignment, seminar, mini project etc.),
  - SL:** Self Learning,
  - C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

## Scheme of Assessment:

### Theory

Course category	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment (ESA)	Total Marks (PRA + ESA)
			Progressive Assessment ( PRA )						Total Marks (CA+CT+SA+CAT+AT)		
			Class/Home Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA )	Class Activity any one (CA T)	Class Attendance (AT)				
	01FD701	Artistic fashion Illustration	15	20	5	5	5	50	50	100	



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**1:** Introduction to the foundational skills and techniques involved in creating children's croquies for fashion illustration. Students will learn to capture the unique proportions, expressions, and dynamism of children in their sketches

### Approximate Hours

Item	Appx Hrs.
CI	12
LI	5
SW	2
SL	1
Total	20

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO1.1.</b> Understand the concept of kids croquies</p> <p><b>SO1.2.</b> Understand the Concept of how to rendering the garments with the different mediums</p>	<p><b>Unit-1: Develop kids croquies</b></p> <p>1.1. Illustrate basic figure</p> <p>1.2. Develop a stick and block figure</p> <p>1.3. Illustrate different postures (3/4 profile)</p> <p>1.4. Illustrate stylization croquie</p> <p>1.5. Develop a party wear garment, casual, uniform and so on.</p>	<p><b>Unit-1: Introduction to kids croquies</b></p> <p>1.1. What is kids croquies</p> <p>1.2. Different types of kids croquies</p> <p>1.3. Meaning of basic block figures</p> <p>1.4. Concept of stick figures</p> <p>1.5. Meaning and concept of robotic figure</p> <p>1.6. Meaning of ball joint figure</p> <p>1.7. Difference between robotic figure and ball joint figure</p> <p>1.8. What is profiles</p> <p>1.9. Different types of profiles</p> <p>1.10. Concept of postures</p> <p>1.11. Different types of postures</p> <p>1.12. Concept and meaning</p>	



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

		of stylization croquies.	
--	--	--------------------------	--

**2:** A technical specification sheet is a document that provides detailed information about the technical aspects and features of a product, system, or process.

### Approximate Hours

Item	Appx Hours
CI	12
LI	07
SW	02
SL	01
Total	22

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p><b>SO2.1.</b> Understanding the Concept of Technical specification sheet</p> <p><b>SO2.2</b> Understanding about the various types of boards</p> <p><b>SO2.3</b> Understanding the concept of how to develop a technical specification sheet</p>	<p><b>Unit 2: Technical specification sheet</b></p> <p>1.1.Introduction to technical specification sheet</p> <p>1.2.Introduction to Boards</p> <p>1.3.Types of board/sheets(research board,color board, brainstorming and so on</p> <p>1.4.Develop the technical specification sheet(men’s,) with all details like measurement, flat sketch, costing, fabric swatches and so on.</p> <p>1.5.Develop the technical specification sheet(women’s,) with all details like measurement, flat sketch, costing, fabric swatches and so on.</p> <p>1.6.Drawing various upper body element-shirts,jackets,blouses and so on</p> <p>1.7.Develop the technical specification sheet(Kid’s,) with all details like measurement,flat sketch,costing,fabric swatches and so on.</p>	<p><b>Unit 2: Technical specification sheet</b></p> <p>1.1.Meaning of Technical Specification Sheet</p> <p>1.2.Meaning and concept of boards</p> <p>1.3.What are the different types of boards</p> <p>1.4.How to develop a boards</p> <p>1.5.Process of develop boards</p> <p>1.6.How to develop technical specification sheet</p> <p>1.7.Points to be remember while making technical specification boards</p> <p>1.8.how to develop a different types of technical specification sheet</p> <p>1.9.placement of things</p> <p>1.10.What things should be come in tech sheet</p> <p>1.11.Way of making tech pack sheet</p>	





# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

		1.12.Presentation of tech pack sheet	
--	--	--------------------------------------	--

**3:** Design development is a phase in the design process where initial concepts are refined, detailed, and transformed into a more comprehensive and specific plan.

### Approximate Hours

Item	Appx Hours
CI	12
LI	05
SW	02
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<b>SO3.1.</b> Understand about the concept of prepare a design for a women.	<b>Unit-3: Design Development 1</b> 1.1.Make a research board on particular topic 1.2.Develop a brainstorming 1.3.Make a color board 1.4.Develop a theme based illustration on women's wear 1.5.Develop a techPack sheet	<b>Unit-3: Design Development</b> 1.1.What is Design Development 1.2.What is research board 1.3.Process of research board 1.4.Concept of mood boards and brainstorming 1.5.Identifying personal style and brand identity 1.6.Selection of theme 1.7.Sources of gathering information 1.8.How you can make a brainstorming on a particular topic 1.9. What is inspiration board 1.10.Meaning and concept of color board 1.11. Process of illustrate a women signature style garment 1.12.Technical specification sheet	

**4:** Design development is a phase in the design process where initial concepts are refined, detailed, and transformed into a more comprehensive and specific plan. This phase involves further exploration, research, and iteration to bring the design closer to its final form.

### Approximate Hours

Item	Appx Hours
------	------------



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

CI	12
LI	05
SW	02
SL	01
Total	08

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<b>SO4.1</b> Understand about the concept of prepare a design for a men	<b>Unit-4: Design Development 2</b> 1.1.Make a research board on particular topic 1.2.Develop a brainstorming 1.3.Make a color board 1.4.Develop a theme based illustration on men's wear 1.5.Develop a techPack sheet	<b>Unit-4: Design Development 2</b> 1.1.Meaning and concept of Design Development 1.2.Types of design development 1.3.Process of design development 1.4.Scope of design development 1.5.What is personal style 1.6.Concept of brand identity 1.7.Different types of boards 1.8.What is men's wear 1.9. Seasonal Trends 1.10.Session according illustration 1.11. Process of illustrate a women signature style garment 1.12.Technical specification sheet	

**.5:** Design development is a phase in the design process where initial concepts are refined, detailed, and transformed into a more comprehensive and specific plan.

Item	Appx Hours
CI	12
LI	08
SW	2
SL	1
Total	23

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
------------------------	------	----------------------------	------



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

<p><b>SO5.1.</b> Unders Understand about the concept of prepare a design for a Kids</p>	<p><b>Unit 5:</b>Design Development 3            1.1.Make a research board on particular topic            1.2.Develop a brainstorming            1.3.Make a color board            1.4.Make a mood board            1.5.Develop a theme based illustration on women’s wear            1.6.Develop a techPack sheet            1.7.Develop a bibliography board            1.8.Make a feedback board</p>	<p><b>Unit 5:</b>Design Development 3            1.1.Meaning and concept of kids wear            1.2.Sessional trends            1.3.Illustrated style            1.4.Types of kids garment            1.5.Innovation style of develop boards            1.6.Meaning of test fit            1.7.Types of test fit            1.8.Concept of photography            1.9.What is bibliographi            1.10.How to Develop a bibliography board            1.11.What is feedback board            1.12.Make a feedback board</p>
---	---	--

### Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Lab Instructions (LI)	Sessional Work (SW)	Self Learning (SI)	Total hour (Cl+SW+SI)
<p><b>1:</b> Introduction to the foundational skills and techniques involved in creating children's croquies for fashion illustration. Students will learn to capture the unique proportions, expressions, and dynamism of children in their sketches</p>	12	05	2	1	08
<p><b>2:</b> A technical specification sheet is a document that provides detailed information about the technical aspects and features of a product, system, or process.</p>	12	07	2	1	10
<p><b>3:</b> Design development is a phase in the design process where initial concepts are refined, detailed, and transformed into a more comprehensive and specific plan.</p>	12	05	2	1	08
<p><b>4:</b> Design development is a phase in the design process where initial concepts are refined, detailed, and transformed into a more comprehensive and specific plan. This phase involves further exploration, research, and iteration to bring the design closer to its final form.</p>	12	05	2	1	08



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

.5: Design development is a phase in the design process where initial concepts are refined, detailed, and transformed into a more comprehensive and specific plan.	12	08	2	1	11
Total Hours	60	30	10	05	105

## Suggestion for End Semester Assessment

### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Introduction to kids wear	03	01	01	05
CO-2	Technical specification sheet	03	01	01	05
CO-3	Design Development 1	10	03	01	13
CO-4	Design Development 2	09	02	02	13
CO-5	Design Development 3	10	03	01	14
Total		25	10	06	50

**Legend: R:Remember, U:Understand, A:Apply**

The end of semester assessment for Advance fashion illustration will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

## Suggested Instructional/Implementation Strategies:

- 125. Improved Lecture
- 126. Tutorial
- 127. Case Method
- 128. Group Discussion
- 129. Brainstorming

## Suggested Learning Resources:

### (w) Books:

S. No.	Title	Author	Publisher	Edition & Year
1	New Fashion Illustration	Martin dawber	Paperback	2006

## Circulam Development Team

S. No	Name of the Faculty	Department	Designation
-------	---------------------	------------	-------------



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

01	Ms.Sakshi Kesharwani	Dept of social science and humanity	Teaching Associated
02	Essa Yadav	Dept of social science and humanity	Teaching Associated
03	Akansha Dhanwani	Dept of social science and humanity	Teaching Associated

## Program Outcomes (PO)

After completion of program student will be able to

PO <sub>1</sub>	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.
PO <sub>2</sub>	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.
PO <sub>3</sub>	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.
PO <sub>4</sub>	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity
PO <sub>5</sub>	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.
PO <sub>6</sub>	Programme provides the base to be the responsible citizen.
PO <sub>7</sub>	Environment and sustainability
PO <sub>8</sub>	Ethics
PO <sub>9</sub>	Individual and team work
PO <sub>10</sub>	Communication
PO <sub>11</sub>	Project management and finance
PO <sub>12</sub>	Life-long learning

## Program Specific Outcomes (PSO's)

The program specific outcomes (PSO's) are the statement of competencies/abilities that describes the knowledge and capabilities of the post-graduate will have by the end of program studies.

After successful completion, the students will be able to



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

<b>PSO<sub>1</sub></b>	Use and apply current technical concepts and practices in the core computer applications.
<b>PSO<sub>2</sub></b>	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical and societal issues.
<b>PSO<sub>3</sub></b>	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry.

## CO's, PO's and PSO Mapping

Course Code –

Course Title- Artistic Fashion Illustration

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Use and apply current technical concepts and practices in the core computer	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical And societal issues.	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry.
CO1	2	1	2	1	1	2	1	1	1	1	1	3	2	3	3
CO2	2	1	2	1	1	2	1	1	1	1	1	3	2	3	3
CO3	2	1	2	1	1	2	1	1	1	1	1	3	3	3	3
CO4	2	1	2	1	1	2	1	1	1	1	1	3	3	3	3

Legend: 1–Low, 2–Medium, 3–High



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Course Curriculum Map

Pos & PSOs No.	Cos No. & Titles	SOs No.	Laboratory Instruction( L D)	Classroom Instruction(CI)	Self Learning(SL)
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3,	CO1- Introduction to the foundational skills and techniques involved in creating children's croquies for fashion illustration. Students will learn to capture the unique proportions, expressions, and dynamism of children in their sketches	SO1 .1 SO1 .2	Unit-1:- Introduction to kids wear  1,2,3,4,5	Unit-1:- Introduction to kids wear  1,2,3,4,5,6,7,8,9,10,11,12	
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3,	CO2 A technical specification sheet is a document that provides detailed information about the technical aspects and features of a product, system, or process.	SO2 .1 SO2 .2 SO2 .3	Unit-2:- Technical specification sheet  1,2,3,5,6,7	Unit-2:- Technical specification sheet  1,2,3,4,5,6,7,8,9,10,11,11,12	1
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3,	CO3 Design development is a phase in the design process where initial concepts are refined, detailed, and transformed into a more comprehensive and specific plan.intended design and performance criteria	SO 3.1	Unit-3 : Design Development 1  1,2,3,4,5	Unit-3 : Design Development 1  1,2,3,4,5,6,7,8,9,10,11,12	1
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3	CO 4.Design development is a phase in the design process where initial concepts are refined, detailed, and transformed into a more comprehensive and specific plan. This phase involves further exploration, research, and iteration to bring the design closer to its final form.	SO4 .1	Unit-4: Design Developm ent 2  1,2,3,4,5	Unit-4: Design Development 2 1,2,3,4,5,6,7,8,9,10,11,12	1



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3,	CO5.Design development is a phase in the design process where initial concepts are refined, detailed, and transformed into a more comprehensive and specific plan.	SO5 .1	Unit-5: Design Development 3  1,2,3,4,5,6 ,7,8	Unit-5: Design Development 3 1,2,3,4,5,6,7,8,9,10,11, 12





# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

---

## Semester- 7<sup>TH</sup> SEM

**Course Code:** 02FD701

**Course Title :** Research methodology

**Pre-requisite:** A research methodology course aims to equip students with essential skills and knowledge to engage in rigorous academic inquiry effectively. Throughout the course, students are guided to understand and apply various research designs, ranging from experimental and observational approaches to qualitative and quantitative methods.

