Curriculum Book

and
Assessment and Evaluation Scheme
Based on

Outcome Based Education(OBE)
in

Bachelor of Arts (History)

4 Year Degree Program

Revised as on 1st August 2023 Applicable *w.e.f.* Academic Session 2023-24



AKS University Satna 485001, Madhya Pradesh, India

Faculty of Social Science and Humanities

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Department of Arts
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AKS UNIVERSITY, SATIS

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Proce Chancellor
Professor B.A. Chopade
Vice - Chancellor
AKS University
Satna, 485001 (M.P.)

FORWARDING

I am delighted to observe the updated curriculum of the Department of Arts for BA History Program, which seamlessly integrates the most recent trends and corporate affairs in the field of Social Science and adheres to the guidelines set forth by UGC and HED. The revised curriculum also thoughtfully incorporates the directives of NEP-2020.

The alignment of course outcomes (COs), Programme Outcome (POs) and Programme specific outcomes (PSOs) has been intricately executed, aligning perfectly with the requisites of NEP-2020 and NAAC standards. I hold the belief that this revised syllabus will significantly enhance the skills and employability of our students.

With immense satisfaction, I hereby present the revised curriculum for the BA program for implementation in the upcoming session.

ER. ANANT SONI Pro Chancellor & Chairman AKS University, Satn

01-August-2023

FROM THE DESK OF THE VICE-CHANCELLOR



AKS University is currently undergoing a process store vamp its curriculum into an outcome-based approach, with the aim of enhancing the teaching and learning process. The foundation of quality of quality education lies in the implementation of a curriculum that aligns with both societal and industrial needs, focusing on relevant outcomes. This entails dedicated and inspired

Faculty members, as well as impactful industry internships

Hence, it is of utmost importance to begin this endeavor by crafting an outcome-based curriculum in collaboration with academia and industry experts. This curriculum design should be informed by the latest technological advancements, market demands, the guidelines outlined in the National Education Policy (NEP) of 2020, and sustainable goals.

I'm delighted to learn that the revised curriculum has been meticulously crafted by the Department of Arts, in consultation with an array of experts from the industry, research institutes, and academia. This curriculum effectively integrates the principles outlined in the NEP-2020 guidelines, as well as sustainable goals. It also adeptly incorporates the latest advancements in the field of Social Science.

Furthermore, the curriculum takes into account the specific needs of the Indian Industries, focusing on the creation of effective and efficient Social Scientists as well as entrepreneurs. This curriculum will not only imparts knowledge but also encourages students' independent thinking for potential enhancements in the area of Social Science

The curriculum goes beyond theoretical learning and embraces practical applications. To enhance students' skills, the curriculum integrates industrial visits, and On-Job Training experiences, research projects. This well-rounded approach ensures that students receive a comprehensive education, fostering their skill development and preparing them for success in the field of Social Science.

I am confident that the updated curriculum for Department of Arts will not only enhance students' skills and also contribute significantly to their employability. During the process of revising the curriculum, I am pleased to observe that the Department of Arts has diligently adhered to the guidelines provided by the UGC and HED. Additionally, they have maintained a total credit requirement of 160 for the BA History program.

It's worth noting that curriculum revision is an ongoing and dynamic process, designed to address the continuous evolution of mana advancements and both local and global concerns. This ensures that the curriculum remains responsive and attuned to the changing landscape of education and industry.

AKS University warmly invites input and suggestions from industry experts and technocrats and Alumni students to enhance the curriculum and make it more student-centric. Your valuable insights will greatly contribute to shaping an education that best serves the needs and aspirations of our students.

PROFESSOR B.A. CHOPADE

Vice-Chancellor AKS University, Satna As part of our commitment to ongoing enhancement, the Department of Arts consistently reviews and updates its BA History program curriculum every three years. Through this process, we ensure that the curriculum remains aligned with the latest managerial developments, as well as local and global industrial and social demands.

During this procedure, the existing curriculum for the BA History Program undergoes evaluation by a panel of industry specialists, and academicians. Following meticulous scrutiny, the revised curriculum has been formulated and is set to be implemented starting from August 01, 2023. This implementation is contingent upon the endorsement of the curriculum by the University's Board of Studies and Governing Body.

This curriculum closely adheres to the HED model syllabus distributed in May 2023. It seamlessly integrates the guidelines set forth by the Ministry of Higher Education, Government of India, through NEP- 2020, as well as the principles of Sustainable Development Goals. In order to foster the holistic skill development of students, a range of practical activities, including Industrial Visits, Project planning and execution, Report Writing, Seminars, and Industrial On-Job Training, have been incorporated. Furthermore, in alignment with HED directives, the total credit allocation for the BA History program is capped at 160 credits.

This curriculum is enriched with course components in alignment with HED guidelines, encompassing various disciplines such as History Core Courses: 48 credits, Social Science Minor Courses: 32 credits, Open Elective 16 credits Abilitity Enhancement Course 2 credits Skill Development Courses 12 Credits, Sustainable Development Goal: 2 Credits, Indian Knowledge Systems: 2 Credits, Environmental Studies: 2 Credits, History Elective 16 credits, Project and Practical Training: 28 Credits. To ensure a comprehensive learning experience, detailed evaluation schemes and rubrics have also been meticulously provided.

For each course, a thorough mapping of Course Outcomes, Program Outcomes, and Program Specific Outcomes has been undertaken. As the course syllabus is being meticulously developed, various elements such as session outcomes, laboratory instruction, classroom instruction, self-learning activities, assignments, and mini projects are meticulously outlined.

We hold the belief that this dynamic curriculum will undoubtedly enhance independent thinking, skills, and overall employability of the students.

Dean, Faculty of Social Science and Humanities AKS University, Satna

01-August-2023

SOR (Dr.) Harshwardhan Shrivastava

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INTRODUCTION

The Faculty of Social Science and Humanities offers various courses for students to impart the key concepts of management and its applications in an organization. Apart from the basic courses of BA and MA, the department has also designed some major courses i.e. Ph.D. (Arts), . Our core course and skill courses which lead to the holistic development of the students.

VISION

Our vision encompasses the overall development of the professionals who would become the torchbearer of the financial planning revolution. We strive to impart History education to prepare Social Scientist to stand up to the global competition.

MISSION

M1-The Department aims to motivate the learners to cognize the breadth and depth of the human experience from the past legacy by a comparative study of the past the contemporary societies and cultures; and thereby

M2 To develop their ability to conduct research, analyze and assess the evidence resulting in their holistic development.

M3 The department endeavors to facilitate the students' acquisition of knowledge and skills that help them to become informed, engaged, and thoughtful citizens.

M4 The department promotes liberal education – to understand society, culture, art, and architecture and to teach human values.

PROGRAM EDUCATIONAL OBJECTIVES (PEOs)

PEO 1- To become successful research scholars, govt servants, teachers, journalists, archaeologists, curators, administrators, social workforces and tourist guide.

PEO 2-To develop necessary skills to analyse the happenings of the past for facing the challenges in the current scenario.

PEO3 -To uphold their standards by inculcating the spirit of Nationalism and moral values and making them as a responsible citizen. Key Components of the Mission Statement

Program Outcomes (POs):

- PO 1: The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough Students acquire knowledge in the fields of social sciences, literature, and humanities, making them sensitive and sensible enough to understand and address social issues.
- PO 2:The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice The program empowers graduates to appear for various competitive examinations or choose postgraduate programs of their choice.
- PO 3: The B. A. program enables the studentsto aquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity. The BA program enables students to acquire knowledge embedded with human values, forming a foundation to deal with various problems in life with courage and humanity.
- PO 4:The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever Be ignited to think critically and act proactively to devise solutions for various human life issues, contributing to a better world.
- **PO 5: Programme provides the base to be the responsible citizen -** Develop the foundation to become responsible citizens, actively participating in societal improvement.
- **PO 6: Environment and sustainability-** Understand and apply principles of environmental conservation and sustainability in personal and professional contexts.
- **PO 7: Ethics -** Apply ethical principles in conducting research and engaging with communities, demonstrating a commitment to integrity and social responsibility.
- **PO 8: Individual and team work -** Demonstrate the ability to work effectively both independently and as part of a team.
- **PO 9: Communication -** Communicate ideas, findings, and arguments clearly and effectively in both written and oral forms.
- **PO 10: Project management and finance -** Acquire skills in project management and an understanding of financial principles relevant to sociological practice.
- **PO 11:Life-long learning -** Embrace lifelong learning, continuously seeking personal and professional development.

PSO1 - Understand the socho, economic, religious and political condition of India through the age at the local , regional and national level.

PSO 2-Develop the skills needs to succeed in competitive examinations to enhance job opportunities in various history related fields e.g. archives , museums.

PSO 3-Discuss the development in art and architecture language nd literature ,science and technology

CONSISTENCY/MAPPINGS OF PEOs WITH MISSION OF THE DEPARTMENT

PEOs	M-1	M-2	M-3
PEO 1	3	2	3
PEO 2	3	2	2
PEO 3	2	2	3

Correlation Indices: 1 – Low, 2 – Medium, 3 – High

GENERAL COURSE STRUCTURE & THEME

1. Definition of Credit:

1 Hr. Lecture (L) per week	1 Credit
1 Hr. Tutorial (T) per week	1 Credit
2 Hours Practical (P) per week	1 Credit

2. Range of Credits:

In the light of the fact that a typical Model Four-year Graduate degree program in Management has about 160 credits, the total number of credits proposed for the four year Bachelor of business administration is kept as 160 considering NEP-20 and NAAC guideline.

3. Structure of UG Program in Bachelor of business administration (Honour's):

The structure of UG Program in Bachelor of business administration shall have essentially the following categories of courses with the breakup of credits as given:

COMPONENTS OF THE CURRICULUM

(Program curriculum grouping based on course components)

Sr. No	Course Component	% of total number of credits of the Program	Total number of Credits
1	History Core Course (MCC)	30	48
2	Social Science Minor (SSM)	20	32
3	Open Elective (GE)	10	16
3	Ability Enhancement Course (AEC)	1.25	02
4	Skill Enhancement Course (SEC)	7.5	12
5	Sustainable Development Goals(SDG)	1.25	02
6	Indian Knowledge Systems(IKS)	1.25	02
7	Environmental Studies(EVS)	1.25	02
8	History electives course (HEC)	10	16
13	Projects (PJT)	17.50	28
	TOTAL	100%	160

GENERAL COURSE STRUCTURE AND CREDIT DISTRIBUTION Curriculum of BachelorofSociology

SEMESTER-I		SEMESTER-II	
Course Title	Credit	Course Title	Credi t
Major Subject		Major Subject	
History of Ancient India(from early to 205AD)	6:0:0=6	Idea Of Bharat	6:0:0=6
linor Subject (Choose anyone)		Minor Subject (Choose anyone)	
Data Processing Software	6:0:0=6	Programming in C Language	6:0:0=6
Data Processing Software -Practical	6:0:0=6	Programming in C Language -Practical	6:0:0=6
Indian Economy	6:0:0=6	Micro Economics	6:0:0=6
Study of Poetry	6:0:0=6	Study of Drama	6:0:0=6
Applied Poetry	6:0:0=6	Study of Drama	6:0:0=6
History of Ancient India (From Early to 1205 AD)	6:0:0=6	Idea of Bharat	6:0:0=6
Indian Constitution	6:0:0=6	Political Theory	6:0:0=6
Choose anyone (Generic Elective)	l	Choose anyone (Generic Elective)
Indian Constitution	4:0:0=4	Political Theory	4:0:0=4
Ancient culture and Society	4:0:0=4	Basic Concepts of Sociology	4:0:0=4
Study of Poetry	4:0:0=4	Study of Drama	4:0:0=4
Applied Poetry	4:0:0=4	Study of Drama	4:0:0=4
NSS/UCC/NCC Awareness-I	4:0:0=4	NSS /UCC/NCC Training	4:0:0=4
Ability Enhancement	•	Ability Enhancement	
Sustainable Development Goal	2:0:0=2	Indian Knowledge System (IKS)	2:0:0=2
Communication Skill	2:0:0=2	Environmental Study	2:0:0=2
TOTAL CREDIT	20	TOTAL CREDIT	20

SEMESTER-III		SEMESTER-IV	
Course Title	Credi t	Course Title	Credi t
Major Subject	•	Major Subject	
History of Medieval India (from 1206 to 1739	6:0:0=6	History of Modern India (from	6:0:0=6
AD)		1740 to 1947 AD)	
Minor Subject (Choose anyone)		Minor Subject (Choose anyone)	
DBMS	6:0:0=6	Introduction to ASP.NET and C#	6:0:0=6
DBMS -Practical	6:0:0=6	Introduction to ASP.NET and C# - Practical	6:0:0=6
Macro Economics	6:0:0=6	Money, Banking and Public Finance	6:0:0=6
Study of Prose	6:0:0=6	Study of Prose	6:0:0=6
Study of Prose	6:0:0=6	Study of Fiction	6:0:0=6
Basic Concepts of Social Research	6:0:0=6	Social Change and Development	6:0:0=6
Western Political Thoughts	6:0:0=6	Indian Political Thinkers	6:0:0=6
Choose any one (Generic Elective)		Choose any one (Generic Election	ive)
Western Political Thoughts	4:0:0=4	Indian Political Thinkers	4:0:0=4
Basic Concepts of Social Research	4:0:0=4	Social Change and Development	4:0:0=4
Study of Prose	4:0:0=4	Study of Fiction	4:0:0=4
Study of Prose	4:0:0=4	Study of Fiction	4:0:0=4
Ability Enhancement		Ability Enhancement	
Digital Marketing	2:0:0=2	Web Designing	2:0:0=2
Digital Marketing -Practical	2:0:0=2	Web Designing -Practical	2:0:0=2
Salesmanship	2:0:0=2	Retail Management	2:0:0=2
Salesmanship -Practical	2:0:0=2	Retail Management -Practical	2:0:0=2
Dairy Management	2:0:0=2	Accounting and Tally	2:0:0=2
Dairy Management -Practical	2:0:0=2	Accounting and Tally -Practical	2:0:0=2
TOTAL CREDIT	20	TOTAL CREDIT	20

SEMESTER-V		
Course Title	Credit	
Major Subject		
Main Currents of World	6:0:0=6	
History(1453 to 1870 CE)		
DSE-1-T		
History of Contemporary	4:0:0=4	
India(from 1947 to 2004 AD)		
History of Indian Culture	4:0:0=4	
Skill Enhancement Course -1-T		
Business Communication	4:0:0=4	
Field	6:0:0=6	
Project/Internship/Apprenticeshi		
p		
TOTAL CREDIT	20	

SEMESTER-VII		
Course Title	Credit	
Major Subject		
Historical Heritage ,Methods and Tools	6:0:0=6	
Research Methodology	4:0:0=4	
DSE-1II	4:0:0=4	
Historical Heritage and Tourism		
Womens In Modern India		
Field	6:0:0=6	
Project/Internship/Apprenticeship		
TOTAL CREDIT	20	

SEMESTER-VI		
Course Title	Credit	
Major Subject		
Main Currents of World History(187)	6:0:0=	
to 1950 CE)	6	
DSE-1-T		
History of Freedom Movement in Madhya Pradesh	4:0:0=4	
Ancient Indian Temple Architecture	4:0:0=4	
DSE-2-T		
Living Traditions in Ancient India	4:0:0=4	
Ancient Indian Religion and Philosophy	4:0:0=4	
Field	6:0:0=6	
Project/Internship/Apprenticeship		
TOTAL CREDIT	20	

SEMESTER-VIII		
Course Title Credit		
Major Subject		
Madhya Pradesh Through the Ages	6:0:0=6	
Minor	4:0:0=4	
Religion and Philosophy		
Field	6:0:0=6	
Project/Internship/Apprenticeship		
TOTAL	20	
CREDIT		

Course code and definition:

LTPC	Lecture Tutorial Practical Credit
нсс	History Core Course
SSE	Social Science Elective
GE	Open Electrve
SEC	Skill Enhancement Course
AEC	Ability Enhancement Course
SDG	Sustainable Development Goals
IKS	Indian Knowledge System
EVS	Environmental Studies
HEC	History Elective Course
PJT	Projects

COURSE LEVEL CODING SCHEME

Three-digit number (odd numbers are for the odd semester courses and even numbers are for even semester courses) used as suffix with the Course Code for identifying the level of the course. Digit at hundred's place signifies the year in which course is offered. *e.g.*

101, 102for first semester	201, 202for second semester	301, 302for third semester
401, 402for fourth semester	501, 502for fifth semester	601, 602for sixth semester
701, 702for seventh semester	801, 802for eighth semester	-

CATEGORY-WISE COURSES

Management Core Course (MCC)

1. Number of History Core Course (MCC): 08, Credits: 48

Sr.	Code No	Subject	Semester	Credits
No				
1	HCC	History of Ancient India (from early to 1205 AD)	I	6
2	HCC	Idea of Bharat	I	6
3	HCC	History of Medieval India (from 1206 to 1739	I	6
		AD)		
4	HCC	History of Modern India (from 1740 to 1947 AD)	II	6
5	HCC	Main Currents of World History(1453 to 1870	V	6
		CE)		
6	HCC	Main Currents of World History(1871 to	VI	6
		1950 CE)		
7	HCC	Main Currents of World History(1453 to 1870	VII	6
		CE)		
8	HCC	Madhya Pradesh Through the Ages	VIII	6
		Total Credits		36

2. Number of History Elective (SSE): 08, Credits: 32

Sr.	Code No	Subject	Subject Semester		
No					
1	HEC	History of Contemporary India(from 1947 to	V	4	
		2004 AD)			
2	HCC	History of Indian Culture	V	4	
3	HCC	Ancient Indian Temple Architecture	VI	4	
4	HCC	History of Freedom Movement in Madhya Pradesh	ement in Madhya Pradesh VI		
5	HCC	Living Traditions in Ancient India	VI	4	
	HCC	Ancient Indian Religion and Philosophy	VI	4	
	HCC	Historical Heritage and Tourism	VII	4	
	HCC	Womens In Modern India	VII	4	
		Total Credits		32	

3. Number of Sustainable Development Goal (SDG): 01, Credits: 2

Sr. No	Code No	Subject	Semester	Credits
1	0SDG01	Sustainable Development Goal	I	2
		Total Credits		2

4. Number of Indian Knowledge Systems (IKS): 01, Credits: 2

Sr. No	Code No	Subject	Semester	Credits
1	0IKS02	Indian knowledge Systems	II	2
		Total Credits		2

5. Number of Environmental Studies (EVS): 01, Credits: 2

Sr. No	Code No			Credits
1	0EVS02	Environmental Studies	II	2
		Total Credits		2

MAJOR PROJECT/ INTERNSHIP / RESEARCH PAPER / SURVEY GROUP (PJT)

13. Number of Project/ Internship / Survey / Research/ Publication / Conference (PJT): 04, Credits: 28

Sr.	Code No	Subject	Semeste	Credits
No			r	
1	PJT	Internship	V	6
2	PJT	Field Project	VI	6
3	PJT	Minor Research Project	VII	6
4	PJT	Major Research Project	VIII	10
		Total Credits		28

INDUCTION PROGRAM

Induction program for students to be offered right at the start of the first year. It is mandatory. AKS University has designed an induction program for 1styearstudent, details are below:

- 1. Physical activity
- 2. Creative Arts
- 3. Universal Human Values
- 4. Literary
- 5. Proficiency Modules
- 6. Lectures by Eminent speakers
- 7. Visits to local Areas
- 8. Familiarization to Dept./Branch & Innovations

MANDATORY VISITS/WORKSHOP/EXPERT LECTURES

- 1. It is mandatory to arrange one industrial visit every semester for the students.
- 2. It is mandatory to conduct a One week work shop during the winter break after third semester on professional /industry /entrepreneurial orientation.
- 3. It is mandatory to organize at least one expert lecture per semester for each branch by expert r esource persons from industry.

EVALUATION SCHEME

1. For Theory Courses:

- The weightage of Internal assessment is 50% and;
- End Semester Exam is 50% the student has to obtain at least 40% marks individually both in internal assessment and end semester Exams to pass.

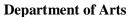
2. For Practical Courses:

- The weightage of Internal assessment is 50% and;
- End Semester Exam is 50%. The student has to obtain at least 40% marks individually both in internal assessment and end semester exams to pass.
- 3. **For Summer Internship/Projects/Seminar etc.:** Evaluation is based on work done, quality of report, performance in viva-voce, presentation etc.

Semester	L	Т	P	Total Hour	No of Hours Per Sem.	Total Credit
Semester – I	20	0	0	20	20 x 15 = 300	20
Semester – II	20	0	0	20	20 x 15 = 300	20
Semester – III	20	0	0	20	21 x 15 = 300	20
Semester – IV	20	1	0	20	20 x 15 = 300	20
Semester – V	20	0	0	20	20 x 15 = 200	20
Semester – VI	20	1	0	20	20 x 15 = 300	20
Semester – VII	20	0	0	20	26 x 15 = 300	20
Semester - VIII	20	0	0	20	20 x 15 = 300	20
Total	160	0	0	200	2400	160

A K S University

Faculty of Social Science and Humanities





Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

DETAILS OF SEMESTER WISE COURSE STRUCTURE SEMESTER – I

Sr.	Subject	Group	Subject	L	Т	P	Total
51.	Code	Group	Subject	(In Hr)	(In Hr	(In Hr)	Credit
1	0SDG01	Foundation	Sustainable Development Goal	2			2
2	0SSD02	Foundation	Communication Skill	2			2
Majo	r Group (Histo	ory) Only for BA-H					
3	01HI101	Major-1-T	History of Ancient India (From Early to 1205 AD)	6			6
Mino	r Subjects- Cho	ose any one		6			6
4	02CA101	Minor – 1 - T	Data Processing Software				
	02CA101-L	Minor -1-P	Data Processing Software -Practical			4	2
	02EC101	Minor- Economics	Indian Economy				
	02EN101	Minor – English Literature	Study of Poetry				
	02EN101-L	Minor -1-P	Applied Poetry			4	2
	02SO101	Minor - Sociology	Basic Concepts of Sociology				
	02PO101	Minor - Political Sc	Indian Constitution				
5	Choose Any o	one (Open Elective))	4			4
	03PO101	OE- Political Sc	Indian Constitution				
	03SO101	OE- Sociology	Basic Concepts of Sociology				
	03EN101	OE- English Literature	Study of Poetry				
	03EN101-L	OE- English Literature -1- P	Applied Poetry			4	2
	03NC103	OE- NCC	NSS/UCC/NCC Awareness-I				
			Total Credits	20			20
	1	1		1	1	1	I

⁰⁼ Foundation Course, 1= Major Subjects, 1=Minor Subjects, 1=Open Elective Subjects,



Department of Arts

Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

SEMESTER - II

			SEMESTER – II				
Sr ·	Subject Code	Group		L (I n H r	T (I n H r	P (I n H r	Tot al Cre dit
1	0FO203	Foundation	Indian Knowledge System (IKS)	2	,	,	2
2	0FO204	Foundation	Environmental Study	2			2
Ma	ajor Group (His	tory) Only for BA-	Н				
3	1HI202	Major-1-T	Idea of Bharat	6			6
Mi	nor Subjects- C	hoose any one		6			6
4	2CA202	Minor – 1 - T	Programming in C Language				
	2CA251	Minor -1-P	Programming in C Language -Practical			4	2
	2EC202	Minor- Econom ics	Micro Economics				
	2ET202	Minor – English Literat ure	Study of Drama				
		Minor -1-P	Study of Drama			4	2
	2SO202	Minor - Sociolo gy	Basic Concepts of Sociology				
	2PO202	Minor - Political Sc	Political Theory				
5	Choose Any	one (Open Elective)	4			4
	3PO202	OE- Political Sc	Political Theory				
	3SO202	OE- Sociology	Basic Concepts of Sociology				
	3ET202	OE- English Literature	Study of Drama				
		OE- English Literature -1- P	Study of Drama			4	2
	3NC202	OE- NCC	NSS /UCC/NCC Training				
			Total Credits	20			20

0= Foundation Course, 1= Major Subjects, 1=Minor Subjects, 1=Open Elective Subjects

AKS

University

Faculty of Social Science and Humanities

Department of Arts

Curriculum of BA/BA (Hon's) Program (Revised as on 01 August 2023)

			SEMESTER – III				
Sr ·	Subj ect Co de	Group	Subj ect	L (I n H r	T (I n H r)	P (In Hr)	Total Credit
1	0SE301	T	Digital Marketing	2			2
2	0SE351-P	P	Digital Marketing -Practical			4	2
		Т	Salesmanship	2			
		P	Salesmanship -Practical			4	2
		T	Dairy Management	2			
		P	Dairy Management -Practical			4	2
Majo	or Group (Histo	ory) Only for BA-H					
3	1HI301	Major-1-T	History of Medieval India (From 1206 – 1739 AD)	6			6
Mine	or Subjects- Cho	oose any one		6			6
4	2CA301	Minor – 1 - T	DBMS				
	2CA351	Minor -1-P	DBMS -Practical			4	2
	2EC302	Minor- Economics	Macro Economics				
	2ET302	Minor – English Literature	Study of Prose				
	2ET302	Minor -1-P	Study of Prose			4	2
		Minor – Sociology	Basic Concepts of Social Research				
	2PO301	Minor - Political Sc	Western Political Thoughts				
5	Choose Any	one (Open Elective)	4			4
	3PO301	OE- Political Sc	Western Political Thoughts				
		OE- Sociology	Basic Concepts of Social Research				
	3ET302	OE- English Literature	Study of Prose				
	3ET302	OE- English Literature - 1- P	Study of Prose			4	2
			Total Credits	20			20
		I					1

0= Skill Enhancement Course, 1= Major Subjects, 1=Minor Sub

Faculty of Social Science and Humanities

Department of Arts

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SEMESTER - IV

Sr.	Subject Code	Group	Subject	L (In Hr)	(In Hr	P (In Hr)	Total Credit
Vocat	tional Course –	Choose any one		4			4
1	0SE401	Т	Web Designing	2			
	0SE451	P	Web Designing -Practical			4	2
	0SE402	Т	Retail Management	2			
		P	Retail Management -Practical			4	2
	0SE403	Т	Accounting and Tally	2			
		P	Accounting and Tally -Practical			4	2
Majo	or Subjects- (Co	mpulsory)					
Majo	or Group A (Co	mputer Application	Only for BA-Computer				
2	1HI401	Major-1-T	History of Modern India (from 1740 -1947 Ad)				6
Minor Subjects- Choose any one				6			6
3	2CA301	Minor – 1 - T	Introduction to ASP.NET and C#				
	2CA351	Minor -1-P	Introduction to ASP.NET and C# -Practical			4	2
	2EC402	Minor- Economics	Money, Banking and Public Finance				
	3ET302	Minor – English Literature					
	2ET302	Minor -1-P	Study of Fiction			4	2
		Minor – Sociology	Basic Concepts of Social Research				
	2PO401	OE- Political Sc	Indian Political Thinkers				
4	Choose Any o	one (Open Elective)		4			4
	3PO401	OE- Political Sc	Indian Political Thinkers				
		OE- Sociology	Basic Concepts of Social Research				
	3ET302	OE- English Literature	Study of Fiction				
	3ET302	OE- English Literature -1- P	Study of Fiction			4	2
			Total Credits	18			20

³⁼ Vocational Course, 1= Major Subjects, 1=Minor Subjects, 2=Open Elective Subjects,

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SEMESTER -V

Sr.	Subject Code	Group	Subject	L (In Hr)	T (In Hr)	P (In Hr)	Total Credit
1	0MT002	Skill Enhancement Course -1-T	Business Communication	4			4
Majo	or Subjects						
2	01HI501	Major-1-T	Main Currents of World History (from 1453 to 1870 CE)	6			6
Disci	pline Specific E	lective Subjects-		4			4
3	05HI501	DSE-1-T	History of Contemporary India (from 1947 to 2004 AD)				
	05HI502	DSE-1-T	History of Indian Culture				
4	Field Project	/Internship/Apprer	nticeship	6			6
	06HI551						
			Total Credits	20			20

1= Skill Enhancement Course, 1= Major Subjects, 2=DSE Subjects, 1= Field Project/Internship/Apprenticeship,

SEMESTER -VI

Sr.	Subject Code	Group	Subject	L (In Hr)	T (In Hr)	P (In Hr)	Total Credit
Majo	r Subjects	1					
1	01HI601	Major-1-T	Main Currents of World History (from 1871-1950 CE)	6	-	-	6
Disci	pline Specific El	ective Subjects-		4	-	-	4
2	05HI601	DSE-1-T	History of Freedom Movement in Madhya Pradesh	4			4
	05HI602	DSE-1-T	Ancient Indian Temple Architecture	4			4
Disci	pline Specific El	ective Subjects-		4	-	-	4
	05HI603	DSE-2-T	Living Traditions in Ancient India	4			4
	05HI604	DSE-2-T	Ancient Indian Religion and Philosophy	4			4
4	Field Project/Internship/Apprenticeship					-	6
	06HI651						
			Total Credits	16		04	20

 $1 = Major\ Subjects,\ 2 = DSE\ Subjects,\ 1 = Field\ Project/Internship/Apprenticeship,$



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SEMESTER – VII

S.	Subject code	Group	Subject	Period			Credit
N.			L	Т	P		
1	01HI701	Core-1	Historiography concepts Methods and Tools		0	0	6
2.	05HI505	DSE-III	Historical Heritage and Tourism	4	0	0	4
	05HI506		Womens In Modern India				
3	04HI701	Research	Research Methodology	4	0	0	4
4	06HI751	Project		0	0	6	6
				14	0	6	20

SEMESTER – VIII

S.	Subject code Group Subject			Period			Credit
N.				L	T	P	
1.	01HI801	Core-1	Madhya Pradesh Through the Ages	6	0	0	6
2	02HI801	Minor	Religion and Philosophy	4	0	0	4
3	06НІ851	Research Project		0	0	10	10
				10	0	10	20



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Semester-I

Course Code:	0SDG01
Course Title :	Sustainable Development Goals (SDGs)
Pre-requisite:	Student should have basic knowledge of Environment, Natural resources, Climate change and sustainability
Rationale:	To inculcate the knowledge base on sustainable development with a view to balance our economic, environmental and social needs, allowing prosperity for now and future generations. To train students to undertake major initiatives in the efficient management of natural resources and the prevention of environmental pollution with focus on Sustainable Development. To use environmental management tools that help to improve the quality of environment, to assess local vulnerabilities with respect to climate, natural disasters and to achieve sustainable developmental needs.

Course Outcomes:

- **0SDG01.1:** Examine critically the 17 newly minted UN Sustainable Development Goals and understand the historical evolution, key theories, and concepts of sustainable development.
- **0SDG01.2:** Identify and apply methods for assessing the achievement of sustainable development and discover the science, technology, economics, and politics underlying the concepts of sustainability.
- **0SDG01.3:** Understand the implications of overuse of resources, population growth and economic growth and sustainability and explore the challenges the society faces in making transition to renewable resource use.
- **0SDG01.4:** Develop skills to understand attitudes on individuals, society and their role regarding causes and solutions in the field of sustainable development and apply critical thinking skills to evaluate the quality, credibility and limitations of an argument for solution.
- **0SDG01.5:** Describe the steps of the design thinking methodology and how design thinking can accelerate effective SDG implementation. Deepen knowledge and pedagogical tools to incorporate values-based education for sustainable development in educational programmes and processes.

Scheme of Studies:

	Course			Scheme of studies (Hours/Week)					
Code	Code	Course Title	Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	Total Credits (C)	
SDG	0SDG01	Sustainable Development Goals (SDGs)	2	0	1	1	4	2	

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Legend:

CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C: Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory:

Co de	Co de Co	Tit le Co urs		Scheme of Assessment (Marks) Progressive Assessment (PRA)					Se As	Ma _{ES}
	use	e	Cl ma ass rks /H sig eacC om entmb / e er) 10 CT	on Se SA mi) na	an Ac) tivi C ty on T Cl ass	Att en Cl da AT	Total Marks (CA+CT+SA+CAT+ AT)	mesesES stesmA (r ent En d	nks _{A)} To PR tal A
SD G	0SDG 01	Sustainable Development Goals (SDGs)	1 5	2 0	5	5	5	5 0	5	1 0 0

Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

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0SDG01.1: Examine critically the 17 newly minted UN Sustainable Development Goals and understand the historical evolution, key theories, and concepts of sustainable development.

Approximate Hours

-ppromiser mours					
Item	AppX Hrs				
C1	6				
LI	0				
SW	1				
SL	1				
Total	8				

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self-Learning (SL)
SO1.1 Understand about		Unit-1.0: Introduction to	1. Different SDG
Sustainable Development		Sustainable Development	goals details
		[6 Hours]	and its
SO1.2 Understand the Need		1.1Need and Importance of	importance
and		Sustainable	
Importance of SDGs		Development	
-		1.2Historical & Policy	
SO1.3 Understand the		perspectives of	
historical evolution of SDGs		Sustainable	
		Development	
SO1.4 Gain knowledge of		1.3Sustainable	
SDGs Different goals and their		Development: World	
importance		and India Perspective	
		1.4Introduction to 17	
SO1.5 Explain the Challenges		SDGs	
& strategies of attaining		1.5Specific learning objectives	
SDGs in countries		for different SDGs	
		1.6Challenges &	
		strategies of attaining	
		SDGs in developed and	
		developing	
		nations	

SW-1 Suggested Sessional Work (SW):

a.Assignments: Overview of SDGs, Sustainable Consumption and Production, Details of 17 SDGs.

b.Mini Project:

c.Other Activities (Specify): Note down the different challenges in our state and district to achieve SDG

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0SDG01.2: Identify and apply methods for assessing the achievement of sustainable development and discover the science, technology, economics, and politics underlying the concepts of sustainability and measuring. Approximate Hours

Item	AppX Hrs
Cl	6
LI	0
SW	1
SL	1
Total	8

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self- Learning (SL)
SO2.1 Explain Sustainable Development SO2.2 Understand the NEP-2020 and SDG SO2.3 Discuss higher Education role to achieve SDGs SO2.4 Explain how education for Sustainable Development SO2.5 Explain the measuring techniques for Sustainability	(DI)	Unit-2.0: Special focus on SDG 4Quality Education and Lifelong Learning: [6 Hours] 2.1Focus of NEP-2020 on SDG 2.2Education for Sustainable Development (ESD) 2.3Berlin Declaration 2021 on ESD 2.4Integration of ESD in curriculum and textbooks 2.5Tools, Systems, and Innovation for Sustainability 2.6Measuring Sustainability: How do we	1. NEP2020 objectives and concept for SDGs 2. Concept, Tools and techniques for measuring sustainability
		measure sustainability	

SW-2 Suggested Sessional Work (SW):

- **a. Assignments:** Education role to achieve SDGs, The role of education in Sustainable Development, Measuring techniques of sustainability, Sustainability Indicators.
- b. Mini Project:
- **c. Other Activities (Specify):** Seminar and group discussion on ESD and measuring sustainability Millennium Development Goals (MDGs).

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0SDG01.3: Understand the implications of overuse of resources, population growth and economic growth and sustainability and explore the challenges the society faces in making transition to renewable resource use. Approximate Hours

Item	AppX Hrs
Cl	6
LI	0
SW	1
SL	1
Total	8

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self- Learning (SL)
SO3.1 Understand current economic issues in the context of the global sustainable development debate		Unit-3.0: Understanding the SDGs [6 Hours] 3.1Circular economy (basic	Water treatment and management practices
SO3.2 Outline of health, hygiene and water sanitation issues		model of reuse, recycle, and reduce) 3.2Rural & urban Problems & Challenges	2. Nonrenewable energy resources
SO3.3 Discuss the renewable energy resources and its importance in present scenario		3.3Sustainable production and consumption 3.4Renewable energy 3.5Health & Hygiene, water,	
SO3.4 Explain the importance of sustainable production and consumption		sanitation & water management 3.6Waste Management	
SO3.5 Explain the problems and solution in rural and urban areas			

SW-3 Suggested Sessional Work (SW):

- a. Assignments: Eco-friendly energy resources importance, types of waste and its management, Urban Problems & Challenges.
- b. Mini Project:
- c. Other Activities (Specify): Visit of waste water treatment plant, Visit of water treatment process.

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0SDG01.4: Develop skills to understand attitudes on individuals, society and their role regarding causes and solutions in the field of sustainable development and apply critical thinking skills to evaluate the quality, credibility and limitations of an argument for solution.

Approximate Hours

1 1	
Item	AppX Hrs
Cl	6
LI	0
SW	1
SL	1
Total	8

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self- Learning (SL)			
sustainability is crucial in reducing the impacts of climate change SO4.2 Discuss causes of emission of GHGs and its consequences SO4.3 Explain how climate change and sustainable development both play a role in shaping the human and environmental factors of the world		Unit-4.0: Climate Change, Energy and Sustainable Development [6 Hours] 4.1The greenhouse effect: Causes and Consequences 4.2Climate Change: A Threat to Sustainable Development 4.3Adaptation to Current and Future Climate Regimes 4.4The consequences: crop failure 4.5Solutions technology and lifestyle changes 4.6Mitigating Climate Change	1.Agreement on Climate Change, Trade, and Sustainability Carbon Credit, carbon trading Kyoto Protocol			
SO4.4 Explain the importance of sustainable production and consumption SO4.5 Climate change is disrupting national economies and affecting lives and livelihoods, especially for the most vulnerable and its mitigation						

SW-4 Suggested Sessional Work (SW):

a.Assignments: Urban Sustainability and Climate Change, Sustainable Development Policies, Agreement on Climate Change, Trade and Sustainability, Resilient cities - What makes a city sustainable, green, and resilient. b.Mini Project:

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c.Other Activities (Specify):

0SDG01.5: Describe the steps of the design thinking methodology and how design thinking can accelerate effective SDG implementation. Deepen knowledge and pedagogical tools to incorporate values-based education for sustainable development in educational programmes and processes.