**Rationale:** They learn to critically analyze existing research literature, identifying strengths and weaknesses in methodologies employed. Ethical considerations in research are emphasized, ensuring students grasp concepts like informed consent, confidentiality, and integrity in data collection and reporting.

### Course Outcomes:

**CO1:** Acquire the knowledge of research methodologies the course students will able to translate an endless variety of ideas by applying the principles of research.

**CO2:** Acquire the knowledge of transform the basic to various stages of design thinking. At the end of the course students able to transform a the idea into a product.

**CO3:** Acquire the understanding of Sustainable and ethnical consideration in research methodologies

**CO4:** Development of the basic of literature review. Introduction about research proposal and hypotheses

**CO5.** Introduction about management, time management , techniques presentation skills and also the can learn about how to attend the presentation and in which language and what is the role of communication.



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Scheme of Studies:

Course Category	Course Code	Course Title	Scheme of studies (Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	
Program Core	02FD701	Research methodology	6	00	01	01	8	6

**Legend:** **CI:** Classroom Instruction (Includes different instructional strategies i.e., Lecture (L) and Tutorial (T) and others),

**LI: Laboratory Instruction** (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

**SW:** Sessional Work (includes assignment, seminar, mini project etc.),

**SL:** Self Learning,

**C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback often teacher to ensure outcome of Learning.

## Scheme of Assessment:

### Theory

Course Category	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment (ESA)	Total Marks (PRA + ESA)
			Progressive Assessment ( PRA )						Total Marks (CA+CT+SA+CAT+AT)		
			Class/Home Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA )	Class Activity any one (CA T)	Class Attendance (AT)				
	02FD701	Research methodology	15	20	5	5	5	50	50	100	



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sectionals Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**1:** Acquire the knowledge of research methodologies the course students will able to translate an endless variety of ideas by applying the principles of research.

### Approximate Hours

Item	Approx Hrs.
CI	12
LI	00
SW	01
SL	01
Total	14

Sessional Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO1.1 Understand the concepts of research methodologies  SO1.2 Understand and research methodologies in fashion industry..		<b>Unit-1 Introduction to research in fashion design</b> 1. Meaning of research 2. Meaning of research methodologies 3. Concept of research methodologies 4. Overview of research methodologies 5. importance of research methodologies in fashion 6. Understanding the role of research in design 7. Understanding the role of research in innovation 8. Qualitative and quantitative research methods. 9. Data collection techniques such as surveys, interviews, 10. observational studies. 11. Analysis 12. interpretation of data..	.



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

2. Acquire the knowledge of transform the basic to various stages of design thinking. At the end of the course students able to transform a the idea into a product.

### Approximate Hours

Item	Approx Hours
CI	12
LI	00
SW	01
SL	01
Total	14

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO2.1 Concept of design thinking in essential steps. SO2.2 Principle of design thinking		<b>Unit 2 – Design Thinking and Problem-Solving</b> 1. Meaning of design thinking 2. Concept of design thinking 3. Stages of design thinking 4. Principle of design thinking 5. Difference between creative thinking and design thinking 6. Application of design thinking in fashion research. 7. Identifying 8. solving design problems through research. 9. Case studies of successful design research projects 10. Role of design thinking 11. how design thinking is used in fashion design 12. How problem solving is used in fashion design	

3: Acquire the understanding of Sustainable and ethical consideration in research methodologies

### Approximate Hours

Item	Approx Hours
CI	12
LI	00
SW	01
SL	01
Total	14



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO3.1 Understanding the sustainable SO3.2 Understanding the ethnical consideration SO3.3 Understand the concept of ethnical in research methodologies		<b>Unit 3– Sustainable and Ethical Research.</b> 1. Meaning of sustainable 2. Concept of sustainable 3. Importance of sustainable 4. Principles of sustainable fashion research. 5. Meaning of Ethical consideration 6. Concept of Ethical consideration 7. Ethical considerations in conducting research. 8. Impact of research on society 9. Impact of research on the environment. 10. ethnical consideration in research methodologies 11. Legal ethnical consideration 12. IPR in research methodologies	

**4:** Development of the basic of literature review. Introduction about research proposal and hypotheses

### Approximate Hours

Item	Approx Hours
CI	12
LI	00
SW	01
SL	01
Total	14

Session Outcomes (SOs)	Lab Instruction (LI)	Classroom Instruction (CI)	Self Learning (SL)
SO4.1. Understand the concept of the Literature review SO4.2. Understanding the basic research proposal.		<b>Unit 4 Literature Review and Research Proposal</b> 1. Literature review 2. Importance of literature review 3. Meaning of research proposal 4. Concept of research proposal 5. Conducting a literature review in the field of fashion design. 6. Formulating research questions 7. hypotheses.	



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

		8. Formulating research hypotheses 9. Developing a research proposal 10. Different ways of check the literature review 11. Point to be remember while check the literature 12. use in literature review	
--	--	---	--

**5:** Introduction about management, time management, techniques presentation skills and also the can learn about how to attend the presentation and in which language and what is the role of communication.

### Approximate Hours

Item	Approx Hours
CI	12
LI	00
SW	01
SL	01
Total	14

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO5.1. Understand the concept of planning and research proposal.  SO5.2. understand the concept of presentation techniques and communication skills		<b>Unit 5: Project Management and Execution</b> 1. Planning 2. Types of planning 3. management 4. managing a research project. 5. Time management 6. resource allocation. 7. Documentation 8. reporting of research findings 9. Techniques for effectively presenting research findings. 10. Visual 11. written communication skills. 12. Creating research reports and presentations.	1. Creating the panel dress using collar neckline.

### Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (CI)	Lab Instruction (LI)	Sessional Work (SW)	Self Learning (SL)	Total hours (CI+SW+SL)



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

1: Acquire the knowledge of research methodologies the course students will able to translate an endless variety of ideas by applying the principles of research.	12	00	01	01	14
2. Acquire the knowledge of transform the basic to various stages of design thinking. At the end of the course students able to transform a the idea into a product.	12	00	01	01	14
3: Acquire the understanding of Sustainable and ethnical consideration in research methodologies	12	00	01	01	14
4. Development of the basic of literature review. Introduction about research proposal and hypotheses	12	00	01	01	14
5 Introduction about management, time management , techniques presentation skills and also the can learn about how to attend the presentation and in which language and what is the role of communication.	12	00	01	01	14
Total Hours	60	00	05	05	70

## Suggestion for End Semester Assessment

### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Introduction to research in fashion design	01	01	10	12
CO-2	Design Thinking and Problem-Solving	03	03	08	14
CO-3	Sustainable and Ethical Research	02	02	05	09
CO-4	Literature Review and Research Proposal	02	02	04	08
CO-5	Project Management and Execution	01	02	05	08
Total		09	10	35	38

**Legend:** R: Remember, U: Understand, a: Apply

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Suggested Instructional/Implementation Strategies:

- 130. Improved Lecture
- 131. Tutorial
- 132. Case Method
- 133. Group Discussion
- 134. Brainstorming

## Suggested Learning Resources:

### (x) Books:

S. No.	Title	Author	Publisher	Edition & Year
1	Research and Design for Fashion	Richard Sorger and Simon Seivewright	Bloomsbury Publishing	1 edition on 2016

## Curriculum Development Team

S. No	Name of the Faculty	Department	Designation
01	Ms. Sakshi Kesharwani	Dept of social science and humanity	Teaching Associated
02	Essa Yadav	Dept of social science and humanity	Teaching Associated
03	Akansha Dhanwani	Dept of social science and humanity	Teaching Associated

## Program Outcomes (PO)

After completion of program student will be able to

PO <sub>1</sub>	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.
PO <sub>2</sub>	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.
PO <sub>3</sub>	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.
PO <sub>4</sub>	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity
PO <sub>5</sub>	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.
PO <sub>6</sub>	Programme provides the base to be the responsible citizen.





# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

PO <sub>7</sub>	Environment and sustainability
PO <sub>8</sub>	Ethics
PO <sub>9</sub>	Individual and team work
PO <sub>10</sub>	Communication
PO <sub>11</sub>	Project management and finance
PO <sub>12</sub>	Life- long Learning

## Program Specific Outcomes (PSO's)

The program specific outcomes (PSO's) are the statement of competencies/abilities that describes the knowledge and capabilities of the post-graduate will have by the end of program studies.

After successful completion, the students will be able to

PSO <sub>1</sub>	Use and apply current technical concepts and practices in the core computer applications.
PSO <sub>2</sub>	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical and societal issues.
PSO <sub>3</sub>	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry.

## CO's, PO's and PSO Mapping

Course Code –

Course Title- Research methodologies

Pr o g r a m O u t c o m e	PO1	PO2	PO3	PO4	PO5	PO6	P O 7	P O 8	P O 9	P O 1 0	P O 1 1	P O 1 2	PSO1	PSO2	PSO3
The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.															
The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.															
The program also empowers the graduates. To appear for various competitive examinations or choose the post graduate programme of their choice.															
The B. A. program enables the students To acquire the knowledge with human values framing the base to deal with															
The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.															
Programme provides the base to be the responsible citizen.															
Environment and sustainability															
Ethics															
Individual and team work															
Communication															
Project management and finance															
Life-long learning															
Students will be able to attain successful career options globally, by effective communication of their ideas and implementation of creative inputs, not only as fashion designers but also merchandiser, art director, film and theatre costume designer, fashion photographer and stylist.															
By the means of entrepreneurship development; students will be able to generate employment for others and thus rather being job seekers, they will become job providers; which will be the result of creative approach.															
Students will be able to identify their position in various subfields of apparel, fashion and allied industries like e-commerce, retail, branding and marketing, specialization which otherwise requires further education.															



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

CO1	1	1	2	1	1	2	1	1	1	1	1	3	3	3	3
CO2	1	2	2	1	1	2	1	1	1	1	1	3	2	3	3
CO3	1	2	2	1	1	2	1	1	1	1	1	3	3	3	3
CO4	1	2	2	1	1	2	1	1	1	1	1	3	3	3	3
CO5	1	1	2	1	1	2	1	1	1	1	1	3	3	3	3

**Legend: 1–Low, 2–Medium, 3–High**  
**Course Curriculum Map**

Pos & PSOs No.	Cos No. & Titles	SOs No.	Laboratory Instruction(LD)	Classroom Instruction(CI)	Self Learning(SL)
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3,	CO1: Acquire the knowledge of research methodologies the course students will able to translate an endless variety of ideas by applying the principles of research.	SO1.1 SO1.2		Unit-1:- Introduction to research in fashion design  1,2,3,4,5,6,7,8,9,10,11,12	1
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3,	CO2: Acquire the knowledge of transform the basic to various stages of design thinking. At the end of the course students able to transform a the idea into a product.	SO2.1 SO2.2		Unit-2:- Design Thinking and Problem-Solving  1,2,3,4,5,6,7,8,9,10,11,12	1
PO1,2,3,4,5,6,7,8,9,10,11,12	CO3: Acquire the understanding of Sustainable and ethnical consideration in	SO3.1 SO		Unit-3 : Sustainable	



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

PSO1,2,3	research methodologies	3.2		and Ethical Research 1,2,3,4,5,6,7,8,9,10,11,12	1
PO1,2,3,4,5,6,7,8,9,10,11,12  PSO1,2,3	CO 4:. Development of the basic of literature review. Introduction about research proposal and hypotheses	SO4 .1  SO4 .2		Unit-4:- Literature Review and Research Proposal 1,2,3,4,5,6,7,8,9,10,11,12	1
PO1,2,3,4,5,6,7,8,9,10,11,12  PSO1,2,3	CO5: Introduction about management, time management , techniques presentation skills. and also the can learn about how to attend the presentation and in which language and what is the role of communication.	SO5 .1 SO5 .2		Unit5: Project Management and Execution  1,2,3,4,5,6,7,8,9,10,11,12	1



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

---

## Semester- 7<sup>TH</sup> SEM

**Course Code:** 05FD701

**Course Title :** Design Draping

**Pre-requisite:** Student should have an acquiring knowledge of how to pattern should be created and drafting before the garment cutting and also understand the other method of pattern making.

**Rationale:** It's all about the knowledge of the constructing the garment through the proper process. The students studying various type of stylish garment through the draping style also. It's possible to develop that garment develop by the flat pattern and draping then cutting and sewing it for the final output. Students will develop the knowledge and skills to explore the various stylish garments and its process to manufactured and create their own draping style.

### Course Outcomes:

- 1:** Acquire the knowledge of various type of Draping the course students will able to translate an endless variety of ideas by applying the principles of draping.
- 2:** Acquire the knowledge of transform the basic to various style pattern variations. At the end of the course students able to transform a sketch or a mental picture give the three dimensional form to an idea for a garment with the help of a dress form.
- 3:** Acquire the understanding of flat and 3d style of garment Patterning. And develop the structure of a garment design using draping techniques.
- 4:** Development of the basic skill styling the garment and pattern. Introduction about custom fitted, basic pattern to prepare many different styles. A wedged shaped cut out in a pattern piece used to create shape and control the fit of a garment. Create various types of skirt using draping.
- 5:** Acquire the knowledge of the garment manufacturing and before it how the pattern can be done. Analyses flat and Drape style of pattern making.



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Scheme of Studies:

Course Category	Course Code	Course Title	Scheme of studies(Hours/Week)					Total Credits (C)
			CI	LI	SW	SL	Total Study Hours(CI+LI+SW+SL)	
Program Core	05FD701	Design Draping	04	00	01	01	4+1+1	04

**Legend:** **CI:** Classroom Instruction (Includes different instructional strategies i.e. .Lecture (L) and Tutorial (T) and others),

**LI: Laboratory** Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

**SW:** Sessional Work (includes assignment, seminar, mini project etc.),

**SL:** Self Learning,

**C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback often teacher to ensure outcome of Learning.

## Scheme of Assessment:

### Theory

Course Category	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment	Total Marks
			Progressive Assessment ( PRA )						Total Marks		
			Class/Home Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA )	Class Activity any one (CA T)	Class Attendance (AT)	(CA+CT+SA+CAT+AT)			
	05FD701	Design Draping	15	20	5	5	5	50	50	100	



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sectionals Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**1:** Acquire the knowledge of various type of Draping the course students will able to translate an endless variety of ideas by applying the principles of draping.

### Approximate Hours

Item	Approx Hrs.
CI	12
LI	00
SW	01
SL	01
Total	14

Sessional Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO1.1 Understand the concepts of Pattern Making and application of its. SO1.2 Understand and analyses the concept of dummy. SO1.3 Different between the Dummy and mannequin. SO1.4 Development of the Basic Pattern through draping.		<b>Unit-1 Introduction of Draping</b> 1. Meaning of the draping 2. Understanding the principles of draping. 3. Tools and equipment used in draping. 4. Understanding the concept of dummy used in draping. 5. Different between the dummy and mannequin. 6. Basic draping tools. 7. Terminology and principle. 8. Preparation of fabrics Preparation of dress form. 9. Techniques for manipulating fabric on a dress form 10. Creating different silhouettes through draping. 11. Marking the fabric and cutting the	1. Create the different types of silhouette.



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

		fabric. 12. Technique of tearing the fabric.	
--	--	---	--

2. Acquire the knowledge of transform the basic to various style pattern variations. At the end of the course students able to transform a sketch or a mental picture give the three dimensional form to an idea for a garment with the help of a dress form.

### Approximate Hours

Item	Approx Hours
CI	12
LI	00
SW	01
SL	01
Total	14

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO2.1 Concept of draping technique in essential steps. SO2.2 Practice of Basic Patterns Block. SO2.3 Comparing the Style, technique of different design pattern in draping. SO2.4 Understand the Developing of the complex garment. . SO2.5 Exploration of the pattern various style. SO2.6 Briefly of the 3d pattern technique draping.		<b>Unit 2 – Basic Draping Style:</b> 1. Process of how the muslin fabric drape in the dummy. 2. Draping bodice and sleeve blocks 3. Draping the Basic skirt front and Back. 4. Developing a basic understanding of garment shapes 5. Complex garment structures 6. Creative draping for different designs. 7. Basic two dart bodice – front and back, 8. one dart bodice, 9. Basic sleeve, 10. Basic skirt- front and back (single dart and double dart). 11. Various type of darts pattern. 12. Torso Foundation pattern.	1. Developing the upper and lower body drapes.

3: Acquire the understanding of flat and 3d style of garment Patterning. And develop the structure of a garment design using draping techniques.



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

### Approximate Hours

Item	Approx Hours
CI	12
LI	00
SW	01
SL	01
Total	14

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO3.1 Understanding the transferring technique. SO3.2 Understanding the Pattern of garment. SO3.3 Application of various tools use for the patterning for construct. SO3.4 Understanding the test fit use. SO3.4. Introduction and concept Learning of the sewing machine seams.		<b>Unit 3-Pattern Development from Draping and Sewing introduction.</b> 1. Transferring draped designs onto paper as patterns. 2. Construct it and develop the garment test fit. 3. Introduction to Sewing: Meaning and concept 4. Understanding sewing machines and tools 5. Basics of hand sewing and creating the sample of it. 6. Machine Seam and also its sample. 7. Conversion of darts into gathers, 8. Tucks and pleats Princess bodice 9. Variations, Bodice with yoke Collars: Mandarin, 10. Convertible – shirt collar, Peter pan, Shawl, Notched collar 11. Yoke 12. Shoulder Creative design emphasis etc	1. Developing the technique and skill to analysis the design

**4:** Development of the basic skill styling the garment and pattern. Introduction about custom fitted, basic pattern to prepare many different styles. A wedged shaped cut out in a pattern piece used to create shape and control the fit of a garment and to create the various types of skirt using draping.

### Approximate Hours

Item	Approx Hours
CI	12
LI	00
SW	01
SL	01
Total	14





# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

Session Outcomes (SOs)	Lab Instruction (LI)	Classroom Instruction (CI)	Self Learning (SL)
SO4.1 Understand the concept of the Fabric selection. SO4.2 Understanding the basic Seam and fabric preparation process. SO4.3 Understanding the fundamental of sewing technique. SO4.4 Learning of creating sample of hand and sewing stitches.		<b>Unit 4 Concept of Fabric selection and stitches.</b> 1. Choosing appropriate fabrics for different garments. 2. Preparing fabric for cutting and sewing. 3. Constructing simple garments (e.g., skirts, tops) 4. Learning fundamental sewing techniques (e.g., seams, darts, and hems). 5. Reading and interpreting sewing patterns 6. Assembling garments based on patterns. 7. A-line skirt, 8. flared skirt, 9. Circular skirt, 10. Pleated skirt- knife and box pleats, 11. Skirt with yoke. 12. Panel skirt	1. Learning the technique of Garment stitches.

**5:** Acquire the knowledge of the garment manufacturing and before it how the pattern can be done. Analyses flat and Drape style of pattern making.

### Approximate Hours

Item	Approx Hours
CI	12
LI	00
SW	01
SL	01
Total	14

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
------------------------	------	----------------------------	------



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

<p>SO5.1 Developing the finishing technique.</p> <p>SO5.2 Understand the quality of finished garment.</p> <p>SO5.3 Concept for prepare the adding closures on garment.</p> <p>SO5.4. Types of basic alteration method.</p> <p>SO5.5. Presentation of their work.</p>		<p><b>Unit 5: Finishing Technique and Fitting.</b></p> <p>1 Adding closures (zippers, buttons, snaps)</p> <p>2. Hemming and finishing edges professionally.</p> <p>3. Understanding garment fit</p> <p>4. Making basic alterations to achieve proper fit.</p> <p>5. Presentation of one drape and one stitch garment.</p> <p>6. Cowls – basic front and back cowl,</p> <p>7. Butterfly twist.</p> <p>8. Yokes - bodices yoke, Hip yoke and midriff yoke.</p> <p>9. Panel dress</p> <p>10. Suggested fabric for draping making.</p> <p>11. Truing bodice variations – princess bodice and variation.</p> <p>12. Develop the Fife style pattern</p>	<p>1. Creating the panel dress using collar neckline.</p>
--	--	---	---

## Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Lab Instruction (LI)	Sessional Work (SW)	Self Learning (Sl)	Total hours (Cl+SW+Sl)
1: Acquire the knowledge of various type of Draping the course students will able to translate an endless variety of ideas by applying the principles of draping.	12	00	01	01	14
2. Acquire the knowledge of transform the basic to various style pattern variations. At the end of the course students able to transform a sketch or a mental picture give the three dimensional form to an idea for a garment with the help of a dress form.	12	00	01	01	14
3: Acquire the understanding of flat and 3d style of garment Patterning. And develop the structure of a garment design using draping techniques.	12	00	01	01	14
4. Development of the basic skill styling the garment and pattern. Introduction about custom fitted, basic pattern to prepare many different styles. A wedged shaped cut out in a pattern piece used to create shape and control the fit of a garment. To create various types of skirt using draping.	12	00	01	01	14



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

5 Acquire the knowledge of the garment manufacturing and before it how the pattern can be done. Analyses flat and Drape style of pattern making.	12	00	01	01	14
Total Hours	60	00	05	05	70

## Suggestion for End Semester Assessment

### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Introduction of Draping.	01	01	10	12
CO-2	Basic Draping Style	03	03	08	14
CO-3	Product Development from Draping and Sewing Introduction.	02	02	05	09
CO-4	Concept of Fabric selection and stitches.	02	02	04	08
CO-5	Finishing Technique and Fitting.	01	02	05	08
Total		09	10	35	38

**Legend: R: Remember, U: Understand, a: Apply**

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

## Suggested Instructional/Implementation Strategies:

- 135. Improved Lecture
- 136. Tutorial
- 137. Case Method
- 138. Group Discussion
- 139. Brainstorming

## Suggested Learning Resources:

### (y) Books:

S. No.	Title	Author	Publisher	Edition & Year
1	Cutting & Sewing Theory, Garment Technology for Fashion Designers.	Gayatri Verma & Kapil Dev,	Asian Publishers, 2015	2015
2.	"Patternmaking for Fashion Design"	Helen Joseph Armstrong	Pearson	1 edition on 1987 and 6 <sup>th</sup> on 2022



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Circulam Development Team

S. No	Name of the Faculty	Depaartment	Designation
01	Ms.Sakshi Kesharwani	Dept of social science and humanity	Teaching Associated
02	Essa Yadav	Dept of social science and humanity	Teaching Associated
03	Akansha Dhanwani	Dept of social science and humanity	Teaching Associated

## Program Outcomes (PO)

After completion of program student will be able to

PO <sub>1</sub>	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.
PO <sub>2</sub>	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.
PO <sub>3</sub>	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.
PO <sub>4</sub>	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity
PO <sub>5</sub>	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.
PO <sub>6</sub>	Programme provides the base to be the responsible citizen.
PO <sub>7</sub>	Environment and sustainability
PO <sub>8</sub>	Ethics
PO <sub>9</sub>	Individual and team work
PO <sub>10</sub>	Communication
PO <sub>11</sub>	Project management and finance
PO <sub>12</sub>	Life- long Learning



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Program Specific Outcomes (PSO's)

The program specific outcomes (PSO's) are the statement of competencies/abilities that describes the knowledge and capabilities of the post-graduate will have by the end of program studies.

After successful completion, the students will be able to

<b>PSO<sub>1</sub></b>	Use and apply current technical concepts and practices in the core computer applications.
<b>PSO<sub>2</sub></b>	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical and societal issues.
<b>PSO<sub>3</sub></b>	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry.

## CO's, PO's and PSO Mapping

Course Code –

Course Title- Design Draping

PO NO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates. To appear for various competitive examinations or choose the post graduate programme of their choice.	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Students will be able to attain successful career options globally, by effective communication of their ideas and implementation of creative inputs, not only as fashion designers but also merchandiser, art director, film and theatre costume designer, fashion photographer and stylist.	By the means of entrepreneurship development; students will be able to generate employment for others and thus rather being job seekers, they will become job providers; which will be the result of creative approach.	Students will be able to identify their position in various subfields of apparel, fashion and allied industries like e-commerce, retail, branding and marketing, specialization which otherwise requires further education
CO 1	1	1	2	1	1	2	1	1	1	1	1	3	3	3	3
CO 2	1	2	2	1	1	2	1	1	1	1	1	3	2	3	3
CO 3	1	2	2	1	1	2	1	1	1	1	1	3	3	3	3
CO 4	1	2	2	1	1	2	1	1	1	1	1	3	3	3	3
CO 5	1	1	2	1	1	2	1	1	1	1	1	3	3	3	3



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Legend: 1–Low, 2–Medium, 3–High Course Curriculum Map

Pos & PSOs No.	Cos No. & Titles	SOs No.	Laboratory Instruction(L I D)	Classroom Instruction(CI)	Self Learning(SL)
PO1,2,3,4,5,6,7,8,9,10,11,12  PSO1,2,3,	CO1: Acquire the knowledge of various type of Draping the course students will able to translate an endless variety of ideas by applying the principles of draping.	SO1 .1  SO1 .2 SO1 .3 SO1 .4		Unit-1 Introduction of Draping.  1,2,3,4,5,6,7,8,9,10,11,12	1
PO1,2,3,4,5,6,7,8,9,10,11,12  PSO1,2,3	CO2: Acquire the knowledge of transform the basic to various style pattern variations. At the end of the course students able to transform a sketch or a mental picture give the three dimensional form to an idea for a garment with the help of a dress form.	SO2 .1  SO2 .2 SO2 .3 SO2 .4 SO2 .5 SO2 .6		Unit-2 Basic Draping Style  1,2,3,4,5,6,7,8,9,10,11,12	1
PO1,2,3,4,5,6,7,8,9,10,11,12	CO3: Acquire the understanding of flat and 3d style of garment Patterning. And develop the structure of a garment design using draping techniques.	SO 3.1 SO 3.2		Unit-3 : Product Development from Draping and Sewing Introduction.	