Approximate Hours

1.1	
Item	AppX Hrs
Cl	6
LI	0
SW	1
SL	1
Total	8

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self- Learning (SL)
SO4.1 Understand the relevance and		Unit-5.0: Sustainable	1. Local to the
the concept of sustainability and the		Business Practices	Global: Can
global initiatives in this direction		[6 Hours]	Sustainable
			Development
SO4.2 Understand role of		5.1Corporate Social	Work
Corporations and Ecological		Responsibility	
Sustainability		5.2Sustainable products and	
COA2		services	
SO4.3 Explain role of CSR in		5.3Business and	
Sustainability		Environment	
COAATT 1		5.4Corporations and	
SO4.4 Understand the SD challenge		Ecological	
for companies, their responsibility and their potentials for action		Sustainability	
and their potentials for action		5.5Life Cycle Assessment:	
SO4.5 Discuss the role of world		□LCA Overview and	
government for world justice and		Application	
		orld peace and justice: □	
peace		United nations	
		goals for peace and	
		justice	
		□ World	
		Government for	
		peace	

SW-5 Suggested Sessional Work (SW):

- **a. Assignments:** Consumption Patterns and Lifestyles, Company Perspectives for Environmental Sustainability, an Introduction to Economic Growth.
- b. Mini Project:



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c. Other Activities (Specify):

Brief of Hours suggested for the Course Outcome:

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self- Learnin g (SI)	Total hour (Cl+SW+S l)
0SDG01.1: Examine critically the 17 newly minted				
UN Sustainable Development Goals and understand		1	1	8
the historical evolution, key theories, and concepts of	6			
sustainable development				
0SDG01.2: Identify and apply methods for assessing the achievement of sustainable development and				
discover the science, technology, economics, and		1	1	8
politics	6	1	1	
underlying the concepts of sustainability				
0SDG01.3: Understand the implications of overuse				
of resources, population growth and economic				
growth and sustainability and explore the challenges	6	1	1	8
the society faces in making transition to renewable				
resource use				
0SDG01.4: Develop skills to understand attitudes on				
individuals, society and their role regarding causes				
and solutions in the field of sustainable development	6	1	1	8
and apply critical thinking skills to evaluate the		1		o
quality, credibility and limitations of an argument for				
solution				
0SDG01.5: Describe the steps of the design thinking				
methodology and how design thinking can accelerate				
effective SDG implementation. Deepen knowledge		1	1	8
and pedagogical tools to incorporate values-based	6	1	1	G
education for sustainable development in educational	<u> </u>			
programmes and processes				
Total Hours	30	5	5	40

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Suggestion for End Semester Assessment:

Suggested Specification Table (For ESA)

CO	Unit Titles		Marks Distributi	Total Marks	
		R	U	A]
0SDG01.1	Introduction to Sustainable Development	3	1	1	5
0SDG01.2	Special focus on SDG 4-Quality Education and Lifelong Learning	2	6	2	10
0SDG01.3	Understanding the SDGs	3	7	5	15
0SDG01.4	Climate Change, Energy and Sustainable Development	-	10	5	15
0SDG01.5	Sustainable Business Practices	3	2	-	5
Total			26	13	50

Legend: R: Remember, U: Understand, A: Apply

The end of semester assessment for Sustainable Development Goals will be held with written examination of 50 marks

Note: Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 1. Improved Lecture
- 2. Case Method
- 3. Group Discussion
- **4.** ICT Based Teaching Learning (Video Demonstration/Tutorials CBT, Blog, Facebook, Twitter, Whatsapp, Mobile, Online sources)
- 5. Brainstorming



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Suggested Learning Resources:

(a) Books:

S. No.	Title	Author	Publisher	Edition & Year	
1	The Economics of Sustainable Development: The Case of India (Natural Resource Management and Policy)	Surender Kumar and Shunsuke Managi	Springer Switzerland	2009	
2	Corporate Social Responsibility in Developing and Emerging Markets	Onyeka Osuji	Cambridge	New Edition June 2022	
3	Smart Cities for Sustainable Development	Ram Kumar Mishra, Ch Lakshmi Kumari, Sandeep Chachra, P.S. Janaki Krishna	Springer Switzerland	March 2022	
4	Sustainable Development: Linking Economy, Society, Environment	Tracey Strange and Anne Bayley	-	-	
5	Management Of Resources For Sustainable Devpt	Sushma Goyal	The Orient Blackswan	2016	
6	Energy, Environment and Sustainable Development: Issues and Policies	S. Ramaswamy Sathis G.	Regal Publications	2009	
7	The New Map: Energy, Climate, and the Clash of Nations	Daniel Yergin	Penguin Press	September 2015	
8	Contributions of Education for Sustainable Development (ESD) to Quality Education:	Laurie, R., Nonoyama Tarumi, Y., Mckeown, R., & Hopkins, C.	A Synthesis of Research. Journal of Education for Sustainable Development, 10(2), 226–242.	2016	
9	Sustainable Results in Development: Using the SDGs for Shared Results	OECD	OECD Publishing, Paris	2019	



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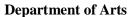
	and Impact						
10	Development Discourse and	Ziai, Aram	Routledge, London &	2016			
	Global History from colonialism to the sustainable development goals		New York				
11	Sustainable Development Goals An Indian Perspective,	Hazra, Somnath., Bhukta, Anindya	Springer Switzerland	2020			
12	Environmental Ecology, Biodiversity and Climate Change			January 2021			
13	https://www.un.org/sustaina	bledevelopment/					
14	https://www.aiu.ac.in/docun	nents/AIU_Publications/U	UN-SDGgoals				
15	https://www.unesco.org/en/education-sustainable-development						
16	https://onlinecourses.nptel.ac.in/noc23_hs57/preview						
17	https://www.iau-hesd.net/news/5180-berlin-declaration-education-sustainable development-adoptedunesco-esd-conference-17-19						
18	Lecture notes provided by Dept. of Management, AKS University, Satna						

Curriculum Development Team:

- 1. Professor G.C. Mishra, Director Cement Technology, AKS University, Satna
- 2. Professor Kamlesh Choure, Head Department of Biotechnology AKS University, Satna
- 3. Professor Mahendra Kumar Tiwari, Head Department of Environmental Science, AKS University, Satna

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Cos, POs and PSOs Mapping

Course Title: BA /BA (Hon's) Course Code:0SDG01

Course Title: Sustainable Development Goals (SDGs)

	Program Outcomes						Program Specific Outcome	
	PO1	PO2	PO3	PO4	PO5	PO6	PSO 1	PSO 2
Course Outcomes	Domain knowle dge	Conte mpora ry issues	Deep thinking, business analysis	Mobiliz ation of resourc es	Rese arch orient ation	Developi ng corporat e solutions	Acquire leadership skills and entreprene urial mindset	Applicati on of ethical practic es and moral values
0SDG01.1: Examine critically the 17 newly minted UN Sustainable	3							
Development Goals and understand the historical evolution, key theories, and		2	2	2	1	2	3	3
concepts of sustainable development								
ospG01.2: Identify and apply methods for assessing the achievement of sustainable development and discover the science, technology, economics, and politics underlying the concepts of sustainability	3	2	2	1	2	1	3	3
ospG01.3: Understand the implications of overuse of resources, population growth and economic growth and sustainability and explore the challenges the society faces in making transition to renewable resource use	3	1	2	2	1	2	3	3



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0SDG01.4: Develop skills to understand attitudes on							
individuals, society and							
their role regarding causes							
and solutions in the field of							
sustainable development	3	2	1	1	2	2	
and apply critical thinking							
skills to evaluate the							
quality, credibility and							
limitations of an argument							
for solution							
0SDG01.5: Describe the							
steps of the design thinking methodology and how							
design thinking can							
accelerate effective	3						
SDG	3						
implementation. Deepen		2	1	1	2	1	
knowledge and pedagogical		_	_	_	_	_	
tools to incorporate							
valuesbased education for							
sustainable development in							
educational programmes							
and processes							

Legend: 1 – Low, 2 – Medium, 3 – High





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Course Curriculum Man-

DO 0 DOO	Course Curriculu	_			0.10
POs & PSOs No.		SOs No.	Labor atory	Classroom	Self- Learning
110.	COs No.& Titles	110.	Instruct	Instruction (CI)	(SL)
			ion (LI)		` /
POs	0SDG01.1: Examine critically the 17 newly	SO1.1		Unit-1.0:	
1,2,3,4,5,6	minted UN Sustainable Development Goals	SO1.2		Intr	
	and understand the historical evolution, key	SO1.3		oduction to	
PSOs	theories, and concepts of sustainable	SO1.4		Sustainable	
1,2	development	SO1.5		Development	
				1.1, 1.2, 1.3, 1.4, 1.5,	
				1.6	
POs	0SDG01.2: Identify and apply methods for	SO2.1		Unit-2.0: Special	
1,2,3,4,5,6	assessing the achievement of sustainable	SO2.2		focus on SDG 4-	
	development and discover the science, technology, economics, and politics	SO2.3		Quality Education	
PSOs	underlying the concepts of sustainability	SO2.4		and Lifelong Learning	
1,2	underlying the concepts of sustamaonity	SO2.5		2.1, 2.2, 2.3, 2.4, 2.5,	
				2.6	
POs	0SDG01.3: Understand the implications of	SO3.1			
1,2,3,4,5,6	overuse of resources, population growth and	SO3.1		Unit-3.0:	
1,2,3,4,5,0	economic growth and sustainability and	SO3.2		Understanding the	
PSOs	explore the challenges the society faces in	SO3.4		SDGs	
1,2	making transition to renewable resource use	SO3.5		3.1, 3.2, 3.3, 3.4, 3.5,	
1,2		503.5		3.6	
	0SDG01.4: Develop skills to understand			Unit-4.0: Climate	
POs	attitudes on individuals, society and their role	SO4.1		Change, Energy and	
1,2,3,4,5,6	regarding causes and solutions in the field of	SO4.2		Sustainable	
P.G.O.	sustainable development and apply critical	SO4.3		Development	
PSOs	thinking skills to evaluate the quality,	SO4.4		4.1, 4.2, 4.3, 4.4, 4.5,	
1,2	credibility and limitations of an argument for solution	SO4.5		4.6	
	0SDG01.5: Describe the steps of the design				
POs	thinking methodology and how design thinking	SO5.1		Unit-5.0: Sustainable	
1,2,3,4,5,6	can accelerate effective SDG implementation.	SO5.2		Business	
200	Deepen knowledge and pedagogical tools to	SO5.3		Practices	
PSOs	incorporate valuesbased education for	SO5.4		5.1, 5.2, 5.3, 5.4, 5.5,	
1,2	sustainable development in educational	SO5.5		5.6	
	programmes and processes				

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Semester-I

Course Code:	0SSD02
Course Title :	Communication Skill
Pre-requisite:	Students should have basic knowledge of presenting themselves, their thoughts and ideas
Rationale:	Communication skill will make a student versatile and confident enough to portray his/her skills. Students will be able to groom their personality with multiple traits. Students will be able to crack any interview, will be able to actively participate in any group discuss.

Course Outcomes:

0SSD02.1: Building up of confidence and presentation skill.

0SSD02.2: Students will be able to exhibit group discussion and interview skills.

0SSD02.3: Students will be able to communicate effectively in Hindi and English languages without hindrances.

0SSD02.4: Students will be able to understand the concept of basic grammar.

0SSD02.5: The study of Dramas and Poems written by Indian Writers.

Scheme of Studies:

	Course	Scheme of studies (Hours/Week)					Total Credits	
Code	Code	Course Title	Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	(C)
SSD	0SSD02	Communication Skill	2	0	1	1	4	2

Legend:

CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C: Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

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Curriculum of BA/ BA (Hon's) Program (Revised as on 01 August 2023)

Scheme of Assessment:

Theory:

Co de	Co de Co use	Tit Le Co urs		Scheme of Assessment (Marks) Progressive Assessment (PRA)					Ma _{ES}	
			Cl ma ass rks /H sig eact om entmb) e er	Te ³⁾ St of ea St outh assbestu t rk	Se SA mi) na	an Ac tivi C ty on T ty C ass	Att en Cl da A T ass _{nce}	Total Marks (CA+CT+SA+CAT+ AT)	Se As mesesES stesmA (r ent En	¤ks _{A)} То ^{PF} tal ^A
SS D	0SSD 02	Communicatio n Skill	1 5	2 0	5	5	5	5	5 0	1 0 0

Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

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0SSD02.1: Building up of confidence and presentation skill.

Approximate Hours

1 1	
Item	AppX Hrs
C1	8
LI	0
SW	0
SL	1
Total	9

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self- Learning (SL)
SO1.1 Students will be able to		Unit-1.0: Self-grooming, Basic	1. Prepare on the
introduce themselves		Etiquettes and Presentation	given topics
		Skill	Prepare a play
SO1.2 Understand the concept		[8 Hours]	on the given
of		1.1Self-introduction	topics
Oral Presentation		1.2Oral Presentation on	_
		The importance of	
SO1.3 Students will be able to		Education	
dress and present effectively		1.3The importance of	
		English in Today's	
SO1.4 Understand the		World	
importance of Body Language		1.4Necessity of uniforms	
importance of Body Zungunge		in a college	
SO1.5 Students will be able to		1.5Professional dressing and	
influence mass through skit		grooming	
and		etiquettes.	
dramas		1.6Body Language tips and	
		techniques.	
		1.7Role play was	
		conducted on	
		following topics:	
		Classroom interaction	
		1.8Role play on Hospital Scene	
		and Scene at	
		Railway Station	

SW-1 Suggested Sessional Work (SW):

- a. Assignments:
- b. Mini Project:
- c. Other Activities (Specify):

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0SSD02.2: Students will be able to exhibit group discussion and interview skills.

Approximate Hours

III		
Item	AppX Hrs	
Cl	6	
LI	0	
SW	1	
SL	1	
Total	8	

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self- Learning (SL)
SO2.1 Understand the techniques of Group Discussion SO2.2 Understand the concept of		Unit-2.0: Confidence building skills, Interview Skills and Resume Writing [6 Hours]	1. Prepare debate on given topics2. Prepare for mock
SO2.3 Students present their prepared debate SO2.4 Students will actively participate in group discussion SO2.5 Students will be able to prepare themselves for interview		2.1Group Discussion on impact of covid 19 on mental health 2.2Discussion on impact of social media on lives, pros and cons of technology 2.3Debate 2.4Presentation of prepared debate speeches 2.5Interviews and their Kinds (Mock Interview Session) 2.6Resume Writing	interview

SW-2 Suggested Sessional Work (SW):

- a. Assignments:
- b. Mini Project:
- c. Other Activities (Specify):

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0SSD02.3: Students will be able to communicate effectively in Hindi and English languages without hindrances.

Approximate Hours

11	
Item	AppX Hrs
C1	6
LI	0
SW	1
SL	1
Total	8

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self- Learning (SL)
SO3.1 Students will understand the value of speech		Unit-3.0: Public Speaking Skills& Conversational Skills	
SO3.2 Students will be able to host different programmes		[6 Hours] 3.1Speech / Anchoring	
SO3.3 Students will be able to think and speak instantaneously		3.2Types of Speech 3.3National Science Day speech, Valedictory Speech, Patriotic speech,	
SO3.4 To make them understand the inquiry procedure at public places		3.4Extempore 3.5Pros and Cons of Online teaching, Environment	
SO3.5 Students will learn effective interaction skill		Conservation and Education of a Girl Child) 3.6Conversational Topics (Inquiry at bank, Airport, Station and Hospitals)	

SW-3 Suggested Sessional Work (SW):

- a. Assignments:
- b. Mini Project:
- Other Activities (Specify):

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0SSD02.4: Students will be able to understand the concept of basic grammar.

Approximate Hours

11	
Item	AppX Hrs
Cl	7
LI	0
SW	1
SL	0
Total	8

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self- Learning (SL)
SO4.1 Understanding about the use of Prepositions		Unit-4.0: Functional Grammar and Vocabulary Building [7 Hours]	
SO4.2 Students will be able to understand the usage of Tenses		4.1Prepositions (Place, Time and Direction),	
SO4.3 Understand the concept of Active and Passive Voice		4.2Usage of preposition.4.3Tenses (Present, Past and Future),	
SO4.4 To understand the usage of Modals		4.4Usage of tenses in day to day life4.5Voice (Active and Passive)	
SO4.5 Use of correct grammar in day to day conversation		4.6Usage of active and passive voice.4.7Modals	

SW-4 Suggested Sessional Work (SW):

- a. Assignments:
- b. Mini Project:
- c. Other Activities (Specify):

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Curriculum of BA/BA (Hon's) Program (Revised as on 01 August 2023)

0SSD02.5: The study of Dramas and Poems written by Indian Writers.

Approximate Hours

11	
Item	AppX Hrs
Cl	3
LI	0
SW	1
SL	1
Total	5

Session Outcomes (SOs)	Laboratory Instruction	Class room Instruction (CI)	Self- Learning
SO5.1 Students will be able to understand the value of Indian Literature	(LI)	Unit-5.0: Indian Writing in English& Hindi [3 Hours]	(SL)
SO5.2 Students will be able to analyse the work of Indian Writers S05.3 Students will relate with the power of perspective and accountability		5.1The Axe- R.K. Narayan 5.2The Night of the Scorpion- Nissim Ezekiel 5.3The Portrait of a Lady - Khushwant Singh	
SO5.4 Students become acquainted with the power of unity			
SO5.5 Students understand the importance of choices and its impact on life			

SW-5 Suggested Sessional Work (SW):

- a. Assignments:
- b. Mini Project:
- c. Other Activities (Specify):

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Curriculum of BA/BA (Hon's) Program (Revised as on 01 August 2023)

Brief of Hours suggested for the Course Outcome:

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self- Learnin g (SI)	Total hour (Cl+SW+S l)
0SSD02.1: Building up of confidence and presentation skill	8	1	1	10
0SSD02.2: Students will be able to exhibit group discussion and interview skills	6	1	1	8
0SSD02.3: Students will be able to communicate effectively in Hindi and English languages without hindrances	6	1	1	8
0SSD02.4: Students will be able to understand the concept of basic grammar	7	1	0	8
0SSD02.5: The study of Dramas and Poems written by Indian Writers	3	1	1	5
Total Hours	30	5	4	39

Suggestion for End Semester Assessment:

Suggested Specification Table (For ESA)

CO	Unit Titles		Total		
CO	Omt Tides	R	U	A	Marks
0000001	Self-grooming, Basic Etiquettes and				
0SSD02.1	Presentation Skill				
accraa a	Confidence building skills, Interview Skills and				
0SSD02.2	Resume Writing				
0SSD02.3	Public Speaking Skills& Conversational Skills				
0SSD02.4	Functional Grammar and Vocabulary Building				
0SSD02.5	Indian Writing in English& Hindi				
	Total				30

U: Understand, R: Remember, Legend: A: Apply

The end of semester assessment for communication skills will be held with written examination of 50 marks.

Note: Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

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Curriculum of BA/BA (Hon's) Program (Revised as on 01 August 2023)

Suggested Instructional/Implementation Strategies:

- 1. Improved Lecture
- 2. Tutorials
- 3. Case Method
- 4. Group Discussion
- 5. Brainstorming

Suggested Learning Resources:

(a) Books:

S. No.	Title	Author	Publisher	Edition & Year			
1	Communication Skills	Dr. Meenu Pandey	Nirali Praksahan	2019			
2	English Conversation Practice Tata	Grant Taylor	Practice Tata McGraw Hill Education Private Limited.	2022			
3		00.00.0000		2022			
4	Lecture notes provided by Dept. of Arts, AKS University, Satna						

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Cos, POs and PSOs Mapping

Course Title: BA/BA (Hon's) Course Code: 0SSD02

Course Title: Communication Skill

Course Title: Communication			Program	Outcomes			Program Speci	fic Outcome
	PO1	PO2	PO3	PO4	PO5	PO6	PSO 1	PSO 2
Course Outcomes	Domain knowledge	Contemporar y issues	Deep thinking, business analysis	Mobilizatio n of resources	Research orientatio n	Developing corporate solutions	Acquire leadership skills and entrepreneurial mindset	Application of ethical practices and moral values
0SSD02.1: Building up of confidence and presentation skill	2	2	1	1	3	2	2	3
0SSD02.2: Students will be able to exhibit group discussion and interview skills	2	2	2	1	3	2	2	3
0SSD02.3: Students will be able to communicate effectively in Hindi and English languages without hindrances	2	3	2	1	3	2	2	3
0SSD02.4: Students will be able to understand the concept of basic grammar	1	1	1	1	1	1	1	1
0SSD02.5: The study of Dramas and Poems written by Indian Writers	1	2	2	1	2	2	1	3

Legend: 1 – Low, 2 – Medium, 3 – High

Course Curriculum Map:

POs &			Laborator		Self-
PSOs No.	COs No.& Titles	SOs No.	y Instruction	Classroom Instruction (CI)	Learning
			(LI)		(SL)
POs		SO1.1		Unit-1.0: Self-grooming, Basic	
1,2,3,4,5,6	0SSD02.1: Building up of	SO1.2		Etiquettes and	
PSOs	confidence and presentation skill	SO1.3		Presentation Skill 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8	
1,2	presentation skin	SO1.4			
		SO1.5		1.1, 1.2, 1.3, 1.1, 1.3, 1.0, 1.7, 1.0	
POs		SO2.1		Unit-2.0: Confidence building skills,	
1,2,3,4,5,6	0SSD02.2: Students will be able to	SO2.2		Interview	
PSOs	exhibit group discussion and	SO2.3		Skills and Resume Writing	
1,2	interview skills	SO2.4		2.1, 2.2, 2.3, 2.4, 2.5, 2.6	
	000000000000000000000000000000000000000	SO2.5		, , , , ,	
	0SSD02.3: Students will be able to communicate	SO3.1			
POs	effectively in Hindi and English	SO3.2		Unit-3.0: Public Speaking Skills	
1,2,3,4,5,6	languages without	SO3.3		&	
PSOs	hindrances	SO3.4		Conversational Skills	
1,2		SO3.5		3.1, 3.2, 3.3, 3.4, 3.5, 3.6	
POs	0SSD02.4: Students will be able to	SO4.1			
1,2,3,4,5,6	understand the concept of basic	SO4.1 SO4.2		Unit-4.0: Functional Grammar and	
PSOs	grammar	SO4.2 SO4.3		Vocabulary	
1,2	8	SO4.3 SO4.4		Building	
1,2		SO4.5		4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7	
POs		SO5.1			1
1,2,3,4,5,6	0SSD02.5: The study of Dramas	SO5.2		Unit-5.0: Indian Writing in English &	
PSOs	and Poems written by Indian	SO5.2		Hindi	
1,2	Writers	SO5.4		5.1, 5.2, 5.3	
,		SO5.5		, , ,	

Faculty of Social Science and Humanities Department of Arts Curriculum of BA HISTORY

(Revised as on 01,08,2023)

Semester-I

Course Code: 01HI101

Course Title: History of Ancient India (from Early to 1205 AD)

Pre- requisite: This course can be opted by any student who has passed 12 th class

Rationale: 'It's all about India's glorious past.

The students will learn to analyse the various stage of evolution and development of man in the Prehistoric , Prohistoric and Historic age . To have an in depth knowledge about the ancient civilization of India like Indus -Saraswati civilization, Vedic civilization ,later Vedic

civilization etc.

Course Outcomes:

The students will learn to;

- 01HI101.1-Analyze the various stage of evolution and development of man in the Prehisrtoric , Protohistoric and Historic age.
- 01HI101.2-To have an in depth knowledge about the ancient civilization of India like Indus Saraswati civilization, Vedic civilization, later Vedic civilization etc.
- 01HI101.3-To explain in detail about golden past of India during the Mauryan and Gupta period ,their conquests ,art ,architecture and literature etc.
- 01HI101.4 -They will also able to write meningful essays on the nature state, society and economy during Early Medieval dynasties of Northern India.
- 01HI101.5- They will also able to write meningful essays on the brave and courageous Rajput clans and the South Indian dynasties of India.

Scheme of Studies:

Board of Study	Course Code	Course Title	Cl	LI	Schen	ne of studi	Total Study Hours (CI+LI+SW+SL)	Total Credits (C)
Progr am Core	1HI101	History of Ancient India (from Early to 1205 Ad)	6	0	0	0	6	6

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop,

field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

					S	cheme of	Assessment (M	farks)		
Board of Study			Progressive Assessment (PRA)						End Semester Assessme	Total
	Couse Code		Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Semin ar one (SA)	Class Activi ty any one (CAT	Class Attendance (AT)	Total Marks (CA+CT+SA+C AT+AT)	nt (ESA)	Mark s (PRA + ESA)
	1HI101	History of Ancient India from (Early to 1205 AD)	15	20	5	5	5	50	50	100

Course-Curriculum Detail

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of

instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

01HI101.1 Students will be Analyze the various stage of evolution and development of man in the Prehisrtoric , Prohistoric and Historic age and also aquire knowledge about ancient civilization and vedic age , religious and cultural life .

Approximate Hours

Item	Appx Hrs.
Cl	24
LI	0
SW	1
SL	1
Total	26

	Session Outcomes		Class room Instruction	(S
	(SOs))	(CI)	L)
	O1.1 Understand the Concept and ature of History		UNIT 1 Prehistoric and Protohistoric Period-	
si bo ci	O1.2 Understand the Concept of pol and technique during Presistoric period. O1.3 Understand the concept ethind town planning of Harappan evilization O1.4 Evaluate the culture and political condition of vedic Period O1.5Write meaningfull essay on conomic andition and religious life of Vedic period		1.1 meaning of History 1.2 ,Nature of History 1.3 scope of History 1.4 significance of History 1.5 Various Sources of Ancient Indian History . 1.6 Geographical Condition of Ancient India. 1.7 Prehistoric India ; Stone Age –Paleolithic 1.8 Mesolithic 1.9 Neolithic 1.10 Chalcolithic Cultures 1.11 Protohistoric India-Indus 1.12 Saraswati civilization origin 1.13 expansion & different arts 1.14 The New centres of Harappan Civilization . 1.15 Vedic Culture 1.16. Rig Vedic Period 1.17 Political condition of Vedic Period 1.18 Social Condition of Vedic Period 1.20 Religious Condition of Vedic Period 1.21 Post Vedic period - Political 1.22 Social condition of Post Vedic Period 1.23 Economic condition of Post Vedic Period 1.24 Religious Condition of Post Vedic Period	

01HI101.2-Student will . learn in detail about golden past of India during the Mauryan empire ,their achievements ,their conquests ,art ,architecture and literature .

Approximate Hours

Item	Appx Hours
Cl	23
LI	0
SW	1
SL	1
Total	25

Session Outcomes		Class room Instruction	
(SOs)	(LI)	(CI)	(SL)
(SOs) SO2.1 Concept about emergence of state and second urbanization. SO2.2 Understanding about the religious revolution in northern India SO2.3 Preparation of presentation on Mauryan dynasty SO2.4 Understanding the culture and architecture of post	·	UNIT 2- Mauryan and Post Mauryan Period 2.1Mahajanapadas 2.2 Republics in 6 th cen. BC. 2.3Religious Revolution in North India 2.4 Jainism 2.5 Philosophy of Jainism 2.6 Buddhism. 2.7 Philosophy of Buddhism 2.8 Rise of Magadha . 2.9 Alexanders Invasion 2.10 Impact of Alexander Invasion 2.11Establishment of Mauryan Dynasty 2.12 Sources of Mauryan Dynasty	(SL)
mauryan empire . SO2.5 Understanding the achievements of rulers of post mauryan empire .		2.13 Chandragupta Maurya 2.14 Administration of Chandragupta Maurya 2.15 Ashoka and his Dhamma 2.16 Mauryan Culture 2.17 Architecture of Mauryan Period 2.18 Decline of Mauryan Empire . 2.19 Shunga Dynasty - Pushyamitra Shunga 2.20 Achievements of Shunga Dynasty 2.21 Satvahana dynasty 2.22 Gautamiputra Shatkarni 2.23 Achievments of Gautamiputra Shatkarni	

01HI101.3: Student will . learn in detail about golden past of India during the Gupta period ,their achievements ,their conquests ,art ,architecture and literature .

лрр	iominate mours
Item	Appx Hours
Cl	16
LI	0
SW	1

SL	1
Total	18

Session Outcomes	(LI)	Class room Instruction	(SL
(SOs)		(CI))
SO3.1 Meaning and concept political condition of Gupta Period SO3.2 Understanding about the culture of Gupta Empire. SO3.3 Understanding the conceptof Golden Age SO3.4 Understanding about the economic condition of Gupta and Post Gupta period. SO3.5 Understanding about the decline of Gupta empireSI.		Unit-3: Gupta Period and Harshvardhan 3.1-Establishment of Gupta Dynasty 3.2Chandragupta 1 3.3-Samudragupta 3.4Chandragupta –II (Vikramaditya) 3.5Achievements of Kumargupta and Skandagupta 3.6 Gupta culture 3.7Gupta Period - Golden Age 3.8Gupta –Vakataka relations 3.9 Shakari Vikramaditya and his cultural achievements 3.10-Decline of Gupta empire 3.11 Various theories of decline of Gupta Empire 3.12Huna Invasion and its impact 3.13-Pushybhuti Dynasty – Harshvardhan – 3.14Military campaigns – 3.15administration 3.16 religious achievements	

01HI101.4: Students will learn in detail about nature of state ,society and economy during Early Medieval dynasties of Northern India

Approximate Hours

T F	
Item	Appx Hours
Cl	14
LI	0
SW	1
SL	1
Total	16

Session Outcomes	(L	Class room Instruction	(S
(SOs)	I)	(CI)	L)

SO4.1	Understanding about the
na	ture of state during early
me	edieval period .

SO4.2 Preparation of table on various therioes of origin of Rajputs

- **SO4.3** Understanding about socio-economic reasonsbehind origin of Rajputs .
- **SO4.4** Understanding about the history ,culture and architecture of Northern Indian Dynasties.
- **SO4.5** Preparation of table of achievements of north Indian dynasties and their rulers.

Unit-4: Early Medieval Dynasties of Northern India

- 4.1 Origin of the Rajputs
- 4.2 Different theories
- 4.3 Various Social Reasons
- 4.4 Various Political reasons
- 4.5 Various Cultural reasons
- 4.6 Major Rajput dynasties :Gurjar Pratihar Dynasty
- 4.7 Chandela Dynasty
- 4.8 Parmara Dynasty
- 4.9 Kalchuri Dynasty
- 4.10History of various regional dynasties
- 4.11Culture of various regional dynasties
- 4.12ArchitectureVarious regional dynasties
- 4.13 Bhoj
- 4.14 Cultural achievements of Raja Bhoj

01HI101.5: Students will know about brave and courageous Rajput clans and the South Indian dynasties of India

Approximate Hours

I I	
Item	Appx Hours
Cl	16
LI	0
SW	1
SL	1
Total	18

Session Outcomes	(LI)	Class room Instruction	(S
(SOs)		(CI)	L)

SO5.1 Understand about the
nature of state ands
administration

SO5.2 Preparation of table of cultural achievements of rulers .

SO5.3 Understanding about reason behind arab invasion and impact .

SO5.4 Understanding about the reason of Turk invasions and impacts

SO5.5 Understanding about the history, culture and architecture of south Indian dynasties.

Unit 5: South Indian Dynasties and Foreign Invasions on India

- 5.1 Major dynasties of South Indian
- 5.2 Pallava dynasty
- 5.2 Chalukya Dynasty,
- 5.3 Rastrakuta dynasty
- 5.4Chola dynasty
- 5.5 History
- 5.6 Culture
- 5.7Architecture
- 5.8 Expansion of Indian Culture in South East Asia
- 5.9 Arab Invasion on India
- 5.10Impact of Arab Invasions
- 5.11Mohammad Bin Qasim
- 5.12 Turk Invasions on India
- 5.13 Impact of Turk Invasions
- 5.14Mehmud Ghaznevi
- 5.15 Mohammad Ghori
- 5.16Impact and Nivasiyon of Mohammed Ghori

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class	Sessional	Self	Total
	Lecture	Work	Learning	hour
	(Cl)	(SW)	(Sl)	(Cl+S W+Sl)

.1: Analyze the various stage of evolution and development of man in the Prehistoric , Prohistoric and Historic age	24	1	1	26
.2: To explain in detail about golden past of India during the Mauryan and Post Mauryan period, their conquests , art , architecture and literature etc.	23	1	1	25
3: To explain in detail about golden past of India during the Gupta period ,their conquests ,art ,architecture and literature etc.	16	1	1	18
4 They will also able to write meningful essays on the nature state, society and economy during Early Medieval dynasties of Northern India .	14	1	1	16
5- They will also able to write meningful essays on the brave and courageous Rajput clans and the South Indian dynasties of India.	16	1	1	18
Total Hours	93	05	05	103

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

СО	Unit Titles		Aarks Distribu	tion	Total
		R	Marks		
CO-1	Prehistoric and Protohistoric Period	01	02	02	05
CO-2	Mauryan and Post Mauryan Period	01	02	02	05
CO-3	Gupta Period and Harshvardhan	1	02	10	13
CO-4	Early Medieval Dynasties of Northern India .	-	02	11	13
CO-5	South Indian Dynasties and Foreign Invasions on India	01	03	10	14
	Total	04	11	35	50

Legend: R: Remember, U: Understand, A: Apply

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 1. Improved Lecture
- 2. Tutorial
- 3. Case Method
- 4. Group Discussion
- 5. Brainstorming

Suggested Learning Resources:

(a) Books:

S.	Title	Author	Publisher	Edition &					
N				Year					
0.									
1	History of	Sharma R S	Oriental	Edition					
	Ancient India .		Blackswon ,New Delhi	2022					
2	प्राचीनभारतकाइतिहास	चतुर्वेदीए. के .	एसबीपीडीपब्लिके शन	Edition 2022					
3	प्राचीनभारतकाइतिहास	शर्माआरएस	Sahitya Bhavan	Edition 2022					
			Publication						
			House Agra						
4	Mr. Gaurav Singh								
	Dept. of Arts , AKS University, Satna .								

Curriculum Development Team:

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- 5-Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts
- 6-Dr. Udaybhan Singh, Assistant Professor, Department of Arts

CO-PO Mapping:

PO	PO1	PO2	PO3	PO4	PO5	PO	PO	PO	PO	PO	РО	PO	PS	PSO2	PSO3
NO.						6	7	8	9	10	11	12	01		

Program Outcomes	The students acquire knowledge in the field of	The B.A. graduates will be acquainted with the social, economical, historical,	m also e	The B. A. program enables the students	The students will be ignited enough to think and act over for the solution of various	gramme provides	Environment and	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Understand the socho, economic religious and	the skills needs in competi ons to enhance	Discuss the development in art and architecture language and literature
CO 1	3	3	2	2	1	2	1	1	1	2	1	3	2	3	3
CO 2	2	2	2	2	1	2	1	1	1	1	1	3	2	3	3
CO 3	3	1	2	2	1	2	1	1	1	1	1	3	3	3	3
CO 4	2	3	2	2	0	3	1	1	1	1	1	3	3	3	3
CO 5	1	2	2	2	1	2	1	1	1	1	1	3	3	3	3

Course Curriculum Map

POs& PSOs /*-No.	COsNo.&Titles	SOsNo.	LaboratoryInst ruction(LI)	Classroom Instruction(CI)	SelfLearning(SL)
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO:1,2, 3	CO- 1: Students will Analyze the various stage of evolution and development of man in the Prehisrtoric , Protohistoric and Historic age	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1.0 Prehistoric and Protohistoric Period 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8, 1.9,1.10,1.11,1.12,1.13,1.14,1.1 5,1.16,1.17,1.18,1.19,1.20,1.21, 1.22,1.23,1.24	
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 2: Student will . learn in detail about golden past of India during the Mauryan empire ,their achievements ,their conquests ,art ,architecture and literature	SO2:1 SO2:2 SO2:3 SO2:4 SO2:5		Unit-2 Mauryan and Post Mauryan Period 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8 ,2.9,2.10,2.11,2.12,2.13,2.14,2. 15,2.16,2.17,2.18,2.19,2.20,2.2 1,2.22,2.23	to
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 3: Student will . learn in detail about golden past of India during the Gupta period ,their achievements ,their conquests ,art ,architecture and literature	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		Unit-3: Gupta Period and Harshvardhan 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3,3.8, 3.9,3.10,3.11,3.12,3.13,3.14,3.1 5,3.16	As Mentioned in Page no
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 4: Students will learn in detail about nature of state ,society and economy during Early Medieval dynasties of Northern India .	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		Unit-4:Early Medieval dynasties of Northern India 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8 ,4.9,4.10,4.11,4.12, 4.13,4.14	As Mer
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 5: Students will know about brave and courageous Rajput clans and the South Indian dynasties of India	SO5:1 SO5.2 SO5.3 SO5.4 SO5.5		Unit5: South Indian dynasties and foreign Invasions on India 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8 ,5.9,5.10,5.11,5.12,5.13,5.14 ,5.15,5.16	

AKS University
Faculty of Social Science and Humanities
Department of Social Science and Humanities
Curriculum of Bachelor of Arts

(Revised as on 01.08.2023)

Semester-I

Course Code: 1CA101

Course Title: Data Processing Software

Pre-requisite: Student should have basic knowledge of computer such as Input devices,

central processing unit and output devices. Student should aware of how to

power on computer and how to shut down computer.

Rationale: The subject of Data processing software much like the suite of tools offered

by Microsoft Office, is an indispensable resource in today's digital era. Just as Microsoft Office applications streamline and enhance productivity in various office tasks, this subject empowers individuals and organizations to make informed decisions about their computing resources, resulting in

increased productivity and cost-efficiency.

Much like Word helps craft documents, Excel crunches numbers, and PowerPoint delivers impactful presentations, our subject equips students with the knowledge and skills needed to navigate the dynamic world of personal computing. It's a bit like having the right software for the job, where understanding the right PC package configuration and customization

is key to achieving desired outcomes.

Course Outcomes:

CO 1: Acquire the knowledge of the fundamentals and features of MS Windows, including various versions, screen elements, dialog boxes, and toolbars.

CO 2: Acquire the basic and advances knowledge of MS word and word processing.

CO 3: Acquire the basic and advances knowledge of MS Access and data base system.

CO 4: Acquire the basic and advances knowledge of MS Excel and Spreadsheet software.

CO 5: Acquire the basic and advances knowledge of Making Power Point Presentation Using MS PowerPoint.

Scheme of Studies:

Course						Scheme of		
Catego				studies(Hours/Week)			ts	
ry	Cours	CourseTitle	Cl	LI	SW	SL	Total	(C)
	eCod						StudyHours(CI	
	e						+LI+SW+SL)	
	1CA101	Data Processing Software	4	2	1	1	8	6

Legend: CI: Class room Instruction(Includes different instructional strategies i.e. Lecture(L) and Tutorial (T) and others).

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

SW: Sessional Work(includes assignment, seminar, miniprojectetc.),

SL: Self Learning,

C: Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and

feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

		e Course Title	Scheme of A	Scheme of Assessment (Marks)									
Board of Study	Cous e Code			End Semeste	Tota l Mar								
			Class/Hom e Assignmen t 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Sem inar one (SA)	Clas s Acti vity any one (CA T)	Class Attendan ce (AT)	Total Marks (CA+CT+S A+CAT+A T)	Assessm ent	(PR A+ ESA)			
	02C A101	Data Proces sing Softwa re	15	20	5	5	5	50	50	100			

Course-Curriculum Detailing:

This course Curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO 1: Acquire the knowledge of the fundamentals and features of MS Windows, including various versions, screen elements, dialog boxes, and toolbars.

Approxi	mate Hours
Item	Appx
	Hrs.
Cl	11
LI	6
SW	1
SL	1

19

Total

Session Outcomes	(LI)	Class room Instruction	(SL)
(SOs)		(CI)	
SO1.1 Introduction to MS	LI1. Exploring the	Unit-1.0 MS Windows	
Windows and its	Windows Environment.	1.1. Understand the history and	
Features		significance of MS Windows as an	
SO1.2 Understanding Versions	with the basic features		
of Windows and their Use	and interface of	1.2. Identify and explain the key features	
SO1.3 Navigating the Windows	Windows.)	and functionalities of MS Windows,	
Environment		including its graphical user interface and	

SO1.4 Understanding the Dialog Boxes, Toolbars, and File Handling

SO1.5 Understanding the Shortcuts, Auto Starts, and Accessories.

LI2. Managing Files and Folders(Teach students how to organize and navigate through files and folders.)
LI3. Customizing the

Windows
Desktop(Explore
desktop customization
options and working
with icons.)

LI4. Using Windows Explorer(Introduce students to Windows Explorer and file management.)

LI5 Control Panel and System Settings(Familiarize

students with the Control Panel and system settings.)

LI6 Installing Software (Guide students through the process of installing new software.) multitasking capabilities.

1.3.Differentiate between various versions of Windows, such as Windows 10, 11, and Windows Server, and understand their specific use cases in personal and professional environments.

1.4. Demonstrate proficiency in working with the Windows desktop, icons, and Windows Explorer for effective file and foldermanagement.

1.6. Describe the elements of the Windows screen and understand different working styles for file management, application launching, and window management.

1.7.Interact with dialog boxes and toolbars within Windows applications, enabling customization of settings and efficient task execution.

1.8. Develop skills in working with files and folders, including creating, copying, moving, renaming, and deleting, and organizing content for improved accessibility.

1.9. Explore Windows accessories and settings through the Control Panel, allowing for the customization of the operating system to suit individual preferences and needs.

1.10.Create shortcuts to programs and files, streamlining workflow and increasing efficiency.

1.11Familiarize students with the basic functions of the Start button and navigating through program lists.

1.12Equip students with the skills to install new software on a computer.

1.13Introduce students to the process of installing new hardware components in a computer.

CO 2: Acquire the basic and advances knowledge of MS word and word processing.