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

PSO1,2,3		SO3.3 SO 3.4		1,2,3,4,5,6,7,8 ,9,10,11,12	1
PO1,2,3, 4,5,6,7,8 ,9,10,11, 12  PSO1,2,3	CO 4: Development of the basic skill styling the garment and pattern. Introduction about custom fitted, basic pattern to prepare many different styles. A wedged shaped cut out in a pattern piece used to create shape and control the fit of a garment. To create various types of skirt using draping	SO4 .1  SO4 .2 SO4 .3 SO4 .4		Unit-4 Concept of Fabric selection and stitches.  1,2,3,4,5,6,7 ,8,9,10,11, 12	1
PO1,2,3, 4,5,6,7,8 ,9,10,11, 12  PSO 1,2,3,	CO5: Acquire the knowledge of the garment manufacturing and before it how the pattern can be done. Analyses flat and Drape style of pattern making.	SO5 .1 SO5 .2 SO5 .3 SO5 .4 SO5 .5		Unit5: Finishi ng Techni que and Fitting.  1,2,3,4, 5,6,7,8, 9,10,11 ,12	1



# AK S University

*Faculty of Social Science and Humanity*

*Department of Arts*

*Curriculum of BA in Fashion Design*

*Program (Revised as on 01 August 2023)*

---

## Semester-VII

<b>Course Code:</b>	06FD751
<b>Course Title :</b>	Internship Report
<b>Pre-requisite:</b>	Student should have the knowledge of internship report to conveying information visually, these skills are essential for creating impactful and effective way.
<b>Rationale:</b>	The students studying internship report in the context of fashion refers to the process of creating and organizing a collection of work that showcases a designer's skills, creativity, and expertise in the field. Internship Report are essential tools for designers

### Course Outcomes:

- 1: Orientation and introduction for fashion design students during their internship is crucial for setting the stage for a productive and meaningful experience
- 2: During an internship in fashion design, students typically engage in various aspects of the design process and development to gain practical experience and skills.
- 3: During an internship in fashion design, students have the opportunity to develop and refine various technical skills through hands-on experience.
- 4: Fashion design students may encounter various challenges during their internship, which can provide valuable learning experiences.
- 5: Project implementation and specialization during an internship in fashion design involve focusing on specific design projects or areas of interest within the field.





# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies(Hours/Week)					TotalCredits (C)
			CI	LI	SW	SL	Total Study Hours(CI+LI+SW+SL)	
Program Core	06FD751	Internship report	0	6	2	1	5	6

**Legend:**

- CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture(L) and Tutorial (T) and others ),
- LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)
- SW:** Sessional Work (includes assignment, seminar, mini project etc.),
- SL:** Self Learning,
- C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

## Scheme of Assessment:

### Theory

Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment	Total Marks
			Progressive Assessment ( PRA )						Total Marks		
			Class/Home Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA )	Class Activity any one (CAT)	Class Attendance (AT)	(CA+CT+SA+CAT+AT)			
	06FD751	Internship report	15	20	5	5	5	50	(ESA)	(PRA+ESA)	
	06FD751	Internship report	15	20	5	5	5	50	50	100	



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**1:** Orientation and introduction for fashion design students during their internship is crucial for setting the stage for a productive and meaningful experience

<b>Approximate Hours</b>	
Item	Appx Hrs.
CI	0
LI	18
SW	2
SL	1
Total	21

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<b>SO1.1.</b> Understand the concept of internship report  <b>SO1.2.</b> Understand the role of internship report	<b>Unit-1 : Orientation and Introduction</b> 1.1. Introduction to the company 1.2. Introduction to the organization 1.3. Provide an overview of the internship experience. 1.4. Describe the company's background, mission, and key products/services. 1.5. State the objectives 1.6. Discuss the company's position in the fashion industry 1.7. market segment, target audience 1.8. Familiarization with the work environment, 1.9. Familiarization with the policies 1.10.Familiarization with the procedures 1.11.Meeting with supervisors 1.13.Meeting with mentors 1.14.Setting internship goals 1.15.Setting expectations 1.16.collect the images of company picture 1.17.Layout the images 1.18.Re-Check		

**2.** During an internship in fashion design, students typically engage in various aspects of the design process and development to gain practical experience and skills.

<b>Approximate Hours</b>	
Item	Appx Hours
CI	0



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

LI	18
SW	2
SL	1
Total	21

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO2.1. Understanding the Concept of Design process and concept development	<b>Unit 2: Design Process and Concept Development</b> 1.1. Meaning of design process 1.2. Concept of Design Process 1.3. Stages of design process 1.4. Meaning of Design Development 1.5. Concept of Design Development 1.6. Research 1.7. trend analysis 1.8. Mood board creation 1.9. Sketching and illustrating designs 1.10. Fabric selection 1.11. Fabric sourcing 1.12. Introduction to patternmaking and garment construction techniques 1.13. Introduction to garment construction techniques 1.14. Collect the images/pictures of your theme/topic on which you are working. 1.15. Detail the specific tasks 1.16. responsibilities assigned during the internship. 1.17. Reflect on the skills acquired and developed during the internship. 1.18. Discuss technical skills (e.g., sketching, patternmaking, garment construction) and software proficiency gained (e.g., Adobe Illustrator, CAD).		

**3:** During an internship in fashion design, students have the opportunity to develop and refine various technical skills through hands-on experience..

### Approximate Hours

Item	Appx Hours
CI	0
LI	18
SW	02
SL	01
Total	21



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO3.1. Understand how to work in technical skills and hands on experience	<p><b>Unit-3: Technical Skills and Hands-On Experience</b></p> <p>1.1 Detail the specific tasks during the internship</p> <p>1.2. Details the specific responsibilities assigned during the internship.</p> <p>1.3. Describe projects worked on, including design assignments, research tasks, and any collaborative efforts.</p> <p>1.4. Reflect on the skills acquired and developed during the internship.</p> <p>1.5. Assisting with sample development</p> <p>1.6. Learning draping</p> <p>1.7. Learning flat pattern techniques</p> <p>1.8. Garment fittings</p> <p>1.9. Garment alterations</p> <p>1.10. CAD software training (e.g., Adobe Illustrator, Photoshop)</p> <p>1.11. Understanding production processes</p> <p>1.12. Understanding Production manufacturing</p> <p>1.13. Discuss technical skills (e.g., sketching, patternmaking, garment construction) and software proficiency gained (e.g., Adobe Illustrator, CAD).</p> <p>1.14. gathering the work sampling</p> <p>1.15. Gathering the work sampling pictures</p> <p>1.16. Illustrate the work (sample)</p> <p>1.17. Re-Check</p> <p>1.18. Re-do</p>		

**4:** Fashion design students may encounter various challenges during their internship, which can provide valuable learning experiences.

### Approximate Hours

Item	Appx Hours
CI	0
LI	18
SW	02
SL	1
Total	21

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

<p><b>SO4.1</b> Understanding about the concept that how to face the challenges</p> <p>SO4.2. Understand how they can overcome with their.</p>	<p><b>Unit-4: Challenges Faced</b></p> <p>1.1. source a fabrics during the internship</p> <p>1.2. Sources trims and fasterns during the internship</p> <p>1.3. Explore appropriate embellishment during the internship</p> <p>1.4. Source a Test fit Fabrics during the internship</p> <p>1.5. Source a client during the internship and</p> <p>1.6. Brands during the internship</p> <p>1.7. Identify challenges encountered during the internship.</p> <p>1.8. analyze challenges encountered during the internship.</p> <p>1.9. Describe how challenges were addressed or overcome.</p> <p>1.10. Describe how challenges were overcome.</p> <p>1.11. SWOT analyze</p> <p>1.12. Tight deadlines for design projects or collections can be stressful, requiring students to manage their time effectively and prioritize tasks.</p> <p>1.13. Effective communication with team members, suppliers, and clients is crucial</p> <p>1.14. challenging, particularly in a fast-paced environment with diverse stakeholders.</p> <p>1.15. Understanding and adhering to industry standards and best practices, (such as quality control and production processes, may require adjustment for students new to the professional environment.)</p> <p>1.16. Balancing personal expectations with the realities of the fashion industry, (including the competitive nature and market demands, can be challenging for students).</p> <p>1.17. Working in a multicultural or globalized fashion environment may require sensitivity to cultural differences</p> <p>1.18. awareness of international market trends.</p>		
--	---	--	--

**.5:** Project implementation and specialization during an internship in fashion design involve focusing on specific design projects or areas of interest within the field.

Item	Appx Hours
CI	0
LI	18
SW	2
SL	1
Total	21



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO5.1 Understand about the concept of prepare a project		<p><b>Unit 5: Project Implementation and Specialization</b></p> <p>1.1. Working on specific design projects or assignments</p> <p>1.2. Collaborating with other team members</p> <p>1.3. Presenting progress</p> <p>1.4. receiving feedback</p> <p>1.5. Focus on developing a final project or presentation</p> <p>1.6. Keeping a reflective journal or log of experiences and learning</p> <p>1.7. Final evaluation and feedback session with supervisors</p> <p>1.8. Highlight notable achievements</p> <p>1.9. contributions made during the internship.</p> <p>1.10.0 Discuss any positive feedback received from supervisors or colleagues.</p> <p>1.11. Reflect on personal and professional growth during the internship.</p> <p>1.12. Discuss insights gained about the fashion industry, trends, and career aspirations.</p> <p>1.13. Discuss the impact of the internship on career goals and future plans</p> <p>1.14. Provide suggestions for improving the internship program or the company's operations.</p> <p>1.15. Include any supporting documents such as samples of design work, photos of projects, or additional data referenced in the report.</p> <p>1.16. List any sources cited throughout the report using appropriate citation style (e.g., APA, MLA).</p> <p>1.17. Specify the criteria used to evaluate the internship report (e.g., clarity, depth of analysis, organization, coherence).</p> <p>1.18. Outline the grading rubric if applicable.</p>	

## Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (CI)	Lab Instructions (LI)	Sessional Work (SW)	Self Learning (SI)	Total hour (CI+SW+SI)
1: Orientation and introduction for fashion design students during their internship is crucial for setting the stage for a productive and meaningful experience	0	18	2	1	21



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

2. During an internship in fashion design, students typically engage in various aspects of the design process and development to gain practical experience and skills.	0	18	2	1	21
3: During an internship in fashion design, students have the opportunity to develop and refine various technical skills through hands-on experience.	0	18	2	1	21
4. Fashion design students may encounter various challenges during their internship, which can provide valuable learning experiences.	0	18	2	1	21
5: Project implementation and specialization during an internship in fashion design involve focusing on specific design projects or areas of interest within the field. thinking.	0	18	2	1	21
<b>Total Hours</b>	<b>0</b>	<b>90</b>	<b>10</b>	<b>05</b>	<b>105</b>

## Suggestion for End Semester Assessment

### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Orientation and Introduction	03	01	01	05
CO-2	Design Process and Concept Development	03	01	01	05
CO-3	Technical Skills and Hands-On Experience	10	03	01	13
CO-4	Challenges Faced	09	02	02	13
CO-5	Project Implementation and Specialization	10	03	01	14
Total		25	10	06	50

**Legend: R:Remember, U:Understand, A:Apply**

The end of semester assessment for Portfolio development will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wiseteachers for above tasks. Teachers can also design different tasks as per requirement, for endsemesterassessment.

### Suggested Instructional/Implementation Strategies:

140. Improved Lecture
141. Tutorial
142. Case Method
143. Group Discussion
144. Brainstorming



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Suggested Learning Resources:

### (z) Books:

S. No.	Title	Author	Publisher	Edition & Year
1	: Principles, Practice, and Techniques	Steven Faerm	-	New Edition

## Circulam Development Team

S. No	Name of the Faculty	Deapaartment	Designation
01	Ms.Sakshi Kesharwani	Dept of social science and humanity	Teaching Associated
02	Essa Yadav	Dept of social science and humanity	Teaching Associated
03	Akansha Dhanwani	Dept of social science and humanity	Teaching Associated

## Program Outcomes (PO)

After completion of program student will be able to

PO <sub>1</sub>	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.
PO <sub>2</sub>	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.
PO <sub>3</sub>	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.
PO <sub>4</sub>	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity
PO <sub>5</sub>	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.
PO <sub>6</sub>	Programme provides the base to be the responsible citizen.
PO <sub>7</sub>	Environment and sustainability
PO <sub>8</sub>	Ethics
PO <sub>9</sub>	Individual and team work
PO <sub>10</sub>	Communication





# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

PO <sub>11</sub>	Project management and finance
PO <sub>12</sub>	Life-long learning

## Program Specific Outcomes (PSO's)

The program specific outcomes (PSO's) are the statement of competencies/abilities that describes the knowledge and capabilities of the post-graduate will have by the end of program studies.

After successful completion, the students will be able to

PSO <sub>1</sub>	Use and apply current technical concepts and practices in the core computer applications.
PSO <sub>2</sub>	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical and societal issues.
PSO <sub>3</sub>	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry.

## CO's, PO's and PSO Mapping

Course Code –

Course Title- Fashion Studies

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates To appear for various competitive examinations or choose the post graduate programme of their choice.	The B. A. program enables the students To acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Use and apply current technical concepts and practices in the core computer	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical And societal issues.	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry.
CO1	2	1	2	1	1	2	1	1	1	1	1	3	2	3	3
CO2	2	1	2	1	1	2	1	1	1	1	1	3	2	3	3
CO3	2	1	2	1	1	2	1	1	1	1	1	3	3	3	3



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

CO4	2	1	2	1	1	2	1	1	1	1	1	3	3	3	3
CO5	2	1	2	3	1	2	1	1	2	1	2	3	3	2	3

**Legend: 1–Low, 2–Medium, 3–High**

## Course Curriculum Map

Pos & PSOs No.	Cos No. & Titles	SOs No.	Laboratory Instruction (L I)	Classroom Instruction (CI)	Self Learning (S L)
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3,	CO1- Orientation and introduction for fashion design students during their internship is crucial for setting the stage for a productive and meaningful experience	SO1 SO1.2	Unit-1:- Orientation and Introduction  1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18		
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3,	CO2. During an internship in fashion design, students typically engage in various aspects of the design process and development to gain practical experience and skills.	SO2.1	Unit-2:- Design Process and Concept Development  1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18		1
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3,	CO3 : During an internship in fashion design, students have the opportunity to develop and refine various technical skills through hands-on experience.	SO3.1	Unit-3:- Technical Skills and Hands-On Experience		1



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

			1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18		
PO1,2,3,4,5,6,7,8,9,10,11,12  PSO1,2,3	<b>CO4.</b> Fashion design students may encounter various challenges during their internship, which can provide valuable learning experiences.	SO4 .1  SO4 .2	Unit-4:- Challenges Faced  1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18		1
PO1,2,3,4,5,6,7,8,9,10,11,12  PSO1,2,3	<b>CO5.:</b> Project implementation and specialization during an internship in fashion design involve focusing on specific design projects or areas of interest within the field.	SO5 .1	Unit-5:- Project Implementation and Specialization  1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18		



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Semester- VIII

<b>Course Code:</b>	01FD801
<b>Course Title :</b>	Advance Pattern Making
<b>Pre-requisite:</b>	Student should have an acquiring knowledge of how to pattern should be created and drafting before the garment cutting and also understand the other method of pattern making.
<b>Rationale:</b>	'It's all about the knowledge of the constructing the garment though the proper process. The students studying various type of stylish garment through the draping style also. Its posses to develop that garment develop by the flat pattern and draping then cutting and sewing it for the final output. Students will develop the knowledge and skills to explore the various stylish garments and its process to manufactured and create their own draping style.

### Course Outcomes:

- 1:** Students will be able to create the design of garments with the help of patterns without wasting any extra fabric.
- 2:** Acquire the knowledge of transform the basic to various style pattern variations, flat and 3d style of garment Patterning.
- 3:** Understand the basic concept of the darts manipulation and its importance into the garment and also transforming the pattern by converting the basic darts into different dart location as well as fitting concept of the garment.
- 4:** Development of the basic skill styling the garment and pattern. Students will able to understand how to use the tools of pattern making, language of pattern & importance of specification applied in the garment industry.
- 5:** These course students will able to develop very advance pattern by analyzing the style details for complicated garments. At the end of the course students able to draft different creative patterns as per the garment design, by flat pattern making process of women's wear garment without wasting a fabric.

### Scheme of Studies:

Course				Scheme of	Total
--------	--	--	--	-----------	-------



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

Category	Course Code	Course Title	Studies (Hours/Week)				Credits (C)	
			CI	LI	SW	SL		Total Study Hours (CI+LI+SW+SL)
Program Core	01FD801	Advanced Pattern Making	04	02	01	02	10	06

**Legend:**

- CI:** Classroom Instruction (Includes different instructional strategies i.e. .Lecture (L) and Tutorial (T) and others),
- LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)
- SW:** Sessional Work (includes assignment, seminar, mini project etc.),
- SL:** Self Learning,
- C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback often teacher to ensure outcome of Learning.

**Scheme of Assessment:**

**Theory**

Course Category	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment	Total Marks
			Progressive Assessment ( PRA )						Total Marks		
			Class/Home Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA )	Class Activity any one (CA T)	Class Attendance (AT)	(CA+CT+SA+CAT+AT)			
	01FD801	Advance Pattern Making	15	20	5	5	5	50	50	100	

**Course-Curriculum Detailing:**



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sectionals Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**1:** Students will be able to create the design of garments with the help of patterns without wasting any extra fabric.

### Approximate Hours

Item	Approx Hrs.
CI	12
LI	06
SW	01
SL	01
Total	20

Sessional Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO1.1 Understand the concepts of Pattern Making and application of its. SO1.2 Understand and analyses the concept of dummy. SO1.3 Different between the Dummy and mannequin. SO1.4 Development of the Basic Pattern through Flat pattern making. SO1.5 Understanding the dress form for pattern. SO1.6. Drafting the basic body and sleeve.	<b>Unit-1 Introduction of Pattern Making:</b> 1. Drafting a basic bodice block 2. Creating a basic skirt block 3. Developing a sleeve block 4. Drafting of Child's Basic Bodice Block 5. Drafting of Basic Sleeve Block 6. Drafting of Basic Skirt Block- Circular, Skirt with Yoke	<b>Unit-1 Introduction of Pattern Making:</b> 1. Overview of pattern making 2. Importance in garment construction. 3. Types of patterns, Balance line terms, Information to be mentioned on patterns, 4. Introduction to basic tools and equipment. Patternmaking terms. 5. Explanation of common pattern making terminology. 6. Importance of accurate measurements. 7. Different body types, Measuring techniques, Individual measurements, 8. Techniques for taking body measurements 9. Introduction to using dress forms for pattern making.	1. Develop the basic pattern for grading.



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

		10. Measurements from readymade garments, 11. Size charts of different countries. 12. Child body block and its measurement charts.	
--	--	--	--

**2:** Students able to draft different patterns as per the garment design and make a perfect garment out of that. Study the various Garment accessories that are used to add in the garment such as cuffs, collar etc.

### Approximate Hours

Item	Approx Hours
CI	12
LI	06
SW	02
SL	01
Total	21

Session Outcomes (SOs)	Lab Instruction (LI)	Classroom Instruction (CI)	(SL)
SO2.1 Concept and role of the collar in the garment. SO2.2 Practice of Basic Patterns. SO2.3 Creating the different sleeve variation. SO2.4 Understand the Developing of cuffs types. SO2.5 Exploration of the fabric Characteristics. SO2.6 Briefly of the adaption of the pattern into fabric.	<b>Unit 2 – Collar, cuff and yokes insert Technique:</b> 1. Set-in-Sleeves : 2. Puff, Petal, Cap Sleeve, Tulip, Leg-o-mutton, 3. Dolman Extended Bodice : Magyar Part 4. Bodice in Sleeves: Saddle. 5. Collar types: Sailor, Cape, Peter Pan, 6. Mandarins collar, shirt collar.	<b>Unit 2 – Collar, cuff and yokes insert Technique</b> 1. Designing and drafting various collar styles. 2. Creating different sleeve types, such as set-in sleeves, raglan sleeves, and kimono sleeves. 3. Drafting various collar 4. Styles creating sleeve cuffs for wrist finishes 5. Incorporating collars and cuffs into garment designs 6. Understanding fabric characteristics and their impact on pattern making. 7. Adapting patterns for different fabric types and weights. 8. Introduction of the yokes	1. Develop the yokes with cuff sleeve pattern.



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

		<p>9. Implementation of the yokes in various garments.</p> <p>10. Incorporating yokes and insets into garment designs for visual interest.</p> <p>11. Drafting patterns for garments with multiple components.</p> <p>12. Final execution.</p>	
--	--	--	--

**3:** Understand the basic concept of the darts manipulation and its importance into the garment and also transforming the pattern by converting the basic darts into different dart location as well as fitting concept of the garment.

### Approximate Hours

Item	Approx Hours
CI	12
LI	06
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p>SO3.1 Understanding the important of darts.</p> <p>SO3.2 Understanding the location for the transferring or shifting of darts.</p> <p>SO3.3 Application of various techniques for added fullness in the garment.</p> <p>SO3.4 Understanding the series of darts.</p> <p>SO3.5. Observation of the fullness and darts in the garment.</p>	<p><b>Unit 3 Darts Manipulation and Added fullness:</b></p> <p>1. Single and two dart series by slash-spread.</p> <p>2. Pivotal transfer technique, Princess line foundation.</p> <p>3. Designing with darts.</p> <p>4. Dart clusters and dart equivalent.</p> <p>5. Graduated and radiating darts, Asymmetrical dart, Intersecting dart, 6. Dart converted into style line</p>	<p><b>Unit 3 Darts Manipulation and Added fullness:</b></p> <p>1. Introduction of the Darts and its location.</p> <p>2. Understanding darts and their role in pattern making.</p> <p>3. Method of Darts manipulation and its series.</p> <p>4. Techniques for dart manipulation</p> <p>5. Controlling fullness and creating design details.</p> <p>6. Dart manipulation: Creating complex dart arrangements for shaping.</p>	<p>1. Develop the pattern of princess dart off shoulder tops.</p>





# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

		<p>7. Seam manipulation: Incorporating seams for both design and fit purposes.</p> <p>8. Added fullness in the garment through different method.</p> <p>9. Pleats addition on the garment to create volume.</p> <p>10. Gathers with the different technique such as elastic, hand and machine.</p> <p>11. Garment create while using the slash and spread method.</p> <p>12. Upper body develops while using the pivot method technique.</p>	
--	--	--	--

4. Development of the basic skill styling the garment and pattern. Students will able to understand how to use the tools of pattern making, language of pattern & importance of specification applied in the garment industry.

### Approximate Hours

Item	Approx Hours
CI	12
LI	06
SW	01
SL	02
Total	21

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<p>SO4.1 Understand the concept of the Fabric selection.</p> <p>SO4.2 Understanding the basic Seam and fabric preparation process.</p> <p>SO4.3 Understanding the fundamental of sewing technique.</p> <p>SO4.4 Learning of creating sample of hand and</p>	<p><b>Unit 4 Construction of the Basic garments:</b></p> <p>1. Basic skirts</p> <p>2. Types of skirts- umbrella and A-line.</p> <p>3. Salwar basic, semi Patiyala.</p> <p>4. Dhoti style.</p> <p>5. Simple Pajama.</p> <p>6. Ruffle skirt</p> <p>.</p>	<p><b>Unit 4 Construction of the Basic garments:</b></p> <p>1. Able to develop the Basic torso,</p> <p>2. Study about the developing the Variation of torso (Princess Line torso)</p> <p>3. Write the drafting and brown paper Variation of Maxi dress,</p> <p>4. Empire waist dress,</p> <p>5. Sheath dress, Frock dress.</p>	<p>1. Develop the pattern of the gown with sari look.</p>



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

sewing stitches.		6. princess line dress, Jump suit 7. Half, full sleeve upper body pattern development. 8. Skirt block: A-line, Flared, Gathered, Gored, 9. Gowns. 10. Garment creates with the frill based pattern with drafting and also the fabric requirement of it. 11. basic blouse 12. Princess blouse	
------------------	--	--	--

**5:** This course students will able to develop very advance pattern by analysing the style details for complicated garments .At the end of the course students able to draft different creative patterns as per the garment design, by flat pattern making process of women’s wear garment without wasting fabric.