Approximate Hours

Item	Appx Hours
Cl	13
LI	6
SW	1
SL	1
Total	21

SessionOutcom	ClassroomInstruction	

es (SOs)	(LI)	(CI)	(SL)
es (SOs) SO2.1Introduction to MS Word and Document Creation SO2.2Editing and Text Enhancement SO2.3Text Alignment and Formatting SO2.4Text Replacement and Checking SO2.5Document Printing and Formatting SO2.6Working with Tables and Graphics in Word	LI1 Understand the Word Window and Basic Text Entry. (Familiarize students with the Microsoft Word interface, including the ribbon, menus, and tools.) LI2. Mastering Text Editing and Formatting Techniques (Equip students with fundamental text editing skills, including cut, copy, paste, and text selection.) LI3. Apply Text Enhancements and Font Styles (Enable students to enhance document aesthetics by applying formatting options like bold, italic, and underline.) LI4. Highlight Text and Explore Alignment Options (Develop skills in emphasizing specific text	Unit 2.MS word 2.1 Understand the Word window interface and its components. 2.2.Learn how to create Word documents, enter text, and apply basic text formatting. 2.3. Explore text editing techniques, including selecting text, copying, moving, and deleting text within a document. 2.4.Apply text enhancements such as fonts, font styles, and highlighting for a distinctive look in Word documents 2.5. Learn to align and format text using alignment options, indentation, and line spacing settings. 2.6. Understand how to use tabs effectively for precise text alignment and formatting. 2.7. Create lists, numbers, and symbols in documents, including numbering and bullet lists and inserting special characters. 2.8.Discover how to create and apply frequently used text elements for efficiency in document production. 2.9.Master the art of finding and replacing text within a document, and explore advanced	(SL)
Printing and Formatting SO2.6Working with Tables and Graphics in	Styles(Enable students to enhance document aesthetics by applying formatting options like bold, italic, and underline.) LI4. Highlight Text and Explore Alignment Options(Develop skills in	precise text alignment and formatting. 2.7. Create lists, numbers, and symbols in documents, including numbering and bullet lists and inserting special characters. 2.8.Discover how to create and apply frequently used text elements for efficiency in document production. 2.9.Master the art of finding and replacing text	
	through highlighting and exploring alignment choices.) LI5. Print Preview and Printing Options(Introduce students to Print Preview and various printing options.) LI6. Understand Mail Merge Concepts and	spelling and grammar checking using the Thesaurus and commands. 2.10. Learn how to use the Print Preview feature in Word to preview and adjust the appearance of printed documents. 2.11. Understand how to change paper size, align text vertically, and set margins for optimal document formatting. 2.12Introduce students to essential formatting techniques in Microsoft Word.	
	Functions(Introduce students to the concept of Mail Merge and its applications.	2.13 Extend formatting knowledge to	

CO 3: Acquire the basic and advances knowledge of MS Access and data base system.

Ap	proximate Hours
Item	Appx Hours
Cl	13
LI	6
SW	1
SL	1
Total	21

SessionOutcomes	(LI)	ClassroomInstruction	(SL)

(00.)		(00)
(SOs)	III International Date	(CI)
SO3.1Introduction to MS Access	LI1. Introduction to Database	Unit-3: MS Access
and Database Fundamentals	Concepts and MS Access	2 111. 1
good v	Workspace(Introduce students to fundamental database	3.1Understand fundamental
SO3.2 Understanding Database		concepts and terms related to MS Access, including database
Creation and Table	concepts and the MS Access workspace.)	tables, relational databases,
Management	LI2. Creating Databases and	records, fields, controls, and
SO3.3Working with Forms in MS Access	Tables(Equip students with	objects.
SO3.4Report Generation and	skills to create databases and	3.2. Explore the requirements for
Management Management	tables in MS Access.)	using MS Access, how to start
SO3.5 Understanding Relational	LI3. MS Access Forms and	and quit the application, and
Databases and Data	Data Entry(Introduce students	become familiar with the
Relationships	to MS Access forms and data	workspace, tools, and different
SO3.6 Understanding Advanced	entry.)	views.
Data Analysis with Queries	LI4. Query Creation and Data	3.3. Learn how to create a
SO3.7 Understanding Automation	Retrieval(Develop skills in	database in MS Access, both with
with Macros and Advanced	creating queries for data	and without the wizard, and
Access Features	retrieval.)	understand the importance of
	LI5. Reports in MS	field names, data types, and
	Access(Guide students in creating, previewing, and	properties.
	printing reports in MS Access.)	3.4.Master the skills of adding, deleting, renaming fields, and
	LI6. Relational Databases and	setting properties, including field
	Advanced Features(Introduce	captions, resizing, and freezing
	students to advanced features	columns.
	in relational databases.)	3.5.Explore the concept of
	,	primary key fields and indexing
		fields to optimize database
		performance.
		3.6. Use the Form Wizard to
		create forms in MS Access and
		learn how to save and modify
		these forms.
		3.7. Enter and edit data within
		forms, apply finding and sorting
		techniques, and discover how to
		display data effectively. Understand the process of
		Understand the process of creating queries, using select
		queries, and implementing
		wildcards for advanced data
		retrieval.
		3.8. Learn to create reports in MS
		Access, preview them, and
		understand how to print reports
		effectively.
		3.9. Discover how to modify and
		save reports, including
		customization of report layouts
		and designs
		3.10. Understand the definition
		and purpose of relational
		databases in MS Access,
		including the creation, viewing,
		and deleting of relationships between tables.
		between tables.

3.11.Explore the use of	
expressions for calculations and	
data manipulation within the	
database.	
3.12. Create PivotTable and	
PivotChart views in an Access	
desktop database for advanced	
data analysis and visualization.	
3.13.Delve into advanced	
features and functionalities of	
MS Access, such as data	
import/export, database security,	
and working with linked tables.	

CO 4:Acquire the basic and advances knowledge of MS Excel and Spreadsheet software.

Ap	proximate nours
Item	Appx Hours
Cl	13
LI	6
SW	1
SL	1

Total

Session Outcomes	(LI)	ClassroomInstruction	(SL)
(SOs)		(CI)	
SO4.1 Introduction to Excel and	LI1 Introduction to Excel	Unit-4 : Creating Excel	
Data Entry	Basics.(Familiarize students	Worksheets	
	with the Excel Application		
SO4.2 Working with Numbers and	Window, Workbooks, and	4.1. Navigate the Excel	
Formulas	Worksheets.)	application	
	LI2. Entering and Editing Text	window,	
SO4.3 Worksheet Layout and	and Numbers(Develop skills in	workbooks, and	
Formatting	entering and revising text and		
	numbers in Excel.)	effectively.	
SO4.4 Printing and Worksheet	LI3. Working with Numbers and		
Spelling Checking	Formulas(Introduce students to	cell pointer, enter	
	creating formulas and formatting	text and numbers, and revise cell	
SO4.5 Advanced Excel Techniques	numbers.) LI4. Changing Worksheet		
Macros	LI4. Changing Worksheet Layout and Formatting		
SO4.6 PivotTables, and Data	Options(Enable students to	worksheets by adjusting column	
Analysis	manipulate the layout of a	width, row height, and	
	worksheet and apply formatting		
	options.)	columns, and cells.	
	LI5. Advanced Techniques:	4.5. Learn how to name	
	Functions, References, and	worksheets, select and manage	
	Charts(Familiarize students with	multiple worksheets, and	
	advanced Excel techniques,	explore additional formatting	
	including functions, references,	options, including text	
	and charts.)	alignment, borders, and colors.	
	LI6. Macros, PivotTable, and	4.5. Navigate Excel's	
	Data Analysis(Introduce		
	students to advanced Excel	print preview and changing	

features like Macros and	page setup for well-
PivotTables for data analysis.)	formatted printouts.
1 1 vot 1 doies for data analysis.)	4.6. Discover how to spell-
	check and set up error
	checking in worksheets to
	<u>c</u>
	ensure data accuracy.
	4.7. Utilize Excel functions
	effectively, including
	entering functions and
	working with named ranges.
	4.8. Create easy-to-
	understand charts, including
	pie charts and series charts,
	while learning to move,
	size, and print chart objects.
	4.9. Edit and format charts
	by adding, deleting, and
	modifying data series.
	4.10. Explore the basics of
	macros and how they can
	automate tasks in Excel.
	4.11.Learn to create
	PivotTables to analyze and
	summarize large sets of data
	in worksheets.
	4.12Equip students with
	advanced skills in using
	functions, cell references.
	4.13Enhance students'
	proficiency in editing and
	formatting Excel charts for
	clear data representation.
	order data representation.
<u> </u>	I

CO 5: Acquire the basic and advances knowledge of Making Power Point Presentation Using MS PowerPoint.

Item	Appx Hours
Cl	10
LI	6
SW	1
SL	1
Total	18

SessionOutcomes	(LI)	ClassroomInstruction	(SL)
(SOs)		(CI)	

- **SO5.1**Introduction to PowerPoint and Basic Presentation Creation
- SO5.2Text Formatting and Spell and Grammar Checking
- SO5.3 Transitions, Animation, and Linking
- SO5.4Preparing Handouts and Finalizing Presentations

- **LI1**Introduction to Basic Presentation
- Creation(Introduce students to creating a basic presentation and understanding the PowerPoint interface.)
- LI2 Building Presentations and Modifying Visual Elements(Equip students with skills to build presentations and modify visual elements)
- LI3 Formatting and Checking Text in Presentations(Develop skills in formatting and checking text for clarity and professionalism.)
- **LI4**. Adding Objects to Enhance
- Presentations(Enable students to enhance presentations by adding various objects.)
- LI5 Applying Transitions, Animation Effects, and Linking(Introduce students to making dynamic presentations through transitions, animations, and linking.)
- **LI6.** Preparing Handouts for Presentation(Guide students in preparing handouts for effective communication.)

Unit 5: Creating PowerPoint Presentations:

- 5.1. Discover how to format and check text in PowerPoint slides, including using different fonts, styles, and bullet points.
- 5.2.Learn to add and manipulate objects like shapes, images, and SmartArt to enhance your presentation.
- 5.3. Apply slide transitions and animation effects to make your presentation engaging and dynamic
- 5.4.Explore how to link slides and create a seamless flow between different sections of your presentation.
- 5.5. Understand how to prepare handouts for your audience, including layout options and printing settings.
- 5.6. Learn techniques for finalizing and reviewing your presentation, ensuring it is well-prepared and error-free before the actual presentation.
- 5.7Introduce linking within presentations and preparing handouts for effective communication.
- 5.8Enhance presentations by incorporating various objects, transitions, and animation effects.
- 5.9Equip students with text formatting skills and tools for error-checking in presentations.
- 5.10 Develop skills in building presentations and modifying visual elements for improved aesthetics.

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Laboratory Instruction (LI)	Sessional Work (SW)		Total hour (Cl+SW+Sl)
CO 1: Acquire the knowledge of the fundamentals and features of MS Windows, including various versions, screen elements, dialog boxes, and toolbars.	11	6	1	1	13
CO 2: Acquire the basic and advances knowledge of MS word and word processing.	13	6	1	1	15

CO 3: Acquire the basic and advances knowledge of MS Access and data base system	13	6	1	1	15
CO 4: Acquire the basic and advances knowledge of MS Excel and Spread sheet software.	13	6	1	1	15
CO 5: Acquire the basic and advances knowledge of Making Power Point Presentation Using MS PowerPoint.	10	6	1	1	12
Total Hours	60	30	05	05	70

Suggestion for End Semester Assessment

Suggested Specification Table(For ESA)

CO	UnitTitles	Ma	Total		
		R	U	A	Marks
CO-1	MS Windows	01	01	03	05
CO-2	MS Word	01	01	03	05
CO-3	MS Access	-	03	10	13
CO-4	Creating Excel Worksheets	-	03	10	13
CO-5	Creating PowerPoint Presentations	01	03	10	14
	Total	03	12	36	50

Legend: R:Remember, U:Understand, A:Apply

TheendofsemesterassessmentforFinancial Accounting willbeheld with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wiseteachers for above tasks. Teachers can also design different tasks as per requirement, for endsemesterassessment.

Suggested Instructional/Implementation Strategies:

- 1. ImprovedLecture
- 2. Tutorial
- 3. CaseMethod
- 4. GroupDiscussion
- 5. Brainstorming

Suggested Learning Resources:

(a) Books:

S.	Title	Author	Publisher	Edition&Year
No.				
1	Microsoft Office 97	Will Train Gini Courter Annette Marquis	BPB Publication.	
2	Microsoft Office 2000	Gini Courter & Annette Marquis	BPB Publication	
3	MS Office 2000 for Everyone	Saxena Sanjay		
4				

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	Engineering knowledge	Problem Analysis	Design/development of solutions	Conduct studies of difficult problems	Utilization of modern tools	Engineers and society	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Being able to comprehend and put knowledge of software application analysis, design, and development to	knowled r practic hical, an	The capacity to work with cutting-edge computing systems and pursue employment in the IT sector, including
CO1	2	3	3	3	3	1	1	3	1	1	1	3	1	2	1
CO2	2	3	2	3	2	2	2	2	2	1	1	3	2	2	3
CO3	2	2	2	3	1	2	1	2	1	2	1	3	1	2	2
CO4	2	1	2	2	3	2	1	3	2	2	2	3	2	3	2
CO5	2	2	2	2	3	2	3	3	1	1	2	3	3	2	2

Course Curriculum Map

Pos&PSOs /*-No.	CosNo.&Ti tles	SOsNo.	LaboratoryI nstruction(L I)	Classroom Instruction (CI)	SelfLearning (SL)
PO: 1,2,3,4,5,6, 7,8,9,10,11, 12 PSO:1,2,3	CO 1: Acquire the knowledge of the fundamentals and features of MS Windows, including various versions, screen elements, dialog boxes, and toolbars.	SO2:1.2 SO3:1.3	LI:1 LI:2 LI:3 LI:4 LI:5 LI:6	Unit-1: MS Window 1.1,1.2,1.3,1.4,1.5,1.6,1. 7,1.8,1.9,1.10,1.11,1.12, 1.13	As Me ntio ned in
PO: 1,2,3,4,5,6 ,7,8,9,10,1 1,12 PSO: 1,2,3	CO 2: Acquire the basic and advances knowledge of MS word and word processing.		LI:1 LI:2 LI:3 LI:4 LI:5 LI:6	Unit-2:MS Word 2.1,2.2,2.3,2.4,2.5,2.6,2.7 ,2.8,2.9,2.10,2.11,2.12,2.1 3	Pag e noto

PO: 1,2,3,4,5,6 ,7,8,9,10,1 1,12 PSO: 1,2,3	CO 3: Acquire the basic and advances knowledge of MS Access and data base system.	SO1:3.1 SO2:3.2 SO3:3.3 SO4:3.4 SO5:3.5 SO6:3.6 SO7:3.7	LI:1 LI:2 LI:3 LI:4 LI:5 LI:6	Unit-3 :MS Access 3.1,3.2,3.3,3.4,3.5,3.6,3. 7,3.8,3.9,3.10,3.11,3.12, 3.13
PO: 1,2,3,4,5,6 ,7,8,9,10,1 1,12 PSO: 1,2,3	CO 4: Acquire the basic and advances knowledge of MS Excel and Spreadsheet software.	SO1:4.1 SO2:4.2 SO3:4.3 SO4:4.4 SO5:4.5 SO6:4.6	LI:1 LI:2 LI:3 LI:4 LI:5 LI:6	Unit-4:Creating Excel Worksheets 4.1,4.2,4.3,4.4,4.5,4.6, 4.7,4.8,4.9,4. 10,4.11,4.12, 4.13
PO: 1,2,3,4,5,6 ,7,8,9,10,1 1,12 PSO: 1,2,3	CO 5: Acquire the basic and advances knowledge of Making Power Point Presentation Using MS PowerPoint.	SO1:5.1 SO2:5.2 SO3:5.3 SO4:5.4	LI:1 LI:2 LI:3 LI:4 LI:5 LI:6	Jnit5:Creating Power Point Presentation 5.1,5.2,5.3,5.4,5.5,5.6, 5.7,5.8,5.9,5.10

AKS University Faculty of Social Science and Humanities Department of Arts Curriculum of BA ECONOMICS (Revised as on 01.08.2023) Semester-I

Course Code: Core-01EC101

Course Title: 1 INDIAN ECONOMY

Pre- requisite: This course can be opted by any student who has passed 12 thclass

.Student should have basic knowledge of History ,politics ,society

and economics.

Rationale: After completing this course, students will be able to sharpen the

analytical skiAfterlls by highlighting on broad overview of the Indian economy. They will be familiar with the issues related to Agriculture, Industry, Foreign Trade, Economic Planning and various Economic Problems of India. Students will be acquainted with broad overview of Madhya Pradesh Economy. They will be able to develop, analyse

and interpret events and issues related to Indian Economy.

Course Outcomes:

The students will learn to:

CO 1: Analyze the trends and sectoral composition of national income, and demographic features

CO.2: TO explain green revolution and new technology in agriculture

CO 3: To explain in detail about MSME ,start upindia,and make in india

CO 4 They will able to know about nitiaayog and Indian economic problem

CO 5- They will also able to know about Madhya Pradesh economy.

AKS University

Faculty of Social Science and Humanities Department of Arts Curriculum of BA ECONOMICS (Revised as on 01.08.2023)

Scheme of Studies:

Board					Schen	ne of studi	es (Hours/Week)	Total
of Study	Cour se Cod e	Course Title	Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	Credits (C)
Progr am Core	01EC1 01	Indian economy	6	0	0	0	6	6

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop,

field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning, **C:**Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of

teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

			Scheme of Assessment (Marks)							
				Prog	ressive A	ssessment	t (PRA)		End Semester Assessme nt	Total Mark s
Board of Study	Couse Code	Course Title	Class/Home Assignment 5 number 3 marks each	Class Test 2 (2 best out of 3) 10 marks	Semin ar one	Class Activi ty any one	Class Attendance	Total Marks		
			(CA)	each (CT)	(SA)	(CAT	(AT)	(CA+CT+SA+C AT+AT)	(ESA)	(PRA + ESA)
	01E C10 1	Indian economy	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO1: Analyze the trends and sectoral composition of national income,and demographic features

Item	Appx Hrs.
Cl	18
LI	0
SW	2
SL	1
Total	21

Session Outcomes	(LI	Class room Instruction	(
(SOs))	(CI)	\mathbf{S}
			L
)

SO1.1Understand the Concept and	Unit -1introduction
nature of Indian economy	1.1 Meaning of Indian economy
SO1.2Understand the Concept of	1.2 Nature of Indian economy
trends and composition of national	1.3 Scope of Indian economy
SO1.3Understand the concept	1.4 Significance of Indian economy
natural resource endowment	1.5 Definition of national income
	1.6 Aggregates of national income
SO1.4understand demographic	1.7 Natural resource -land, water Natural resource
features	livestock,
SO1.5understand sectrol distribution	1.8 Forest resources
SO1.6 understand problem and	1.9 Mineral resources
causes of over population	1.10 Demographic features of population
causes of over population	1.11 Population composition
	1.12 Growth rate workforce
	1.13 Problems population of India
	1.14 Causes of population
	1.15 Over population in India
	1.16 Population policy.
	1.17 Estimation of national income
	1.18 Trends in national income

CO 2: To explain green revolution and new technology in agriculture.

Item	Appx Hours				
Cl	18				
LI	0				
SW	1				
SL	01				
Total	20				

Session Outcomes		Class room Instruction	
(SOs)	(LI)	(CI)	(SL)
SO2.1Concept of nature of Indian agriculture SO2.2 concept of land use ,pattern SO2.3 understanding of agricultural productivity		UNIT -2 agriculture 2.1 Meaning of Indian agriculture 2.2 Importance of Indian agriculture 2.3 Nature of Indian agriculture	
SO2.4 Understanding the concept of green revolution SO2.5Understanding of agriculture finance and insurance, new technology in agriculture		 2.4 Trends in agriculture 2.5 Production productivity of agriculture 2.6 Characteristics of agriculture 2.7 land use pattern ,reform 2.8 Meaning of Green revolution 2.9 objective of Green revolution 2.10 achievements of Green revolution 2.11 Failures of Green revolution 2.12 Meaning Agriculture finance 2.13 Insurance Agriculture finance 	

2.14	agriculture marketing	
2.15	meaning new agriculture technology	
2.16	features new agriculture technology	
2.17	Agriculture technology benefit	
2.18	Land utilisation in india	

CO.3: To explain in detail about MSME ,start upindia,and make in india

Approximate Hours

P	prominate mound
Item	Appx Hours
Cl	18
LI	0
SW	1
SL	1
Total	20

Session Outcomes	(LI)	Class room Instruction	(SL
(SOs)		(CI))
SO3.1 Meaning and concept		Unit-3: industry and infrastructure	
industrial development		3.1 Industrial development India after independence	
SO3.2 Understanding about the		3.2 New industrial policy	
industrial policy		3.3 Role of publicsector	
SO3.3 Understanding the		3.4 private sector industrialization	
concept of MSME		3.5 MSME- Role	
SO3.4 Understanding about the		3.6 Definition MSME	
make in		3.7 Types MSME3.8 Problem remedies of small-scale industries Srart up	
		india,	
india,aatmnirbharbharat.		3.9 Make in IndiaAatmnirbharBharat	
SO3.54 Understanding about		3.10 Power, transport, communition Transport	
the infrastrure composition.		3.11 Agriculture credit	
		3.12 Technological change in agriculture	
		3.13 Agriculture mechanisation	
		3.14 Importance of agriculture marketing	
		3.15 Problems of agricultural marketing in india	
		3.16 CO-Operative marketing system	
		3.17 Merits CO-Operative marketing	
		3.18 Merits of Agriculture mechanisation	

CO 4: They will able to know about nitiaayog and Indian economic problem

дүр	TOMINATE HOURS
Item	Appx Hours
Cl	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes	(L	Class room Instruction	(S
(SOs)	I)	(CI)	L)
SO4.1 Understanding about the		Unit-4: foreign trade and development	
FOREIGN TRADE		4.1Meaning of India's Foreign Trade	
		4.2 Importance of India's Foreign Trade	
SO4.2 understanding about the		4.3 Composition of India's Foreign Trade	
role of investment		4.4 Direction of India's Foreign Trade	
role of investment		4.5 Role of Foreign Direct Investment	
GO A A YY I I I I I I I I I I I I I I I I		4.6 Multinational Corporations meaning	
SO4.3 Understanding about		4.7 Disinvestment in India,	
Indianplaning		4.8 Indian Planning	
		4.9 Objective of India's Foreign Trade	
SO4.4 Understanding about the		4.10 Achievements of India's Foreign Trade	
nitiaayog		4.11 Failures of Indian's Foreign Trade	
1, 18		4.12 NITI Aayog,	
60.5 1 1 1 1 11		4.13 Indian Economic Problems	
SO . 5 understanding about the		4.14 Poverty in India	
major problem in india		4.15 Causes of poverty in India	
		4.16 Unemployment in India	
		4.17 Merits and demerits of unemployment	
		4.18 Unemployment Regional Inequality merits and demerits	

CO.5- They will also able to know about Madhya Pradesh economy Approximate Hours

Item	Appx Hours
Cl	18
LI	0

02

01

21

SW

SL

Total

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(S L)
SO5.1Understand about the feature Of madhyaypradesh . SO5.2Understanding about the natural resource. SO5.3 Understanding about the trends in agriculture SO5.4 Understanding about the concept of orgenic forming SO5.5 understanding about industrial development,tourism in Madhya Pradesh		UNIT -5 Economy of Madhya Pradesh 5.1Madhya Pradesh's Economy Salient Feature 5.2 Natural Resources of Madhya Pradesh Land 5.3 Forest Resources in M.P. 5.3 Water Resources in M.P. 5.4 Minerals Resources in M.P. 5.5 Trends and Regional Disparities in Agriculture Sector of Madhya Pradesh 5.6 disparities in agriculture sector 5.7 Organic Farming and Polyhouse in Madhya Pradesh 5.8 Industrial Development in Madhya Pradesh 5.9 industrial development in varies sector 5.10 Infrastructure Development in Madhya Prade Power, 5.11 Transport Communication 5.12 Development of Tourism in madhya Pradesh tourism sector	

	5.13	AG Resources or characteristics in M.P.	
	5.14	Importance of AG Resources in M.P.	
	5.15	Cropping pattern in M.P.	
	5.16	Production of main crops	
	5.17	Green revolution in M.P.	
	5.18	Impact Green revolution in M.P.	
		•	
1			

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class	Sessional	Self	Total hour
	Lecture	Work	Learning	(Cl+SW+
	(Cl)	(SW)	(Sl)	Sl)
.1: Analyze the trends and sectoral composition of national income,and demographic features	18	2	1	21
.2: TO explain green revolution and new technology in agriculture	18	1	1	20
3:To explain in detail about MSME ,start upindia,and make in india	18	1	1	20
4 They will able to know about nitiaayog and Indian economic problem	18	2	1	21
5- They will also able to know about Madhya Pradesh economy.	18	2	1	21
Total Hours	90	08	05	103

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	N D	Total Marks		
		R	U	A	
CO-1	introduction	01	02	02	05
CO-2	agriculture	01	02	02	05
CO-3	industry and infrastraucture	1	0 2	10	13

CO-4	foreign trade and development	-	0	11	13
			2		
CO-5	economy of Madhya Pradesh	01	0	10	14
			3		
	Total	04	1	35	50
			1		

Legend: R: Remember, U: Understand, A: Apply

The end of semester assessment for Indian economy will be held with written examination of 50 marks

Suggested Instructional/Implementation Strategies:

- 1. Improved Lecture
- 2. Tutorial
- 3. Case Method
- 4. Group Discussion
- 5. Brainstorming

Suggested Learning Resources:

(a) Books:

S.	Title	Author	Publisher	Edition &
N				Year
0.				
1	INDIAN ECONOMY	MISHRA&PURI	HIMALAYA PUBLISHING HOUSE	2020
2			SPPD	
			Publication	
3				2020-21
4	Lecture note provided by			
	Dept. of ARTS AKS Uni	versity, Satna.		

Curriculum Development Team:

- 1-Mrs prachisingh, Teaching associate, Department of Arts
- 2-Mr. Gaurav Singh, Assistant Professor, Department of Arts
- 3-Mr, Rajeev Bairagi, Assistant Professor
- 3-Dr.PushpaSoni, Assistant Professor, Department of Arts
- 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 5-Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts
- 6-Dr. Udaybhan Singh, Assistant Professor, Department of Arts

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Progra m Outco mes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.	The B. A. program enables the students to aquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Students will understand the concepts GNP, NNP, GDP, NDP, PCI, Disposable Income. Students will understand various aspects and features of Indian economy	Student will know about Consumer's behavior, Demand analysis, cardinal and ordinal utility. It may also provide the information to the student for elasticity of demand, price, income and cross elasticity of demand. Students will learn about the concepts of statistical methods	Students can work efficiently in the field of banking, finance, industry, farming, consumer rights, production, research and trade
CO1	3	3	2	2	1	2	1	1	3	2	3	3	2	3	3
CO2	3	3	2	2	1	2	1	1	2	2	2	3	2	3	3
CO3	3	3	2	2	1	2	1	1	3	2	2	3	3	3	3
CO4	3	3	2	2	1	2	1	1	3	3	1	3	3	3	3
CO5	3	3	2	2	1	2	1	1	2	2	2	3	3	3	3

Course carriculam map

Pos & PSOs /*-No.	Cos No. & Titles	SOs No.	LaboratoryIn struction (LI)	Classroom Instructio (CI)	Self-Learning (SL)
6,7,8,9,1 0,11,12 PSO:1,2,3 PO:	CO- 1 Analyze the trends and sectoral composition of national income, and demographic features CO- 2: TO explain green revolution and new technology in agriculture	SO1:1 SO1:2 SO1:3 SO1:4 SO1:5		Unit-1 agriculture 1.1,1.2,1.3,1.4, 1.5,1.6, 1.7,1.8,1.9,1.1 0,1.11,1.12,1.1 3,1.14,1.15,1.1 6,1.17,1.18 Unit-2agriculture e	As Mentio ned in Page no to
5,6,7,8, 9,10,11 ,12 PSO: 1,2,3, PO:	CO-3: To explain in detail about	SO2:3 SO2:4 SO2:5		2.1,2.2,2.3,2.4,2.5,2.6, 2.7,2.8,2.9,2.10,2.12,1. 12,2.13,2.14,2.15,2.16 ,2.17,2.18 Unit 3 industry and	_
1,2,3,4,	MSME ,start upindia,and make in india	SO3:2 SO3:3 SO3:4 SO3:5		infrastraucture3.1,3. 2,3.3,3.4,3.5,3.6,3.7,3 .8,3.9,3.10,3.11,3.12, 3.13,3.14,3.15,3.16,3. 17,3.18	
	CO-4:4 They will able to know about nitiaayog and Indian economic problem	SO4:1 SO4:2 SO4:3 SO4:4 SO4:5		Unit-4:: foreign trade and develop ment 4.1,4.2,4.3,4.4,4.4. 6,4.7,4.8, 4.9,4.10, 4.11,4.12 ,4.13,4.1 4,4.15,4. 16,4.17,4 .18	
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO: 1,2,3,	CO-5: They will also able to know about Madhya Pradesh economy.	SO5:1 SO5:2 SO5:3 SO5:4 SO5:5		Jnit5 economy of madhyapradesh 1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.10,5.1 1,5.12,5.13,5.14,5.1 5,5.16,5.17,5.18	

Faculty of social science and humanities Department of Arts

Curriculum of BA English Literature

(Revised as on 01.08.2023)

Semester-I

Course Code: 01EN101

Course Title: Study of Poetry

Pre- requisite: The student must have passed graduation degree from any stream,

and is interested in getting information about political science.

Rationale: The Study of Poetry will not only instruct and delight the students,

but also inspire them to have positivity. creativity and a new way of thinking After the study of this paper, the students will **be** able: to identify, interpret, analyze and appreciate the various elements of poetry,to develop literary intellect, andto appreciate the lyrical and

sonorous quality of language.

Course Outcomes:

01EN101.1The Study of Poetry will not only instruct and delight the students, 01EN101.2Student will able to have positivity. creativity and a new way of thinking After the study of this paper, the students will **be** able:

01EN101.3Student will able to identify, interpret, analyze and appreciate the various elements of poetry

01EN101.4Student will able to develop literary intellect.

01EN101.5 Student will able to appreciate the lyrical and sonorous quality of language.

AKS University

Faculty of social science and humanities

Department of Arts

Curriculum of BA English Literature

(Revised as on 4.11.223)

Scheme of Studies:

Board					Schen	ne of studi	Total	
of Study	Cours e Code	Course Title	Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	Credits (C)
Progr am Core	01EN10 1	Study of Poetry	4	02	0	0	6	6

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop,

field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of

teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

			Schei	ne of Assessi	nent (Mar	·ks)				
				P	rogressive	Assessmen	t (PRA)		End Semester Assessment	Total Mark s
Board of Study	Couse Code	Course Title	Class/Home Assignment 5 number 3 marks each	Class Test 2 (2 best out of 3) 10 marks	Seminar one	Class Activit y any one	Class Attendance	Total Marks		
			(CA)	each (CT)	(SA)	(CAT)	(AT)	(CA+CT+SA+CAT +AT)	(ESA)	(PRA+ ESA)
Program core	01E N10 1	Stud y of Poet ry	15	20	5	5	5	50	50	100

AKS University

Faculty of social science and humanities
Department of Arts
Curriculum of BA English Literature
(Revised as on 4.11,223)

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

1: The Study of Poetry will not only instruct and delight the students,

Approxii	mate Hours
Item	Appx Hrs.
Cl	12
LI	0
SW	01
SL	01

Total	14

Session Outcomes	(LI	Class room Instruction		
(SOs))	(CI)		
SO1.1 Understand the literature and		Unit-1 Introduction to Literature and its		
its classification		classification		
		1.1 Poetry from Chaucer to Milton		
SO1.2 We will understand the		1.2 Figures of Speech:		
Scope of Poetry from		1.3 Definition of Poetry		
Chaucer to Milton		1.4 Different ages with different socio-economic		
		1.5 political backgrounds		
SO1.3 Understand the Poetry of		1.6 Literary Terminology		
John Donne and Milton		1. 7 Geoffrey Chaucer: The Wife of Bath		
		1.8 ThePardoner (from <i>The Prologue to The Canterbury</i>		
		Tales)		
		1.9 John Donne:		
		1.10Death Be Not Proud		
		1.11John Milton		
		1.12On His Blindness		

2- Student will able to have positivity. creativity and a new way of thinking After the study of this paper, the students will **be** able:

Item	Appx Hours
C1	14
LI	0
SW	01
SL	01
Total	16

	Class room Instruction	
(LI)	(CI)	
٠	Unit-2 Poetry in Neoclassical and Romantic Age	
	2.1 Alexander Pope:	
	2.2Examine The Rape of the Lock - Canto ill	
	2.3Significance of The Rape of the Lock - Canto ill	
2.4 Analyse work of Alexander Pope 2.5 William Wordsworth 2.6Examine Solitary Reaper 2.7 Examine DatThdils 2.8 Significance of Solitary Reaper 2.9Significance of DatThdils		
_	(LI)	 Unit-2 Poetry in Neoclassical and Romantic Age 2.1 Alexander Pope: 2.2Examine The Rape of the Lock - Canto ill 2.3Significance of The Rape of the Lock - Canto ill 2.4 Analyse work of Alexander Pope 2.5 William Wordsworth 2.6Examine Solitary Reaper 2.7 Examine DatThdils 2.8 Significance of Solitary Reaper

2.12Significance of Ode to Autumn 2.13Examine Ode to Autumn 2.14Examine work of John Keats	

3Student will able to identify, interpret, analyze and appreciate the various elements of poetry.

Approximate HoursItemAppx HoursCl12LI0SW01SL01Total14

Session Outcomes	(LI)	Class room Instruction	(SL
(SOs)		(CI)	
SO3.1 Understanding The Poetry of Victorian Age . SO3.2 Understanding the poetry of Alfred Lord SO3.3 will also understand Dover Beach by Mathew Arnold .	•	Unit-3 Poetry in Victorian Age 3.1 Alfred Lord Tennyson 3.2 Significance of Break Break Break 3.3Examine Break Break Break 3.4Examine work of Alfred Lord Tennyson 3.5Robert Browning 3.6 significance of E.The Last Ride Together 3.7Examine E.The Last Ride Together 3.8Examine work of Robert Browning 3.9 Matthew Arnold 3.10Examine Dover Beach 3.11Significance of Matthew Arnold 3.12Examine work of Matthew Arnold	

4 4 Student will able to develop literary intellect,.

	proximate mours
Item	Appx Hours
Cl	14
LI	0

SW	01
SL	01
Total	16

Session Outcomes	(L	Class room Instruction	
(SOs)	I)	(CI)	
SO4.1 Understanding of	•	Unit-4: Indian Poetry	
Indian Poetry		4.1.Toru Dutt	
		4.2Significance of Our Casuarina Tree. Sita	
SO4.2 Understanding the Indian		4.3Examinec Our Casuarina Tree. Sita	
Weavers.		4.4Examind Works of Toru Dutt	
SO4. .3 Will gain knowledge of		4.5 Sarojini Naidu:	
Gitanjali Song		4.6Examine role of Sarojini Naidu	
		4.7 significance of Indian Weavers	
		4.8Significance of Indian Weavers	
		4.9Examine works of Sarojini Naidu	
		4.10Rabindranath Tagore	
		4.11Role of Rabindranath Tagore	
		4.12Significance of Gitanjali Song No	
		4.13Examine Gitanjali Song No	
		4.14Examine work of Rabindranath Tagore	

Brief of Hours suggested for the Course Outcome

brief of flours suggested for the Course Outcome				
Course Outcomes	Class	Sessional	Self	Total hour
	Lecture	Work	Learning	(Cl+SW+
	(Cl)	(SW)	(S1)	Sl)
1 The Study of Poetry will not only instruct and delight the				
students,	12	01	01	
				14
2- Student will able to have positivity. creativity and a new way of thinking After the study of this paper, the students will be able:	14	01	01	
				16
3:- Student will able to identify, interpret, analyze and	12	01	01	14

appreciate the various elements of poetry				
4 Student will able to develop literary intellect and to appreciate the lyrical and sonorous quality of language	14	01	01	
				16
Total Hours	52	05	05	62

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total	
		R	U	A	Marks	
CO-1	1 •Introduction to Literature and its classification	01	01	03	05	
CO-2	- Poetry in Neoclassical and Romantic Age	01	01	03	05	
CO-3	Poetry in Victorian Age	-	0 3	10	13	
CO-4	:Indian Poetry	-	0 3	10	13	
CO-5						
	Total	03	1 2	36	50	

Legend: R: Remember, U: Understand, A: Apply

The end of semester assessment for Principles of Public Administration will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 1. Improved Lecture
- 2. Tutorial
- 3. Case Method
- 4. Group Discussion
- 5. Brainstorming

Suggested Learning Resources:

(a) Books:

	(, 200120.			
S.	Title	Author	Publisher	Edition &
N				Year
0.				

1	"A History of Modern Poetry: Modernism and After	Perkins, David	Prism Books Pvt. Limited.	Paperback. 1989.				
2	"John Donne- The Major Works OWC1 Carey, John and Donne, John. UK: Oxford Uni Versity Press, 2009. Print	John and Donne, John	UK: Oxford Uni ^{versity} Press,	2009. Print				
3	"John Keats: His Life and Poetry. I Ls Friends. Critics and After-Fame."		C ^{olvi} n, Sidney London: Macmillan.					
4	Lecture note provided by Dept. of Arts AKS University, Satna.							

Curriculum Development Team:

- 1-Mr. Tarashankar Shukla ,SSD
- 2-Mr, Rajeev Bairagi, Assistant Professor
- 3- Mrs Prachi Singh, Teaching Associate, Department of Arts
- 3-Dr.Pushpa Soni, Assistant Professor, Department of Arts
- 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 5-Mr. Gaurav Singh, Assistant Professor, Department of Arts
- 6-Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts
- 8-Dr. Udaybhan Singh, Assistant Professor, Department of Arts

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO1	PSO1	PSO2	PSO3
NO. Progra m Outco mes	The stude nts acqui re knowl edge in the field of social scienc es, literat ure and huma nities which make them sensit ive and sensib le enoug h.	The B.A. graduates will be acquainted with the social, economical , historical, geographic al, political, ideological and philosophi cal tradition and thinking.	The program also empower s the graduates to appear for various competiti ve examinati ons or choose the post graduate program me of their choice.	The B. A. program enables the students to aquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Proggramme proovide stheeps to be the esponsible citizen	E n v i r o n m e n t a n d s u s t a i n a b il it y	E t h i c s	In di vi du al an d te a m w or k	C o m m un ic ati on	Pr oj ec t m an ag e m en t an d fin an ce	L if e . l o n g l e a r n i n g	Stude nts will develo p an ability to read texts in relatio n to their histori cal and cultur al contex ts	Develop the skills needs to succeed in competit ive examina tions to enhance job opportu nities in various field related translati on officers , teaching ,Guide, archives , museum s.	Students will develop an appreciat ion of how the formal elements of Languag e band Genre shape meaning
CO1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO2	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO3	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO4	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO5	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
POs PS0 /*-N	Os	1	Cos No	o.&Titles	5	SOsNo		La bor ato ry Ins tru cti on(LI)	(Classroo	om Inst	ructio	n(CI)	Sel fL ear nin g(SL	1

PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO:1,2, 3	CO- 1:1 The Study of Poetry will not only instruct and delight the students,	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5	Unit-1. •Introduction to Literature and its classification 1.1,1.2,1.3,1.4,1.5,1.6,1.7 ,1.8,1.91.10,1.11,1.12,1.13,1.14, 1.15
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 2: Student will able to have positivity. creativity and a new way of thinking After the study of this paper, the students will be able	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5	Unit-2 Poetry in Neoclassical and Romantic Age 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9 ,2.10,2.11,2.12,2.13,2.14,2.15
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 3::- Student will able to identify, interpret, analyze and appreciate the various elements of poetry	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5	Unit 3 Poetry in Victorian Age 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9 ,3.10,3.11,3.12,3.13,3.14,3.15
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 4: Student will able to develop literary intellect and to appreciate the lyrical and sonorous quality of language	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5	Unit 4:Indian Poetry 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9 ,4.10,4.11,4.12,4.13,4.14,4.15 .

AKS University Faculty of Social Science and Humanities Department of Arts Curriculum of B.A (Sociology) Program (Revised as on 1.8.2023)

Semester-I

Course Code: 01S0101

Course Title: Indian Society and Culture

Pre-requisite: Student should have basic knowledge of Indian Society and Culture

Rationale: The Bachelor of Arts degree course in Sociology is the study of social

relations, social stratification, social interaction, culture, etc. Broadly, the Bachelor of Arts in Sociology degree course is the study of society. The Bachelor of Arts degree course in Sociology mainly covers the study of some of its specialized fields namely Applied Sociology, Comparative Sociology, Cultural Sociology, Collective Behavior, Crime and

Delinquency, Community and Demography.

Course Outcomes:

CO.1:Concept and nature of of Indian society. They will understand about the Ancient concepts like Varna, Ashram system, Theory of Karma etc.

CO.2:- One of the important components of Indian society is the Tribal Society. Students get to know about the concept, classification, culture, beliefs, religion, customs, institutions as well as social problems, changes and mobility prevalent among the aboriginals and the schemes of tribal development.