### Approximate Hours

Item	Approx Hours
CI	0
LI	07
SW	00
SL	00
Total	07

Session Outcomes (SOs)	Lab Instruction (LI)	Classroom Instruction (CI)	(SL)
SO5.1 Developing the advanced technique. SO5.2 Understand the construction of the finishing process in the garment. SO5.3 Concept for prepare the adding closures on garment. SO5.4. Types of Professional practices method. SO5.5. Presentation of their work.	<b>Unit 5: Advanced Garment and project</b> 1. Pattern making of Indian wears blouse variation. 2. Kurti variation, Salwar, churidar. 3. Geometric pattern, Deconstruction of big shirt and big pant, kimono pattern. 4. Casual jacket pattern, structured garment pattern, layered pattern, 5. Origami inspired pattern, moulage Pattern of bodice. 6. Take a theme and develop 3 patterns for or different style line of dress form.	<b>Unit 5: Advanced Garment and project</b> 1. Designing and drafting patterns of Waist jackets. 2. Constructing garments with advanced features like linings, interfacings, and closures. 3. Understanding and adhering to industry standards for pattern making 4. Exploring professional practices and workflows in the fashion industry 5. Designing and drafting a simple garment pattern. 6. Constructing the garment based on the pattern.	1. Develop the one piece garment for a woman with the jacket collar and leg o mutton sleeve.



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

		<p>7. Assembling a portfolio showcasing learned skills.</p> <p>8. Learning the shirt compounds: shirts plackets,</p> <p>9. Various type of attachment technique Fly attachment, pocket variation (Patch pocket, inseam pocket, Bound pocket, Welt pocket)</p> <p>10. Attachment of shoulder pad in a garment</p> <p>11. Basic women's shirt, shirt with yoke, variations of trousers , jeans, pants ,</p> <p>12. Shorts, Variation of blouse, Culottes, Corset and women's jacket,</p>	
--	--	--	--

### Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (CI)	Lab Instruction (LI)	Sessional Work (SW)	Self Learning (SI)	Total hour (CI+LI+S W+SI)
1. Students will be able to create the design of garments with the help of patterns without wasting any extra fabric.	12	06	01	01	20
2. Students able to draft different patterns as per the garment design and make a perfect garment out of that. Study the various Garment accessories that are used to add in the garment such as cuffs, collar etc.	12	06	01	01	20
3: Understand the basic concept of the darts manipulation and its importance into the garment and also transforming the pattern by converting the basic darts into different dart location as well as fitting concept of the garment	12	06	01	01	20
4. Development of the basic skill styling the garment and pattern. Students will able to understand how to use the tools of pattern making, language of pattern & importance of specification applied in the garment industry.	12	06	01	01	20



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

5: These course students will able to develop very advance pattern by analyzing the style details for complicated garments. At the end of the course students able to draft different creative patterns as per the garment design, by flat pattern making process of women's wear garment without wasting a fabric.	12	06	01	01	20
Total Hours	60	30	05	05	100

### Suggestion for End Semester Assessment

#### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Introduction of Pattern Making	01	01	10	12
CO-2	Collar, cuff and yokes insert Technique	03	03	08	14
CO-3	Darts Manipulation and Added fullness	02	02	05	09
CO-4	Construction of the Basic garments	02	02	04	08
CO-5	Advanced Garment and project	01	02	05	07
Total		06	10	35	50

**Legend:** R: Remember, U: Understand, a: Apply

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

### Suggested Instructional/Implementation Strategies:

- 145. Improved Lecture
- 146. Tutorial
- 147. Case Method
- 148. Group Discussion
- 149. Brainstorming

### Suggested Learning Resources:

#### (aa)Books:

S. No.	Title	Author	Publisher	Edition & Year
--------	-------	--------	-----------	----------------



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

1	Cutting & Sewing Theory, Garment Technology for Fashion Designers.	Gayatri Verma & Kapil Dev,	Asian Publishers, 2015	2015
2.	Creative Pattern Making by	Cathy Jullet		2015
3	Garment Construction Skills Sewing Techniques	Mulhak Premlata	ADK Publishing Books , New York	1996

## Circulam Development Team

S. No	Name of the Faculty	Department	Designation
01	Ms.Sakshi Kesharwani	Dept of social science and humanity	Teaching Associated
02	Essa Yadav	Dept of social science and humanity	Teaching Associated
03	Akansha Dhanwani	Dept of social science and humanity	Teaching Associated

## Program Outcomes (PO)

After completion of program student will be able to

PO <sub>1</sub>	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.
PO <sub>2</sub>	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.
PO <sub>3</sub>	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.
PO <sub>4</sub>	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity
PO <sub>5</sub>	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.
PO <sub>6</sub>	Programme provides the base to be the responsible citizen.
PO <sub>7</sub>	Environment and sustainability



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

PO <sub>8</sub>	Ethics
PO <sub>9</sub>	Individual and team work
PO <sub>10</sub>	Communication
PO <sub>11</sub>	Project management and finance
PO <sub>12</sub>	Life- long Learning

### Program Specific Outcomes (PSO's)

The program specific outcomes (PSO's) are the statement of competencies/abilities that describes the knowledge and capabilities of the post-graduate will have by the end of program studies.

After successful completion, the students will be able to

<b>PSO<sub>1</sub></b>	Use and apply current technical concepts and practices in the core computer applications.
<b>PSO<sub>2</sub></b>	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical and societal issues.
<b>PSO<sub>3</sub></b>	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry.

### CO's, PO's and PSO Mapping

**Course Code –**

**Course Title-** Advanced pattern making

P O N O .	PO1	PO2	PO3	PO4	PO5	PO6	P O 7	P O 8	P O 9	P O 1 0	P O 1 1	P O 1 2	PSO1	PSO2	PSO3
-----------------------	-----	-----	-----	-----	-----	-----	-------------	-------------	-------------	------------------	------------------	------------------	------	------	------



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

Program Outcomes	CO1	CO2	CO3	CO4	CO5	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Students will be able to attain successful career options globally, by effective communication of their ideas and implementation of creative inputs, not only as fashion designers but also merchandiser, art director, film and theatre costume designer, fashion photographer and stylist.	By the means of entrepreneurship development; students will be able to generate employment for others and thus rather being job seekers, they will become job providers; which will be the result of creative approach,	Students will be able to identify their position in various subfields of apparel, fashion and allied industries like e-commerce, retail, branding and marketing, specialization which otherwise requires further education.
The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	1	1	1	1	1	2	1	1	1	1	3	3	3	3
The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	1	2	2	2	2	1	1	1	1	1	3	2	3	3
The program also empowers the graduates. To appear for various competitive examinations or choose the post-graduate programme of their choice.	2	2	2	2	2	1	1	1	1	1	3	3	3	3
The B. A. program enables the students To acquire the knowledge with human values framing the base to deal with	1	1	1	1	1	2	1	1	1	1	3	3	3	3
The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	1	1	1	1	1	2	1	1	1	1	3	3	3	3
Programme provides the base to be the responsible citizen.	2	2	2	2	2	1	1	1	1	1	3	3	3	3

Legend: 1–Low, 2–Medium, 3–High

## Course Curriculum Map

Pos & PSOs No.	Cos No. & Titles	SOs No.	Laboratory Instruction( L D)	Classroom Instruction(CI )	Self Learning(SL)
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3,	CO1: Students will be able to create the design of garments with the help of patterns without wasting any extra fabric.	SO1.1 SO1.2 SO1.3 SO1.4 SO1.5 SO1.6	Unit-1:- Introduction of Pattern Making 1,2,3,4,5,6	Unit-1 Introduction of Pattern Making 1,2,3,4,5,6,7,8,9,10,11,12	1



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

PSO1,2,3	CO2: Students able to draft different patterns as per the garment design and make a perfect garment out of that. Study the various Garment accessories that are used to add in the garment such as cuffs, collar etc.	SO2 .1 PO1, 2,3,4, 5,6,7, 8,9,1 0,11, 12  SO2 .4 SO2 .5 SO2 .6	Unit-2 Collar, cuff and yokes insert Technique  1,2,3,4,5,6,	Unit-2 Collar, cuff and yokes insert Technique  1,2,3,4,5,6,7,8 ,9,10,11,12	1
PSO1,2,3	CO3: Understand the basic concept of the darts manipulation and its importance into the garment and also transforming the pattern by converting the basic darts into different dart location as well as fitting concept of the garment	SO 3.1 SO 3.2  SO3.3 SO 3.4 SO 3.5	Unit-3 : Darts Manipulation and Added fullness:  1,2,3,4,5,6	Unit-3 : Darts Manipulation and Added fullness: 1,2,3,4,5,6,7,8 ,9,10,11,12	1
PSO1,2,3	4. Development of the basic skill styling the garment and pattern. Students will able to understand how to use the tools of pattern making, language of pattern & importance of specification applied in the garment industry.	SO4 .1  SO4 .2 SO4 .3 SO4 .4	Unit-4 Constructi on of the Basic garments:  1,2,3,4,5,6,	Unit-4 Constructio n of the Basic garments: 1,2,3,4,5,6,7 ,8,9,10,11, 12	1





# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

PO1,2,3, 4,5,6,7,8 ,9,10,11, 12  PSO 1,2,3,	5. This course students will able to develop very advance pattern by analyzing the style details for complicated garments. At the end of the course students able to draft different creative patterns as per the garment design, by flat pattern making process of women's wear garment without wasting a fabric.	SO5 .1 SO5 .2 SO5 .3 SO5 .4 SO5 .5	Unit5 : Adva nced Garm ent and proje ct  1,2,3,4,5,6	Unit5: Advan ced Garme nt and project  1,2,3,4, 5,6,7,8, 9,10,11 ,12	1



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Semester-VIII

**Course Code:** 02FD801

**Course Title :** Advanced in Garment Construction.

**Pre-requisite:** Student should have basic knowledge and awareness of sewing machine and its technology.

**Rationale:** 'It's all about the knowledge of the how to operate the sewing machine'.  
The students studying types of sewing machine and its parts. It should possess to develop the knowledge and skills to construction garments, through the sewing machine. Students will develop the knowledge and skills necessary to Prepare and maintain their proper finished garment.

### Course Outcomes:

- 1:** Understanding the industrial machine, and the uses of how the work and also acquire the knowledge of sewing Machine. Determine the concepts of trade related tools, safety usage and also getting the awareness of Measuring.
- 2:** Concept and Understanding of sewing machine parts, functions and maintains of the machine. Acquire the knowledge hand tacking. Maintaining and care the industry sewing machine.
- 3:** Concept and Understanding of sewing machine parts and functions and maintains of the machine. Acquire the Process of garment construction. Understanding the meaning of hand stitches types of thread and needle sizes. Application of hand stitches.
- 4:** Understanding of the Seams and Seam Stitches and also how to attach the fabric pieces Attachment of the trims in garment finishing.
- 5:** Understanding the added fullness in garments and what is the impact on the garment and emphasis. Acquire the knowledge of the hand stitching and machine seam.

### Scheme of Studies:

Course Category	Course	Course Title	Scheme of studies(Hours/Week)					Total Credits (C)
			Cl	LI	SW	SL	Total Study	



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

	Code						Hours(CI+LI+SW+SL)	
Program Core	02FD801	Advanced in garment construction	00	04	01	01	06	04

**Legend:** **CI:** Classroom Instruction (Includes different instructional strategies i.e. .Lecture (L) and Tutorial (T) and others),

**LI: Laboratory Instruction** (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

**SW:** Sessional Work (includes assignment, seminar, mini project etc.),

**SL:** Self Learning,

**C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback often teacher to ensure outcome of Learning.

## Scheme of Assessment:

### Theory

Course Category	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment	Total Marks		
			Progressive Assessment ( PRA )						Total Marks			(ESA)	(PRA + ESA)
			Class/Home Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one  ( SA )	Class Activity any one  (CA T)	Class Attendance  (AT)	(CA+CT+SA+CAT+AT)					
	02FD801	Advanced in garment construction	15	20	5	5	5	50	50	100			

### Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sectionals Work (SW), and Self Learning (SL). As the course progresses,



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

**1:** Understanding the industrial machine, and the uses of how the work and also acquire the knowledge of sewing

. Determine the concepts of trade related tools, safety usage and also getting the awareness of Measuring.

### Approximate Hours

Item	Approx Hrs.
CI	00
LI	12
SW	01
SL	02
Total	15

Sessional Outcomes (SOs)	Lab Instruction (LI)	Classroom Instruction (CI)	(SL)
SO1.1 Understand the concepts of trade related tools. SO1.2 Understand the safety usage. SO1.3 Understand the concept of fabric fundamental. SO1.4 Awareness of Unit in measuring technique.	<b>Unit-1 Basic Industrial Terminology :</b> 1. Trade related Tools, their importance, 2. usage and safety - Measuring Tools, Drafting Tools, 3. Marking Tools, Cutting Tools, Sewing Tools, and Finishing Tools. 4. Fabric Fundamentals - Types of Fabrics, 5. Selection of Needle and thread according to fabric types, 6. Fabric Preparation for cutting, 7. Grain, Selvedge, Shrinkage, 8. Straightening the fabric Grains. 9. Units and Measuring Techniques. 10. Hand-stitching exercise: have students practice hand-stitching a simple seam. 11. Seam finishing exercise: have students practice finishing a seam using a serger or zigzag stitch.		1. Prepared the life cycle of any natural fiber. 2. Create the swatch file.