CO.3: Learn the concepts of Indian Social Institutions, such as family, marriage, kinship etc, which will enable students to consider their roles in solving many social problems, Have a conceptual understanding of society, social groups, social structure, social institutions etc, which will help them in their day to day lives

CO.4: To explore and acquaint students about some vital issues and dimensions of the complex society they live in, by process of un-earthening of facts and figures about nature and structure of the urban region's historical trajectories.

CO.5:Learners will get an elaboration on Indian family system, issues and challenges of national Integration and issues of children, youth and elderly

Scheme of Studies:

Cour	se CourseC				Schem	e of studi	ies (Hours/Week)	Total
Cred	lits ode		Cl	LI	SW	SL	Total Study	Credits
		Course Title					Hours	(C)
							(CI+LI+SW+SL)	
	01S0101	Indian Society and Culture	6	0	02	01	9	6

Legend: CI: Class room Instruction (Includes different instructional strategies. Lecture (L) and Tutorial (T) and others),

LI: LaboratoryInstruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies) SW: Seasonal Work (include assignment, seminar, mini project etc.),

SL: Self Learning.

C: Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment: Theory

			Scheme of Assessment (Marks)							
			Progressive Assessment (PRA)						End Semeste	Tota l Mar
Course Credits	Cou es Cod e	es Course od Title	Class/Hom e Assignmen t 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Sem inar one	Clas s Acti vity any one (CA T)	Class Attendan ce (AT)	Total Marks (CA+CT+S A+CAT+A T)	r Assessm ent	(PR A+ ESA)
	01S0 101	Indian Society and Culture	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO.1:Concept and nature of of Indian society. They will understand about the Ancient concepts like Varna, Ashram system, Theory of Karma etc.

Item	Appx Hrs.
C1	18
LI	0
SW	0
CI	0.1

Total

Session Outcomes	(LI)	Class room Instruction	(SL)
(SOs)		(CI)	
SO1.1 Understand theConcept and		Unit 1	
nature Indian society		Indian society	
Historical background		•	
		1.1 Foundation of Indian society: Aranyak,	
SO1.2 Understand the Concept of		1.2 Lok (gramya)	
Varna, Ashram, Purusharth		1.3 Nagar	
		1.4 Historical background: Ancient,	
SO1.3 Understand the concept		1.5 Medieval,	

Rina, Yagya, Sanskar	1.6 Modern period
	1.7 Varna,
SO1.4 Understand the concept	1.8 Ashram,
Doetrine of karma	1.9 Purusharth
	1.10 Rina,
SO1.5Understand the concept	1.11 Yagya,
Reeiproeity:Aranyak,Lok(Gramya)	1.12 Sanskar
and Nagar settlements	1.13 Doetrine of karma
	1.14 Reciprocity:
	1.15 Aranyak,
	1.16 Lok (Gramya)
	1.17 Nagar settlements
	1.18 Demographic and Cultural Seenario

CO.2:- One of the important components of Indian society is the Tribal Society. Students get to know about the concept, classification, culture, beliefs, religion, customs, institutions as well as social problems, changes and mobility prevalent among the aboriginals and the schemes of tribal development.

A	pproximate Hours
Item	Appx Hours
Cl	18
LI	0
SW	0
SL	01
Total	19

Session Outcomes		Class room Instruction	
(SOs)	(LI)	(CI)	(SL)
SO2.1 Concept Tribal historical		Unit 2 Aranyak Society:	
outline		2.1 Tribal historical outline	
SO2.2 Understanding about the		2.2 Tribal Area and	
Tribal Area and classification		2.3 Classification	
SO2.3 Understanding about the		2.4 Social Meaning institution:	
Social institution : Family,		2.5 Family,	
Marriage, Kinship		2.6 Meaning	
SO2.4 Understanding the concept		2.7 Marriage,	
Tribal Social Issue		2.8 Meaning	
SO2.5 Understanding about the		2.9 Kinship.	
Tribal: Constitutional Provisions		2.10 Meaning	
		2.11 Tribal Religious Beliefs	
		2.12 and Praetiees	
		2.13 Social Issue	
		2.14 Tribal:	
		2.15 Constitutional Provisions•	
		2.16 Cultural Traditions and Customs	
		2.17 Language and Communication	
		2.18 Art and Craftsmanship	

CO.3: Learn the concepts of Indian Social Institutions, such as family, marriage, kinship etc, which will enable students to consider their roles in solving many social problems Have a conceptual understanding of society, social groups, social structure, social institutions etc, which will help them in their day to day lives

Item	Appx Hours
Cl	18
LI	0
SW	0
SL	01
Total	19

CO .4: To explore and acquaint students about some vital issues and dimensions of the complex society they live in, by process of un-earthening of facts and figures about nature and structure of the urban region's historical trajectories.

\mathbf{A}	pproximate Hours
Item	Appx Hours
C1	18
LI	0
SW	0
SL	01
Total	19

	Session Outcomes		(LI)	Class room Instruction	(SL)		
	(SOs)			(CI)			
SO	SO4.1 Understanding about the					Unit 4	
con	concept Historical Outline of Town,			Nagar Society:			
Cit	City & Metropolis			4.1 Historical Outline of Town,			
	4.2 Preparation of Indian C	Cities		4.2 City			
and	their Development			4.3 Metropolis			
SO	4.3 Knowledge about the			4.4 Indian Cities			
arra	ingement of urban society and			4.5 their Development			
cult	ture in India at present.			4.6 Changes in Urban Society			
so	4.4 Knowledge about the urba	1		4.7 Challenge of Urban Societies,			
	blems.			4.8 Globalisation			
-	4.5 Knowledge about urban			4.9 Meaning			
50	_			4.10Impect			
	planning and development.			4.11Cultural Continuities			
				4.12Aranyak,			
				4.13Lok Nagar			
	Session Outcomes	(LI))	4.14Urban Dev Classeroom dristamuitign	(SL)		
	(SOs)			4.15Social Stratification apchClass Structure			
SO3.1 M	eaning and concept of Lok			14. 16 Trade and Market Systems			
(Gramya)	Society:Lok (Gramya)		Lo	k 4 C7Religips & Insti tutions and Practices			
Society: H	listorical Outline		3.1	Ldl8 Political Covergence and Administration			
SO3.2 Pra	actical problem related Caste		3.2	2 Lok (Gramya) Society: Historical Outline			
	listory of Caste and		3.3	Rural Life:			
Changing	•		3.4	Folk Culture,			
	derstanding the Social			5 Little and			
	s: Family, Marriage, Kinship		3.6	5 Great Traditions			
	inderstanding about Social		3.7	7 Caste System: History of Caste and			
Issues	ilderstanding about Social		3.8	3 Changing patterns			
	derstanding aboutRural		3.9	O Social institutions: Family,			
	ent: Policies, Programs and		3.1	10 Marriage,			
Challenge				1Kinship			
Chancinge	3.		3.1	2 Religion: Beliefs and Praetiees			
				3Social Issues			
			3.1	4Rural Development:			
			3.1	5Policies,			
				6 Programs and Challenges.			
			3.1	7Role of Women in Rural Society			
			3.1	8Health Practices and Traditional Medicine			

CO .5:Learners will get an elaboration on Indian family system, issues and challenges of national Integration and issues of children, youth and elderly

Item	Appx Hours
C1	18
LI	0
SW	0
SL	01
Total	19

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO5.1 Understand about the concept of National Integration issues and Challenge SO5.2 Preparation of necessary Indian Family - System: Values, Patterns and Issues SO5.3 Preparation of necessary Issues of Children SO5.4 Understanding about the Issues of Youth SO5.5 Understanding about the Issues of Elderly.		Unit 5 Social Issues: 5.1 National Integration 5.2 issues and 5.3 Challenges 5.4 Indian Family 5.5 Values Meaning Problam 5.6 Work System: 5.7 Values, 5.8 Patterns and Issues 5.9 Issues of Children 5.10 Problam 5.11Issues of Youth and Problam 5.12Issues of Elderlyand Problam 5.13Human Trafficking and Modern Slavery 5.14Access to Education and Literacy Rates 5.15Health Disparities and Access to Healthcare 5.16Unemployment 5.17 Underemployment 5.18Homelessness and Housing Inequality	

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture	Sessional Work	Self Learning	Total hour (Cl+SW+Sl)
	(Cl)	(SW)	(Sl)	(CI+3 W+31)
CO.1:Concept and nature of of Indian society. They will				
understand about the Ancient concepts like Varna, Ashram	18	0	01	19
system, Theory of Karma etc.				
CO.2: - One of the important components of Indian society is the				
Tribal Society. Students get to know about the concept,				
classification, culture, beliefs, religion, customs, institutions as	18	0	01	19
well as social problems, changes and mobility prevalent among				
the aboriginals and the schemes of tribal development.				

CO.3: Learn the concepts of Indian Social Institutions, such as family, marriage, kinship etc, which will enable students to consider their roles in solving many social problems, Have a conceptual understanding of society, social groups, social structure, social institutions etc, which will help them in their day to day lives	18	0	01	19
CO.4: To explore and acquaint students about some vital issues and dimensions of the complex society they live in, by process of un-earthening of facts and figures about nature and structure	18	0	01	19
CO.5:Learners will get an elaboration on Indian family system, issues and challenges of national Integration and issues of children, youth and elderly	18	0	01	19
Total Hours	90	0	05	95

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks l	Total		
		R	U	A	Marks
CO-1	Indian society	01	01	03	05
CO-2	Aranyak Society	01	01	03	05
CO-3	Lok (Gramya) Society	-	03	10	13
CO-4	Nagar Society	-	03	10	13
CO-5	Social Issues	01	03	10	14
	Total	03	12	36	50

Legend: R: Remember, U: Understand, A: Apply

The end of semester assessment for Indian Society and Culture Will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wiseteachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 6. Improved Lecture
- 7. Tutorial
- 8. Case Method
- 9. Group Discussion
- 10. Brainstorming

Suggested Learning Resources:

(b) Books:

S. No.	Title	Author	Publisher	Edition & Year
1	Sociology	Giddens. A.	Oxford University Press	2006
2	Indian Society ; Issues & Problems	Sharma. Y. K.	Laxmi Narayan Agarawal Pubication	2007
3	Structure and Function in Primitive Society	Radcliffe-Brown A. R.	Cohen and West London.	1976

4	Dr. Pushpa Soni
	Dept. of Arts AKS University, Satna.

Curriculum Development Team:

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- 5. Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 6. Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts
- 7. Dr. Udaybhan Singh, Assistant Professor, Department of Arts

CO-PO Mapping:

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO 2	PSO3
Progr am Outc omes	The students acquire knowledge in the field	The B.A. graduates will be acquainted with the	The program also empowers the graduates to appear for various	ne B. A. pi ables the studen aquire the kno	e students iited enoug	Programme provides the base to be the	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Students will able to Develop the sociological knowledge and skills.	will able to tically about	To Provide the students to understand various culture religion and
CO1	3	3	3	2	2	2	1	2	3	3	3	3	3	3	3
CO2	3	3	3	2	2	2	1	2	2	2	2	3	2	2	2
CO3	3	3	2	2	1	2	1	1	2	2	2	2	3	3	3
CO4	3	3	2	2	2	2	1	2	1	2	1	2	3	3	3
CO5	3	3	2	2	1	2	1	1	2	2	2	3	3	3	3

Course Curriculum Map

POs&PSOs -No.	COsNo.&Ti titles	Sos No.	Laboratory Instruction (LI)	Classroom Instruction(CI)	Self Learning (SL)
PO: 1,2,3,4,5,6 ,7,8,9,10,1 1,12 PSO:1,2,3	CO.1:Concept and nature of of Indian society. They will understand about the Ancient concepts like Varna, Ashram system, Theory of Karma etc.			Unit-1 Indian society 1.1,1.2,1.3,1.4, 1.5,1.6,1.7,1.8,1.9,1.10,1.11, 1.12,1.13,1.14,1.15,1.16,1.1 7,1.18	to
PO: 1,2,3,4,5, 6,7,8,9,1 0,11,12 PSO: 1,2,3	CO.2:- One of the important components of Indian society is the Tribal Society. Students get to know about the concept, classification, culture, beliefs, religion, customs, institutions as well as social problems, changes and mobility prevalent among the aboriginals and the schemes of tribal development.	SO2:2 SO2:3 SO2:4 SO2:5		Unit-2 Aranyak Society 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2. 8,2.9,2.10,2.11,2.12,2.13,2.1 4,2.15,2.16,2.17,2.18	As Mentioned in Page no
	CO.3: Learn the concepts of Indian Social Institutions, such as family, marriage, kinship etc, which will enable students to consider their roles in solving many social problems, Have a conceptual	SO3:1 SO3:2 SO3:3 SO3:4		Unit-3: Lok (Gramya) Society 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3. 8,3.9,3.10,3.11,3.12,3.13,3.1	As M

PSO: 1,2,3	understanding of society, social groups, social structure, social institutions etc, which will help them in their day to day lives	SO3:5	4,3.15,3.16,3.17,3.18	
PO:	CO.4: To explore and acquaint students about some	SO4:1	Unit-4:	
1,2,3,4,5,	vital issues and dimensions of the complex society	SO4:2	Nagar Society:	
6,7,8,9,1	they live in, by process of un-earthening of facts and	SO4:3	4.1,4.2,4.3,4.4,4.5,4.6,4.7	
0,11,12	figures about nature and structure of the urban	SO4:4	,4.8,4.9,4.10,4.11,4.12,4.1	
PSO: 1,2,3	region's historical trajectories.	SO4:5	3,4.14,4.15,4.16,4.17,4.18	
PO:	CO.5: Learners will get an elaboration on Indian	SO5:1	Unit5:	
1,2,3,4,5,	family system, issues and challenges of national	SO5:2	Social Issues	
6,7,8,9,1	Integration and issues of children, youth and elderly	SO5:3	5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.	
0,11,12		SO5:4	8,5.9,5.10,5.11,5.12,5.13,5.1	
PSO: 1,2,3		SO5:5	4,5.15,5.16,5.17,5.18	



Curriculum of BA/BA (Hon's) Program (Revised as on 01 August 2023)

AKS University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA Political Science
(Revised as on 01.08.2023)
Semester-I

Course Code: 01PO101

Course Title: Indian Constitution

Pre- requisite: This course can be opted by any student who has passed 12 th class .Student

should have basic knowledge of constitution, government and political

system.

Rationale: Students will learn about the constitutional development in India. They will

also answer how constituent assembly was formed. They will be able to describe the significance of the Preamble, Fundamental rights and Directive Principles of State Policy in the constitutional design of India. They will be able to answer questions pertaining to the function and role of the President, Prime Minister, Governor, Chief Minister, Parliament and State legislature, and the courts in the Constitutional design of India. They will be able to

identify the power division in constitutional setup.

Course Outcomes:

- **CO 1**. Students will be able to understand the constitutional development in India.
- **CO 2**. They will be able to answer how constituent assembly was formed.
- **CO** 3. They will be able to describe the significance of the Preamble, Fundamental rights and Directive Principles of State Policy in the constitutional design of India.
- **CO 4**. They will be able to answer questions pertaining to the function and role of the President, Prime Minister, Governor, Chief Minister, Parliament and State legislature, and the courts in the Constitutional design of India.
- **CO** 5. They will be able to identify the power division in constitution.

Faculty of Social Science and Humanities

Department of Arts



Curriculum of BA/BA (Hon's) Program (Revised as on 01 August 2023)

AKS University Faculty of Social Science and Humanities Department of Arts Curriculum of BA Political Science (Revised as on 01.08.2023)

Scheme of Studies:

Board of					Saham	o of studi	es (Hours/Week)	Total
					Schein		· ` · · · · · · · · · · · · · · · · · ·	
Study			Cl	LI	\mathbf{SW}	SL	Total Study	Credits
	Cours	Course Title					Hours	(C)
	e						(CI+LI+SW+SL)	
	Code							
Progra	01PO101	Indian Constitution	6	0	0	0	6	6
m Core								

Legend:

CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher

to ensure outcome of Learning.

Scheme of Assessment:

Theory

			Sc	cheme of	Assessi	ment (Marks)			
				Progres	sive As	sessme	ent (PRA)		End Semester Assessmen	Total Marks
Board of Study	Couse Code	Course Title	Class/Home Assignment 5 number 3 marks each	(2 best out of 3)	ar one	ACHVII	Class Attendance	Total Marks	t	
			(CA)	each (CT)	(SA)	(CAT)	` /	(CA+CT+SA +CAT+AT)	(ESA)	(PRA+ ESA)
	01PO1	Indian	15	20	5	5	5	50	50	100

Faculty of Social Science and Humanities

Department of Arts



Curriculum of BA/BA (Hon's) Program (Revised as on 01 August 2023)

_			_		
01	Constitut				
	ion				

AKS University Faculty of Social Science and Humanities Department of Arts Curriculum of Political Science (Revised as on 01.08.2023)

Course-Curriculum Detailing:

This course Curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO 1.Students will be able to understand the constitutional development in India.

Approxii	mate Hours
Item	Appx Hrs.
Cl	18
LI	0
SW	2
SL	0
Total	20

Session Outcomes	(LI)	Class room Instruction
(SOs)		(CI)
SO1.1Understand the Concept and		Unit 1- Genesis of the Indian Constitution and Salient
making of Constitution		Features
		1.1 Constitutional Development in India.
		1.2. Making of the Constituent Assembly:
		1.3.Making of the Constituent Assembly: History
SO1.2 Understand the salient features of		1.4.Making of the Constituent Assembly: ,Objectives.
constitution		1.5. Salient Features of the Constitution:
		1.6.Federal Structure
		1.7. Separation of Powers
		1.8. Judicial Review
SO1.3Understand the concept and		1.9. Fundamental Rights
meaning of Preamble		1.10.Sovereignty

Faculty of Social Science and Humanities

Department of Arts



Curriculum of BA/BA (Hon's) Program (Revised as on 01 August 2023)

	1.11 Secularism
	1.12.Republicanism
	1.13 Preamble
SO1.4 Evaluate the importance of	1.14 Fundamental Rights and Duties.
Fundamental Rights and duties	1.15 . Directive Principles of State Policy.
_	1.16. Procedure for Constitutional Amendment
	1.17 Amendment Procedures
	1.18 Types of Amendments
SO1.5 Write meaningfull essay on	
directive principles of state policy	

CO 2-Students will be able to answer how constituent assembly was formed.

Item	Appx Hours
Cl	20
LI	0
SW	0
SL	0
Total	20

Session Outcomes		Class room Instruction	
(SOs)	(LI)	(CI)	(SL)
SO2.1 Concept about types of legislative system		UNIT 2-Legislature	
SO2.2 Understanding about the functioning of Parliament. SO2.3 Preparation of presentation on Procedure of the Parliament.		 2.1 Legislature 2.2. Central Legislature 2.3. Indian Parliament 2.4 Composition of the Lok Sabha 2.5. Functions of the Lok Sabha 2.6. Composition of the Rajya Sabha 2.7. Functions of the Rajya Sabha 	
SO2.4 Understanding the composition and functioning of Vidhan Sabha		2.8. Speaker of the Lok Sabha - Role,2.9. Speaker of the Lok Sabha - Power2.10 Speaker of the Lok Sabha - Functions.2.11 Independence and Impartiality of the Speaker.	
SO2.5 Understanding the composition and functioning of Vidhan Parishad.		 2.12. Legislative procedure of the Parliament. 2.13. State Legislature 2.17 Vidhan Sabha - Composition. 2.18. Vidhan Sabha - Functions. 2.19 Vidhan Parishad - Composition . 	

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2.20 Vidhan Parishad – Functions.	

CO 3: .Students will be able to describe the significance of the Preamble, Fundamental rights and Directive Principles of State Policy in the constitutional design of India.

Approximate Hours

	0 - 0 - 1 - 1 - 1 - 1 - 1
Item	Appx Hours
Cl	20
LI	0
SW	0
SL	0
Total	20

Session Outcomes	(LI)	Class room Instruction	(SL)
(SOs)		(CI)	
SO3.1 Meaning and concept of	•	Unit-3 :Executive	
Union Executive		3.1. Union Executive	
		3.2 President-Power	
SO3.2 Understanding about the		3.3. President- Functions.	
power ,functions and role of		3.4. Emergency Powers of President of India	
President		3.5 .Prime Minister - Role	
Trostdom		3.6 Prime Minister - Functions.	
SO3.3 Understanding the concept of		3.7 Council of Ministers	
functioning of Executive .		3.8 Council of Ministers - Composition,	
ranctioning of Executive.		3.9 Council of Ministers - Role	
SO3.4 Understanding about the		3.10 Council of Ministers - Functions.	
power and funtion of Governor.		3.11. State Executive	
power and function of Governor.		3.12 Governor- Power	
G02 74 XX 1		3.13 Governor- Functions.	
SO3.54 Understanding about the		3.14. Chief Minister-	
power and funtion of .Chief		3.15 Chief Minister- Power	
Minister		3.16 Chief Minister- Functions.	
		3.17 Council of Ministers.	
		3.18. Council of Ministers- Power	
		3.19.Cabinet minister	
		3.20. state minister deputy minister	

CO 4 : Students will be able to answer questions pertaining to the function and role of the President, Prime Minister, Governor, Chief Minister, Parliament and State legislature, and the courts in the Constitutional design of India

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Approximate Hours

Item	Appx Hours
Cl	18
LI	0
SW	0
SL	0
Total	18

(CI) :Judiciary and Other Constitutional Bodies 1. Supreme Court 2. Supreme Court - Composition 3. Supreme Court – Jurisdiction 4. High Court 5. High Court-Composition 6. High Court- Jurisdiction 7. Constitutional Bodies 8. Election Commission. Functions.
1. Supreme Court 2. Supreme Court - Composition 3. Supreme Court – Jurisdiction 4. High Court 5. High Court-Composition 6. High Court- Jurisdiction 7. Constitutional Bodies
2. Supreme Court - Composition 3. Supreme Court — Jurisdiction 4. High Court 5. High Court-Composition 6. High Court- Jurisdiction 7. Constitutional Bodies
2. Supreme Court - Composition 3. Supreme Court — Jurisdiction 4. High Court 5. High Court-Composition 6. High Court- Jurisdiction 7. Constitutional Bodies
3. Supreme Court – Jurisdiction 4. High Court 5. High Court-Composition 6. High Court- Jurisdiction 7. Constitutional Bodies
4. High Court 5. High Court-Composition 6. High Court- Jurisdiction 7. Constitutional Bodies
5. High Court-Composition 6. High Court- Jurisdiction 7. Constitutional Bodies
5. High Court- Jurisdiction 7. Constitutional Bodies
7. Constitutional Bodies
3. Election Commission. Functions.
9. Election Commission Power
10. Union Public Service Commission.
1. Union Public Service Commission. Functions
2. Union Public Service Commission Power
13. National Commission for SC's. Functions
14. National Commission for SC's. Power
15. National Commission for ST's. Functions
16. National Commission for ST's. Power
17State Public Service Commission.
8. State Public Service Commission –Functions
]

CO 5-Students will be able to identify the power division in constitution.

Item	Appx Hours
Cl	14
LI	0
SW	0
SL	0
Total	14

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Session Outcomes	(LI)	Class room Instruction	(SL)
(SOs)		(CI)	
SO5.1 Understand about the nature of division of power		Unit 5 : Division of Powers	
SO5.2 Understanding about concept of relation between Centre and State		5.1.Centre state Relations5.2.Legislative Relations.	
305.3 Understanding about Legislative and Administrative relations. 305.4 Understanding about the concept of Local self Government. 305.5 Understanding about the financial relations.		 5.3.Administrative Relations. 5.4.Financial Relations. 5.5.Local Self Government- 73th Amendment. 5.6.Structure of Panchayati Raj Institutions 5.7.Functions and Responsibilities of Panchayats 5.8.Elections and Reservation of Seats 5.9.Financial Provisions and Empowerment of Local Bodies 	
		 5.10. Local Self Government -74th Amendment. 5.11.Structure of Urban Local Bodies: 5.12Municipalities 5.13.Functions and Responsibilities of Urban Local Bodies 5.14.Governance 	

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self Learning (Sl)	Total hour (Cl+SW+Sl)
CO1: Students will be able to understand the constitutional development in India.	18	0	0	18
CO2-Students will be able to answer how constituent assembly was formed.	20	0	0	20
CO3-Students will be able to describe the significance of the Preamble, Fundamental rights and Directive Principles of State Policy in the constitutional design of India	20	0	0	20
CO4 -Students will be able to answer questions pertaining to the function and role of the President, Prime Minister, Governor, Chief Minister, Parliament and State legislature, and the courts in the Constitutional design of India		0	0	18
CO5- Students will be able to identify the power division in constitution.	18	0	0	18
Total Hour	90	00	00	90

Suggestion for End Semester Assessment



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Suggested Specification Table (For ESA)

CO	Unit Titles	Ma	Marks Distribution						
		R	U	A	Marks				
CO-1	Genesis of the Indian Constitution and Salient Features	01	02	02	05				
CO-2	Legislature	1	2	2	05				
CO-3	Executive	1	02	10	13				
CO-4	Judiciary and Other Constitutional Bodies	-	02	11	13				
CO-5	Division of Powers	01	03	10	14				
	Total	04	11	35	50				

Legend: R: Remember, U: Understand, A: Apply

The end of semester assessment for Indian Constitution will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 1. Improved Lecture
- 2. Tutorial
- 3. Case Method
- 4. Group Discussion
- 5. Brainstorming

Suggested Learning Resources:

(a) Books:

S.	Title	Title Author		Edition &
No.				Year
1	Political seience	· J · J · · · J	SBPD PUBLICATION	2021-2022
2	Introduction to the Constitution of India	Basu Durgadas	Lexis Nexis,21"	Edition, 2013
3	. "The Constitution of India", .	· ·	Universal Law Publishing, Delhi,	Edition2017
4	"The Indian Constitution: Cornerstone of a Nation"		Oxford University Press, Oxford,	Edition 1996

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Curriculum of BA/BA (Hon's) Program (Revised as on 01 August 2023)

5 Curriculum Development Team:

- 1-Mr. Gaurav Singh, Assistant Professor, Department of Arts
- 2-Mr, Rajeev Bairagi, Assistant Professor
- 3- Mrs Prachi Singh, Teaching Associate, Department of Arts
- 3-Dr.Pushpa Soni, Assistant Professor, Department of Arts
- 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 5-Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts
- 6-Dr. Udaybhan Singh, Assistant Professor, Department of Art

CO-PO Mapping:

PO	PO1	PO2	PO3	PO4	PO5	РО	PO	PO	PO9	PO1	PO1	РО	PSO	PSO2	PSO3
NO.						6	7	8		0	1	12	1		
Prog	The	The	The	The B.	The	Pr	En	Et	Indi	Co	Pro	Lif	Stu	Student	Studen
ram	stude	B.A.	progr	A.	studen	ogr	vir	hic	vid	mm	ject	e-	dent	s will	ts will
Outc	nts	gradua	am	progra	ts will	am	on	S	ual	unic	ma	lon	S	able to	use
ome	acqui	tes will	also	m	be	me	me		and	atio	nag	g	will	explain	variou
S	re	be	empo	enable	ignited	pr	nt		tea	n	eme	lea	und	the	S
	knowl	acquai	wers	s the	enoug	ovi	an		m		nt	rni	erst	Govern	politic
	edge	nted	the	studen	h to	des	d		wor		and	ng	and	mental	al
	in the	with	gradu	ts	think	the	sus		k		fina		the	mechan	concep
	field	the	ates	to	and act	bas	tai				nce		nee	ism	ts and
	of	social,	to	aquire	over	e	na						d	from	ideolog
	social	econo	appea	the	for the	to	bili						for	Gram	y to
	scienc	mical,	r for	knowle	solutio	be	ty						a	pancha	analyz
	es,	histori	vario	dge	n of	the							cons	yat to	e new
	literat	cal,	us	with	variou	res							titut	Parliam	situati
	ure	geogra	comp	human	s issues	po							ion	ent and	ons.
	and	phical,	etitive	values	prevail	nsi							and	can	
	huma	politic	exami	framin	ed in	ble							expl	suggest	
	nities	al,	natio	g the	the	citi							ain	solution	
	which	ideolog	ns or	base to	human	zen							the	s over	
	make	ical	choos	deal	life to	•							role	various	
	them	and	e the	with	make								of	issues	
	sensiti	philoso	post	variou	this								cons	in its	
	ve	phical	gradu	S	world								titut	functio	
	and	traditi	ate	proble	better								ion	ning	
	sensib	on and	progr	ms in	than								in a	and	
	le	thinki	amme	life	ever.								dem	implem	
	enoug	ng.	of	with									ocra	entation	
	h.		their	courag									tic	•	
			choice	e and									soci		
			•	human									ety.		
				ity.											

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CO1	3	3	2	2	1	2	1	1	1	2	1	3	2	3	3
CO2	3	2	2	2	2	1	1	2	1	1	1	2	1	3	3
CO3	2	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO4	3	3	3	2	1	2	2	1	2	1	1	3	3	3	3
CO5	3	3	2	2	1	2	1	1	1	1	2	3	3	3	3

Course Curriculum Map

Pos &PSO s /*- No.	Cos No. & Titles	SOs No.	Lab orat ory Instr ucti on(LI)	Classroom Instruction(CI)	Self Learning(SL)
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO:1,2, 3	CO- 1: Students will be able to understand the constitutional development in India.	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1.0 Genesis of the Indian Constitution and Salient Features 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8, 1.9,1.10,1.11,1.12,1.13,1.14,1. 15,1.16,1.17,1.18	As Mention ed in Page no to
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 2: -Students will be able to answer how constituent assembly was formed.	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		Unit-2 Legislature 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2 .9,2.10,2.11,2.12,2.13,2.14,2.1 5,2.16,2.17,2.18,2.19,2.20	

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PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3 PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	co- 3:Students will be able to describe the significance of the Preamble, Fundamental rights and Directive Principles of State Policy in the constitutional design of India. co- 4:Students will be able to answer questions pertaining to the function and role of the President, Prime Minister, Governor, Chief Minister, Parliament and State legislature, and the courts in the Constitutional design of India	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5 SO4:1 SO4.2 SO4.3 SO4.4 SO4.5	Unit-3: Executive 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3,3.8 ,3.9,31,.10,3.11,3.12,3.13,3.14, 3.15,3.16,3.17,3.18,3.19,3.20 Unit-4: Judiciary and Other Constitutional Bodies 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4. 8,4.9,4.10,4.11,4.12,4.13,4. 14,4.15,4.16,4.17,4.18,4.18, 4.19,4.20,	
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 5: Students will be able to identify the power division in constitution.	SO5:1 SO5.2 SO5.3 SO5.4 SO5.5	Unit5: Division of Powers 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8 ,5.9,5.10,5.11,5.12,5.13,5.14	

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Curriculum of BA/BA (Hon's) Program (Revised as on 01 August 2023)

AKS University

Faculty of social science and Humanities
Department of Arts
Curriculum of B.A. Program
(Revised as on 4.11,223)

Semester-I

Course Code:	Core-1 NCC Awareness
Course Title :	NCC Awareness
Pre-requisite:	Certificate course with economics as major subject
Rationale:	'It's all about the money and banking' Students studying NCC Awareness theory, investment, consumption function, multiplier theory, IS LM curve, accelerator theory, Rate of interest, money and banking

Course Outcomes:

CO.1 To develop knowledge discipline brotherhood, the about character, spirit of selfless adventure and ideals of service. CO.2 It also enlightens leadership qualities among young students. То CO.3 promote National Integration cadets through among state programme, debates, demonstrations, cultural presentation awareness etc.

CO.4 The aim of this subject is to develop the students of personality, physical and mental health, and social quality.

CO.5 It also provides knowledge about different social activity- tree

CO.5 It also provides knowledge about different social activity- tree plantation, blood donation, first aid and how to organize different social awareness programs in educational institutions.

Faculty of Social Science and Humanities





Curriculum of BA/BA (Hon's) Program (Revised as on 01 August 2023)

Faculty of commerce and financial studies **Department of Commerce** Curriculum of B.A. Plain and Hons. Program

(Revised as on 4.11.223)

SchemeofStudies:

Board						Schem	e of studies(Hours/Week)	TotalCredits
ofStudy	CourseCode		Cl	LI	SW	SL	Total	(C)
	CourseCode	CourseTitle					StudyHours(CI+LI+SW+SL)	
		NCC Awareness	6	0	0	0	6	6

Legend: CI:ClassroomInstruction(Includesdifferentinstructionalstrategiesi.e.Lecture(L)andTutorial (T)andothers),

LI:LaboratoryInstruction(IncludesPracticalperformancesinlaboratoryworkshop,

locations using different instructional strategies)

SW: Sessional Work(includesassignment, seminar, miniprojectetc.),

SL:SelfLearning, C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback ofteacherto

ensureoutcomeofLearning.

SchemeofAssessment:

Theory

		Scheme of Assessment (Marks)								
					Progressive	Assessme	nt (PRA)		End	Total
Board of Study	Couse Code	Course Title	Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each	Seminar one	Class Activity any one (CAT)	Class Attendance (AT)	Total Marks (CA+CT+SA+CAT+AT)	Semester Assessment	Marks
				(CT)				(6/11-6/11-6/11-7/11)	(ESA)	(PRA+ ESA)
		NCC Awareness	15	20	5	5	5	50	50	100

AKS University Faculty of commerce and financial studies **Department of Commerce**

Faculty of Social Science and Humanities

Department of Arts



Curriculum of BA/BA (Hon's) Program (Revised as on 01 August 2023)

Curriculum of B.A. Plain and Hons. Program (Revised as on 4.11,223)

Course-CurriculumDetailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO1. To develop knowledge about discipline character, brotherhood, the spirit of adventure and ideals of selfless service.

Approximate Hours

Item	Appx Hrs.
Cl	15
LI	0
SW	01
SL	01
Total	17

SessionOutcomes	(LI)	ClassroomInstruction	(SL)
(SOs)		(CI)	
SO1.1Understand the History of National Cadet Corps: SO1.2Understand the National Cadet Corps of Independent India. SO1.3Understand the Aims and Objectives SO1.4Preparation of NCC Flag SO1.5Preparation of NCC song.		1.0 History of National Cadet Corps: 1.1 *Founding of the National Cadet Corps (NCC)* 1.2. *Early Development and Structure* 1.3. *Integration into Indian Armed Forces* 1.4. *World War II and the NCC* 1.5. *Post-Independence Reorganization* 1.6. *NCC in the 1950s and 1960s* 1.7. *Expansion and Growth in the 1970s* 1.8. *Introduction of New Training Programs* 1.9. *NCC's Role in National Integration* 1.10. *Women's Involvement in the NCC* 1.11. *Major NCC Camps and Events* 1.12. *Partnerships with Educational Institutions* 1.13. *Modernization and Technological Advancements* 1.14. *Recent Initiatives and Reforms* 1.15. *Impact of the NCC on Youth Development*	

CO.2 It also enlightens leadership qualities among young students.

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Approximate Hours

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Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	17

CO.3 To promote National Integration among cadets through state awareness programme, debates, demonstrations, cultural presentation etc.

Approximate Hours

י אוי י	
Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	17

SessionOutcomes	(LI)	ClassroomInstruction	(SL)
(SOs)		(CI)	
SO3.1 Meaning and concept of		3.0 Personality development:	
Introduction to personality		3.1 Self-Awareness and Self-Assessment	
development		3.2 Goal Setting and Achievement	
r		3.3 Emotional Intelligence	

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SO3.2 understand the meaning of personality development SO3.3 Understanding the Change your mind set SO3.4 Understanding about Decision making SO3.5 understand the Team work	3.4 Communication Skills 3.5 Time Management and Organization 3.6 Leadership and Teamwork 3.7 Conflict Resolution and Problem-Solving 3.8 Stress Management and Resilience 3.9 Self-Discipline and Motivation 3.10 Critical Thinking and Decision Making 3.11 Adaptability and Flexibility 3.12 Public Speaking and Presentation Skills 3.13 Building Self-Esteem and Confidence 3.14 Networking and Relationship Building 3.15 Personal Branding and Professional Image	
---	--	--

CO.4 The aim of this subject is to develop the students of personality, physical and mental health, and social quality.

Approximate Hours

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	17

SessionOutcomes	(LI)	ClassroomInstruction	(SL)
(SOs)		(CI)	
SO4.1 Understanding about the		4.0 Leadership:	
Introduction of leadership SO4.2 Preparation of types of Leadership SO4.3 Understanding about the develop leadership		 4.1 Leadership Theories and Styles 4.2 Effective Communication in Leadership 4.3 Decision-Making Processes 4.4 Conflict Resolution and Mediation 4.5 Strategic Vision and Goal Setting 	

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SO4.4 Understanding about the Leadership traits SO4.5 Preparation of Leadership case study	4.6 Team Building and Motivation 4.7 Leadership Ethics and Integrity 4.8 Change Management and Innovation 4.9 Delegation and Empowerment 4.10 Leadership Development and Training 4.11 Crisis Management and Problem Solving 4.12 Performance Management and Feedback 4.13 Cultural Competence and Diversity 4.14 Mentoring and Coaching 4.15 Influence and Persuasion Techniques	
--	---	--

CO.5 It also provides knowledge about different social activity- tree plantation, blood donation, first aid and how to organize different social awareness programs in educational institutions.

Approximate Hours

Item	Appx Hours				
Cl	15				
LI	0				
SW	01				
SL	01				
Total	17				

SessionOutcomes	(LI)	ClassroomInstruction
(SOs)		(CI)
SO5.1 Understanding about the		5.0 First aid
importance of first aid		
SO5.2 Preparation of types of		5.1 Basic Life Support (BLS)
first aid		5.2 Cardiopulmonary Resuscitation (CPR)
SO5.3 Understanding about the		5.3 Management of Choking
First Aid Scope		5.4 Control of Bleeding
SO5.4 Understanding about the		5.5 Treatment of Burns and Scalds
objectives of first aid		5.6 Fractures and Immobilization
SO5.5 Preparation of Dressing		5.7 Wound Care and Dressing
of wounds.		5.8 Shock Management
		5.9 Handling Poisoning
		5.10 Heat Stroke and Hypothermia
		5.11 Asthma Attack Response
		5.12 Heart Attack First Aid
		5.13 Seizure Management
		5.14 Drowning and Near-Drowning Response
		5.15 Bites and Stings Treatment

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class	Sessional	Self	Total hour
	Lecture	Work	Learning	(Cl+SW+SI)

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	(CI)	(SW)	(SI)	
CO1. To develop knowledge about discipline character, brotherhood, the spirit of adventure and ideals of selfless service.	15	01	01	17
CO.2 It also enlightens leadership qualities among young students	15	01	01	17
CO.3 To promote National Integration among cadets through state awareness programme, debates, demonstrations, cultural presentation etc	15	01	01	17
CO.4 The aim of this subject is to develop the students of personality, physical and mental health, and social quality.	15	01	01	17
CO.5 It also provides knowledge about different social activity- tree plantation, blood donation, first aid and how to organize different social awareness programs in educational institutions.	15	01	01	17
Total Hours	75	00	00	85

Suggestion for End Semester Assessment

SuggestedSpecificationTable(ForESA)

	046600000000000000000000000000000000000			,	
CO	UnitTitles	Ma	arksDis	tribution	Total
		R	U	A	Marks
CO-1	History of National Cadet Corps:	01	01	03	05
CO-2	Introduction to Defence Services:	01	01	03	05
CO-3	Personality development	-	03	10	13
CO-4	Leadership, first aid	-	03	10	13
CO-5	First aid	01	03	10	14
	Total	03	12	36	50

Legend: R:Remember, U:Understand, A:Apply

Theendofsemesterassessmentfor NCC Awareness willbeheld with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wiseteachers for above tasks. Teachers can also design different tasks as per requirement, for endsemesterassessment

SuggestedInstructional/ImplementationStrategies:

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- ImprovedLecture
- Tutorial
- CaseMethod
- GroupDiscussion
 - Brainstorming

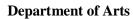
SuggestedLearningResources:

Books:

S.	Title	Author	Publisher	Edition&Year								
No.												
1	NCC Awareness	Allen G.D.	Macmillan London	Revised edition								
				21 edition 2020								
2	NCC Awareness	Vaish M.C.	Vikas publishing									
			house New Delhi									
4	Lecture note provided by											
	Dept. of Commerce AKS University, Satna.											

PO	PO1	PO2	PO3	PO4	PO	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
NO.					5										İ

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CO3	3	3	2	2	2	2	1	1	3	2	2	3	3	3	3
CO4	3	3	2	2	1	2	1	1	3	3	3	3	3	3	3
CO5	3	3	2	2	2	2	1	1	2	2	3	3	3	3	3

Course Curriculum Map

POs&PSOs /*-No.	COsNo .&Title	SOsNo.	Classroom Instruction(CI)	SelfLear ning(SL)
PO: 1,2,3,4,5,6,7,8, 9,10,11,12 PSO:1,2,3	CO.1 To develop knowledg e about discipline character, brotherh ood, the spirit of adventur e and ideals of selfless service.	SO1:1.1 SO2:1.2 SO3:1.3 SO4:1.4 SO5:1.5	Unit-1.0 History of National Cadet Corps: 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9,1.10, 1.11,1.12,1.13,1.14,1.15	As Mentione d in Page no to
PO: 1,2,3,4,5,6,7, 8,9,10,11,12 PSO: 1,2,3	CO.2 It also enlighten s leadershi p qualities among young students.	SO1:2.1 SO2:2.2 SO3:2.3 SO4:2.4 SO5:2.5	Unit-2.0 Introduction to Defence Services 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10, 2.11,2.12,2.13,2.14,2.15	

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7.0		T =	
PO:	CO.3 To	SO1:3.1	Unit-3: Personality development
1,2,3,4,5,6,7,	promote	SO2:3.2	3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,
8,9,10,11,12	National	SO3:3.3	3.11,3.12,3.14,3.15
PSO: 1,2,3	Integratio	SO4:3.4	
	n among	SO5:3.5	
	cadets		
	through		
	state		
	awarenes		
	S		
	program		
	me,		
	debates,		
	demonstr		
	ations,		
	cultural		
	presentat		
	ion etc.	20111	
PO:	CO.4 The	SO1:4.1	Unit-4: Leadership, first aid
1,2,3,4,5,6,7,	aim of this		
8,9,10,11,12	subject is to	SO3:4.3	4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9,4.1
PSO: 1,2,3	develop the	SO4:4.4	0,4.11,4.12,4.13,4.15
	students of	SO5:4.5	
	personality,		
	physical and		
	mental		
	health, and		
	social		
	quality.		

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	1	T		T
PO:	CO.5 It	PO:	Unit-5: First aid	
1,2,3,4,5,6,7,	also	1,2,3,4,5,6,7,		
8,9,10,11,12	provides	8,9,10,11,12	5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.	
PSO: 1,2,3	knowled	PSO: 1,2,3	10,5.11,5.12,5.13,5.14,5.15	
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Semester-II

Course Code:	0IKS04
Course Title :	Fundamentals of Indian Knowledge System
Pre-requisite:	Creating awareness among the youths about the true history and past rich culture of India
Rationale:	India has very rich and versatile knowledge system and cultural heritage since antiquity. The Indian Knowledge systems was developed on life science, medical science, literature, drama, art, music, dance, astronomy, mathematics, architecture (Sthapatyaveda), chemistry, aeronautics etc, during ancient period. In this basic course, a special attention is given to the ancient and historical perspective of ideas occurrence in the ancient society, and implication to the concept of material world and religious, social and cultural beliefs. On the closer examination, religion, culture and science have appeared epistemological very rigidly connected in the Indian Knowledge System. This land of Bharat Bhumi has provided invaluable knowledge stuff to the society and the world in all sphere of life

Course Outcomes:

0IKS04.1: To understand the ancient civilization, Indian Knowledge Systems, Concept of Panch Mahabhuta, Origin of name Bharat Varsha, Ancient Rivers, Ancient Universities and ancient agriculture.

0IKS04.2: Students will have the ability to learn about ancient books, Religious places, basic concept of Indian dance, music and arts, and fundamental aspects of Sangeeta and Natyashashtra etc.

0IKS04.3: Student will be able to gain knowledge on Vedic Science, Astronomy, Astrovastu, Vedic Mathematics, Aeronautics, Metallurgy, Nakhatras, Panchang, Concept of Zero, Pi and point etc.

01KS04.4: Understanding on ancient Engineering, Science and Technology, Town Planning, Temple architecture, Chemistry and Metallurgy, Metal manufacturing etc.

0IKS04.5: Student will able to understand about the Life, Nature and Health through basic concept of Ayurveda and Yoga, Traditional Medicinal Systems, Ethnomedicine, Nature conservation, World Heritage Sites etc.

Scheme of Studies:

Code Course Code			Scheme of studies (Hours/Week)					Total Credits
		Course Title	Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	(C)
IKS	0IKS04	Fundamentals of Indian Knowledge System	2	0	1	1	4	2

Legend:

CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

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LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C: Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory:

Co de	Co de Co	Tit Le _o		Scheme of Assessment (Marks)						
	use	urs e		Progressive Assessment (PRA) Se As meses pto sto						Ma _{ES}
			Cl ma ass rks /H sig eac omnmau h) entmb e	Te 3) st of ea Clouth assbesm t rk (2	na	an Ac) tivi C ty on T Cl ass	Ci da A I	Total Marks (CA+CT+SA+CAT+ AT)	ste _{sm} (r ent En d	цк _{М)} То ^{PR} tal ^A
IKS	0IKS 04	Fundamentals of Indian Knowledge System	1 5	2 0	5	5	5	5 0	5	1 0 0

Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

0IKS04.1: To understand the ancient civilization, Indian Knowledge Systems, Concept of Panch Mahabhuta, Origin of name Bharat Varsha, Ancient Rivers, Ancient Universities and ancient agriculture.

Approximate Hours

Approximate mours				
Item	AppX Hrs			
C1	6			
LI	0			
SW	2			

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SL	1
Total	9

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self- Learning (SL)
SO1.1 Understand		Unit-1.0: Indian Civilization and	1.Golden era of
Overview of Indian		Indian Knowledge Systems	ancient India
Knowledge Systems (IKS)		[6 Hours]	
SO1.2 Understand		1.10verview of Indian	
Classification of Ancient		Knowledge Systems	
IKS texts		(IKS) 1.2Classification of Ancient IKS	
SO1.3 Understand		texts	
Introduction to Panch		1.3Introduction to Panch Mahabhutas (Earth,	
Mahabhutas (Earth, Water,		Water, Fire, Sky and Air)	
Fire, Sky and Air)		1.4Origin of the	
SO1.4 Understand Origin		name Bharatyarsha: the Land	
of the name Bharatvarsha:		of Natural Endowments	
the		1.5Rivers of ancient India	
Land of Natural		(The Ganga, Yamuna,	
Endowments		Godawari, Saraswati, Narmada, Sindhu and	
SO1.5. Understand Rivers		Kaveri)	
of ancient India (The		1.6Agriculture system in	
Ganga,		ancient India, Ancient	
Yamuna, Godawari,		Universities:	
Saraswati, Narmada,		Takshashila and	
Sindhu		Nalanda, Gurukul	
and Kaveri)		system	
SO1.6. Understand Ancient			
Agriculture and ancient			
Universities: Takshashila			
and			
Nalanda, Gurukul system			

SW-1 Suggested Sessional Work (SW):

- a. Assignments: Concepts of Panch Mahabhuta, Classification of ancient texts, origin of ancient rivers.
- b. Mini Project: Ancient Universities: Takshashila and Nalanda
- c. Other Activities (Specify):

0IKS04.2: Students will have the ability to learn about ancient books, Religious places, basic concept of Indian

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dance, music and arts, and fundamental aspects of Sangeeta and Natyashashtra etc.

Approximate Hours

E E				
Item	AppX Hrs			
C1	6			
LI	0			
SW	2			
SL	1			
Total	9			

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self- Learning (SL)
SO2.1 Understand the Ancient Indian Books: Vedas, Puranas, Shastras, Upanishads, Mahakavyas (Ramayana & Mahabharata), Smrities, Samhitas SO2.2 Understand the Religious places: Puries, Dhams, Jyotiralinga, Shaktipeeths, Kumbha Mela SO2.3 Understand the Legendary places of Madhya Pradesh: Ujjain, Chitrakoot, Omkareshwar, Bharhut, Maihar SO2.4 Understand the Basic concept of Indian Art, Music and Dance, Indian Musical Instruments SO2.5 Understand the Fundamental aspects of Sangeeta and Natya shastra SO2.6 Understand the different schools of music, dance and painting in different regions of India		Unit-2.0: Indian Art, Literature and Religious Places [6 Hours] 2.1Ancient Indian Books: Vedas, Puranas, Shastras, Upanishads, Mahakavyas (Ramayana & Mahabharata), Smrities, Samhitas 2.2Religious places: Puries, Dhams, Jyotiralinga, Shaktipeeths, Kumbha Mela 2.3Legendary places of Madhya Pradesh: Ujjain, Chitrakoot, Omkareshwar, Bharhut, Maihar 2.4Basic concept of Indian Art, Music and Dance, Indian Musical Instruments 2.5Fundamental aspects of Sangeeta and Natya shastra 2.6Different schools of music, dance and painting in different regions of India	1. Indian Art, Music and Dance

SW-2 Suggested Sessional Work (SW):

a. Assignments: Visit of Chitrakoot, Maihar and Bharhuta.

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- b. Mini Project: Kumbhmela, Story of Ramayana and Mahabharata.
- c. Other Activities (Specify):

0IKS04.3: Student will be able to gain knowledge on Vedic Science, Astronomy, Astrovastu, Vedic Mathematics, Aeronautics, Metallurgy, Nakhatras, Panchang, Concept of Zero, Pi and point etc.

Approximate Hours

Item	AppX Hrs
Cl	6
LI	0
SW	2
SL	1
Total	9

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self- Learning (SL)
SO3.1 Understand Vedic Cosmology		Unit-3.0: Ancient Science, Astronomy, Mathematics [6 Hours]	1.Ancient Science, Astronomy and Vedic
SO3.2 Understand the Astronomy, Astrovastu, Vedang Jyotish, Nakshatras, Navagraha, Rashis, Vastushastra and their related plants		3.1Vedic Cosmology 3.2Astronomy, Astrovastu, Vedang Jyotish, Nakshatras, Navagraha, Rashis, Vastushastra and their related plants	Mathematics
SO3.3 Understand the Time and Calendar, Panchang		3.3Time and Calendar, Panchang 3.4Concept of Zero, Point, Pi	
SO3.4 Understand the Concept of Zero, Point, Pi number system, Pythagoras		number system, Pythagoras 3.5Vedic Mathematics, VimanaAeronautics, Basic idea of planetary model of Aryabhatta	
SO3.5 Understand the Vedic Mathematics, Vimana-Aeronautics, Basic idea of planetary model of Aryabhatta		3.6Varanamala of Hindi language based on classification of sounds on the basis of their origin, Basic purpose of science of	
Varanamala of Hindi language based on classification of sounds on the basis of their origin, Basic purpose of science of Vyakarana		Vyakarana	

SW-3 Suggested Sessional Work (SW):

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- a. Assignments: Varanamala of Hindi language based on classification of sounds on the basis of their origin.
- **b. Mini Project:** Nakshatras, Navagraha and their related plants.
- c. Other Activities (Specify):

0IKS04.4: Understanding on ancient Engineering, Science and Technology, Town Planning, Temple architecture, Chemistry and Metallurgy, Metal manufacturing etc.

Approximate Hours

Item	AppX Hrs
Cl	6
LI	0
SW	2
SL	1
Total	9

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self- Learning (SL)
SO4.1 Understand the		Unit-4.0: Engineering, Technology	1.Ancient
Engineering Science and		and Architecture	Science,
Technology in Vedic and Post		[6 Hours]	Astronomy and
Vedic Era			Vedic
SO4.2 Understand the Town and Home planning, Sthapatyaveda		4.1Engineering Science and Technology in Vedic and Post Vedic Era 4.2Town and Home planning,	Mathematics
		Sthapatyaveda	
SO4.3 Understand the		4.3Chemistry and Metallurgy as	
Chemistry and Metallurgy as		gleaned from archeological	
gleaned from		artifacts	
archeological artifacts		4.4Chemistry of Dyes, Pigments used in Paintings, Fabrics,	
SO4.4 Understand the		Potteries and Glass	
Chemistry of Dyes, Pigments		4.5Temple Architecture: Khajuraho,	
used in		Sanchi Stupa, Chonsath Yogini	
Paintings, Fabrics, Potteries and		temple	
Glass		4.6Mining and manufacture in India of Iron, Copper, Gold from	
SO4.5 Understand the Temple Architecture: Khajuraho, Sanchi		ancient times	
Stupa, Chonsath Yogini temple			
SO 4.6 Understand the Mining and manufacture in India of Iron, Copper, Gold from			

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ancient times			
	ancient times		

SW-4 Suggested Sessional Work (SW):

- a. Assignments: Varanamala of Hindi language based on classification of sounds on the basis of their origin.
- b. Mini Project: Nakshatras, Navagraha and their related plants.
- c. Other Activities (Specify):

0IKS04.5: Student will able to understand about the Life, Nature and Health through basic concept of Ayurveda and Yoga, Traditional Medicinal Systems, Ethnomedicine, Nature conservation, World Heritage Sites etc. Approximate Hours

Item	AppX Hrs
Cl	6
LI	0
SW	2
SL	1
Total	9

		Laboratory		Self-
S	ession Outcomes	Instruction	Class room Instruction	Learnin
	(SOs)	(LI)	(CI)	g
				(SL)

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SO5.1 Understand the	Unit-5.0: Life, Nature and	1.Concept of
Fundamentals of Ayurveda	Health	Ayurveda and
(Charaka & Shushruta) and Yogic	[6 Hours]	Yoga
Science (Patanjali),		2. Traditional
Ritucharya and Dinacharya	5.1Fundamentals of Ayurveda	system of
SOE 2 II denoted the True ditional	(Charaka & Shushruta) and	Indian
SO5.2 Understand the Traditional	Yogic Science (Patanjali),	medicines
system of Indian medicines	Ritucharya and Dinacharya	3. Ethnobotany and
(Ayurveda, Siddha, Unani and Homoeopathy)	5.2Traditional system of Indian	Ethnomedicines
Siddia, Chain and Homoeopathy)	medicines (Ayurveda,	of India
SO5.3 Understand Fundamentals of	Siddha, Unani and	4. World
	Homoeopathy)	Heritage
Ethnobotany and Ethnomedicines of India	5.3Fundamentals of	Sites
Ilidia	Ethnobotany and	
SO5.4 Understand the Nature	Ethnomedicines of India	
Conservation in Indian ancient texts	5.4Nature Conservation in	
Conservation in mulan ancient texts	Indian ancient texts	
SO5.5. Understand the Introduction	5.5Introduction to Plant Science	
	in Vrikshayurveda	
to	5.6World Heritage Sites of	
Plant Science in Vrikshayurveda	Madhya Pradesh:	
SO5.6. Understand the World	Bhimbetka,	
Heritage Sites of Madhya Pradesh:	Sanchi, Khajuraho	
Bhimbetka,		
Sanchi, Khajuraho		

SW-5 Suggested Sessional Work (SW):

- **a. Assignments:** Visit to world Heritage Site Khajuraho.
- **b. Mini Project:** Ritucharya and Din Charya, Ethnomedicinal plants.
- c. Other Activities (Specify):

Brief of Hours suggested for the Course Outcome:

	Class	Sessional	Self-	Total
Course Outcomes	Lecture	Work	Learnin	hour
Course Outcomes	(Cl)	(SW)	g	(Cl+SW+S
			(SI)	l)

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Total Hours	30	10	5	45
0IKS04.5: Student will able to understand about the Life, Nature and Health through basic concept of Ayurveda and Yoga, Traditional Medicinal Systems, Ethnomedicine, Nature conservation, World Heritage Sites etc.	6	2	1	9
0IKS04.4: Understanding on ancient Engineering, Science and Technology, Town Planning, Temple architecture, Chemistry and Metallurgy, Metal manufacturing etc	6	2	1	9
0IKS04.3: Student will be able to gain knowledge on Vedic Science, Astronomy, Astrovastu, Vedic Mathematics, Aeronautics, Metallurgy, Nakhatras, Panchang, Concept of Zero, Pi and point etc	6	2	1	9
0IKS04.2: Students will have the ability to learn about ancient books, Religious places, basic concept of Indian dance, music and arts, and fundamental aspects of Sangeeta and Natyashashtra etc	6	2	1	9
OIKS04.1: To understand the ancient civilization, Indian Knowledge Systems, Concept of Panch Mahabhuta, Origin of name Bharat Varsha, Ancient Rivers, Ancient Universities and ancient agriculture	6	2	1	9

Suggestion for End Semester Assessment:

Suggested Specification Table (For ESA)

СО	Unit Titles	Marks Distribution			Total Marks
CO	Cint Titles	R	U	A	Wiai Ks
0IKS04.1	Indian Civilization and Indian Knowledge System	2	5	1	8
0IKS04.2	Indian Art, Literature and Religious Places	2	6	2	10
0IKS04.3	Ancient Science, Astronomy and Vedic Mathematics	2	6	5	13
0IKS04.4	Engineering, Technology and Architecture	2	4	4	10
0IKS04.5	Life, Nature and Health	2	5	2	9
	Total	10	26	14	50

Legend: R: Remember, U: Understand, A: Apply

The end of semester assessment for Indian Knowledge Systems will be held with written examination of 50 marks. **Note:** Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

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Suggested Instructional/Implementation Strategies:

- 1. Improved Lecture
- 2. Tutorial
- 3. Case Method
- 4. Group Discussion
- 5. Role Play
- 6. Visit to Religious places, World Heritage Sites
- 7. Demonstration
- 8. ICT Based Teaching Learning (Video Demonstration/Tutorials CBT, Blog, Facebook, Twitter, Whatsapp, Mobile, Online sources)
- 9. Brainstorming

Suggested Learning Resources:

(a) Books:

S. No.	Title	Author	Publisher	Edition & Year
1	An Introduction of Indian Knowledge Systems: Concept and Applications	Mahadevan, B.; Bhat V. R. and Pavana, Nagendr a R. N.	Prentice Hall of India.	2022
2	Indian Knowledge Systems: Vol. I and II.	Kapoor, Kapil and Singh, A. K.	D.K. Print World Ltd	2005
3	Science of Ancient Hindus: Unlocking Nature in Pursuit of Salvation	Kumar, Alok	Create pace Independent Publishing	2014
4	A History of Agriculture in India	Randhava, M.S.	ICAR, New Delhi	1980
5	Panch Mahabhuta,	Yogcharya, Jnan Dev	Yog Satsang Ashram	2021
6	The Indian Rivers	Singh, Dhruv Sen	Springer	2018
7	The Wonder That Was India	Basam, Arthue Llewllyn	Sidgwick & Jackson	1954
8	Ancient Cities, Sacred Skies: Cosmic Geometries and City Planning in Ancient India	Malville, J. MacKim & Gujaral, Lalit M.	IGNCA & Aryan Books International, New Delhi	2000
9	The Natya Shastra of Bharat Muni	Jha, Narendra	Innovative Imprint, Delhi	2023

Faculty of Social Science and Humanities

Department of Arts



Curriculum of BA/BA (Hon's) Program (Revised as on 01 August 2023)

10	Astronomy in India: A Historical Perspective	Padmanabhan, Thanu	Indian National Science Academy, New Delhi & Springer (India).	2010
11	History of Astronomy in India 2 nd Ed.	Sen, S.N. and Shukla, K.S.	INSA New Delhi	2001
12	History of Indian Astronomy A Handbook	Ramasubramanian, K.; Sule, Aniket and Vahia, Mayank	Science and Heritage Initiative, I.I.T. Mumbai and Tata Institute of Fundamental Research, Mumbai	2016
13	Indian Mathematics and Astronomy: Some Landmarks	Rao, Balachandra S.	Jnana Deep Publications, Bangalore, 3 rd Edition	. 2004
14	Vedic Mathematics and Science in Vedas	Rao, Balachandra S.	Navakarnataka Publications, Bengaluru	2019
15	A History of Hindu Chemistry	Ray, Acharya Prafulla Chandra	Repbl Shaibya Prakashan Bibhag, Centenary Edition, Kolkata	1902
16	Early Indian Architecture: Cities and City Gates	Coomeraswamy, Anand	Munciram Manoharlal Publishers	2002
17	Theory and Practices of Temple Architecture in Medieval India: Bhojas samrangasutradhar and the Bhojpur Line Drawings	Hardy, Adams	Dev Publishers & Distributors.	2015
18	Indian Science and Technology in Eighteenth Century	Dharmpal	Academy of Gandhian Studies, Hyderabad.	1971
19	Science in India: A Historical Perspective	Subbarayappa, B.V.	Rupa New Delhi	2013

Faculty of Social Science and Humanities





Curriculum of BA/BA (Hon's) Program (Revised as on 01 August 2023)

20	Fine Arts & Technical Sciences in Ancient India with special reference to Someswvara's Manasollasa	Mishra, Shiv Shankar	Krishnadas Academy, Varanasi	1982
21	Fundamental Principles of Ayurveda, Volume One	Lad, Vasant D.	The Ayurvedic Press, Alboquerque, New Mexico.	2002
22	Charak Samhita, Chaukhamba	Pandey, Kashinath and Chaturvedi Gorakhnath	Vidya Bhawan, Varanasi	
23	Ayurveda: The Science of Self-Healing	Lad, Vasant D.	Lotus Press: Santa Fe	1984
24	Ayurveda: Life, Health and Longevit	Svoboda, Robert E	Penguin: London	1992
25	Plants in the Indian Puranas	Sensarma, P.	Naya Prokash, Calcutta	1989
26	Indian Cultural Heritage Perspective for Tourism	Singh, L. K.	Gyan Publishing House, Delhi	2008
27	Glimpses of Indian Ethnobotany	Jain, S.K.	Oxford & IBH Publishing Company Private Limited, New Delhi	1981
28	Manual of Ethnobotany	Jain, S.K.	Scientific Publishers, Jodhpur	2010

Curriculum Development Team:

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Curriculum of BA/BA (Hon's) Program (Revised as on 01 August 2023)

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- 13. Shri Manish Agrawal, Department of Mining, AKS University, Satna (M.P.).

Cos, POs and PSOs Mapping

Course Title: BA/BA (Hon's)
Course Code: 0IKS04

Course Title: Fundamentals of Indian Knowledge System

			Program	Outcomes			Program Specific Outcome				
	PO1	PO2	PO3	PO4	PO5	PO6	PSO 1	PSO 2			
Course Outcomes	Domain knowledge	Contemporar y issues	Deep thinking, business analysis	Mobilizatio n of resources	Research orientatio n	Developing corporate solutions	Acquire leadership skills and entrepreneurial mindset	Application of ethical practices and moral values			
oIKS04.1: To understand the ancient civilization, Indian Knowledge Systems, Concept of Panch Mahabhuta, Origin of name Bharat Varsha, Ancient Rivers, Ancient Universities and ancient agriculture	1	2	3	1	2	2	3	3			
OIKS04.2: Students will have the ability to learn about ancient books, Religious places, basic concept of Indian dance, music and arts, and fundamental aspects of Sangeeta and Natyashashtra etc	2	2	1	1	2	1	1	1			

oIKS04.3:Student will be able to gain knowledge on Vedic Science, Astronomy, Astrovastu, Vedic Mathematics, Aeronautics, Metallurgy, Nakhatras, Panchang, Concept of Zero, Pi and point etc	1	1	2	2	2	2	3	1
OIKSO4.: Understanding on ancient Engineering, Science and Technology, Town Planning, Temple architecture, Chemistry and Metallurgy, Metal manufacturing etc	2	1	1	1	2	3	3	3
oIKS04.5: Student will able to understand about the Life, Nature and Health through basic concept of Ayurveda and Yoga, Traditional Medicinal Systems, Ethnomedicine, Nature conservation, World Heritage Sites etc	2	2	3	3	1	1	1	1

Legend: 1 – Low, 2 – Medium, 3 – High

Course Curriculum Map:

POs & PSOs No.	COs No.& Titles	SOs No.	Laboratory Instruction (LI)	Classroom Instruction (CI	Self-Learning (SL)
DO:	0IKS04.1: To understand the ancient	SO1.1	` ,	Unit-1.0: Introduction to Hum	nan
POs	civilization, Indian Knowledge Systems,	SO1.2		Resource Management	
1,2,3,4,5,6	Concept of Panch Mahabhuta, Origin of	SO1.3		1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1	.8,
Dao	name Bharat Varsha, Ancient Rivers,	SO1.4		1.9,	
PSOs	Ancient	SO1.5		1.10, 1.11, 1.12, 1.13, 1.14, 1.15	5,
1,2	Universities and ancient agriculture	SO1.6		1.16, 1.17, 1.18, 1.19, 1.20	
DO-	0IKS04.2: Students will have the ability to	SO2.1		Unit-2.0: Human Res	ource
POs	learn about ancient books, Religious places,	SO2.2		Planning	
1,2,3,4,5,6	basic concept of Indian dance, music and	SO2.3		2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2	.8,
Dao	arts, and fundamental aspects of Sangeeta	SO2.4		2.9,	
PSOs	and Natyashashtra etc	SO2.5		2.10, 2.11, 2.12, 2.13, 2.14, 2.15	5,
1,2		SO2.6		2.16, 2.17, 2.18, 2.19, 2.20	
	0IKS04.3: Student will be able to gain			Unit-3.0: Training, performan	nce
POs	knowledge on Vedic Science, Astronomy,	SO3.1		appraisal and compensation	
	Astrovastu, Vedic Mathematics,	SO3.2		3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3	.8,
1,2,3,4,5,6	Aeronautics, Metallurgy, Nakhatras,	SO3.3		3.9,	
DCO-	Panchang, Concept of Zero, Pi and point etc	SO3.4		3.10, 3.11, 3.12, 3.13, 3.14, 3.15	5,
PSOs		SO3.5		3.16, 3.17, 3.18, 3.19, 3.20, 3.21	l,
1,2		SO3.5		3.22, 3.23, 3.24, 3.25, 3.26, 3.27	7,
				3.28, 3.29, 3.30	
POs	0IKS04.: Understanding on ancient	SO4.1		Unit-4.0: Industrial Relation	
1,2,3,4,5,6	Engineering, Science and Technology, Town	SO4.2			0
	Planning, Temple architecture, Chemistry	SO4.3		4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.4, 4.9,	.0,
	and	SO4.4		· · · · · · · · · · · · · · · · · · ·	1
PSOs	Metallurgy, Metal manufacturing etc	SO4.5		4.10, 4.11, 4.12, 4.12, 4.13, 4.14	+,
1,2		SO4.5		4.15	

DO-	0IKS04.5: Student will able to understand	SO5.1	
POs	about the Life, Nature and Health through	SO5.2	
1,2,3,4,5,6	basic concept of Ayurveda and Yoga,	SO5.3	Unit-5.0: Collective bargaining
Da o	Traditional Medicinal Systems,	SO5.4	5.1, 5.2, 5.3, 5.4, 5.5
PSOs 1,2	Ethnomedicine, Nature conservation, World	SO5.5	
	Heritage Sites etc	SO5.5	

Semester-II

Course Code:	0EVS03
Course Title :	Environmental Studies
Pre-requisite:	To study this course, the student must have a knowledge about the environmental components, pollution, biodiversity, and Ecosystem at senior secondary, Class 12'h level
Rationale:	The students studying Environmental Science should possess foundational understanding about environment and its components. They should also know the importance of ecosystems in our surroundings.

Course Outcomes:

0EVS03.1: Understand and evaluate the global scale of environmental problem.

0EVS03.2: To outline the resources, ecosystem, and diversity and explain the conservation and its significations.

0EVS03.3: To identify the environmental issues, types of pollutions and their impact.

0EVS03.4: Develop critical thinking for shaping strategies

0EVS03.5: For environmental protection, social equity and sustainable development

Scheme of Studies:

Course				Total Credits				
Code Code	Course Title	Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	(C)	
EVS	0EVS03	Environmental Studies	2	0	1	1	4	2

Legend:

CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C: Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory:

Co de	Co de	Tit Je _o		Scheme of Assessment (Marks)							
	Co use	urs e		Progressive Assessment (PRA) Se A					Se As me _{SeSEG}	Ma _{ES}	
			Cl ma ass As rks /H sig eac om entmb) e er) 10 C' Te 3) st of ea Cl outh assbesm t rk (2	na	an Ac) tivi C ty on T Cl ass	Att en Cl da AT ass _{nce} (Total Marks (CA+CT+SA+CAT+ AT)	meses _{ES} stesmA (r ent En d	To ^{PR} tal ^A	
EV S	0EVS 03	Environmental Studies	1 5	2 0	5	5	5	5 0	5 0	1 0 0	

Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

0EVS03.1: Understand and evaluate the global scale of environmental problem.

Approximate Hours

Item	AppX Hrs
Cl	8

LI	0
SW	1
SL	2
Total	11

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self- Learning (SL)		
SO1.1 Know		Unit-1.0: Environment and Natural	1.What	is	
multidisciplinary nature		Resources [8 Hours]	environme	ntal	
of environmental		1.1The Multidisciplinary nature of	Science?		
science		environmental studies.	2. What	are	
		1.2Scope and Importance of	resources?		
SO1.2 Learn about the		Environmental studies			
natural resources		1.3Components of Environment:			
		Atmosphere, Hydrosphere,			
SO1.3 Know the		Lithosphere, and			
problems associated		Biosphere.			
with land		1.4Brief account of Natural			
resource		Resources and associated			
		problems			
SO1.4 Learn the		1.5 Land Resource			
conservation of		1.6Water Resource			
resources		1.7Energy Resource			
105041005		1.8Concept of Sustainability and			
SO1.5 Know alternative energy resources		Sustainable Development			

SW-1 Suggested Sessional Work (SW):

a. Assignments:

- Write the definition and causes of soil erosion.
- Define desertification and write its causes.
- Describe structure of atmosphere.
- Explain lithosphere.

b. Mini Project:

c. Other Activities (Specify):

0 EVS 03.2: To outline the resources, ecosystem, and diversity and explain the conservation and its significations.

Approximate Hours

Item	AppX Hrs
C1	5
LI	0
SW	2
SL	2
Total	9

	Laborator		Self-
Session Outcomes	y	Class room Instruction	Learning
(SOs)	Instruction	(CI)	(SL)
	(LI)		
SO2.1 Understand the concept		Unit-2.0: Biomes, Ecosystem	1. What is biotic
of ecosystem		and	and abiotic
		Biodiversity [5 Hours]	components
SO2.2 Learn the structure of		-	of environment?
ecosystem		2.1Major Biomes:	2. What are
		Tropical, Temperate, Forest,	interactions?
SO2.3 Know the function of		Grassland, Desert, Tundra,	
ecosystem		Wetland,	
		Estuarine and Marine	
SO2.4 Describe the structure of		2.2Ecosystem: Structure	
forest ecosystem		2.3Function and types	
•		2.4their Preservation &	
SO2.5 Learn about biodiversity		Restoration	
and its conservation		2.5Biodiversity and its	
		conservation practices	

SW-2 Suggested Sessional Work (SW):

a. Assignments:

- What do you mean by ecosystem? Describe the structure of ecosystem.
- Give a brief classification of ecosystem.
- Write the function of an ecosystem.
- Define biodiversity write strategies of biodiversity conservation.
- b. Mini Project: Visit to various ecosystem and study biotic and abiotic ecosystem. c.OtherActivities (Specify):

0EVS03.3: To identify the environmental issues, types of pollutions and their impact.

Approximate Hours

Approximate Hours				
Item	AppX Hrs			
Cl	7			
LI	0			
SW	2			
SL	2			
Total	11			

Session Outcomes (SOs)	Laboratory Instruction (LI)	Class room Instruction (CI)	Self- Learning (SL)	
SO3.1. Learn about		Unit-3.0: Environmental	1. What is pollution	
pollution and its sources		Pollution, Management and Social	basic introduction?	
		Issues [7 Hours]	2. What is	
SO3.2 Know the sources		3.1Environmental Pollution,	pollutant?	
of different pollutant		Management and Social Issues		
		3.2Pollution: Types, Control		
SO3.3 Understand the		measures, Management and		
law & legislation related		associated problems.		
to environment		3.3Environmental Law and		
SO3.4 Learn the control of		Legislation: Protection and conservation Acts.		
pollution		3.4International Agreement		
ponution		& Program		
SO3.5 Describe the role		3.5Environmental Movements,		
of information		communication and public		
technology in		awareness Program.		
environment and human		3.6National and International		
health		organizations related to environment conservation and		
		monitoring.		
		3.7Role of information technology		
		in environment and human		
		health.		

SW-3 Suggested Sessional Work (SW):

a. Assignments:

- Write an essay on air pollution.
- What do you mean by acid rain write its causes and effects.
- Describe the effects of water pollution.
- How soil pollution can be control?
- Describe the role of information technology in environment and human health.
- Mention some national and international organizations related to environment conservation and monitoring.

b. Mini Project:

c. Other Activities (Specify): Visit to different polluted sites and study the source of pollution and their effects.

Brief of Hours suggested for the Course Outcome:

Course Outcomes	Class Lecture (Cl)	Sessional Work (SW)	Self- Learnin g (SI)	Total hour (Cl+SW+S l)
0EVS03.1: To understand various aspects of life forms, ecological processes, and the impacts on them by the human during Anthropocene era	8	1	2	11
0EVS03.2: To build capabilities to identify relevant environmental issues, analyze the various underlying causes, evaluate the practices and policies, and develop framework to make inform decisions	5	2	2	9
0EVS03.3: To develop empathy for all life forms, awareness, and responsibility towards environmental protection and nature preservation.	7	2	2	11
Total Hours	20	5	6	31

Suggestion for End Semester Assessment:

Suggested Specification Table (For ESA)

СО	Unit Titles	Marks Distribution			Total Marks
		R	U	A	Warks
0EVS03.1	Environment and Natural Resources	3	1	1	5
0EVS03.2	Biomes, Ecosystem and Biodiversity	2	6	2	10
0EVS03.3	Environmental Pollution, Management and Social Issues	3	7	5	15
	Total	11	26	13	50

Legend: R: Remember, U: Understand, A: Apply

The end of semester assessment for Environmental Studies will be held with written examination of 50 marks.

Note: Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 1. Improved Lecture
- 2. Tutorial
- 3. Case Method
- 4. Group Discussion
- 5. Role Play
- 6. Visit to cement plant

- 7. Demonstration
- 8. ICT Based Teaching Learning (Video Demonstration/Tutorials CBT, Blog, Facebook, Twitter, WhatsApp, Mobile, Online sources)
- 9. Brainstorming Suggested Learning Resources:

(a) Books:

S. No.	Title	Author	Publisher	Edition & Year			
1	Ecology; Environment Science and Conservation	Singh; J.S., Singh S.P. and Gupta, S. R	S. Chand publishing, New Delhi.	2018			
2	Perspectives in Environmental Studies	Kaushik, Anubha, Kaushik, C.P.	New age International Publishers	2018			
3	A Textbook of Environmental Studies	Asthana, D. K Asthana Meera	S. C1iand.Publis hing, New Delhi	2007			
4	Environmental Law and Policy in India: Cases, Material & Status	Divan, S. and Rosenkranz, A	Oxford University Press, India	2002			
5	Lecture notes provided by Dept. of Management, AKS University, Satna						

Curriculum Development Team:

1.



Faculty of Management Studies

Department of Business Administration Curriculum of BBA (Hon's) Program (Revised as on 01

August 2023)

Cos, POs and PSOs Mapping

Course Title: BA/BA (Hon's) Course Code: 0EVS03

Course Title: Environmental Studies

			Program	Outcomes		
	PO1 PO2		PO3	PO4	PO5	PO6
Course Outcomes	Domain knowledge	Contemporar y issues	Deep thinking, business analysis	Mobilizatio n of resources	Research orientatio n	Developing corporate solutions
0EVS03.1: Understand and evaluate the global scale of environmental problem						
0EVS03.2: To outline the resources, ecosystem, diversity and explain the conservation and its significations						
0EVS03.3: To identify the environmental issues, types of pollutions and their impact						

Legend: 1 – Low, 2 – Medium, 3 – High

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Course Curriculum Map:

	-			
POs &	COs No.& Titles	SOs	Laboratory	Classroom Instr
PSOs No.	COS No. & Titles	No.	Instruction (LI)	Classroom msu



A K S University Faculty of Social Science and Humanities Department of Arts **Curriculum of BA Computer Program** (Revised as on 01 August 2023)

	SO1.1	
	1	
JEVS03.1: Understand and evaluate	SO1.2	Unit-1.0: Environme
the global scale of environmental	SO1.3	Resources
problem	SO1.4	1.1, 1.2, 1.3, 1.4, 1.5,
	SO1.5	
	SO2.1	
0EVS03.2: To outline the resources,	SO2.2	Unit-2.0: Biomes, Ec
ecosystem, diversity and explain the	SO2.3	Biodiversity
conservation and its significations	SO2.4	2.1, 2.2, 2.3, 2.4, 2.5
	SO2.5	
	SO3.1	
0EVS03.3: To identify the	SO3.2	Unit-3.0: Environme
environmental issues, types of	SO3.3	Management and So
pollutions and their impact	SO3.4	3.1, 3.2, 3.3, 3.4, 3.5, 3
	SO3.5	
0: 0: 0:	EVS03.2: To outline the resources, cosystem, diversity and explain the onservation and its significations EVS03.3:To identify the nvironmental issues, types of	ne global scale of environmental SO1.3 SO1.4 SO1.5 SO2.1 SO2.2 Cosystem, diversity and explain the onservation and its significations SO2.4 SO2.5 SO3.1 EVS03.3:To identify the nvironmental issues, types of ollutions and their impact SO3.4 SO3.4

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Faculty of Social Science and Humanities

Department of Arts

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AKS University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA HISTORY
(Revised as on 01.08.2023)

Semester-II

Course Code: 01HI202

Course Title: Idea Of Bharat

Pre- requisite: This course can be opted by any student who has passed 12 th class.

Rationale: 'It's all about India's glorious past.

After Studying this paper ,students will aquire knowledge regarding the primitve life and cultural status of the people of Ancient India .They can gather knowledge about the society ,culture , religion and political History , changing socio- cultural escenario of Ancient India . Students will get to

know the golden past of India and feel proud of themselves.

Course Outcomes:

the students will. be able to

01HI202.1 Aquire knowledge regarding the primitve life and cultural status of the people of Ancient India .

01HI202.2 They can gather knowledge about the society ,culture , religion and political History of Ancient India.

01HI202.3 changing socio- cultural scenarios of Ancient India .

01HI202.4 Students will get to know the golden past of India and feel proud of themselves.

01HI202.5 Students will be able to give presentation on Indian Economic tradition .



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Scheme of Studies:

Board of Stud							of studies //Week)	Total Credits
y	Cou rse Co de	Course Title	Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+S L)	(C)
Progr am Core	1HI202	Idea of Bharat	6	0	0	0	6	6

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L)

and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies) **SW:** Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and

feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

			S	Scheme of	f Asses	sment	(Marks)			
Board of	Cous e	Course Title		Progres	sive As	sessme	ent (PRA)		End	Tota l Mar
Study	Code		Class/Hom e Assignmen t 5 number 3 marks	Class Test 2 (2 best out of 3)	Sem inar one	Clas s Acti vity any	Class Attendan ce	Total Marks	Semeste r Assessm ent	ks



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		each (CA)	10 marks each (CT)	(one	(AT)	(CA+CT+S A+CAT+A		
			(61)	SA)	(CA T)		A+CAT+A T)	(ESA)	(PR A+ ESA)
1HI2 02	Idea Of Bharat	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

1- Students will present clear cut ideas about the concept of Bharat varsha ,Indian view of History and The glory of Indian Literature.