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

	12. Uses of grading scale into pattern development.		
--	---	--	--

2: Concept and Understanding of sewing machine parts, functions and maintains of the machine. Acquire the knowledge hand tacking. Maintaining and care the industry sewing machine

### Approximate Hours

Item	Approx Hours
CI	00
LI	07
SW	02
SL	02
Total	11

Session Outcomes (SOs)	Lab Instruction (LI)	Classroom Instruction (CI)	(SL)
SO2.1 Concept of sewing machine parts and its function. SO2.2 Practice of sewing machine. SO2.3 Understanding the industrial sewing machine. SO2.4 Understand the over lock machine parts. SO2.5 Caring and maintenance	<b>Unit 2: Sewing machine parts and functions</b> 1.Parts and functions of Sewing machine, 2.Types Machine needle, Stitch formation, 3.Sewing machine practice, 4.Care and maintenance, 4. Trouble Shooting, 5. Types of Industrial Sewing Machine. 6. Over lock machine - Parts and functions, 7. Machine practice, Care and maintenance. 8. Pattern making exercise: have students create a simple pattern piece, such as a sleeve or pant leg. 9. Seam construction (e.g. plain seam, French seam)		1. Assignment on type of machine and its parts. 2. Watch the video on machine maintain and take care.



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

	10. Hemming techniques (e.g. hand-hemming, machine hemming) 11. Closure techniques (e.g. zippers, buttons and buttonholes) 12. Practice these techniques on a sample garment.		
--	---	--	--

**3:** Concept and Understanding of sewing machine parts and functions and maintains of the machine. Acquire process of garment construction. Understanding the meaning of hand stitches types of thread and needle sizes. Application of hand stitches.

### Approximate Hours

Item	Approx Hours
CI	07
LI	0
SW	02
SL	02
Total	11

Session Outcomes (SOs)	Lab Instruction (LI)	Classroom Instruction (CI)	(SL)
SO3.1 Understanding the meaning of hand stitches SO3.2 Understanding the types of thread and needle sizes. SO3.3 Application of hand stitches SO3.4 Understanding the edge finishing SO3.4. Temporary and permanent stitches	<b>Unit-3 Hand Stitches</b> 1. Hand needles – Size & types. 2. Sewing Thread - Types and Applications of hand stitches – Hems - Types and Uses, 3. Corner Makings - Types and Uses, 4. Casing - Introduction – uses, 5. Edge Finishing - Facings - Bindings – Piping’s, 6. Temporary and permanent stitches. 7. Hook and eyes attachment and button holes. 8. Basic baby frock with frill attachment 9. A simple skirt or pant 10. A basic top or 11. Basic blouse 4 darts and princess blouse 12. A dress or jumpsuit.		1. Mini project on the Fashion trimming. 2. Collect the various button and tack in small piece of fabric.

4. Understanding of the Seams and Seam Stitches and also how to attach the fabric pieces Attachment of the trims



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

in garment finishing.

### Approximate Hours

Item	Approx Hours
CI	05
LI	0
SW	02
SL	02
Total	09

Session Outcomes (SOs)	Lab Instruction (LI)	Classroom Instruction (CI)	(SL)
SO4.1 Meaning of the seams. SO4.2 Understanding the concept Seams Finishes. SO4.3 Understanding the Uses of Seams SO4.4 Understanding the Properties of its.	<b>Unit-4 : Seams and Seams Finishes</b> 1. Seams Classification of seams. 2 Uses 3. Properties of Seams 4. Seam finishes Technique 5. Zipper Finishing process of garment. 6. Introduce students to finishing techniques. 7. Interfacing and stabilizing 8. Topstitching and edge stitching 9. Pressing and steaming 10. Discuss quality control measures. 11. Measuring and fitting 12. Inspecting seams and finish garments 13. Identifying and correcting errors		1. Identify the difference between tacking and seam. 2. PPT on various types of zipper and its attachment technique.

5. Understanding the added fullness in garments and what is the impact on the garment and emphasis. Acquire the knowledge of the hand stitching and machine seam.

### Approximate Hours

Item	Approx Hours
CI	05
LI	0
SW	02
SL	02
Total	09



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

Session Outcomes (SOs)	Lab Instruction (LI)	Classroom Instruction (CI)	(SL)
<p>SO5.1 Understand about the central state of India.</p> <p>SO5.2 Understanding the concept traditional attire of Madhya Pradesh and Chhattisgarh.</p> <p>SO5.3 Concept about the south textile.</p> <p>SO5.4. Understanding about the drape of men and women garment.</p>	<p><b>Unit 5: Fullness</b></p> <ol style="list-style-type: none"> <li>1. Introduction – Darts.</li> <li>2. Types of Pleats -</li> <li>3. Variation of Tucks -</li> <li>4. Gathering and Shirring -</li> <li>5. Flare - Ruffles/ Frills (Straight &amp; Circular) -</li> <li>6. Female shirts with placket, pocket, collar and cuff.</li> <li>7. Beading exercise: have students practice beading and sequencing on a sample garment.</li> <li>8. Appliqué exercise: have students practice appliqué and embroidery on a sample garment.</li> <li>9. Quilting and patchwork Practice by student.</li> <li>10. Knit fabric exercise: have students practice working with knit fabrics, including seaming and finishing.</li> <li>11. Complex seam exercise: have students practice creating complex seams and curves.</li> </ol>		<ol style="list-style-type: none"> <li>1. Develop the garment.</li> <li>2. Identify the tuck uses in garment and what impact it.</li> </ol>

## Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Instruction (CI)	Lab Instruction (LI)	Sessional Work (SW)	Self Learning (SI)	Total hour (CI+SW+SI)
1: Understanding the industrial machine, and the uses of how the work and also acquire the Knowledge of sewing machine. Determine the concepts of trade related tools, safety usage And also getting the awareness of Measuring.	00	12	01	02	09





# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

2. Concept and Understanding of sewing machine parts, functions and maintains of the machine. Acquire the knowledge hand tacking. Maintaining and care the industry sewing machine.	00	12	02	02	11
3: Concept and Understanding of sewing machine parts and functions and maintains of the machine. Acquire process of garment construction. Understanding the meaning of hand stitches types of thread and needle sizes. Application of hand stitches.	00	12	02	02	11
4. Understanding of the Seams and Seam Stitches and also how to attach the fabric pieces.	00	13	02	02	09
5. Understanding the added fullness in garments and what is the impact on the garment and emphasis. Acquire the knowledge of the hand stitching and machine seam.	00	11	02	02	09
Total Hours	00	60	09	10	79

### Suggestion for End Semester Assessment:

#### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Basic Industrial Terminology	01	01	10	12
CO-2	Sewing Machine parts and function	02	03	09	14
CO-3	Hand Stitches	01	02	06	09
CO-4	Seams and Seams Finishes	01	02	05	08
CO-5	Fullness	01	02	05	07
Total		06	10	35	50

**Legend: R: Remember, U: Understand, a: Apply**

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

### Suggested Instructional/Implementation Strategies:

- 150. Improved Lecture
- 151. Tutorial



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

- 152. Case Method
- 153. Group Discussion
- 154. Brainstorming

## Suggested Learning Resources:

### (bb) Books:

S. No.	Title	Author	Publisher	Edition & Year
1	Cutting & Sewing Theory, Garment Technology for Fashion Designers.	Gayatri Verma & Kapil Dev,	Asian Publishers, 2015	2015

## Circulam Development Team

S. No	Name of the Faculty	Deapaartment	Designation
01	Ms.Sakshi Kesharwani	Dept of social science and humanity	Teaching Associated
02	Essa Yadav	Dept of social science and humanity	Teaching Associated
03	Akansha Dhanwani	Dept of social science and humanity	Teaching Associated

## Program Outcomes (PO)

After completion of program student will be able to

PO <sub>1</sub>	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.
PO <sub>2</sub>	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.
PO <sub>3</sub>	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.
PO <sub>4</sub>	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity
PO <sub>5</sub>	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.
PO <sub>6</sub>	Programme provides the base to be the responsible citizen.



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

PO <sub>7</sub>	Environment and sustainability
PO <sub>8</sub>	Ethics
PO <sub>9</sub>	Individual and team work
PO <sub>10</sub>	Communication
PO <sub>11</sub>	Project management and finance
PO <sub>12</sub>	Life- long Learning

### Program Specific Outcomes (PSO's)

The program specific outcomes (PSO's) are the statement of competencies/abilities that describes the knowledge and capabilities of the post-graduate will have by the end of program studies.

After successful completion, the students will be able to

PSO <sub>1</sub>	Use and apply current technical concepts and practices in the core computer applications.
PSO <sub>2</sub>	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical and societal issues.
PSO <sub>3</sub>	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry.

### CO's, PO's and PSO Mapping

Course Code –

Course Title- Advanced in Garment Construction.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1
Program Specific Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and	The B.A. graduates will be acquainted with the social, economical, historical.	The program also empowers the graduates. To appear for various competitive	The B. A. program enables the students	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this	Programme provides the base to be the responsible citizen	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Students will be able to attain successful career options globally, by effective communication of



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

01	1	1	2	1	1	2	1	1	1	1	1	3	3
02	1	2	2	1	1	2	1	1	1	1	1	3	2
03	1	2	2	1	1	2	1	1	1	1	1	3	3
04	1	2	2	1	1	2	1	1	1	1	1	3	3
05	1	1	2	1	1	2	1	1	1	1	1	3	3

**Legend: 1–Low, 2–Medium, 3–High**  
**Course Curriculum Map**

Pos & PSOs No.	Cos No. & Titles	SOs No.	Laboratory Instruction( L D)	Classroom Instruction(CI )	Self Learning(SL)
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3,	CO1: Understanding the industrial Machine, and the uses of how the work. Acquire the knowledge of sewing Machine. Understand the concepts of trade related tools, safety usage and also getting The awareness of measuring units.	SO1.1 SO1.2 SO1.3 SO1.4	Unit-1 Basic Industrial Terminology  1,2,3,4,5,6,7,8,9,10,11,12	Unit-1	2
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3,	CO2: Concept and Understanding of sewing machine parts, functions and maintains of the machine. Acquire the knowledge hand tacking. Maintaining and care the industry sewing machine	SO2.1 SO2.2 SO2.3 SO2.4 SO2.5	Unit-2 Sewing Machine parts and function 1,2,3,4,5,6,7,8,9,10,11,12		02



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3	CO3: Concept and Understanding of sewing machine parts and functions and maintains of the machine. Acquire process of garment construction. Understanding the meaning of hand stitches types of thread and needle sizes. Application of hand stitches.	SO3.1 SO3.2 SO3.3 SO3.4	Unit-3 : Hand Stitches 1,2,3,4,5,6,7,8,9,10,11,12	02
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3	CO 4: Understanding of the Seams and Seam Stitches and also how to attach the fabric pieces.	SO4.1 SO4.2 SO4.3 SO4.4	Unit-4 Seams and Seams Finishes 1,2,3,4,5,6,7,8,9,10,11,12,13	02
PO1,2,3,4,5,6,7,8,9,10,11,12 PSO1,2,3	CO5: Understanding the added fullness in garments and what is the impact on the garment and emphasis. Acquire the knowledge of the hand stitching and machine seam.	SO5.1 SO5.2 SO5.3 SO5.4	Unit 5: Fullness 1,2,3,4,5,6,7,8,9,10,11	02



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Semester-VIII

**Course Code:** 06FD851

**Course Title :** Research Work Thesis

**Pre-requisite:** Student should have the knowledge of research work to conveying information visually, these skills are essential for creating impactful and effective way.

**Rationale:** 'It's all about the Thesis work or project report!'  
The students studying thesis report in the context of fashion refers to the process of creating and organizing a collection of work that showcases a designer's skills, creativity, and expertise in the field.

### Course Outcomes:

- 1: Explore various research field in fashion design
- 2: Analyse innovation and new technologies in the field of textiles and apparel sector.
- 3: Describe case studies in fashion design field and also develop the skill in report writing

### Scheme of Studies:

Board of Study	Course Code	Course Title	Scheme of studies(Hours/Week)				Total Credits (C)
			CI	LI	SW	SL	



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

Program Core	06FD851	Research work thesis	0	10	2	1	5	10
--------------	---------	----------------------	---	----	---	---	---	----

**Legend:** **CI:** Classroom Instruction (Includes different instructional strategies i.e. Lecture(L) and Tutorial (T) and others ),  
**LI:** Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)  
**SW:** Sessional Work (includes assignment, seminar, mini project etc.),  
**SL:** Self Learning,  
**C:** Credits.