Approximate Hours

Item	Appx Hrs.
Cl	24
LI	0
SW	1
SL	1
Total	26

Session Outcomes	(LI	Class room Instruction	(
(SOs))	(CI)	S L



Faculty of Social Science and Humanities

Department of Arts

Curriculum of BA Computer Program

(Revised as on 01 August 2023)

)
SO1.1 Understand the Concept and nature of Bharatvarsha	Unit -1 - Cor	ncept of Bharatvarsha
SO1.2 Understand the Eternity of		
synonyms Bharatvarsha	1.1- Understa	anding of Bharatvarsha
SO1.3 Understand the Indian concept	1.2 Concept of	of Bharatvarsha
of Time and space	1.3 Geograph	y of Bharatvarsha
SO1.4 Evaluate the Glory of Indian Literature	1.4 Culture of	f Bharatvarsha
	1.5 Religious	condition of Bharatvarsha
SO1.5 Write meaningfull essay on Indian view of History	1.6Festivals o	of Bharatvarsha
	1.7 History of	f Bharatvarsha
	1.8 Eternity o	of synonyms Bharat
	1.9 Indian Co	oncept of Time
	1.10Significa	nce of Time
	1.11 Indian C	Concept of Space
	1.12 Significa	ance of Space
	1.13Indian Vi	iew of History
	1.14 Indian H	listoriography
	1.15 Various	trends on Historiography
	1.16 The Glor	ry of Indian Literature
	1.17 Four Ve	das
	1.18 Six Veda	angas
	1.19 108 Upa	nishads
	1.20 Various	Epics
	1.21 Various	Smrities
	1.22 Puranas	
	1.23 Buddhist	t Literature
	1.24 Jainism	Literature



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.2-Student will be able to draw the picture of Indian Knowledge tradition ,art and culture

Approximate Hours

Item	Appx Hours
Cl	23
LI	0
SW	1
SL	1
Total	25

	Session Outcomes		Class room Instruction	
	(SOs)	(LI)	(CI)	(SL)
Vä	O2.1 Concept about evolution of arious Ancient Indian Language and script SO2.2 Understanding about salient features of Art and Culture.		UNIT 2- Indian Knowledge Tradition ,Art and Culture 2.1- Evolution of Language 2.2 Evolution of Script 2.3 Evolution of Brahmi 2.4 Evolution of Kharoshthi 2.5 Evolution of Pali 2.6 Evolution of Prakrit	
SC	22.3 Preparation of presentation			



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on Indian Educational	2.7 Evolution of Sanskrit
system	2.8 Evolution of Tigaliri
	2.9 Dictionary of Brahmi
SO2.4 Understanding the Ethics of Indian Velor	2.10 Dictionary of Kharoshthi
	2.11 Dictionary of Pali
	2.12 Dictionary of Prakrit
	2.13Dictionary of Sanskrit
	2.14 Dictionary of Tilgiri
	2.15 Salient features of Indian Art
	2.16 Salient features of Indian Culture
	2.17 Salient features of Indian Panting Art
	2.18 Salient features of Indian Dancing Art
	2.19 Indian Educational System
	2.20 Salient features of Indian Educational system
	2.21-The concept of Indian ethics
	2.22 The Concept of Indian Vellore
	2.23 Significance of Ethics

3:- Students will be give an analytical view of Dharma, Philosophy and Vasudhaiva Kutumbakam

Approximate Hours

Item	Appx Hours
Cl	18
LI	0
SW	1
SL	1
Total	20



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Session Outcomes	(LI)	Class room Instruction	(SL
(SOs)		(CI))
SO3.1 Meaning and Indian concept of Dharma and		Unit-3 : Dharma , Philosophy and Vasudhaiva Kutumbakam	
Darshan.		3.1Indian Perception of Dharma	
		3.2Salient features of Dharma	
SO3.2 Understanding about the concept of Vasudhaiva		3.3 Significance of Dharma	
Kutumbakam .		3.4 Indian Perception of Darshan	
		3.5 Salient features of Darshan	
SO3.3 Understanding the Polity		3.6 Significance of Darshan	
and Governance.		3.7 Various Schools of Darshan	
		3.8 Salient features of Sankhya Darshan	
SO3.4 Understanding about the concept of Janpad.		3.9 Salient features of Nyaya Darshan	
		3.10 Salient features of Vaisheshika Darshan	
SO3. 5 Understanding about the		3.11Salient features of Yoga Darshan	
concept of Gram Swarajya .		3.12 Salient features of Vedanta Darshan	
		3.13 The concept of Vasudhaiva Kutumbakam:	
		3.14 Significance of Vasudhaiva Kutumbakam	
		3.15 Vasudhaiv Kutumbakam in reference of Man,Family , Society and world	
		3.16 Significance of Polity and Governance	
		3.17 Analysis the Significance of Polity and Governance	
		3.18 The concept of Janpada & Gram Swarajya	



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4-Student will write essay on Science, Environment and Medical science.

Approximate Hours

	1 1			
Item	Appx Hours			
Cl	14			
LI	0			
SW	1			
SL	1			
Total	16			

Session Outcomes	(LI	Class room Instruction	(SL
(SOs))	(CI)	
SO4.1 Understanding about the		Unit-4 : Science, Environment and Medical Science	
nature of science and technology in Ancient India.		4.1-Science in Ancient India	
		4.2 Technology in Ancient India	
SO4.2 Preparation of table on		4.3 Development of Science in Ancient India	
various Indian Numeral		4.4 Development of various technology in Ancient India	
system and Mathematics		4.5 Salient features of Science and Technology in Ancient India	
SO4.3 Understanding about Helth consciousness		4.6 Concept of Environmental conservation: Indian view	
		4.7 Various forms of environmental conservation through culture in Ancient India	
SO4.4 Understandin about the		4.8 Health consciousness (Science of Life)	
Ayurveda ,Yoga and Naturopathy		4.9-Concept and Significance of Ayurveda	
		4.10 Concept and Significance of Yoga	
SO4.5 Preparation of presentation		4.11Concept and Significance of Naturopathy	
on Indian View of		4.12Indian Numeral system	



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Environmental conservation.	4.13 Concept of Mathematics
	4.14 Famous Mathematician in Ancient India

5 Students will be able to give presentation on Indian Economic tradition .

Item	Appx Hours
Cl	13
LI	0
SW	1
SL	1
Total	15

Session Outcomes	(LI)	Class room Instruction	(S
(SOs)		(CI)	L)



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SO5.1 Understand about the	Unit 5: Indian Economic Tradition
nature of Indian economy	5.1- Indian Economic Thought
SO5.2 Preparation of table on Trade, commerce and Industry.	5.2 Various School of Indian Economic Thought
	5.3 Salient features of Indian Economy
SO5.3 Understanding about	5.4 Nature of Indian Economy
Maritime Trade	5.5 -Concept of Land
SO5.4 Understanding about the	5.6Concept of Forest
concept of Land ,forest and Agriculture	5.7 Importance of Forest in Indian Culture
	5.8Development of Agriculture
	5.9 Development of Industry in Ancient India
	5.10Activities of Inland trade
	5.11 Components of Inland Trade .
	5.12 Forms of Various commercial activities in Ancient India
	5.13- Significance of Maritime Trade in Ancient Indian Economy

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class	Sessional	Self	Total hour
	Lecture	Work	Learning	(Cl+SW+
	(Cl)	(SW)	(S1)	Sl)



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1-Students will present clear cut ideas about the concept of Bharat varsha ,Indian view of History and The glory of Indian Literature.	24	1	1	26
2Student will be able to draw the picture of Indian Knowledge tradition ,Art and culture	23	1	1	25
3- Students will be give an analytical view of Dharma, Philosophy and Vasudhaiva Kutumbakam.	18	1	1	20
4-Student will write essay on Science, Environment and Medical science.	14	1	1	16
5-Students will be able to give presentation on Indian Economic tradition .	13	1	1	15
Total Hours	92	05	05	102

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

	Suggested Specification	Table (Fo	r ESA)		
CO	Unit Titles	M	arks Dis	stribution	Tot
		R	U	A	- al
					Mar
					ks
CO-1	1-Concept of Bharatvarsha	01	02	02	0
					5
CO-2	2- Indian Knowledge Tradion ,Art and Culture	01	02	02	0
	-				5
CO-3	3- Dharma , Philosophy and Vasudhaiva Kutumbakam	1	0	10	1
			2		3
CO-4	4- Science , Environment and Medical Science	-	0	11	1
			2		3
CO-5	5-Indian Economic Traditions				
		1	3	10	
					14
	Total	04	1	35	50
			1		

Legend:

R: Remember,

U: Understand,

A: Apply



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The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 1. Improved Lecture
- 2. Tutorial
- 3. Case Method
- 4. Group Discussion
- 5. Brainstorming

Suggested Learning Resources:

(a) Books:

	(a) BOOKS:			
S.	Title	Author	Publisher	Edition &
N				Year
О.				
1	The Wonder That was India	Basham A.L.	Rupa ,Delhi	Revised edition 1994
2	The Beautiful Tree	Dharampal	Other India Press ,Delhi	Edition 1995
3	The Story of Civilization	Will Durant	Five communication ,US	Revised edition 1993

Curriculum Development Team:

1-Mr. Gaurav Singh, Assistant Professor, Department of Arts

2-Mr, Rajeev Bairagi, Assistant Professor



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- 3- Mrs Prachi Singh, Teaching Associate, Department of Arts
- 3-Dr.Pushpa Soni, Assistant Professor, Department of Arts
- 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 5-Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts
- 6-Dr. Udaybhan Singh, Assistant Professor, Department of Arts

CO-PO Mapping:

F	PO	PO1	PO2	PO3	PO4	PO5	P	P	P	PO	PO	PO	P	PS	PSO2	PSO3
1	O						О	O	O	9	10	11	O	O 1		
١.							6	7	8				12			



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CO 1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO 2	3	1	2	2	2	2	1	1	1	1	1	3	2	3	2
CO 3	2	3	2	3	1	3	1	1	1	1	1	2	3	3	3
CO 4	3	1	2	2	1	2	1	1	1	1	1	3	1	2	2
CO 5	1	3	2	2	2	2	1	1	1	1	1	3	3	3	3

Course Curriculum Map

POs& PSOs /*-No.	COsNo.&Titles	SOsNo.	La bor ato ryI nst ruc tio n(LI)	Classroom Instruction(CI)	SelfLearn ing(SL)
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1.2.3,4	PO:	CO- 1: Aquire knowledge	SO1:1	Unit-1.0 Concept of	As
Solidar Soli	1,2,3,4,		SO1.2	Bharatvarsha	
1.7.1.8.1.9 1.7.1.8.1.9 1.7.1.8.1.9 1.7.1.8.1.9 1.7.1.8.1.1 1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1				1.1,1.2,1.3,1.4,1.5,1.6,	ed in
PSO: 1,2, 3 PO: CO- 2: They can gather knowledge about the society culture, religion and political History of Ancient India. PSO: 1,2,3,4 5,6,7, 8,9,10, 11,12 PSO: 1,2,3,4 5,5,6,7, 8,9,10, 11,12 PSO: 1,2,3,4 5,6,1,4,7,4,8, 4,9,4,10,4,11,4,12,4,13,4,14 PSO: 1,2,3,4 5,6,7, 8,9,10, 11,12 PSO: 1,2,3,4 5,6,7, 8,9,10, 11,12 PSO: 1,2,3,4 5,6,7, 8,9,10, 11,12 PSO: 1,2,3,4 5,5,5,5,5,5,5,5,5,5,5,5,5,5,5,5,5,5,5		F	301.3		Page no.
PSO: 1,2, 3	12		SO1.4		to
PO: CO- 2: They can gather knowledge about the society culture, religion and political History of Ancient India. PO: CO- 3: changing sociocultural scenarios of Ancient India PO: CO- 3: changing sociocultural scenarios of Ancient India PO: CO- 3: changing sociocultural scenarios of Ancient India SO3.2 PO: CO- 3: changing sociocultural scenarios of Ancient India SO3.3 PO: SO3.4 PO: CO- 4: Students will get to know the golden past of 1.2,3,4	PSO:1,2,		SO1.5		
1,2,3,4	3			1.23,1.24	
1,2,3,4					
1,2,3,4, 5,6,7, 8,9,10, 11,12 PSO: 1,2,3,4 culture spoolitical History of Ancient India. PO: CO- 3: changing sociocultural scenarios of Ancient So. 2. 1,2,3,4 cultural scenarios of Ancient So. 3.2 1,2,3,4 cultural scenarios of Ancient So. 3.3 1,2,3,4 cultural scenarios of Ancient So. 3.3 PO: CO- 4: Students will get to know the golden past of So. 4. 1,2,3,4 sp. 10, 11,12 PSO: 1,2,3 defends sp. 10, 11,12 PSO: 1,2,3 defends sp. 10, 11,12 PO: CO- 4: Students will get to know the golden past of So. 4. 1,2,3,4 sp. 10, 11,12 PSO: 1,2,3 defends sp. 10, 11,12 PSO: 1,2,3,4 defend	PO:	,	SO2:1		
Solitical History of Ancient India. Solitical History of Ancient I		•	SO2.2	Tradition, Art and Culture	
SO2.4		political History of Ancient	SO2.3	212223242526272829	
PSO: 1,2,3 PO: CO- 3: changing socio- so3:1		India.	SO2 4		
1,2,3			502.4		
PO: CO- 3: changing socio- 1,2,3,4 5,6,7, 8,9,10, 11,12 PSO: 1,2,3 PO: CO- 4: Students will get to 1,2,3,4 5,6,7, 8,9,10, 11,12 PSO: 1,2,3 PO: CO- 4: Students will get to 1,2,3,4 5,6,7, 8,9,10, 11,12 PSO: 1,2,3 PO: CO- 5: Students will be able 1,2,3,4 1,2,3 PO: CO- 5: Students will be able 1,2,3,4 1,2,3 PO: CO- 5: Students will be able 1,2,3,4 1,3,4,4,4,5,4,6,4,7,4,8,4,9,4,10,4,11,4,12,4,13,4,14 PSO: 1,2,3 PO: CO- 5: Students will be able 1,2,3,4 1,3,4,4,4,5,4,6,4,7,4,8,4,9,4,10,4,11,4,12,4,13,4,14 PSO: 1,2,3 PO: CO- 5: Students will be able 1,2,3,4 1,3,4,4,4,5,4,6,4,7,4,8,4,9,4,10,4,11,4,12,4,13,4,14 PSO: 1,2,3,4 1,2,3,4,4,4,5,4,6,4,7,4,8,4,9,4,10,4,11,4,12,4,13,4,14 PSO: 1,2,3,4 1,1,2,2,1,3,4,4,4,5,4,6,4,7,4,8,4,9,4,10,4,11,4,12,4,13,4,14 PSO: 1,2,3,4 1,3,2,3,3,3,4,3,5,3,6,3,6,3,7,3,8,3,9,3,10,3,11,3,12,3,13,3,14,3 1,5,3,16,3,17,3,18 Unit-4: : Science , Environment and Medical Science 4,1,4,2,4,3,4,4,5,4,6,4,7,4,8,4,9,4,10,4,11,4,12,4,13,4,14 PSO: 1,2,3,4 1,1,2,2,1,3,4,4,4,5,4,6,4,7,4,8,4,9,4,10,4,11,4,12,4,13,4,14 PSO: 1,2,3,4 1,1,2,4,13,4,14 PSO: 1,2,3,4 1,1,2,2,1,3,1,3,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1				,2.20,2.21,2.22,2.23	
1,2,3,4					
1,2,3,4	PO:		SO3:1		
8,9,10, 11,12 PSO: 1,2,3 PO: 1,2,3,4 5,6,7, 8,9,10, 11,12 PSO: 1,2,3 PO: 1,2,3,4 1,5,6,7, 8,9,10, 11,12 PSO: 1,2,3 PO: 1,2,3,4 1,5,6,7, 8,9,10, 11,12 PSO: 1,2,3 PO: 1,2,3,4 1,1,2,4,1,4,4,5,4,6,4,7,4,8,4,9,4,10,4,11,4,12,4,13,4,14 PSO: 1,2,3,4 5,6,7, 8,9,10, 11,12 PSO: 1,2,3,4 5,6,7, 8,9,10, 11,12 PO: 1,2,3,4 5,6,7, 8,9,10, 11,12 PSO: 1,2,3,4 5,5,5,6,5,7,5,8, 5,9,5,10,5,11,5,12,5,13			SO3.2		
11,12 PSO: 1,2,3 PO:		India	SO3.3		
PSO: 1,2,3 PO: CO- 4: Students will get to know the golden past of 5,6,7, India and feel proud of themselves. PSO: 1,2,3,4 PSO: 1,2,3,4 PSO: 1,2,3 PO: CO- 5: Students will be able to give presentation on 1,2,3,4 PSO: 1,2,4,5,4,5,5,5,6,5,7,5,8 PSO: 1,2,3,4 PSO: 1,2,4 PSO			SO3 4		
1,2,3 PO: CO- 4: Students will get to know the golden past of 5,6,7, India and feel proud of themselves. PSO: 1,2,3,4 PSO: 1,2,3 PO: CO- 4: Students will get to know the golden past of 504.2 India and feel proud of themselves. SO4.3 SO4.4 PSO: 1,2,3 PO: CO- 5: Students will be able to give presentation on 1,2,3,4 5,6,7, Indian Economic tradition SO5.2 Indian Economic tradition SO5.3 SO5.4 Unit5- Indian Economic Tradition Tradition 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8, 5.9,5.10,5.11,5.12,5.13					
PO: CO- 4: Students will get to know the golden past of 5,6,7, India and feel proud of themselves. PSO: 1,2,3,4 themselves. PSO: 1,2,3 PO: CO- 5: Students will be able to give presentation on 1,2,3,4 to give presentat			SO3.5		
1,2,3,4 5,6,7, 8,9,10, 11,12 PSO: 1,2,3,4 5,6,7, 8,9,10, 11,12 PO: 1,2,3,4 1,2,3,4 1,2,4,4,4,5,4,6,4,7,4,8, 4,9,4,10,4,11,4,12,4,13,4,14 PO: 1,2,3,4 5,6,7, 8,9,10, 11,12 And Medical Science 4,1,4,2,4,3,4,4,5,4,6,4,7,4,8, 4,9,4,10,4,11,4,12,4,13,4,14 Unit5- Indian Economic Tradition SO5.2 Indian Economic tradition SO5.2 Indian Economic tradition SO5.3 SO5.4 SO5.4			0011		
1,2,3,4 ,5,6,7,	PO:		SO4:1		
8,9,10, 11,12			SO4.2		
11,12 SO4.4 SO4.5 PSO:		India and feel proud of	SO4.3		
PSO: 1,2,3 PO: CO- 5: Students will be able to give presentation on 5,5,6,7, 8,9,10, 11,12 SO M. SO		themselves.	SO4 4	,,,,	
1,2,3 PO: CO- 5: Students will be able to give presentation on 505.2 5,6,7, 8,9,10, 11,12 CO- 5: Students will be able SO5:1 Unit5- Indian Economic Tradition SO5.2 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8, 5.9,5.10,5.11,5.12,5.13					
PO: CO- 5: Students will be able to give presentation on 5.1,2,3,4 Indian Economic tradition SO5.2 Indian Economic tradition SO5.3 SO5.4 Unit5- Indian Economic Tradition Tradition 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8, 5.9,5.10,5.11,5.12,5.13			SO4.5		
1,2,3,4 to give presentation on SO5.2 Tradition 5,5,6,7, Indian Economic tradition 8,9,10, 11,12 SO5.4 Tradition SO5.2 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8, 5.9,5.10,5.11,5.12,5.13		CO 5: Students :::!1 h = :1.1	CO5.1	Unit5 Indian Francis	
1,2,3,4 to give presentation on SO5.2 5,5,6,7, Indian Economic tradition SO5.3 8,9,10, 11,12 SO5.4 SO5.4 SO5.4					
8,9,10, 11,12 SO5.4 SO5.4 SO5.4			SO5.2		
11,12		Indian Economic tradition	SO5.3		
			SO5.4		
	150.				



Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

1,2,3			

BACHELOR OF ARTS [BA] <u>SECOND SEMESTER</u>

Course Code: 1CA202

Course Title: PROGRAMMING IN C LANGUAGE

Pre-requisite: Student should have basic understanding of Fundamental of Computer. This

course is based on programming so the students must have the basic

knowledge of computers and its basic operations.



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Rationale:

Importance of C programming and its practical applications C programming language holds immense importance in the software development industry. Its simplicity, efficiency, and versatility make it a powerful tool for developing a wide range of applications. From operating systems to embedded systems, C finds its use in numerous domains.

Course Outcome:

CO1: Student will learn the core concept of C programming.

CO2: Students will use data types, variables, formatted and unformatted function and decision and looping control statement in program.

CO3: Student will learn the function and array in the program.CO4: Student will learn the pointer and structure in the program.CO5: Student will learn the concept of file handling in the program.

Scheme of Studies:

Course Catego	Course					eme of ies(Hour	s/Week)	Total Credits(C)
ry	Code	Course Title	C I	LI	S W	SL	Total Study Hours(CI+LI+ SW+SL)	
	1CA202	PROGRAMMING IN C LANGUAGE	4	2	1	1	8	6

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C: Credits.

Note: SW&SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

 inoti									
		Scheme of Assessment(Marks)							



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Cour se Cate gory	Course Code	Course Title	Prog Class/H ome Assign ment5 number 3 mar ks each (CA)	Class Test 2 (2 best out Of 3) 10 marks each(CT)	Semi nar one (SA)	Class Acti vity any on e (CA T)	Class Attendan ce (AT)	Total Marks (CA+CT+SA+ CAT+AT)	End Semeste r Assessm ent	Tota l Mar ks (PR A+ ES A)
	1CA202	Program ming in C	15	20	5	5	5	50	50	100
		Languag e								

Course-Curriculum Detailing:

This course Curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO1: Student will learn the core concept of C programming.

Item	AppX Hrs
CI	12
LI	6
SW	1
SL	1
Total	20



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SW-1 Suggested Sessional Work (SW):

Session	Laborator	Classroom	Self-
Outcomes	y	Instruction	Learnin
(SOs)	Instructio	(CI)	g
	n		(SL
	(LI))
SO1.1 Understand about program	LI1.1Write a	Unit-1.0	1. Use of
concept and history of C.	Program to	Introduction	algorithms
SO1.2 Understand about structure	print different data types in	1.1 Program Concept.	for develop program.
of C program.	'C' and their	1.2 introduction,	program.
To Programm	ranges.	history of C.	2. Create
SO1.3 Use of algorithm and flow	LI 1.2 Write	1.3 Over view of	program in C
chart.	an algorithm	procedural	use of
SO1.4 Types of flow chart.	& flowchart to find the	programming and	decision and
SO1.5Understand about	smallest and	object oriented	looping statement.
programming techniques.	largest	programming	statement.
1 - 6	number of	1.4 Data Types	
SO1.6 Understanding branching,	among the	1.5 structure of C	
looping recursion, cohesion	three numbers.	program	
and coupling.	LI1.3 Write an Algorithm &	1.6 Algorithms, Flow	
	Flowchart to	Charts - Symbols,	
	convert	1.7 Rules for making	
	temperature	Flow chart	
	from Celsius to	1.8 Types of flowchart	
	Fahrenheit.	1.9 Programming	
		Techniques — Top	
		down, Bottom up,	
		Modular,	
		Structured -	
		Features, Merits	
		&Demerits	
		1.10 Programming	
		Logics- Simple	
		Branching,	
		1.11 Looping,	
		Recursion,	
		Cohesion &	
		Coupling,	
		1.12 Programming.	
		Testing	
		&Debugging &	
		their Tools.	



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- a. Assignments:
- i. Create a program in C to check the input no is prime or not.

CO2: Students will use data types, variables, formatted and unformatted function and decision and looping control statement in program.

Item	AppXHrs
CI	12
LI	6
SW	1
SL	1
Total	20

Session Outcomes	Laborator v	Classroom Instruction	Self Learnin
(SOs)	Instructio	(CI)	g
	n		(SL
	(LI))



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SO2.1 Understand Variables.	LI 2.1Write a	Unit-2.0 Identifiers	
	program to	and Different	
SO2.2 Types of variables	calculate	Statements	
	simple and		
SO2.3 Use of Identifiers, Keywords, data type and constants. SO2.4 Understand about Operator SO2.5 Understand about decision making branching. SO2.6 Understand about of looping.		2.1 Programming in C including features of 'C' 2.2 C tokens, 2.3 Variables, 2.4 Expressions, 2.5 Identifiers, Keywords, 2.6 Data Types, 2.7 Constants 2.8 Operator: Arithmetic, Logical, 2.9 Relational, Conditional and Bit wise Operators, 2.10Precedence and Associatively of Operators, evaluations of expressions 2.11Type conversions in expressions 2.12Decision Making branching 2.13Looping	

SW-1 Suggested Sessional Work (SW):

- a. Assignments:
- i. Create a program in C to create two-dimensional array.



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CO3: Student will learn the function and array in the program.

Item	AppX Hrs
CI	12
LI	6
SW	1
SL	1
Total	20

Session	Laborator	Classroom	Self-
Outcomes	y	Instruction	Learnin
(SOs)	Instructio	(CI)	g
	n (LI)		(SL
SO3.1 Understand about pointer.	LI 3.1 Write a C program to	Unit-3.0 Functions and Arrays	
SO3.2declaration of pointer	print natural	3.1 Utility of functions, Call by value & call by	
 SO3.3Use of pointer with array SO3.4use pointer with function SO3.5Understand about pointer and structure. SO3.6 use of pointer within structure SO3.7 understands about DMA. 	1 to n. LI 3.2 Write a C program to find the factorial of a given number. LI.3.3 Write a	reference 3.2 User defined function and library functions 3.3 Categories of User defined functions, 3.4 Return values and their	



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arguments, 3.6 recursion, Function arguments, 3.7 Return values and nesting of function, Recursion, Calling of functions, 3.8 Scope and life of variables - local and global variable, Storage class - auto, extern, static, register. 3.9 Arrays: What is array, declaring initializing , accessing individual elements in an array, 3.10 manipulating array elements using loops, 3.11 2D and 3D arrays. String: declaration,
array elements using loops, 3.11 2D and 3D arrays. String:

SW-1 Suggested Sessional Work (SW):

- a. Assignments:
- i. Create a program in C to check the input no is prime or not.
- Ii Write difference between structure and union.



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CO4: Student will learn the pointer and structure in the program.

Item	AppXHrs	
CI	12	
LI	6	
SW	1	
SL	1	
Total	20	

Session	Laboratory	Classroom	Self-Learning
Outcomes	Instruction	Instruction	(SL)
(SOs)	(LI)	(CI)	
SO4.1 Understand about file	LI.4.1 Write a C program	Unit-4.0	
handling.	to access elements of an		
G0.4.201. 1. 111. 0. 1	array using pointers.	Structure	
SO4.2 file handling function	LI.4.2 Write a C program		
SOA 2mandam access 51a	to calculate the average of		
SO4.3random access file SO4.4learn graphics		pointers, Basic of	
programming	LI.4.3Write a C program to		
programming	store information of 10	operators,	
	students using structures.	Accessing the	
	LI.4.4Add two complex	address of variable.	
	numbers by passing	4.2 Declaring and	
	structures to a function. LI.4.5Write a C program to	initializino	
	find the length of a string.	pointers,	
	ind the length of a string.	Accessing a	
		variable through	
		its pointer,	
		4.3 Pointer	
		expressions,	
		Pointers and	
		function, Array of	
		pointers,	
		4.4 Pointer and	



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strings. 4.5 Pointer to structure, 4.6 Pointers within structure , 5.7 preprocessor, #define, defining functions like macros, #error,#include, conditional compilation directives i.e. #if, #else, #elif and #ifdef & undef. 4.8 Structures: Structure definition, declaring and initializing 4.9 Structure variables, the structure tag, period operator, accessing 4.10 Structure members, Copying & Comparison of structures. 4.11 The concept of structure, actions actions for structure of structure of structure of structure, actions acti	etringe
to structure, 4.6 Pointers within structure , 5.7 preprocessor, #define, defining functions like macros, #error,#include, conditional compilation directives i.e. #if, #else, #elif and #ifdef undef. 4.8 Structures: Structure definition, declaring and initializing 4.9 Structure variables, the structure tag, period operator, accessing 4.10 Structure members, Copying & Comparison of structures. 4.11 The concept of structure, array of structure, 4.12 structure, 4.12 structure,	
4.6 Pointers within structure , , 5.7 preprocessor, #define, defining functions like macros, #error,#include, conditional compilation directives i.e. #if, #else, #elif and #ifdef & undef. 4.8 Structure : Structure definition, declaring and initializing 4.9 Structure variables, the structure tag, period operator , accessing 4.10 Structure members, Copying & Comparison of structures. 4.11 The concept of structure , array of structure, for	
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preprocessor, #define, defining functions like macros, #error,#include, conditional compilation directives i.e. #if, #else, #elif and #ifdef & undef. 4.8 Structures: Structure definition, declaring and initializing 4.9 Structure variables, the structure tag, period operator, accessing 4.10 Structure members, Copying & Comparison of structures. 4.11 The concept of structure of structure, accessing for structure, accessing structure, accessing for structure, accessing a	,
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functions like macros, #error,#include, conditional compilation directives i.e. #if, #else, #elif and #ifdef & undef. 4.8 Structures: Structure definition, declaring and initializing 4.9 Structure variables, the structure tag, period operator, accessing 4.10 Structure members, Copying & Comparison of structures. 4.11 The concept of structure, of structure, array of structure, array of structure, 4.12 structure	#define,
#error,#include, conditional compilation directives i.e. #if, #else, #elif and #ifdef & undef. 4.8 Structures: Structure definition, declaring and initializing 4.9 Structure variables, the structure tag, period operator, accessing 4.10 Structure members, Copying & Comparison of structures. 4.11 The concept of structure of structure, for structure, f	defining
#error,#include, conditional compilation directives i.e. #if, #else, #elif and #ifdef & undef. 4.8 Structures: Structure definition, declaring and initializing 4.9 Structure variables, the structure tag, period operator, accessing 4.10 Structure members, Copying & Comparison of structures. 4.11 The concept of structure of structure, 4.12 structure, 4.12 structure	functions like
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conditional compilation directives i.e. #if, #else, #elif and #ifdef & undef. 4.8 Structures: Structure definition, declaring and initializing 4.9 Structure variables, the structure tag, period operator, accessing 4.10 Structure members, Copying & Comparison of structures. 4.11 The concept of structure of structure, 4.12 structure, 4.12 structure,	
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#else, #elif and #ifdef & undef. 4.8 Structures: Structure definition, declaring and initializing 4.9 Structure variables, the structure tag, period operator, accessing 4.10 Structure members, Copying & Comparison of structures. 4.11 The concept of structure of structure, array of structure, 4.12 structure	
#ifdef & undef. 4.8 Structures: Structure definition, declaring and initializing 4.9 Structure variables, the structure tag, period operator, accessing 4.10 Structure members, Copying & Comparison of structures. 4.11 The concept of structure of structure, 4.12 structure 4.12 structure	
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Structure definition, declaring and initializing 4.9 Structure variables, the structure tag, period operator, accessing 4.10 Structure members, Copying & Comparison of structures. 4.11 The concept of structure of structure, 4.12 structure, 4.12 structure	#ifdef & undef.
definition, declaring and initializing 4.9 Structure variables, the structure tag, period operator, accessing 4.10 Structure members, Copying & Comparison of structures. 4.11 The concept of structure of structure, array of structure, 4.12 structure	4.8 Structures :
declaring and initializing 4.9 Structure variables, the structure tag, period operator, accessing 4.10 Structure members, Copying & Comparison of structures. 4.11 The concept of structure of structure, array of structure, 4.12 structure	Structure
initializing 4.9 Structure variables, the structure tag, period operator, accessing 4.10 Structure members, Copying & Comparison of structures. 4.11 The concept of structure of structure, array of structure, 4.12 structure	definition,
4.9 Structure variables, the structure tag, period operator, accessing 4.10 Structure members, Copying & Comparison of structures. 4.11 The concept of structure of structure, array of structure, 4.12 structure	declaring and
variables, the structure tag, period operator, accessing 4.10 Structure members, Copying & Comparison of structures. 4.11 The concept of structure of structure , array of structure, 4.12 structure	initializing
structure tag, period operator, accessing 4.10 Structure members, Copying & Comparison of structures. 4.11 The concept of structure of structure, 4.12 structure	4.9 Structure
period operator, accessing 4.10 Structure members, Copying & Comparison of structures. 4.11 The concept of structure of structure, 4.12 structure	variables, the
period operator, accessing 4.10 Structure members, Copying & Comparison of structures. 4.11 The concept of structure of structure, 4.12 structure	structure tag,
accessing 4.10 Structure members, Copying & Comparison of structures. 4.11 The concept of structure of structure, 4.12 structure	
4.10 Structure members, Copying & Comparison of structures. 4.11 The concept of structure of structure , array of structure, 4.12 structure	
members, Copying & Comparison of structures. 4.11 The concept of structure of structure, 4.12 structure	4.10 Structure
Copying & Comparison of structures. 4.11 The concept of structure of structure, array of structure, 4.12 structure	
Comparison of structures. 4.11 The concept of structure of structure, array of structure, 4.12 structure	
structures. 4.11 The concept of structure of structure, array of structure, 4.12 structure	
4.11 The concept of structure of structure, array of structure, 4.12 structure	
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of structure, 4.12 structure	
4.12 structure	
and pointer,	
arrow operator	
and nesting of	
structure, Unions	
	: initialization



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	and	
	use of it in a	
	program.	

SW-1 Suggested Sessional Work (SW):

- a. Assignments:
- i. Create a program in C to store and read a file content in C.
- Ii Create a program in C to draw and fill rectangle.



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CO5: Student will learn the concept of file handling in the program.

Item	AppX Hrs
CI	12
LI	6
SW	1
SL	1
Total	20

Session	Laboratory	Classroom Instruction	Self-
Outcomes	Instruction	(CI)	Learn
(SOs)	(LI)		ing
			(
			S
			L
)



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CO5 1 II. 1 1 -1 C1	LIF 1 Waite of C	TI '4 7 0 E'I	
SO5.1 Understand about file		Unit-5.0 File	
handling.	programs to reverse a	Management	
COFAY 1	\mathcal{E}	5.1 Introduction —	
SO5.2Understand about file	LI 5.2 Write a C	File handling, File	
inclusion		structure, File	
	element in an array.	handling function	
SO5.3 Types of file.	LI 5.3 Write a C	5.2 File types,	
	program to add two	Streams, Text,	
SO5.4 Understand about	matrices using multi-	Binary,	
the different	dimensional arrays.	5.3 File system	
function.	LI 5.4Write a C	basics, 5.4 The file	
	program to store	pointer, Opening a	
SO5.5 Understand the	information of students		
different mode of file.	using structure.	5.5 Writing a	
	LI 5.6Write a C	character, Reading a	
	program to swap two	character.	
	numbers using	5.6 Using fopenO,	
	pointers.	getcO, putcO, and	
	LI 5.7Write a C	fcloseO,	
	program to Print	5.7 Using feof(),	
	Pyramids and Patterns.	Working with string	
	LI 5.8Write a C	fputs() and fgets(),	
	program to read and write to a text file.	5.8 Standard streams	
	write to a text file.	in C, 5.9 Flushing a	
		stream Using fread()	
		and fwrite(),	
		5.10 Direct access	
		file, fseek() and	
		random access	
		5.11 I/O, fprintf()	
		and fscanf(),	
		5.12 Command line	
		arguments.	
		arguments.	

SW-1 Suggested Sessional Work (SW):

- a. Assignments:
- i. Explain command line argument.
- Ii explain the preprocessor directive.



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Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lecture (Cl)	Laborat ory Instruct ion (LI)	Session al Work (SW)	Self Learni ng (Sl)	Total hour(Cl +SW+Sl)
CO1: Student will learn the core concept of C programming.	12	0 6	01	01	20
CO2: Students will use data types, variables, formatted and unformatted function and decision and looping control statement in program.		06	01	01	20
CO3: Student will learn the function and array in the program.	12	06	01	01	20
CO4: Student will learn the pointer and structure in the program.	12	06	01	01	20
CO5: Student will learn the concept of file handling in the program.	12	06	01	01	20
Total Hours	60	30	05	05	100

Suggestion for End Semester Assessment



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Suggested Specification Table (For ESA)

CO	Unit	Ma	Total		
	Titles	R	U	A	Mark
					S
CO1	Introduction	03	04	03	10
CO2	Identifiers and Different Statements	05	03	02	10
CO3	Functions and Arrays	05	02	03	10
CO4	Pointer and Structure	04	04	02	10
CO5	File Management	03	05	02	10
	Total	20	15	15	50

Legend: R: Remember, U: Understand, A: Apply

The end of semester assessment for Programming in C Language will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 1. Improved Lecture
- 2. Tutorial
- 3. Case Method
- 4. Group Discussion
- 5. Role Play
- 6. Visit to IT Industry.
- 7. Demonstration
- 8. ICT Based Teaching Learning (Video Demonstration/Tutorials CBT, Blog, Facebook, Twitter, Whats App, Mobile, Online sources)



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9. Brainstorming

Suggested Learning Resources:

S.	Title	Author	Publisher	Edition		
No.				&Year		
1	The C	Kernighan,	Prentice Hall of	Revised		
	Programming	Ritchie	India.	edition21editio		
	Language			n2020		
2	Programming	Carlo Ghazi,	John Wiley and	1999		
	Language Concepts	Mehdi Jazayeri	Sons			
3	Programming in	E.	Tata McGraw Hill	2002		
	ANSIC C	Balaguru				
		samy				
4	Let Us C	Yashavant	Seventh Edition,	2007		
		Kanetkar	BPB Publications			
5	Programming in C	Reema Thareja	Oxford University			
			Press India, Noida			

Curriculum Development Team

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- 2. Mr. Rajeev Bairagi, Department of Arts, AKS University, Satna
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Faculty of Management Studies

Department of Business Administration Curriculum of BBA (Hon's) Program (Revised as on 01 August 2023)

CO-PO-PSO Mapping

PO NO.	PO	РО	РО	PO	PO	РО	PO	РО	РО	PO1	PO1	PO1	PSO1	PS	PSO3
	1	2	3	4	5	6	7	8	9	0	1	2		O2	
Program Outcomes	Engineering knowledge	Problem Analysis	Design/development of solutions	Conduct studies of difficult problems	Utilization of modern tools	Engineers and society	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Being able to comprehend and put knowledge of software application analysis, design, and	Apply knowledge and skills for computer practice while	ty to nputi
CO1	3	3	2	2	1	2	1	1	1	1	1	3	3	2	1
CO2	3	3	2	3	1	2	1	1	1	1	1	3	3	1	3
CO3	3	3	1	2	3	2	1	1	1	1	1	3	1	2	3
CO4	3	3	3	2	1	2	1	1	1	1	1	3	1	3	3
CO5	1	3	2	2	1	2	1	1	1	1	1	3	3	2	2



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Course Curriculum Map

/*-No.	CosNo.&Ti	SOsNo.	LaboratoryI nstruction(L I)	Classroom Instruction (CI)	SelfLearning
5,6,7,8,9, 2 2,3	CO1: Student will learn the core concept of C programming.	SO1:1.1 SO2:1.2 SO3:1.3 SO4:1.4 SO5:1.5	LI:1.1 LI:1.2 LI:1.3	Unit-1: Introduction 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9,1.10,1.11,1 .12	As Ment in Pa
5,6,7,8, 12 2,3	CO2: Students will use data types, variables, formatted and unformatted function and decision and looping control statement in program.	SO1:2.1 SO2:2.2 SO3:2.3 SO4:2.4 SO5:2.5 SO6:2.6	LI:2.1 LI:2.2 LI:2.3	Unit-2:Identifiers and different statements 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10,2.11,1. 12	
5,6,7,8, 12 2,3	CO3: Student will learn the function and array in the program.	SO1:3.1 SO2:3.2 SO3:3.3 SO4:3.4 SO5:3.5 SO6:3.6 SO7:3.7	LI:3.1 LI:3.2 LI:3.3	Unit-3 :Functions and Arrays 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11,1 .12,2.13	
5,6,7,8, 12 2,3	CO4: Student will learn the pointer and structure in the program.	SO1:4.1 SO2:4.2 SO3:4.3 SO4:4.4	LI:4.1 LI:4.2 LI:4.3 LI:4.4 LI:4.5	Unit-4:Pointer and Structure 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9,4.10,4.1	
5,6,7,8, 12 2,3	CO5: Student will learn the concept of file handling in the program.	SO1:5.1 SO2:5.2 SO3:5.3 SO4:5.4 SO5:5.5	LI:5.1 LI:5.2 LI:5.3 LI:5.4 LI:5.5 LI:5.6 LI:5.7	J nit5:File Management 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.10,5.1 1,1.12	



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Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA ECONOMICS
(Revised as on 1.08.2023)

Semester-Il

Course Core- 1EC201

Code:

Course Title

MICRO ECONOMICS

:

Pre-

This course can be opted by any student who has passed 12 thclass .Student should have basic knowledge of History ,politics ,society and economics.

Rationale:

requisite:

After completing this course, students will be able to understand rational behaviour and fundamentals of microeconomics. They will be able to explain consumer's and producer's behaviour and their optimum decisions. Students will be able to know about the firms and industry. They will be also able to explain the theory of distribution.

Students will be able to know about the firms and industry, markets and their decisions about optimum production. They will be also able to explain they theory

of distribution and concept of economic welfare.

Course Outcomes:

The students will learn to:

CO1: Analyze the Relation of economics and methods of economics.

CO.2: TO explane ordinal and cardinal approach ,law of demand and elasticity of demand

CO 3: To explain law of variable proportion, concept of revenue and cost.

CO 4 They will able to know about market and price determination.

CO 5- They will also able to know factor pricing and concept of welfare economics AKS University

Faculty of Social Science and Humanities
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(Revised as on(01.08.2023)



Faculty of Social Science and Humanities

Department of Arts

Curriculum of BA Computer Program

(Revised as on 01 August 2023)

Scheme of Studies:

Board					Schen	ne of studi	es (Hours/Week)	Total
of Study	Cour se Cod e	Course Title	Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	Credits (C)
Progr am Core	1EC20 1	Micro economics	6	0	0	0	6	6

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and

Tutorial (T) and others),

 $\textbf{LI:}\ Laboratory\ Instruction\ (Includes\ Practical\ performances\ in\ laboratory\ workshop,$

field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of

teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

	Scheme of Assessment (Marks)										
				Progressive Assessment (PRA)							
Board of Study	Couse Code	Course Title	Class/Home Assignment 5 number 3 marks each	Class Test 2 (2 best out of 3) 10 marks	Semin ar one	Class Activi ty any one	Class Attendance	Total Marks			
			(CA)	each (CT)	(SA)	(CAT	(AT)	(CA+CT+SA+C AT+AT)	(ESA)	(PRA + ESA)	
	1EC 201	Micro econom ics	15	20	5	5	5	50	50	100	

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Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA INDIAN ECONOMY
(Revised as on 01.08.2023)



Faculty of Social Science and Humanities

Department of Arts

Curriculum of BA Computer Program

(Revised as on 01 August 2023)

Course-Curriculum Detailing:

This course curriculumillustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion

CO1: Analyze the Relation of economics and methods of economics

Approxii	mate Hours
Item	Appx Hrs.
Cl	18
LI	0
SW	2
SL	1
Total	21

Session Outcomes	(LI	Class room Instruction	(
(SOs))	(CI)	S
SO.1 concept of definition, scope and nature of economics SO.2 Concept of relation of economics with other economics SO.3 understanding positive and normative economics SO.4 understanding basic concept of	,	UNIT -1 INTRODUCTION OF ECONOMICS 1.1 Definition of economics 1.2 Scope of economics 1.3 Nature of economics 1.4- relation of economics with other economics 1.4- Meaning of positive and normative economics 1.5 definition of positive and normative economics 1.6 merits demerits of positive and normative	L
commodity, price, wants and choice SO.5 concept of central problem of an economy,ppc		economics 1.7- methods of economics analysis- 1.8 inductive and deductive methods- 1.9 definition of methods of economics 1.10 types of methods of economics 1.11 merits and demerits of methods of economics 1.12 basic concept of commodity 1.13 price, value of commodity 1.14 rational beheviour of commodity 1.15 economic laws of commodity 1.16 wants and choice commodity 1.17 cantrol problem of an economy 1.18 -ppc explain with diagram.	

CO2:.TO explane ordinal and cardinal approach ,law of demand and elasticity of demand



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Item	Appx Hours
Cl	18
LI	0
SW	1
SL	01
Total	20

	Class room Instruction	
(LI)	(CI)	(SL)
	UNIT-2 CONSUMER BEHAVIOUR	
	2.1 concept of cardinal approach - utility	
	1 0	
	1	
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	2.18 types of indifference curve	
		. UNIT-2 CONSUMER BEHAVIOUR

CO 3: To explain law of variable proportion, concept of revenue and cost

4.3	pproximate from s
Item	Appx Hours
Cl	18
LI	0
SW	1
SL	1
Total	20

Session Outcomes	(LI)	Class room Instruction	(SL
(SOs)		(CI))



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SO3.1Meaning and concept law of	•	Unit-3:PRODUCTION
elasticity		3.1 Law of supply
SO3.2 Understanding about the		3.2 elasticity of supply explain with diagram
production function		3.3 Production function
SO3.3 Understanding the concept		3.4 short run and long run
returns to scale		3.5 Law of variable proportions
SO3.4 Understanding about the		3.6 Returns to scale -meaning and explanation
producer's equilibrium		3.7 Importance of Returns to scale
SO3.54 Understanding about the		3.8 Iso product curve -meaning
concept of revenueand cost		3.9 charactristics Producer's equilibrium
concept of revenueand cost		3.10 Economies of scale-meaning
		3.11 Definition of Economies of scale
		3.12 Importance of Economies of scale
		3.13 Types of Economies of scale
		3.14 Concept of Economies of scale
		3.15 Meaning of revenue
		3.16 Concept of revenue
		3.17 Total cost
		3.18 average and marginal revenue

CO 4: They will able to know about market and price determination.

Item	Appx Hours
C1	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes	(L	Class room Instruction	(S
(SOs)	I)	(CI)	L)
SO4.1 Understanding about the		, Unit-4 MARKET AND CLASSIFICATION	
market and its classification		4.1 -meaning of market	
		4.2 classification of market	
SO4.2 understanding about the		4.3 concept of market	
perfect competition		4.4 importance of market	
SO4.3 Understanding about		4.5 types of market	
determination of price and		4.6 theory of perfect competition	
determination of price and		4.7 perfect competition meaning	



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output	4.8 features of perfect competition	
SO4.4 Understanding about the	4.9 importance of perfect competition	
monopoly	4.10 types of perfect competition	
SO .5 understanding about the	4.11 meaning of monopoly	
monopolistic competition	4.12 - determination of price perfect competition	
monoponstic competition	4.13 output under perfect competition	
	4.14 determination of price and output under monopoly	
	4.15- price discrimination of monopoly	
	4.16 price and output under monopoly	
	4.17- meaning of monopolistic competition – meaning	
	definition	
	4.18 features and demerits of monopolistic	

CO 5. They will also able to know factor pricing and concept of welfare economics

Item	Appx Hours
Cl	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes	(LI)	Class room Instruction	(S
(SOs)		(CI)	L)
SO5.1 Understand about the marginal productivity theory SO5.2Understanding about the theory of distribution SO5.3 Understanding about the theory of rent SO5.4 Understanding about theory of interest ,profit SO5.5 understanding about concept of		UNIT -5 THEORY OF FACTOR PRICING 5.1 marginal productivity theory explanation 5.2 theory of distribution explanation 5.3 Rent- theories 5.4 meaning definition of rent 5.5 kinds of rent 5.6 Ricardian theory of rent 5.7 Modern theory of rent 5.8 Quasi of rent 5.9 Wage- theories,	L)
welfare economics		5.10 Meaning and definition of wage 5.11 Interest theories meaning, definition 5.12 Kinds of interest 5.13 New classical theory of interest	



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5.14 Modern theory of interest 5.15 Features of profit 5.16 Modern theory of profit 5.17 Profit theories meaning ,definition 5.18 Concept of welfare economics	

Brief of Hours suggested for the Course Outcome

Drief of Hours suggested for the Course Outcome		1	1	I
Course Outcomes	Class	Sessional	Self	Total hour
	Lecture	Work	Learning	(Cl+SW+
	(Cl	(SW)	(Sl)	Sl)
	(C1	(511)	(51)	51)
)			
1; Analyze the Relation of economics and methods of				
economics	18	2	1	
	18	2	1	
				21
.2: TO explane ordinal and cardinal approach ,law of				
demand and elasticity of demand	18	1	1	
demand and clasticity of demand	10	1	-	20
				20
3: To explain law of variable proportion, concept of	18	1	1	
revenue and cost	10	1	1	20
4: They will able to know about market and price				
determination.				
determination.	10	2	1	
	18	2	1	
				21
5- They will also able to know factor pricing and concept				
of welfare economics				
of wenare economics	18	2	1	
				21
Total Hours				
	90	08	05	103



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Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

~~	Suggested Specification				Total			
CO	Unit Titles	Marks Distribution						
		R	U	A	Marks			
CO-1	INTRODUCTION OF ECONOMICS	01	02	02	05			
CO-2	CONSUMER BEHAVIOUR	01	02	02	05			
CO-3	PRODUCTION	1	0 2	10	13			
CO-4	MARKET AND CLASSIFICATION	-	0 2	11	13			
CO-5	THEORY OF FACTOR PRICING	01	0 3	10	14			
	Total	04	1	35	50			

Legend: R: Remember, U: Understand, A: Apply

The end of semester assessment for Indian economy will be held with written examination of 50 marks

Suggested Instructional/Implementation Strategies:

- 6. Improved Lecture
- 7. Tutorial
- 8. Case Method
- 9. Group Discussion
- 10. Brainstorming

Suggested Learning Resources:

(b) Books:

S. N o.	Title	Author	Publisher	Edition & Year
1	PRINCIPLES OF MICRO ECONOMICS (HINDINŊ LISH VERSIONS)	H L AHUJA	SUTAN CHAND AND COMPANY	
2	PRINCIPLES OF ECONOMICS	KARLL E. CASE AND RAY C. FAIR	MACCMILLA N PRESS LONDON	



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3	MICRO ECONOMICS	JHINGAN M.L.	VRINDA PUBLICATION INC	
4	Lecture note provide Dept. of ARTS AKS	•		

Curriculum Development Team:

- 1-Mrs prachisingh, Teaching associate, Department of Arts
- 2-Mr. Gaurav Singh, Assistant Professor, Department of Arts
- 3-Mr, Rajeev Bairagi, Assistant Professor
- 3-Dr.PushpaSoni, Assistant Professor, Department of Arts
- 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 5-Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts
- 6-Dr. Udaybhan Singh, Assistant Professor, Department of Arts

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Progra m Outco mes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.		The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.	The B. A. program enables the students to aquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Students will understand the concepts GNP, NNP, GDP, NDP, PCI, Disposable Income. Students will understand various aspects and features of Indian economy	Student will know about Consumer's behavior, Demand analysis, cardinal and ordinal utility. It may also provide the information to the student for elasticity of demand, price, income and cross elasticity of demand. Students will learn about the concepts of statistical methods	Students can work efficiently in the field of banking, finance, industry, farming, consumer rights, production, research and trade
CO1	3	3	2	2	1	2	1	1	3	2	3	3	2	3	3



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CO2	3	3	2	2	1	2	1	1	2	2	2	3	2	3	3
CO3	3	3	2	2	1	2	1	1	3	2	2	3	3	3	3
CO4	3	3	2	2	1	2	1	1	3	3	1	3	3	3	3
CO5	3	3	2	2	1	2	1	1	2	2	2	3	3	3	3



A K S University Faculty of Social Science and Humanities Perpertment of Arts

Department of Arts							
PO:	CO-1.: Analyze the Currelation of BA Co	mputeti Pro	gram	Unit-	As		
1,2,3,4,5,	economics and methods refised as on 01			1INTRODUC	Mentio		
6,7,8,9,1	economics	SO1:3		TION OF			
0,11,12		SO1:4		ECONOMIC	ned in		
PSO:1,2,3		SO1:5		S1.1,1.2,1.3,1	Page		
				.4,1.5,1.6,1.7,	no.		
				1.8,1.9,1.10,1	to		
				.11,1.12,1.13,			
				1.14,1.15,1.1			
				6,1.17,1.18			
PO:	CO- 2: TO explane ordinal and	SO2:1		Unit-2 CONSUMER			
1,2,3,4,	cardinal approach ,law of demand	SO2:2		BEHAVIOUR			
5,6,7,8,	and elasticity of demand	SO2:3		2.1,2.2,2.3,2.4,2.5,2.6,			
9,10,11		SO2:4		2.7,2.8,2.9,2.10,2.11,2			
,12		SO2:5		.12,2.13,2.14,2.15,2.1			
PSO:				6,2.17,2.18			
1,2,3,							
PO:	CO-3: To explain law of variable	SO3:1		Unit			
	proportion, concept of revenue and	SO3:1 SO3:2		3PRODUCTION			
1,2,3,4,	F -			3.1,3.2,3.3,3.4,3.5,3.6			
5,6,7,8,	cost	SO3:3		,3.7,3.8,3.9,3.10,3.11,			
9,10,11		SO3:4		3.12,3.13,3.14,3.15,3.			
,12		SO3:5		16,3.17,3.18			
PSO:				10,5.17,5.10			
1,2,3,							
PO:	CO-4: They will able to know about	SO4:1		Unit-4: market			
1,2,3,4,	market and price determination	SO4:2		and			
5,6,7,8,	-	SO4:3		classific			
9,10,11		SO4:4		ation			
,12		SO4:5		4.1,4.2,4.3,4.4,4,4.			
PSO:		501.5		6,4.7,4.8,			
1,2,3,				4.9,4.10,			
1,2,3,				4.11,4.12			
				,4.13,4.1			
				4,4.15,4.			
				16,4.17,4			
				.18			
PO:	CO-5: They will also able to know	SO5:1		Jnit5theory of			
1,2,3,4,	factor pricing and concept of welfare	SO5:2		factor pricing			
	economics			1,5.2,5.3,5.4,5.5,5.			
5,6,7,8,	CONOMICS	SO5:3		6,5.7,5.8,5.9,5.10,			
9,10,11		SO5:4		5.11,5.12,5.13,5.1			
,12		SO5:5		4,5.15,5.16,5.17,5.			
PSO:				18			
1,2,3,				10			

Coursecarriculam map



Faculty of Social Science and Humanities

Department of Arts

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AKS University

Faculty of social science and humanities
Department of Arts
Curriculum of BA English Literature
(Revised as on 1.08.2023)

Semester-

Course Code: 01EN201

Course Title: Study of Drama

Pre-requisite: Study of drama is a basic understanding of literary elements and

techniques, such as plot, character, setting, and theme.

Rationale: The study of drama enhances understanding of human behavior

and societal issues through the exploration of diverse characters

and narratives.

Course Outcomes:

01EN201.1. Critically analyze and interpret the themes of fate and free will in Sophocles' "Oedipus Rex," demonstrating an understanding of how these concepts influence the narrative and the characters' actions within the play.

01EN201.2. Analyze the themes of knowledge, power, and the supernatural in Christopher Marlowe's "Dr. Faustus," understanding how these elements reflect the historical and cultural context of the Renaissance period.

01EN201.3. Examine the historical and cultural context of "Dr. Faustus," understanding how the Renaissance period's intellectual and religious conflicts influenced the play's themes and characters.

01EN201.**4.**Critically analyze the themes of identity and incompleteness in Girish Karnad's "Hayavadana" within the cultural and mythological context of Indian theatre.

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Curriculum of BA English Literature

SchemeofStudies:

Board	Scheme of studies(Hours/Week)	TotalCredits
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ofStudy	CourseC ode	CourseTitle	Cl	LI	SW	SL	Total StudyHours(CI+L I+SW+SL)	(C)
CORE	AI- ELITIT	Study of Drama	4	02	0	0	6	6

Legend: CI:ClassroomInstruction(Includesdifferentinstructionalstrategiesi.e.Lecture(L)andTutorial

(T)andothers),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, and the property of t

field or other locations using different instructional strategies)

SW: Sessional Work(includes assignment, seminar, miniprojectetc.),

SL:SelfLearning,

C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback

ofteacherto ensureoutcomeofLearning.

SchemeofAssessment:

Theory

			Scheme of Assessment (Marks)							
			Progressive Asses	ssment (PR <i>i</i>	A)				End Semester Assessment	Total Mark s
Board of Study	Couse Code	Course Title	tle Class/Home T Assignment 5 (some community of the comm	Class Test 2 (2 best out of 3) 10 marks	Semina r one	Class Activity any one Class Total Marks		Total Marks		
			3 marks each (CA)	each (CT)	(SA)	(CAT)	(AT)	(CA+CT+SA+CAT+AT)	(ESA)	(PRA+ ESA)
CORE	AI- ELI TIT	Stud y of Dra ma	15	20	5	5	5	50	50	100

AKS University

Faculty of social science and humanities

Department of Arts

Curriculum of BA English Literature

(Revised as on 4.11.223)

Course-CurriculumDetailing:



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This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO1.Critically analyze and interpret the themes of fate and free will in Sophocles' "Oedipus Rex," demonstrating an understanding of how these concepts influence the narrative and the characters' actions within the play.

Item	Appx
	Hrs.
Cl	15
LI	0
SW	01
SL	01
Total	20

SessionOutcomes	(LI)	ClassroomInstruction	(SL)
(SOs)		(CI)	
SO1.1.summarize the story of		Unit -I: Classical Drama: 15 lecture	
Sophocles' "Oedipus			
Rex," identifying key plot		1.1. Sophocles Oedipus Rex-Story	
points and the structure of		1.2.The Role of Fate and Free Will in	
Greek tragedy.		Oedipus Rex	
SO1.2.explore the role of fate		1.3. The Tragic Hero: Oedipus' Flaws and	
and free will in "Oedipus		Virtues	
Rex," and understand		1.4. The Function of Dramatic Irony in	
how these themes are		Oedipus Rex	
intertwined within the		1.5. Themes of Sight and Blindness	
narrative and character		1.6. The Role of Prophecy and the Oracle at	
motivations.		Delphi	
SO1.3.analyze the use of		1.7.Exploring the Concept of Catharsis in	
dramatic irony in		Oedipus Rex	
"Oedipus Rex,"		1.8.The Role of the Chorus in Greek Tragedy	
recognizing how it		1.9.Gender Roles and the Position of Women	
contributes to the overall		in Oedipus Rex	
tragedy and audience's		1.10.Political and Social Context of Oedipus	
experience.		Rex	
		1.11.Oedipus Rex and Psychoanalysis: The	
		Oedipus Complex	
		1.12. The Structure and Form of Greek	
		Tragedy	
		1.13.The Concept of Hubris in Oedipus Rex	
		1.14.Symbolism and Motifs in Oedipus Rex	
		1.15.Moral and Ethical Questions in Oedipus	



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	Rex	

CO2. Analyze the themes of knowledge, power, and the supernatural in Christopher Marlowe's "Dr. Faustus," understanding how these elements reflect the historical and cultural context of the Renaissance period.

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	20

SessionOutcomes		ClassroomInstruction	
(SOs)	(LI)	(CI)	(SL)
SO2.1.Analyze the Character of Dr. Faustus: Students will critically assess whether Dr. Faustus is a tragic hero or a fool by examining his motivations, actions, and ultimate fate within the play. SO2.2.Evaluate the Themes of Knowledge and Power: Students will explore how the themes of knowledge and power are presented in "Dr. Faustus" and how these themes reflect the historical and cultural context of the Renaissance. SO2.3.Examine the Role of Prejudice and Discrimination in Shylock's Downfall: Students will investigate how societal prejudices and discriminatory practices contribute to Shylock's characterization and ultimate fate in "The Merchant of Venice."		Unit-II: Renaissance Drama: 18 lecture 2.1. Christopher Marlow: Dr. Faustus 2.2. The Historical and Cultural Context of "Dr. Faustus" 2.3. The Character of Dr. Faustus: Tragic Hero or Fool? 2.4. Themes of Knowledge and Power in "Dr. Faustus" 2.5. Religious Conflict and the Reformation in "Dr. Faustus" 2.6. The Role of Magic and the Supernatural 2.7. The Morality Play Tradition and "Dr. Faustus" 2.8. Faustian Bargains: Thematic Analysis and Legacy 2.9. Language, Style, and Structure in "Dr. Faustus" 2.10. William Shakespeare: Tragedy in the Merchant of Venice 2.11. The Dual Nature of Shylock: Villain or Tragic Hero? 2.12. The Role of Prejudice and Discrimination in Shylock's Downfall	(SL)



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	2.13.The Concept of Justice and Mercy: Legal vs. Ethical Dilemmas 2.14.The Tragic Consequences of Bondage and Freedom 2.15.Portia's Dual Role: Savior and Perpetuator of Tragedy 2.16.The Tragic Flaws of Antonio: Melancholy and Self-Sacrifice 2.17.The Merchant of Venice as a Tragicomedy: Balancing Humor and Pathos 2.18.The Influence of Fortune and Destiny in Shaping Tragic Events	
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CO3.Examine the historical and cultural context of "Dr. Faustus," understanding how the Renaissance period's intellectual and religious conflicts influenced the play's themes and characters.

74	proximate mours
Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	20

SessionOutcomes	(LI)	ClassroomInstruction	(SL)
(SOs)		(CI)	
SO3.1.analyze how Dryden		Unit -III: Restoration Drama:12 lecture	
adapts Shakespeare's "Antony		3.1. John Dryden: All for Love	
and Cleopatra" to suit the		3.2.Historical and Cultural Context	
Restoration era's tastes and		3.3.John Dryden's Life and Works:	
theatrical conventions.		3.4. The Source Material: Shakespeare's "Antony and	
SO3.2.explore how the political,		Cleopatra"	
social, and cultural milieu of the		3.5. The Theme of Love and Tragedy	
time influenced Dryden's		3.6.Character Analysis: Antony	
writing and themes, particularly		3.7.Character Analysis: Cleopatra	
regarding notions of love,		3.8.Political Power and Responsibility	
power, and tragedy.		3.9. Stylistic Elements and Literary Devices	
		3.10.The Role of Fate and Free Will	



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SO3.3.conduct detailed analyses	3.11.Reception and Legacy	
of key characters, including	3.12.Comparative Analysis with Other Restoration	
Antony and Cleopatra, and	Tragedies	
explore central themes such as		
love, tragedy, political power,		
responsibility, fate, and free		
will.		

CO4. Critically analyze the themes of identity and incompleteness in Girish Karnad's "Hayavadana" within the cultural and mythological context of Indian theatre.

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	20

SessionOutcomes (SOs)	(LI)	ClassroomInstruction (CI)	(SL)
SO4.1.gain a detailed knowledge of Girish Karnad's contributions to Indian theatre, focusing on his play "Hayavadana," and understand its cultural and mythological context.		Unit -IV: Indian Drama :15 lecture 4.1.Girish Karnad : Hayavadana 4.2.Introduction to Girish Karnad and his contributions to Indian theatre 4.3.The Cultural and Mythological Context of "Hayavadana"	
SO4.2.develop the ability to critically analyze key themes in "Hayavadana," such as identity, incompleteness, duality, conflict, gender dynamics, and the interplay between modernity and tradition. SO4.3.learn to appreciate the		 4.4.Adaptation and Influence: Thomas Mann's "The Transposed Heads" and "Hayavadana" 4.5.Themes of Identity and Incompleteness in "Hayavadana" 4.6.Character Analysis: Padmini, Devadatta, and Kapila 	
use of folklore, traditional			



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Brief of Hours suggested for the Course Outcome

Brief of Hours suggested for the Course Outcome									
Course Outcomes	Class	Sessional	Self	Total hour					
	Lecture	Work	Learning	(Cl+SW+Sl)					
	(Cl)	(SW)	(Sl)						
CO1. Critically analyze and interpret the themes of fate and free will in Sophocles' "Oedipus Rex," demonstrating an understanding of how these concepts influence the narrative and the characters' actions within the play.	15	01	01	20					
CO2. Analyze the themes of knowledge, power, and the supernatural in Christopher Marlowe's "Dr. Faustus," understanding how these elements reflect the historical and cultural context of the Renaissance period.	15	01	01	20					
CO3.Examine the historical and cultural context of "Dr. Faustus," understanding how the Renaissance period's intellectual and religious conflicts influenced the play's themes and characters.	15	01	01	20					
CO4. Critically analyze the themes of identity and incompleteness in Girish Karnad's "Hayavadana" within the cultural and mythological context of Indian theatre	15	01	01	20					



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	0	0	0	0
Total Hours	60	05	05	100

Suggestion for End Semester Assessment

SuggestedSpecificationTable(ForESA)

CO	UnitTitles	N	Total		
		R	U	A	Marks
CO-1	Classical Drama	01	01	03	05
CO-2	Renaissance Drama	01	01	03	05
CO-3	Restoration Drama	-	03	10	13
CO-4	Indian Drama	-	03	10	13
	Total	03	12	36	50

Legend: R: Remember,

U:Understand,

A:Apply

TheendofsemesterassessmentforPrinciples of Public Administration willbeheld with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wiseteachers for above tasks. Teachers can also design different tasks as per requirement, for endsemesterassessment.

SuggestedInstructional/ImplementationStrategies:

- 11. ImprovedLecture
- 12. Tutorial
- 13. CaseMethod
- 14. GroupDiscussion
- 15. Brainstorming

SuggestedLearningResources:

(c) Books:

Curriculum Development Team:

- 1-Mr. Tarashankar Shukla ,SSD
- 2-Mr, Rajeev Bairagi, Assistant Professor
- 3- Mrs Prachi Singh, Teaching Associate, Department of Arts
- 3-Dr.Pushpa Soni, Assistant Professor, Department of Arts



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4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts 5-Mr. Gaurav Singh, Assistant Professor, Department of Arts 6-Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts 8-Dr.Udaybhan Singh, Assistant Professor, Department of Arts

CO-PO Mapping:



Department of Arts Curriculum of BA Computer Program

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PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO1 2	PSO1	PSO2	PSO3
Progra m Outco mes	The stude nts acqui re knowl edge in the field of social scienc es, literat ure and huma nities which make them sensit ive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographic al, ideological and philosophi cal tradition and thinking.	The program also empower s the graduates to appear for various competiti ve examinati ons or choose the post graduate program me of their choice.	The B. A. program enables the students to aquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme providestheebasetobeetheeresponnsiblectitizen.	E n v i r o n m e n t a n d s u s t a i i y	E t h i c s	In di vi du al an d te a m w or k	C o m m un ic ati on	Pr oj ec t m an ag e m en t an d fin an ce	L i f e - l o n g l e a r n i n g	Stude nts will develo p an ability to read texts in relatio n to their histori cal and cultur al contex ts	Develop the skills needs to succeed in competit ive examina tions to enhance job opportu nities in various field related translati on officers , teaching ,Guide, archives , museum s.	Students will develop an appreciat ion of how the formal elements of Languag e band Genre shape meaning
CO1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO2	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO3	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO4	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO5	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3



Paculty of Social Science and Humanities Department of Arts Curriculum of BA Computer Program (Revised as on 01 August 2023)

POs& PSOs /*-No.	Cos No.&Titles	SOsNo.	La bor ato ry Ins tru cti on(LI)	Classroom Instruction(CI)	Sel fL ear nin g(SL
PO:	CO- 1:Critically analyze and	SO1:1		Unit-1. Classical Drama	As
1,2,3,4,	interpret the themes of fate and	SO1.2		1.1,1.2,1.3,1.4,1.5,1.6,1.7	M
5,6,7,8, 9,10,11,	free will in Sophocles' "Oedipus	SO1.3		,1.8,1.91.10,1.11,1.12,1.13,1.14, 1.15	en
12	Rex," demonstrating an	SO1.4			tio ne
PSO:1,2,	understanding of how these	SO1.5			d
3	concepts influence the narrative				in Pa
	and the characters' actions within				ge
	the play				no
PO:	CO- 2: Analyze the themes of	SO2:1		Unit-2 Renaissance Drama	•
1,2,3,4	knowledge, power, and the	SO2.2		.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,	
,5,6,7, 8,9,10,	supernatural in Christopher	SO2.3		2.10,2.11,2.12,2.13,2.14,2.15	to
11,12	Marlowe's "Dr. Faustus,"	SO2.4			
PSO:	understanding how these	SO2.5			_
1,2,3	elements reflect the historical and				
	cultural context of the				
	Renaissance period				
PO:	CO- 3:Examine the historical	SO3:1		Unit-3: Restoration	
1,2,3,4	and cultural context of "Dr. Faustus," understanding how the	SO3.2		Drama	
,5,6,7, 8,9,10,	Renaissance period's intellectual	SO3.3			
11,12	and religious conflicts influenced the play's themes and characters.	SO3.4		3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11,3.12	
PSO:	r y =	SO3.5		,3.10,3.11,3.12	
1,2,3					



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PO:	CO- 4: Critically analyze the	SO4:1	Unit-4: Indian Drama
1,2,3,4 ,5,6,7, 8,9,10, 11,12	themes of identity and incompleteness in Girish Karnad's "Hayavadana" within the cultural and mythological context of Indian theatre.	SO4.2 SO4.3 SO4.4 SO4.5	4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8 ,4.9,4.10,4.11,4.12, 4.13,4.14,4.15
PSO:		304.3	
1,2,3			



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AKS University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of B.A (Sociology) Program
(Revised as on 1.8.2023)

Semester-II

Course Code: 01SO201

Course Title: Basic Concepts of Sociology

Pre-requisite: Student should have basic knowledge of Basic Concepts of Sociology

Rationale: The Course will provide students with a solid grounding in the

fundamentals of the sociology discipline To understand the basic

concepts in sociology and their fundamental theoretical interrelations

Students will be able to define the relevance of the concepts like,

culture, social structure, institutions, race/ethnicity, gender and class.

Course Outcomes:

.

CO.1:The Course will provide students with a solid grounding in the fundamentals of the sociology discipline

CO.2:- One of the important components of Indian society is the Tribal Society. Students get to know about the concept, classification, culture, beliefs, religion, customs, institutions as well as social problems, changes and mobility prevalent among the aboriginals and the schemes of tribal development.

CO.3: Learn the concepts of Indian Social Institutions, such as family, marriage, kinship etc, which will enable students to consider their roles in solving many social problems, have a conceptual understanding of society, social groups, social structure, social institutions etc, which will help them in their day to day lives

CO.4:The course is designed to incorporate all the keyconcepts of Sociology which would enable the learner to develop keen insight to distinguish between the commonsense knowledge and Sociological knowledge

CO.5:Teaching of culture, socialization and civilization will emphasise not only the new agencies of socialization but also their significance in personality development.



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Scheme of Studies:

Course					Schem	Scheme of studies (Hours/Week)			
Credits			Cl	LI	SW	SL	Total Study	Credits	
	Cours	Course Title					Hours	(C)	
	eCode						(CI+LI+SW+SL)		
	01SO201	Basic Concepts of	6	0	02	01	6	6	
		Sociology							

Legend: CI: Class room Instruction (Includes different instructional strategies. Lecture (L) and

Tutorial (T) and others),

LI: LaboratoryInstruction (Includes Practical performances in Iboratory workshop, field or other locations using different instructional strategies) **SW:** Sessional Work (include esassignment, seminar, mini project etc.),

SL: Self Learning,

C: Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and

feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

		e Course Title								
Cours e Credit s				End Semeste	Tota l Mar					
	Cous e Code		Class/Hom e Assignmen t 5 number 3 marks each	Class Test 2 (2 best out of 3) 10 marks	Sem inar one	Clas s Acti vity any one	Class Attendan ce	Total Marks (CA+CT+S	r Assessm ent	ks (PR
			(CA)	each (CT)	SA)	(CA T)	(AT)	A+CAT+A T)	(ESA)	A+ ESA)
	01S O201	Basic Conce pts of Sociol ogy	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including



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Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO.1:The Course will provide students with a solid grounding in the fundamentals of the sociology discipline

Approximate Hours

Item	Appx Hrs.
C1	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO1.1Understand the Concept and nature Sociology ,Meaning, Scope, Subject Matter , Importance SO1.2 Understand the Concept of Origin and Development of Sociology SO1.3Understand the concept Humanistic Orientation in Sociology SO1.4Understand the concept Relationship with other Social Sciences SO1.5Understand the concept Sociology andProfessions		Unit 1 1. Emergence of Sociology: 1.1 Tradition of Indian Thinking 1.2 Sociology, 1.3 Meaning, 1.4 Scope, 1.5 Subject Matter 1.6 Importance, 1.7 Origin and 1.8 Development of Sociology 1.9 (Including Special Reference to Madhya Pradesh) 1.10 Sociology as a Science 1.11 Humanistic Orientation in Sociology 1.12 Relationship with other Social Sciences 1.13 Sociology and Professions 1.14 Intellectual Roots and Enlightenment Influence 1.15 Industrial Revolution and Social Change 1.16 Auguste Comte and Positivism 1.17 Development of Social Theories 1.18 Urbanization and Social Problems	

CO.2:- One of the important components of Indian society is the Tribal Society. Students get to know about the concept, classification, culture, beliefs, religion, customs, institutions as well as social problems, changes and mobility prevalent among the aboriginals and the schemes of tribal development.

A	pproximate mours
Item	Appx Hours
Cl	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes	Class room Instruction	



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(SOs)	(LI)	(CI)	(SL)
SO2.1 Concept of Society		Unit 2	
SO2.2 Understanding about the		1 Basic Concepts:	
Relation between Individual		2.1 Society	
and Society		2.2 Relation between Individual and Society	
SO2.3Understanding about		2.3 Community,	
theCommunity		2.4 Meaning,	
SO2.4 Understanding the concept		2.5 Scope,	
Social Group		2.6 Subject Matter	
SO2.5Understanding about		2.7 Importance,	
theSocial Structure and		2.8 Origin	
Function		2.9 Development of Sociology	
		2.10 Ssociation	
		2.11 Institution	
		2.12 Social Grop	
		2.13 Meaning,	
		2.14 cope,	
		2.15 Importance	
		2.16 Origin and Development of Sociology	
		2.17 Social Structure and Function	
		2.18 Status and Role	

CO.3: Learn the concepts of Indian Social Institutions, such as family, marriage, kinship etc, which will enable students to consider their roles in solving many social problems, have a conceptual understanding of society, social groups, social structure, social institutions etc, which will help them in their day to day lives

 Approximate Hours

 Item
 Appx Hours

 Cl
 18

 LI
 0

 SW
 02

 SL
 02

 Total
 21



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CO.4:The course is designed to incorporate all the keyconcepts of Sociology which would enable the learner to develop keen insight to distinguish between the commonsense knowledge and Sociological knowledge

 Approximate Hours

 Item
 Appx Hours

 Cl
 18

 LI
 0

 SW
 02

 SL
 01

 Total
 21

Session Outcomes		Class room Instruction	(SL)	
SO4.1 Understanding about Culture, Meaning, Characteristics, Type,, Components of Culture, Cultural lag SO4.2 Preparation of Indian Culture and Civilization, Socialization Session Outcomes SO4.3 Knowledge about the Meaning, Characteristics, Stages, Agencie SO3.4 Meaning and concept of Social Organization SO4.2 Fractical problem the lated Importance Social Socia	Ur	Unit 4 Socio-Cultural Processes: 4.1 Culture, Meaning, Characteristics, Types 4.2 Components of Culture, 4.3 Culturallass room Instruction 4.4 Culture and Civalibation in Socialization, Meaning chal Onganizations and Institutions: 471 Stagnesept, Emergence, Development, 4.8 Agenticand Challenges) 492 Typeial Organization 3.80 Social System Meaning, 3.41 Scopsocial Processes 3.52 Importance ation 4.13 Crestin modation 4.14 Point of the control of the co		(SL)
		3.14 Family Structure and Kinship Systems 3.15 Educational Institutions and Socializat 3.16 Religious Organizations and Belief Systems 3.17 Political Systems and Governance 3.18 Economic Institutions and Market Structures		-

CO.5:Teaching of culture, socialization and civilization will emphasise not only the new agencies of socialization but also their significance in personality development.

Item	Appx Hours



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Cl	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)	
SO5.1 Understand about the Social Control, Meaning,, Characteristics,,Types SO5.2 Preparation of necessary Means of Social Control,SocialStratification,Meaning,Characteristics,Bases,Forms SO5.3 Preparation of necessary Social Mobility,Meaning,, Characteristics, Types SO5.4 Understanding about the Social		Unit 5 Social Control and Change: 5.1 Social Control, Meaning, 5.2 Characteristics, 5.3 Types 5.4 Means of Social Control 5.5 Social Stratification, 5.6 Meanin, 5.7 Characteristics, 5.8 Bases, Forms		
change, Meaning, Characteristics, Factors of social change, Patterns of social change		 5.9 Social 5.10 Mobility, 5.11 Meaning, 5.12 Characteristics, 5.13 Types 5.14 Social change, 5.15 Meaning, 5.16 Characteristics 5.17 Factors of social change 5.18 Patterns of social change 5.19 Characteristics 5.11 Factors of social change 5.12 Characteristics 5.13 Characteristics 5.14 Social change 5.15 Meaning, 5.16 Characteristics 5.17 Factors of social change 5.18 Patterns of social change 5.19 Characteristics 		

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class	Sessional	Self	Total hour
Course Outcomes				
	Lecture	Work	Learning	(Cl+SW+Sl)
	(Cl)	(SW)	(Sl)	
CO.1: The Course will provide students with a solid	10	0.2	0.1	2.1
grounding in the fundamentals of the sociology discipline	18	02	01	21
CO.2: - One of the important components of Indian society is the				
Tribal Society. Students get to know about the concept,				
classification, culture, beliefs, religion, customs, institutions as	18	02	01	21
well as social problems, changes and mobility prevalent among				
the aboriginals and the schemes of tribal development.				
CO.3: Learn the concepts of Indian Social Institutions, such as family, marriage, kinship etc, which will enable students				
to consider their roles in solving many social problems, have a conceptual understanding of society, social groups, social	18	02	01	21
structure, social institutions etc, which will help them in their				
day to day lives				



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CO.4: The course is designed to incorporate all the keyconcepts of Sociology which would enable the learner to develop keen insight to distinguish between the commonsense knowledge and Sociological	18	02	01	21
CO.5: Teaching of culture, socialization and civilization will emphasise not only the new agencies of socialization but also their significance in personality development.	18	02	01	21
Total Hours	90	10	05	105

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution		Total	
		R	U	A	Marks
CO-1	Emergence of Sociology	01	01	03	05
CO-2	Basic Concepts	01	01	03	05
CO-3	Social Organization and Institutions	-	03	10	13
CO-4	Socio-Cultural Processes	-	03	10	13
CO-5 Social Control and Change		01	03	10	14
	Total	03	12	36	50

Legend: R: Remember, U: Understand,

The end of semester assessment for Basic Concepts of Sociology will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wiseteachers for above tasks. Teachers can also design different tasks as per requirement, for endsemesterassessment.

A: Apply

Suggested Instructional/Implementation Strategies:

- **16**. Improved Lecture
- 17. Tutorial
- 18. Case Method
- 19. Group Discussion
- 20. Brainstorming

Suggested Learning Resources:

(d) Books:

	. ,			
S.	Title	Author	Publisher	Edition&Year
No.				
1	Society and culture in India	Indre Drva	Rawat Pubication	Revised edition edition 2018
2	Society: An Introductory Analysis,	Maclver, Robert M & Charles Hunt	New York	Revised edition edition 1949



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3	Caste Class & Power	Beteille Andre	California	Revised edition			
			University,	edition 1965			
			Berkeley.				
4		Dr. Pushpa Sor	ni	,			
	Dept. of Arts AKS University, Satna.						