**Note:** SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

## Scheme of Assessment:

### Theory

Board of Study	Course Code	Course Title	Scheme of Assessment ( Marks )							End Semester Assessment	Total Marks
			Progressive Assessment ( PRA )						Total Marks		
			Class/Home Assignment 5 number 3 marks each ( CA )	Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one ( SA )	Class Activity any one (CAT)	Class Attendance (AT)	(CA+CT+SA+CAT+AT)			
	06FD851	Research work thesis	15	20	5	5	5	50	(ESA)	(PRA+ESA)	
									50	100	



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Course-Curriculum Detailing:

This course syllabus research report thesis the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

### 1: Explore various research field in fashion design

#### Approximate Hours

Item	Appx Hrs.
CI	0
LI	55
SW	3
SL	2
Total	60

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
<b>SO1.1.</b> Understand the concept of Research plan  <b>SO1.2.</b> Understand the role of Thesis	<b>Unit-1 :Research Plan</b> 1.1. Introduction to Research plan 1.2.Meaning of research plan 1.3.Concept of research plan 1.4.importance of research plan 1.5. role of research plan 1.6.Objectives of research plan 1.7.Benefits of research plan 1.8.Selection of the problem 1.9.How to develop the selection of the problem 1.10.Meaning and Concept of research proposal 1.11.Preparation of research proposal 1.12.develop the research proposal 1.13.What is researcher 1.14.Select your researcher 1.15.Develop research project on innovation 1.16.Develop research project on solution within the field 1.17. Develop research project on innovation fashion design 1.18. Develop research project on apparel construction. 1.19Written analysis 1.20.Develop the written analysis 1.21.Present written analysis 1.22.Interpretation of data 1.23.Filter your data 1.24.Development the data 1.25.Facts 1.26.Develops the facts		





# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

	<p>1.27.Information in the form of a dissertation  1.28.Develop the Information in the form of a dissertation  1.29.other Information in the form of a dissertation  1.30.Develop other Information in the form of a dissertation  1.31.Present an original dissertation  1.32.develop Present an original dissertation  1.33. Present an original dissertation of data on the chose area within the apparel construction  1.34.Develop the Present an original dissertation on the chose area within the apparel construction.  1.35.Present an original dissertation on the chose area within the fashion design industries  1.36.Develop the Present an original dissertation on the chose area within the fashion design industries  1.37. Present an original dissertation on the chose area within the which includes facts and specific examples  1.38.Develop the Present an original dissertation on the chose area within the which includes facts and specific examples  1.39.Present an original dissertation on the chose area within the Technical information  1.40. .Develop the Present an original dissertation on the chose area within the technical information  1.41. Present an original dissertation on the chose area within the discussion and conclusion within the given context  1.42.Develop Present an original dissertation on the chose area within the discussion and conclusion within the given context  1.43.Communication practice  1.44.Task given to them from proper communicate.  1.45.Present articulately  1.46.Presentation on objectives rationales  1.47.Presentation and discussion sessions on their topic  1.48.Case study  1.49.Chose a one topic from (fashion brand,fashion designer,consumer behavior)  1.50.Gathering the information  1.51.Research it properly  1.52.Make a report  1.53.use a digital software for making report  1.54.What is presentation  1.55.Presentation</p>	
--	--	--

2. Analyse innovation and new technologies in the field of textiles and apparel sector.

**Approximate Hours**



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

Item	Appx Hours
CI	0
LI	62
SW	3
SL	2
Total	67

Session Outcomes (SOs)	(LI)	Classroom Instruction (CI)	(SL)
SO2.1.Understanding the Concept of Research report writing	<p><b>Unit 2: Research Report writing</b></p> <p>1.1.Introduction to research</p> <p>1.2. Meaning of research report writing</p> <p>1.3.concept of research report writing</p> <p>1.4. How to write a research report writing</p> <p>1.5.Selection of Digital software</p> <p>1.6.Work on digital software</p> <p>1.7.Selection a particular topics</p> <p>1.8. Make a brainstorming on a particular topic</p> <p>1.9.Use a proper English grammer</p> <p>1.10.Practice of English grammer.</p> <p>1.11.Gathering the information</p> <p>1.12.Gathering the images/picture</p> <p>1.13.Gathering your personal experience</p> <p>1.14.Write your information on paper</p> <p>1.15.Collect the images of your personal experience</p> <p>1.16.After completion of research work student is required some material</p> <p>1.17.Setup your page in A4</p> <p>1.18.Report is in hard binding or book binding</p> <p>1.19.What is MS Word</p> <p>1.20.how to open new file</p> <p>1.21.How to type</p> <p>1.22.How to Use certain tools and so on.</p> <p>1.23.use a TIME NEW ROMAN font while making a report</p> <p>1.24.Use font size 16 as in Title</p> <p>1.25. Use font size 14 as in Subtitle</p> <p>1.26. Use font size 12 as in Body</p> <p>1.27.Context in research report</p> <p>1.28.What is Title page</p> <p>1.29.Title page</p> <p>1.30.What is certificate</p> <p>1.31.Certificate</p> <p>1.32.What is Acknowledgment</p> <p>1.33.Acknowledgment</p>		



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

	1.34.What is abstract 1.35.Abstract 1.36.What is index 1.37.Index(includes above 1.21 to 1.24 Points) 1.38.What is introduction 1.39.Introduction 1.40.What is signifiante 1.41.Signifiante 1.42.Objectives 1.43.Review 1.44.Review of literature 1.45.What is methodology 1.46.Methodology 1.47.What is result 1.48.Result 1.49.What is discussion 1.47.Discussion 1.49.What is Process 1.50.Process 1.51.What is conclusion 1.52.Conclusion 1.53.What is summary 1.54.Summary 1.55.What is Recommendation 1.56.Recommendation 1.57.What is Bibliography 1.58.Bibliography 1.59.What is appendices 1.60.Appendices 1.61.Go for the cross check 1.62.Go for the finalization		
--	--	--	--

**3:** Describe case studies in fashion design field and also develop the skill in report writing

### Approximate Hours

Item	Appx Hours
CI	0
LI	32
SW	04
SL	01
Total	37

<b>Session Outcomes (SOs)</b>	<b>(LI)</b>	<b>Classroom Instruction (CI)</b>	<b>(SL)</b>
-------------------------------	-------------	-----------------------------------	-------------



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

<p><b>SO3.1.</b> Understand how to work in digital software and how they can make a presentation and research paper</p>	<p><b>Unit-3: Presentation</b></p> <ol style="list-style-type: none"> <li>1.1. What is presentation</li> <li>1.2. Meaning of thesis</li> <li>1.3. Concept of thesis</li> <li>1.4. Create a thesis report</li> <li>1.5. Go for the cross check</li> <li>1.6. Select your mentor</li> <li>1.7. Discuss all thing</li> <li>1.8. Show your work</li> <li>1.9. Go for the correction</li> <li>1.10. Re-cross check</li> <li>1.11. Finalized it</li> <li>1.12. Select your printer</li> <li>1.13. Go for the printing</li> <li>1.14. Arrange all the papers</li> <li>1.15. Go for the binding (minimum 2)</li> <li>1.16. Student is required to publish one research paper</li> <li>1.17. What is research paper</li> <li>1.18. Process of research paper</li> <li>1.19. Website of research paper</li> <li>1.20. Objectives of research paper</li> <li>1.21. Benefits of research paper</li> <li>1.22. Make a research paper</li> <li>1.23. Cross check your research paper online</li> <li>1.24. finalise it</li> <li>1.25. search a publisher</li> <li>1.26. Publish it in national journal</li> <li>1.27. Publish it in international journal</li> <li>1.28. Re-correct your research paper</li> <li>1.29. Present your paper in national seminar</li> <li>1.30. Present your paper in national conference</li> <li>1.31. Present your paper in international seminar</li> <li>1.32. Present your paper in international conference</li> </ol>		
---	--	--	--

### Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Lab Instructions (LI)	Sessional Work (SW)	Self Learning (SI)	Total hour (Cl+SW+SI)
-----------------	--------------------	-----------------------	---------------------	--------------------	-----------------------



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

1: Explore various research field in fashion design	0	55	3	2	55
2. Analyse innovation and new technologies in the field of textiles and apparel sector.	0	63	3	2	55
3: Describe case studies in fashion design field and also develop the skill in report writing	0	32	4	1	55
<b>Total Hours</b>		150	10	05	165

## Suggestion for End Semester Assessment

### Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total Marks
		R	U	A	
CO-1	Research Plan	15	5	02	22
CO-2	Research Report writing	10	02	02	14
CO-3	Presentation	10	03	02	15
Total		25	10	06	50

**Legend: R:Remember, U:Understand, A:Apply**

The end of semester assessment for Portfolio development will be held with written examination of 50 marks

**Note.** Detailed Assessment rubric need to be prepared by the course wiseteachers for above tasks. Teachers can also design different tasks as per requirement, for endsemesterassessment.

## Suggested Instructional/Implementation Strategies:

- 155. Improved Lecture
- 156. Tutorial
- 157. Case Method
- 158. Group Discussion
- 159. Brainstorming

## Suggested Learning Resources:

(cc) Books:

S. No.	Title	Author	Publisher	Edition&Year
1	Research work thesis	Linda Tain	Fairchild Books	2nd Edition (2012)



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

## Circulam Development Team

S. No	Name of the Faculty	Deapaartment	Designation
01	Ms.Sakshi Kesharwani	Dept of social science and humanity	Teaching Associated
02	Essa Yadav	Dept of social science and humanity	Teaching Associated
03	Akansha Dhanwani	Dept of social science and humanity	Teaching Associated

## Program Outcomes (PO)

After completion of program student will be able to

PO <sub>1</sub>	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.
PO <sub>2</sub>	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.
PO <sub>3</sub>	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.
PO <sub>4</sub>	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity
PO <sub>5</sub>	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.
PO <sub>6</sub>	Programme provides the base to be the responsible citizen.
PO <sub>7</sub>	Environment and sustainability
PO <sub>8</sub>	Ethics
PO <sub>9</sub>	Individual and team work
PO <sub>10</sub>	Communication
PO <sub>11</sub>	Project management and finance
PO <sub>12</sub>	Life-long learning

## Program Specific Outcomes (PSO's)



# AKS University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

The program specific outcomes (PSO's) are the statement of competencies/abilities that describes the knowledge and capabilities of the post-graduate will have by the end of program studies.

After successful completion, the students will be able to

<b>PSO<sub>1</sub></b>	Use and apply current technical concepts and practices in the core computer applications.
<b>PSO<sub>2</sub></b>	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical and societal issues.
<b>PSO<sub>3</sub></b>	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry.

## CO's, PO's and PSO Mapping

Course Code –

Course Title- Fashion Studies

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates To appear for various competitive examinations or choose the post graduate programme of their choice.	The B. A. program enables the students To acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Use and apply current technical concepts and practices in the core computer	Identify computer application related problems, analyze them and design the system or provide the solution for the problem considering legal, ethical And societal issues.	Work and communicate effectively in interdisciplinary environment, either independently or in team, and demonstrate scientific leadership in academic and industry.
CO1	2	1	2	1	1	2	1	1	1	1	1	3	2	3	3
CO2	2	1	2	1	1	2	1	1	1	1	1	3	2	3	3
CO3	2	1	2	1	1	2	1	1	1	1	1	3	3	3	3

Legend: 1–Low, 2–Medium, 3–High  
Course Curriculum Map



# AK S University

Faculty of Social Science and Humanity

Department of Arts

Curriculum of BA in Fashion Design

Program (Revised as on 01 August 2023)

Pos & PSOs No.	Cos No. & Titles	SOs No.	Laboratory Instruction(L I)	Classrom Instruction(CI)	Self Learning(SL)
PO1,2,3,4,5,6,7,8,9,10,11,12  PSO1,2,3,	CO1- Explore various research field in fashion design	SO1 .1  SO1 .2	Unit-1:- Research Plan 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22,23,24,25,26,27,28,29,30,31,32,33,34,35,36,37,38,39,40,41,42,43,44,45,46,47,48,49,50,51,52,53,54,55		
PO1,2,3,4,5,6,7,8,9,10,11,12  PSO1,2,3,	CO2. Analyse innovation and new technologies in the field of textiles and apparel sector.	SO2 .1	Unit-2:- Research Report writing 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22,23,24,25,26,27,28,29,30,31,32,33,34,35,36,37,38,39,40,41,42,43,44,45,46,47,48,49,50,51,52,53,54,55,56,57,58,59,60,61,62,63		1
PO1,2,3,4,5,6,7,8,9,10,11,12  PSO1,2,3,	CO3 : Describe case studies in fashion design field and also develop the skill in report writing	SO3.1	Unit-3:- Presentation 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,1		1





# AK S University

*Faculty of Social Science and Humanity*

*Department of Arts*

*Curriculum of BA in Fashion Design*

*Program (Revised as on 01 August 2023)*

---

		7,18,19,20,21 ,22,23,24,25, 26,27,28,29,3 0,31,32	
--	--	--	--