Curriculum Development Team:

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- 11. Mr. Rajeev Bairagi, Assistant Professor, Department of Arts
- 12. Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 13. Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts
- 14. Dr. Udaybhan Singh, Assistant Professor, Department of Arts

CO-PO Mapping:

	CO-1 O Mapping.														
PO	PO1	PO2	PO3	PO4	PO5	PO6	PO	PO	PO	PO1	PO1	PO1	PSO1	PSO	PSO3
NO.							7	8	9	0	1	2		2	
Prog ram Outc omes	The students acquire knowledge in the field of social sciences,	The B.A. graduates will be acquainted with the social,	The program also empowers the graduates	The B. A. program enables the students	III be ignited eno act over for	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Students will able to Develop the sociological knowledge and skills.	Students will able to think critically about society and	To Provide the students to understand various culture religion and society in present
CO1	3	3	3	2	2	2	1	2	3	3	3	3	3	3	3
CO2	3	3	3	2	2	2	1	2	2	2	2	3	2	2	2
CO3	3	3	2	2	1	2	1	1	2	2	2	2	3	3	3
CO4	3	3	2	2	2	2	1	2	1	2	1	2	3	3	3
CO5	3	3	2	2	1	2	1	1	2	2	2	3	3	3	3

Course Curriculum Map



Department of Arts Curriculum of BA Computer Program

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POs&PS Os -No.	COsNo. & Tititle	Sos No.	Laborato ry Instructi	Classro m Instruct ion(CI)	Self Learning (SL)
PO: 1,2,3,4,5,6, 7,8,9,10,11 ,12 PSO:1,2,3	CO.1:The Course will provide students with a solid grounding in the fundamentals of the sociology discipline	SO1:1 SO1:2 SO1:3 SO1:4 SO1:5		Unit-1 Emergence of Sociology 1.1,1.2,1.3,1.4,1.5,1. 6,1.7,1.8,1.9,1.10,1. 11,1.12,1.13,1.14,1. 15,1.16,1.17,1.18	
PO: 1,2,3,4,5, 6,7,8,9,10 ,11,12 PSO: 1,2,3	CO.2:- One of the important components of Indian society is the Tribal Society. Students get to know about the concept, classification, culture, beliefs, religion, customs, institutions as well as social problems, changes and mobility prevalent among the aboriginals and the schemes of tribal development.	SO2:1 SO2:2 SO2:3 SO2:4 SO2:5		Unit-2 Basic Concepts 2.1,2.2,2.3,2.4,2.5,2.6, 2.7,2.8,2.9,2.10,2.11,2. 12,2.13,2.14,2.15,2.16, 2.17,2.18	_ to
PO: 1,2,3,4,5, 6,7,8,9,10 ,11,12 PSO: 1,2,3	CO.3: Learn the concepts of Indian Social Institutions, such as family, marriage, kinship etc, which will enable students to consider their roles in solving many social problems, have a conceptual understanding of society, social groups, social structure, social institutions etc, which will help them in their day to day lives	SO3:1 SO3:2 SO3:3 SO3:4 SO3:5		Unit-3: Social Organization and Institutions 3.1,3.2,3.3,3.4,3.5,3.6, 3.7,3.8,3.9,3.10,3.11,3. 12,3.13,3.14,3.15,3.16, 3.17,3.18	As Mentioned in Page no
PO: 1,2,3,4,5, 6,7,8,9,10 ,11,12 PSO: 1,2,3	CO.4:The course is designed to incorporate all the keyconcepts of Sociology which would enable the learner to develop keen insight to distinguish between the commonsense knowledge and Sociological knowledge	SO4:1 SO4:2 SO4:3 SO4:4 SO4:5		Unit-4: Socio-Cultural Processes 4.1,4.2,4.3,4.4,4.5,4. 6,4.7,4.8,4.9,4.10,4.1 1,4.12,4.13,4.14,4.15 ,4.16,4.17,4.18	As Men
PO: 1,2,3,4,5, 6,7,8,9,10 ,11,12 PSO: 1,2,3	CO.5:Teaching of culture, socialization and civilization will emphasise not only the new agencies of socialization but also their significance in personality development.	SO5:1 SO5:2 SO5:3 SO5:4 SO5:5		Unit5: Social Control and Change 5.1,5.2,5.3,5.4,5.5,5.6, 5.7,5.8,5.9,5.10,5.11,5. 12,5.13,5.14,5.15,5.16, 5.17,5.18	



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AKS University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA Political Science
(Revised as on 01.08.2023)

Semester-2nd

Course Code: 01PO201

Course Title: Political Theory

Pre-requisite: To study this course, a student must have passed 12th class

Rationale: It is about Political Theory,

Student will be able to understand meaning and significance of Political theory, different ideologies and approaches. They will be able to explain concept of state and its changing nature. They will learn what is power and authority and how they are interwoven. These two concepts will further enhance their understanding of politics. They will be able to learn different dimensions of sovereignty and its relation with state. They will be able to explain liberty, equality, justice and rights. Understanding of these key political concepts will facilitate students in real political world. They will be able to explain different models of democracy and theories of

representation.

Course Outcomes:

CO1.Student will be able to understand meaning and significance of Political theory, different ideologies and approaches.

CO2. They will be able to explain concept of state and its changing nature.

CO3. They will learn what is power and authority and how they are interwoven. These two concepts will further enhance their understanding of politics. They will be able to learn different dimensions of sovereignty and its relation with state.

CO 4. They will be able to explain liberty, equality, justice and rights. Understanding of these key political concepts will facilitate students in real political world.

CO 5. They will be able to explain different models of democracy and theories of representation.

AKS University Faculty of Social Science and Humanities



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Department of Arts
Curriculum of BA Computer Program
(Revised as on 01 August 2023)

Department of Arts Curriculum of BA Political Science (Revised as on 01.08.2023)

SchemeofStudies:

Board					Schem	Scheme of studies(Hours/Week)			
ofStud			Cl	LI	SW	SL	Total	S	
y	Cours	CourseTitle					StudyHours(CI+	(C)	
	eCode						LI+SW+SL)		
Progra	01PO201	Political Theory	6	0	0	0	6	6	
m Core									

Legend:

CI: Class room Instruction (Includes different instructional strategies i.e. Lecture (Includes different instructional strategi

L)andTutorial (T)andothers),

LI: Laboratory Instruction (Includes Practical performances in laboratory works)

hop, field or other locations using different instructional strategies)

SW: Sessional Work(includes assignment, seminar, miniprojectetc.),

SL:SelfLearning,

C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and

feedback ofteacherto ensureoutcomeofLearning.

SchemeofAssessment:

Theory

			Scheme of Assessment (Marks)							
				Progres	sive As	sessme	ent (PRA)		End Semeste	Tota l Mar
Board of Study	Cous e Code	Course Title	Class/Hom e Assignmen t 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Sem inar one	Clas s Acti vity any one	Class Attendan ce	Total Marks (CA+CT+S A+CAT+A T)	r Assessm ent	ks (PR A+
Progra m core	01PO 201	Politic al Theor	15	20	5	T) 5	5	50	50	100



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AKS University Faculty of Social Science and Humanities Department of Arts Curriculum of BA Political Science (Revised as on 01.08.2023)

Course-CurriculumDetailing:

This course Curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO1: Student will be able to understand meaning and significance of Political theory, different ideologies and approaches.

Item	Appx
	Hrs.
C1	18
LI	0
SW	0
SL	0
Total	18

SessionOutcomes (SOs)	(LI)	ClassroomInstruction (CI)	(SL)
SO1.1 Understand the meaning		Unit-1.0 :Understanding Political Theory	
and nature of . Political Theory.		1.1. Political Theory	
SO1.2 We will understand the		1.2. Political Theory: Meaning	
Approaches to study of Politics.		1.3. Political Theory: Significance	
ripproaches to study of remites.		1.4. Approaches to study of Politics	
SO1.3 Understand the difference		1.5. traditional approach	
		1.6. Historical approach	
between Political Science, Political		1.7. Institutional approach	
Philosophy, Political Theory.		1.8. comparative approach	
		1.9. modern approaches include	
SO1.4 Will understand Political		1.10.sociological approach,	
Thought and Politics.		1.11.economic approach,	
SO1.5 Will understand the		1.12.psychological approach,	



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Introducing Ideologies.	1.13.quantitative approach,
	1.14.simulation approach,
	1.15. system approach,
	1.16. behavioural approach,
	1.17. Marxian approach
	1.18. Different terms- Political Science, Political
	Philosophy, Political Theory, Political Thought and
	Politics Introducing Ideologies

CO 2: They will be able to explain concept of state and its changing nature.

Approximate Hours

Item	Appx Hours
Cl	15
LI	0
SW	0
SL	0
Total	15

SessionOutcomes		ClassroomInstruction	
(SOs)	(LI)	(CI)	(SL)
SO2.1 Will know the meaning,		Unit 2.0, Concept of State	
definition of State,		2.1. Defining State,	
		2.2.Elements of state	
SO2.2 Will understand the		2.3.Population	
Elements of state.		2.4.Territory	
SO2.3 Will know about Theories		2.5.Sovereignty	
of Origin of State.		2.6.Government	
SO2.4 You will gain knowledge		2.7.Theories of Origin of State	
of the Changing nature of state		2.8.Divine Right Theory	
		2.9. Social Contract Theory	
SO2.5 Will gain knowledge of		2.10.Force Theory	
Political Science.		2.11.Evolutionary Theory	
		2.12.Marxist Theory	
		2.13.Historical School Theory	
		2.14.Psychological Theory	
		2.15.Geographical Theory	

CO3:They will learn what is power and authority and how they are interwoven. These two concepts will further enhance their understanding of politics. They will be able to learn different dimensions of sovereignty and its relation with state.



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Approximate Hours

$\alpha_{\mathbf{h}}$	proximate mours
Item	Appx Hours
C1	15
LI	0
SW	0
SL	0
Total	15

SessionOutcomes	(LI)	ClassroomInstruction	(SL)
(SOs)		(CI)	
SO3.1 Understanding power and		Unit-3: Power. Authority and Sovereignty	
its definition and Theories of		3.1 Meaning of power	
power.		3.2 its definition.	
		3.3 Theories of power	
CO2 2 11 -1 1 1		3.4 Pluralist Theory	
SO3.2 will also understand		3.5 Elitist Theory	
Meaning of Authority and its		3.6 Marxist Theory	
definition theories of Authority.		3.7 Foucault's Theory	
		3.8 Meaning of Authority	
		3.9 its definition	
SO3.2 Will gain knowledge of		3.10 Theories of Authority	
Meaning of Sovereignty and its		3.11 Traditional Authority	
definition theories of Sovereignty.		3.12 Charismatic Authority	
		3.13 Legal-Rational Authority	
		1	
		3.14 Meaning of Sovereignty	
		3.15 its definition	

CO4:They will be able to explain liberty, equality, justice and rights. Understanding of these key political concepts will facilitate students in real political world.

73 P	proximate mours
Item	Appx Hours
Cl	24
LI	0
SW	0
SL	0
Total	24



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SessionOutcomes	(LI)	ClassroomInstruction	(SL)
(SOs)		(CI)	
SO4.1 Understanding freedom.		Unit-4 :Core Political Concepts	
-		4.1 Meaning of Freedom	
SO4. Understanding the Equality,		4.2 definition of Freedom	
		4.3 Individual Liberty	
SO4.3 Understand the justice.		4.4 Freedom of Speech	
		4.5 Freedom of Religion	
SO4.4 Will understand rights.		4.6 Freedom of Assembly	
		4.7 Meaning of Equality	
		4.8 definition of Equality	
		4.9 Legal Equality	
		4.10 Economic Equality	
		4.11 Social Equality	
		4.12 Political Equality	
		4.13 JusticeMeaning	
		4.14 Justice definition	
		4.15 Distributive Justice	
		4.16 Procedural Justice	
		4.17 Retributive Justice	
		4.18 Restorative Justice	
		4.19 Meaning of Rights	
		4.20 Definition of Meaning	
		4.21 Human Rights	
		4.22 Civil Rights	
		4.23 Political Rights	
		4.24 Economic and Social Rights	

CO5: They will be able to explain different models of democracy and theories of representation.

Item	Appx Hours				
Cl	18				
LI	0				
SW	0				
SL	0				
Total	18				

SessionOutcomes	(LI)	ClassroomInstruction	(SL)
(SOs)		(CI)	



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SO5.1Will know about modern	Unit 5:: The Idea of Democracy					
approach.	5.1. Rise of democracy					
	5.2. Meaning of democracy					
SO5.2 Will understand the	5.3. development of democracy					
approach. SO5.2 Will understand the behaviorist approach. SO5.3 Will know about the system approach.	5.4. Definition of democracy					
	5.5. goals of democracy					
	5.6. virtues of liberal democracy					
approach. SO5.2 Will understand the behaviorist approach. SO5.3 Will know about the system approach. SO5. 4 Ecological Approach' will understand the interpretation of the rings	5.7. Necessary conditions for the success of					
behaviorist approach. SO5.3 Will know about the system approach. SO5. 4 Ecological Approach' will understand the interpretation of the rings	democracy					
	5.8. pluralistic theory of democracy					
	5.9. Features of pluralistic democracy					
will understand the interpretation of the rings	5.10. Classical Democracy					
	5.11. Deliberative Democracy					
	5.12. Representative Democracy					
	5.13. Pluralist Democracy					
	5.14. Elite Democracy					
	5.15. Radical Democracy					
	5.16. Direct Democracy					
	5.17. Consensus Democracy					
	5.18. Social Democracy					
	·					

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class	Sessional	Self	Total hour
	Lecture	Work	Learning	(Cl+SW+Sl)
	(Cl)	(SW)	(S1)	
CO 1: Student will be able to understand meaning and significance of Political theory, different ideologies and approaches.	18	0	0	18
CO 2: They will be able to explain concept of state and its changing nature.	15	0	0	15
CO 3: They will learn what is power and authority and how they are interwoven. These two concepts will further enhance their understanding of politics.	15	0	0	15
CO 4: They will be able to explain liberty, equality, justice and rights. Understanding of these key political concepts will facilitate students in real political world.	24	0	0	24



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CO 5: They will be able to explain different models of democracy and theories of representation.	18	0	0	18
Total Hours	90	00	00	90

Suggestion for End Semester Assessment

$Suggested Specification Table (For ESA) \backslash$

CO	UnitTitles	Ma	arksDist	ribution	Total
		R	U	A	Marks
CO-1	Understanding Political Theory	01	01	03	05
CO-2	Concept of State	01	01	03	05
CO-3	Power. Authority and Sovereignty	-	03	10	13
CO-4	Core Political Concepts	-	03	10	13
CO-5	The Idea of Democracy	01	03	10	14
	Total	03	12	36	50

Legend: R:Remember, U:Understand, A:Apply

TheendofsemesterassessmentforPolitical Theory willbeheld with written examination of 50 marks .

Note. Detailed Assessment rubric need to be prepared by the course wiseteachers for above tasks. Teachers can also design different tasks as per requirement, for endsemesterassessment.

SuggestedInstructional/ImplementationStrategies:

- 21. ImprovedLecture
- 22. Tutorial
- 23. CaseMethod
- 24. GroupDiscussion
- 25. Brainstorming

Suggested Learning Resources:

(e) Books:

S. No.	Title	Author	Publisher	Edition&Year
1	Political seience	Dr. j c johary	SBPD PUBLICATION	2021-2022



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2.		'000000-		2019.
3.	Curriculum Developmen	nt Team:		
	O .	sistant Professor, Departme	ent of Arts	
	2-Mr, Rajeev Bairagi, Ass			
		ching Associate, Departm		
	3-Dr.Pushpa Soni,Assista	nt Professor, Department of	of Arts	
	4-Dr. Usha Dwivedi ,Assi	istant Professor, Departme	nt of Arts	
	5-Mr. Ashwani Kumar O	mre, Teaching Associate,	Department of Arts	
	6-Dr.Udaybhan Singh, As	ssistant Professor, Departr	ment of Art	

CO-PO Mapping:

PO	PO1	PO2	PO3	PO4	PO5	PO	PO	PO	PO9	PO1	PO1	PO	PSO	PSO2	PSO3
NO.						6	7	8		0	1	12	1		



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Program Outcome s	The stude nts acqui re knowl edge in the field of social scienc es, literat ure and huma nities which make them sensiti ve and sensib le enoug h.	The B.A. gradua tes will be acquai nted with the social, econo mical, histori cal, geogra phical, politic al, ideolog ical and philoso phical traditi on and thinki ng.	The program also empo wers the gradu ates to appea r for vario us comp etitive exami natio ns or choos e the post gradu ate programme of their choice .	The B. A. progra m enable s the studen ts to aquire the knowle dge with human values framin g the base to deal with variou s proble ms in life with courag e and human ity.	The studen ts will be ignited enoug h to think and act over for the solutio n of variou s issues prevail ed in the human life to make this world better than ever.	Pr ogr am me pr ovi des the bas e to be the res po nsi ble citi zen .	En vir on me nt an d sus tai na bili ty	Et hic s	Indi vid ual and tea m wor k	Co mm unic atio n	Pro ject ma nag eme nt and fina nce	Lif e- lon g lea rni ng	Stu dent s will und erst and the nee d for a cons titut ion and expl ain the role of cons titut ion in a dem ocra tic soci ety.	Student s will able to explain the Govern mental mechan ism from Gram pancha yat to Parliam ent and can suggest solution s over various issues in its functio ning and implem entation .	Studen ts will use variou s politic al concep ts and ideolog y to analyz e new situati ons.
CO1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO2	3	3	2	2	2	2	1	2	1	2	1	3	2	3	2
CO3	3	3	1	3	1	2	2	1	1	1	1	3	3	3	3
CO4	3	2	2	2	1	3	1	1	2	1	3	2	2	2	2
CO5	2	3	2	2	1	2	1	1	1	1	1	3	3	3	3



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Course Curriculum Map

POs& PSOs /*-No.	COsNo.&Titles	SOsNo	Labo rator yInst ructi on(L I)	Classroom Instruction(CI)	SelfLearn ing(SL)
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO:1,2, 3 PO: 1,2,3,4 ,5,6,7,	CO-1: Student will be able to understand meaning and significance of Political theory, different ideologies and approaches. CO-2: They will be able to explain concept of state and its changing nature.	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1.0 Understanding Political Theory 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1. 9,1.10,1.11,1.12,1.13,1.14,1.15, 1.16,1.17,1.18 Unit-2 Concept of State 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2. 9,2.10,2.11,2.12,2.13,2.14,2.15	As Mention ed in Page no to
8,9,10, 11,12 PSO: 1,2,3 PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12	CO- 3: They will learn what is power and authority and how they are interwoven.	SO2.4 SO2.5 SO3:1 SO3.2 SO3.3		Unit-3: Power. Authority and Sovereignty 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3,3.8, 3.9,31,.10,3.11,3.12,3.13,3.14,3 .15	



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PSO: 1,2,3	These two concepts will further enhance their understanding of politics.			
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 4: They will be able to explain liberty, equality, justice and rights. Understanding of these key political concepts will facilitate students in real political world.	SO4:1 SO4.2 SO4.3 SO4.4	Unit-4: Core Political Concepts 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4. 9,4.10,4.11,4.12,4.13,4.14,4.15, 4.16,4.17,4.18,4.18,4.19,4.20, 4.21, 4.22, 4.23, 4.24	
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 5: They will be able to explain different models of democracy and theories of representation.	SO5:1 SO5.2 SO5.3 SO5.4	Unit5: The Idea of Democracy 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5. 9,5.10,5.11,5.12,5.13,5.14,5.15, 5.16,5.17,5.18,	

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Semester-III

Course Code: 0SE301

Course Title: Digital Marketing

Pre-requisite: Student should have basic knowledge of Digital Marketing technique,

search engine optimization, search engine marketing. Student should

aware of how to use internet and e-commerce.

Rationale: The subject of Digital marketing allows you to reach your target audience

online, in a variety of ways, on a variety of platforms. Digital marketing



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includes methods like social media marketing, content marketing, SEO, PPC, web design, and more.

It includes strategies that allow you to target your exact audience online — allowing you to make more sales, drive more traffic to your website, and increase your revenue year over year.

Configuration and customization is key to achieving desired outcomes.

Course Outcomes:

- **CO** .1: Acquire the knowledge of the fundamentals and features of digital marketing technique.
- **CO** .2: Acquire the basic and advances knowledge of search engine optization.
- **CO** .3: Acquire the basic and advances knowledge of search engine marketing.
- **CO** .4: Acquire the basic and advances knowledge of social media marketing.
- **CO** .5: Acquire the basic and advances knowledge of website traffic analysis.

SchemeofStudies:

Schemeolotudies.									
Course					Schem	Scheme of studies(Hours/Week)			
Categor			Cl	LI	SW	SL	Total	S	
\mathbf{y}	CourseC	CourseTitle					StudyHours(CI+	(C)	
	ode						LI+SW+SL)		
	0SE301	Digital Marketing	3	1	1	0	5	4	

Legend:

CI: Classroom Instruction (Includes different instructional strategies i.e.

Lecture(L)and Tutorial (T)and others).

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies) **SW:** Sessional Work(includes assignment, seminar, mini project etc.),

SL:Self Learning,

C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

Course	Cour	Course	Scheme of Assessment ((Marks)



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Catego	se	Title								
ry	Code		P	rogressi	ve Asse	ssmen	t (PRA)		End Semeste	Total Marks
			Class/Home Assignment 5 number 3 marks each	Class Test 2 (2 best out of 3) 10	Semi nar one	Clas s Acti vity any one	Class Attendanc e	Total Marks	r Assessm ent	Marks
			(CA)	marks each (CT)	(SA)	(CA T)	(AT)	(CA+CT +SA+CA T+AT)	(ESA)	(PRA+ ESA)
		Digital market ing	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course Curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO .1: Acquire the knowledge of the fundamentals and features of digital marketing technique.

Item	Appx Hrs.
Cl	12
LI	2
SW	1
SL	0
Total	15

SessionOutcomes	(LI)	ClassroomInstruction	(SL)
(SOs)		(CI)	
SO1.1Introduction to digital		Unit-1.0 introduction to Digital Marketing	
marketing		1.1. Meaning of Digital marketing.	
SO1.2 Understanding E-Commerce		1.2. Differences from Traditional marketing.	
SO1.3 Navigating the electronic		1.3.Return of investment on Digital marketing vs	
bussiness Environment		Traditional marketing	
SO1.Understanding the		1.4.E commerce	



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Blog,WEBSITE.	1.5.Tools used for successful marketing	
SO1.5 Understanding the		
Visibility, visitor engagement.	1.6.SWOT Analysis of business for Digital	
	Marketing,	
	1.7.Meaning of Blogs	
	1.8. Websites, Portal and their Differences .	
	1.9. Visibility, Visitor, Engagement.	
	1.10.Conversions process.	
	1.11.Retention.	
	1.12.performance Evaluation	

CO .2: Acquire the basic and advances knowledge of search engine optization.

r	P-0
Item	AppxHours
Cl	12
LI	2
SW	1
SL	0
Total	15

SessionOutcomes (SOc)	(II)	ClassroomInstruction	(SI.)
(SOs)	(LI)	(CI)	(SL)
SO2.1 Introduction to SEARCH		Unit 2.Search engine optimization	
Engine optimization.			
		2.1 UnderstandSearch Engine Optimization.	
		2.2.Learn On page optimization techniques.	
SO2.2understanding on page		2.3. Explore off page optimization techniques	
optimization technique		2.4.preparing reports, creating search Campaigns,	
optimization technique		creating display campaigns	
		2.5. LearnSocial Media Optimization (SMO).	
SO2.3.understanding social		_	
media optimization		2.6. Introduction to Social Media Marketing	
SO2.4 understanding social		,Advanced Facebook Marketing	
media marketing		2.7. Word press Blog creation.	
		2.8.Twitter Marketing.	
SO2.5 understanding social media		2.9.LinkedIn Marketing.	
		2.10.InstagramMarketing.	
analytical tool		2.11.social media Analytical tools.	
		2.12.social media and communication.	
		2.12.50ciai media ana communication.	
			Į.



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CO .3: Acquire the basic and advances knowledge of search engine marketing.

Approximate Hours

1 1 1	proximate mours
Item	AppxHours
Cl	10
LI	4
SW	1
SL	0
Total	15

SessionOutcomes (SOs)	(LI)	ClassroomInstruction (CI)	(SL)
SO3.1Introduction to search engine marketing SO3.2Understanding use of search engine marketing SO3.3 understanding ppc,display advertising technique SO3.4Report Generation and website traffic development	•	Unit-3: search engine marketing 3.1. Search Engine Marketing. 3.2Meaning and use of search engine marketing 3.3.tools used – pay per click, googleadwords. 3.4.display advertising techniques report generation 3.5.Website traffic analysis, Affiliate Marketing and Ad designing: . 3.6.Google Analytics, Online reputation management 3.7. Email marketing, affiliate marketing. 3.8.understandingAdwords Algorithm. 3.9.Advertisement Designing 3.10.social media.	

CO .4: Acquire the basic and advances knowledge of social media marketing.

P	proximate mours
Item	AppxHours
Cl	00
LI	15
SW	0
SL	0
Total	15



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SessionOutcomes	(LI) lab instruction	
(SOs)		(CI)
SO4.1Introduction to digital	4.1. Searching web for digital marketing	
marketing	4.2. Design SEO to improve page rank of our college.	
	4.3. Monitor traffic of website.	
	4.4. Using Google analytics	
SO4.2 Introduction to search engine	4.5. Using search engine submission improves online	
marketing	recognition and visibility of web site.	
	4.6.Design a website	
SO4.3 Understanding use of search	4.7 Design a blog.	
engine marketing	4.8. Use of cross linking.	
	4.9.Keyword searching	
	4.10. On page optimization of website	
	4.11. Off page optimization of website	
	4.12. Design back link and outbound link of website.	
	4.13. Web development, audio, video production.	
	4.14. Digital content creation	
	4.15.Product & sales review analysis	

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class	Sessional	lab	Total hour
	Lecture	Work	instruction(LI)	(Cl+SW+Ll)
	(Cl)	(SW)		
AC101.1: Acquire the knowledge of the fundamentals and				
features of digital marketing technique.	8	1	1	
	Ü		_	10
CO.2: Acquire the basic and advances knowledge of	_			
search engine optization.	8	1	4	13
CO.3: Acquire the basic and advances knowledge of search				
engine marketing.	8	1	2	
				11
CO.4:.Acquire the basic and advances knowledge of	_			
social media marketing.	8	1	4	12
CO.5. Acquire the basic and advances knowledge of				13
CO.5: Acquire the basic and advances knowledge of website traffic analysis.	0		_	
website traffic analysis.	8		4	
				13
Total Hours				
	40	5	15	60

Suggestion for End Semester Assessment



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Suggested Specification Table (For ESA)

CO	UnitTitles	Ma	rksDist	ribution	Total
		R	U	A	Marks
CO-1	Acquire the knowledge of the fundamentals and features of digital marketing technique.	01	03	05	09
CO-2	Acquire the basic and advances knowledge of search engine optization.	01	03	05	09
CO-3	Acquire the basic and advances knowledge of search engine marketing.	01	03	05	09
CO-4	Acquire the basic and advances knowledge of social media marketing.	01	03	10	14
CO-5	Acquire the basic and advances knowledge of website traffic analysis.		03	05	09
	Total	05	15	30	50

Legend: R:Remember, U:Understand, A:Apply

TheendofsemesterassessmentforFinancial Accounting willbeheld with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 26. ImprovedLecture
- 27. Tutorial
- 28. CaseMethod
- 29. GroupDiscussion
- 30. Brainstorming

Suggested Learning Resources:

(f) Books:

	(., 200225.			
S.	Title	Author	Publisher	Edition&Year
No.				
1	Digital Marketing	Ahuja Vandana	Oxford	2016
			university	
			press.	
2	Digital Marketing:cases	Saini	Notion press	2018
	from india	Romi, Nargundkar Rajen		
		dra		



Faculty of Social Science and Humanities

Department of Arts

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CO-PO-PSO Mapping

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	Engineering knowledge	Problem Analysis	Design/development of solutions	Conduct studies of difficult problems	Utilization of modern tools	Engineers and society	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Being able to comprehend and put knowledge of software application analysis, design, and		y to work with cur puting systems mlovment in th
CO1	2	2	3	3	3	1	1	3	1	1	1	3	2	2	2
CO2	1	3	2	3	2	2	2	2	1	1	1	3	3	2	2
CO3	2	2	2	3	3	2	1	2	1	1	1	3	2	2	3
CO4	1	2	3	2	3	2	1	3	1	2	1	3	3	2	2
CO5	1	2	2	2	3	2	1	3	1	1	1	3	3	2	2



Faculty of Social Science and Humanities

Department of Arts

Curriculum of BA Computer Program

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A K S University

Faculty of Social Science and Humanities

Department of Arts **Curriculum of BA Computer Program** (Revised as on 01 August 2023)

Course Curriculum Map

COsNo.&Tit	SOsNo.	LaboratoryIn struction(LI)	Classroom Instruction(CI)	Self Learning
CO .1: Acquire the knowledge of the fundamentals and features of digital marketing technique.	SO1:1.1 SO2:1.2 SO3:1.3 SO4:1.4 SO5:1.5	LI:1.1 LI:1.2 LI:1.3 LI:1.4 LI:1.5 LI:1.6	Unit-1: Features of Java 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9,1.10,1.11	As Ment in Pa
CO .2: Acquire the basic and advances knowledge of search engine optization.	SO1:2.1 SO2:2.2 SO3:2.3 SO4:2.4 SO5:2.5	LI:2.1 LI:2.2 LI:2.3 LI:2.4 LI:2.5 LI:2.6	Unit-2:Operators and Control Statements 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10,2.11,1. 12,2.13	
CO .3: Acquire the basic and advances knowledge of search engine marketing.	SO1:3.1 SO2:3.2 SO3:3.3 SO4:3.4 SO5:3.5 SO6:3.6 SO7:3.7	LI:3.1 LI:3.2 LI:3.3 LI:3.4 LI:3.5 LI:3.6	Unit-3 :Inheritance, Interface, Exception Handling Stream Classes 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11,1 .12,2.13	
CO .4: Acquire the basic and advances knowledge of social media marketing.	SO1:4.1 SO2:4.2 SO3:4.3 SO4:4.4	LI:4.1 LI:4.2 LI:4.3 LI:4.4 LI:4.5 LI:4.6	Unit-4:Applets swing 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9,4.10,4.1 1,4.12,4.13	
CO .5: Acquire the basic and advances knowledge of website traffic analysis.	SO1:5.1 SO2:5.2 SO3:5.3 SO4:5.4 SO5:5.5	LI:5.1 LI:5.2 LI:5.3 LI:5.4 LI:5.5 LI:5.6	Jnit5:Java Database and Connectivity 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.10	
	CO .1: Acquire the knowledge of the fundamentals and features of digital marketing technique. CO .2: Acquire the basic and advances knowledge of search engine optization. CO .3: Acquire the basic and advances knowledge of search engine marketing. CO .4: Acquire the basic and advances knowledge of social media marketing.	CO .1: Acquire the knowledge of the fundamentals and features of digital marketing technique. CO .2: Acquire the basic and advances knowledge of search engine optization. CO .3: Acquire the basic and advances knowledge of search engine marketing. CO .4: Acquire the basic and advances knowledge of social media marketing. CO .4: Acquire the basic and advances knowledge of social media marketing. CO .5: Acquire the basic and advances knowledge of website traffic analysis. CO .5: Acquire the basic and advances knowledge of website traffic analysis.	CO .1: Acquire the knowledge of the fundamentals and features of digital marketing technique. CO .2: Acquire the basic and advances knowledge of search engine optization. CO .3: Acquire the basic and advances knowledge of search engine marketing. CO .4: Acquire the basic and advances knowledge of social media marketing. CO .4: Acquire the basic and advances knowledge of social media marketing. CO .5: Acquire the basic and advances knowledge of website traffic analysis. CO .5: Acquire the basic and advances knowledge of website traffic analysis. CO .5: Acquire the basic and advances knowledge of website traffic analysis. CO .5: Acquire the basic and advances knowledge of website traffic analysis.	CO .1: Acquire the knowledge of the fundamentals and features of digital marketing technique. CO .2: Acquire the basic and advances knowledge of search engine optization. CO .3: Acquire the basic and advances knowledge of search engine marketing. CO .4: Acquire the basic and advances knowledge of social media marketing. CO .4: Acquire the basic and advances knowledge of website traffic analysis. CO .5: Acquire the basic and advances knowledge of website traffic analysis. CO .5: Acquire the basic and advances knowledge of website traffic analysis. CO .5: Acquire the basic and advances knowledge of website traffic analysis. CO .5: Acquire the basic and advances knowledge of website traffic analysis. CO .5: Acquire the basic and advances knowledge of website traffic analysis. CO .5: Acquire the basic and advances knowledge of website traffic analysis. CO .5: Acquire the basic and advances knowledge of website traffic analysis. CO .5: Acquire the basic and advances knowledge of website traffic analysis. CO .5: Acquire the basic and advances knowledge of website traffic analysis. CO .5: Acquire the basic and advances knowledge of website traffic analysis. CO .5: Acquire the basic and advances knowledge of website traffic analysis. CO .5: Acquire the basic and advances knowledge of website traffic analysis. CO .5: Acquire the basic and advances knowledge of website traffic analysis. CO .5: Acquire the basic and advances knowledge of website traffic analysis. CO .5: Acquire the basic and advances knowledge of website traffic analysis. CO .5: Acquire the basic and advances knowledge of website traffic analysis. CO .5: Acquire the basic and advances knowledge of website traffic analysis. CO .5: Acquire the basic and advances knowledge of website traffic analysis. CO .5: Acquire the basic and advances knowledge of website traffic analysis. CO .5: Acquire the basic and advances knowledge of website traffic analysis. CO .5: Acquire the basic and advances knowledge of website traffic analysis. CO .



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Faculty of Social Science and Humanities

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AKS University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA HISTORY
(Revised as on 01.08.2023)

Semester-III

Course Code: 01HI301

Course Title: History of Medieval India (from 1205 to 1739 AD)

Pre- requisite: This course can be opted by any student who has passed 12 th class.

Rationale: 'It's all about India's glorious past.

After studying this paper ,the students will be able to present clear cut ideas about the consolidation of the Delhi Sultanate ,Mughal Empire and contemporary Indian rulers .They will be able to give an analytical view of various dynasties which dominated the political and cultural landscape

of that period for a long time.

•

Course Outcomes:

the students will. be able to

01HI301-present clear cut ideas about the consolidation of the Delhi Sultanate,

01 HI 301-Student will be able to draw the picture of period Mughal Empire and contemporary Indian rulers .



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01HI301- Students will be able to give an analytical view of various regional dynasties which dominated the political and cultural landscape of that period for a long time.

01HI301-Student will able to write essay on nature and significa nce of Bhakti movement in India.

01HI301- Students will be able to give presentation on art and architecture of Medieval Indian Period

Scheme of Studies:

Board of Stud							of studies //Week)	Total Credits
y	Cou rse Co de	Course Title	Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+S L)	(C)
Progr am Core	1HI301	History of Medieval India (From 1205 to 1739 AD)	6	0	0	0	6	6

Legend:

CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L)

and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C:Credits.

Note:

SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:



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Theory

			S	Scheme of	f Asses	sment	(Marks)			
				Progres	sive As	sessme	ent (PRA)		End	Tota l Mar
Board of Study	Cous e Code	Course Title	Class/Hom e Assignmen t 5 number	Class Test 2 (2 best out of 3)	Sem inar one	Clas s Acti vity any one	Class Attendan ce	Total Marks	Semeste r Assessm ent	ks
			3 marks each (CA)	10 marks each (CT)	(SA)	(CA T)	(AT)	(CA+CT+S A+CAT+A T)	(ESA)	(PR A+ ESA)
	1HI3 01	Histor y of Medie val India (From 1205 to 1739 AD)	15	20	5	5	5	50	50	100



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Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

1- Students will present clear cut ideas about the consolidation of the Delhi Sultanate,

Item	Appx Hrs.
Cl	24
LI	0
SW	1
SL	1
Total	26

Session Outcomes	(LI	Class room Instruction	(
(SOs))	(CI)	S L)
SO1.1 Understand the Concept and		Unit -1-Sultanate Period - sources	
nature of source of Delhi Sultan.		1.1-Sources of Medieval Indian History	
		1.2Sulfonate Period - sources	
SO1.2 Understand the Concept of		1.3Establishment of Delhi Sultanate	
political condition of Delhi		.Slave Dynasty	
Sultanate.		.Khilji Dynasty	
		.Tugalaq Dynasty	
SO1.3 Understand the concept behind consolidation		1.4 Consolidations of Delhi Sultanate	
of Delhi Sultanate		1.5 Administration of Sultanate Period	



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	1.6Central Administration
SO1.4 Evaluate the Conquests,	1.7 Provincial Administration
administration ,reforms Social life of Sultunate,Economic	1.8 District Administration
Surtunate, Economic	1.9 Village Administration
	1.10Military Administration
SO1.5 Write meaningfull essay on	1.11Examine Revenue Administration
Mongol Invasion and it's	1.12Judicial Administration
impact .	1.12Society during Sultanate Period
	1.13 Status of Women During Sultanate Period
	1.14 Economy during Sultanate Period
	1. 15 Various Important Conquests
	1.16 Administrative reforms during sultanate Period
	1.17 Social Reforms during Sultanate Period
	1.18 Military reforms during Sultanate Period
	1.19 Revenue reform during Sultanate period
	1.20 life of Sultunate period
	1.21 The Mongol Invasion
	1.22 Impact of Mongol Invasion

.2-Student will be able to draw the picture of $\$ period Mughal Empire and contemporary Indian rulers .



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Item	Appx Hours
Cl	23
LI	0
SW	1
SL	1
Total	25

Session Outcomes		Class room Instruction	
(SOs)	(LI)	(CI)	(SL)
SO2.1 Concept about emergence of Regional Kingdoms and Mughal Invasion O2.2 Understanding about the Vijaynagar Kingdoms ISO2.3 Preparation of presentation on Mauryan dynasty SO2.4 Understanding the Mughal Invasion - Achievement , Administration , Economic condition SO2.5 Understanding the trade ,land revenue system ,status of women .		UNIT 2- Rise of Regional Kingdoms and Mughal Invasion 2.1-:Rise of Regional Kingdoms 2.2 Administration of Regional Kingdoms 2.3 Economy of Regiona Kingdoms 2.4 Mughal Invasion 2.5 Reasons of Mughal Invasions 2.6Vijaynagar Kingdoms 2.7Harihar -Bukka 2.8Raja Krishnadev Rai 2.9Achievements of Various rulers of Vijayanagar Kingdoms 2.10 Administration of Vijaynagar Kingdoms 2.11Economy of Vijaynagar Kingdoms 2.12 society of Vijaynagar Kingdoms 2.13 Lodi dynasty 2.14 Administration of Lodi Dynasty 2.15 Reforms by Lodi Dynasty	



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2.16 The Mughal Invasion -
2.17 Reasons of Success of Mughal Invasions
2.18 Achievement of Mughal Rulers
2.19 Examine nature of Administration
2.20Examine Economic condition
2.21Development of trade
2.22 land revenue system
2.23 status of women during Mughal Period

3:- Students will be give an analytical view of various regional dynasties which dominated the political and cultural landscape of that period for a long time

Item	Appx Hours
Cl	18
LI	0
SW	1
SL	1
Total	20

Session Outcomes	(LI)	Class room Instruction	(SL
(SOs)		(CI)	,
SO3.1 Meaning and concept		Unit-3: Mughal empire and Regional Powers	
Mughal empire and Regional Powers		3.1-Mughal empire	
SO3.2 Understanding about the		3.2 Emergence of Regional Powers :-	
Shershah Suri -Achievements and		3.3 Shershah Suri	
administration, economy.		3.4 Achievements of Shershah Suri	



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SO3.3 Understanding the conceptof	3.5 Administration of Sherashah Suri
Rise of Marathas:	3.6 Economy during reign of Shershah Suri
	3.7 Mughal -Rajput Relation.
SO3.4 Understanding about the Aurangzeb and the Decline of	3.8 Mughal Sikh Relation ,
Mugha Empire.	3.9-Rise of Marathas:
SO3.54 Understanding about the	3.10- Shivaji conquests
Invasion of Nadirashah and it's Impac .	3.11 Administration of Shivaji .
	3.12Aurangzeb .
	3.13Administration during reign of Aurangzeb
	3.14 the Decline of Mughal
	Empire.
	3.15 Debate of Decline of Mughal Period
	3.16-Invasion of Nadirashah
	3.17 Impact of Invasions of Nadirashah
	3.18 Nature of state during 18th century

4-Student will write essay on nature and significa nce of Bhakti movement in India.

Item	Appx Hours
Cl	17
LI	0



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SW	1
SL	1
Total	19

Session Outcomes	(L	Class room Instruction	(S
(SOs)	I)	(CI)	L)
SO4.1 Understanding about the Art and Architecture of Medieval India SO4.2 Preparation of table on Architecture of Sultanate Period SO4.3 Understanding about Literature of Mughal Period , Paintings of Mughal Period SO4.4 Understanding about the history , culture and architecture of Northern Indian Dynasties. SO4.5 Preparation of table of Mughal style and Rajput Style		Unit-4: Art and Architecture of Medieval India 4.1-Art Forms 4.2 Painting Art 4.3 Significance of Art 4.4 Dancing Art 4.5 Architecture of Medieval India:- 4.6 Architecture of Slave Dynasty 4.7-Architecture of Khilji Dynasty 4.8-Architecture of Tugalaq Dynasty 4.9 Architecture of Lodi Dynasty 4.10 Architecture of Mughal Period 4.11 Art during Mughal Period 4.12 Architecture during the reign of Akbar 4.13 Architecture during the reign of Shahjahan 4.15 Literature of Mughal Period 4.16 Paintings of Mughal Period 4.17-Mughal style and Rajput Style	



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5:Students will be able to give presentation on art and architecture of Medieval Indian Period .

Item	Appx Hours
Cl	14
LI	0
SW	1
SL	1
Total	16

Session Outcomes	(LI)	Class room Instruction	(S
(SOs)		(CI)	L)



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SO5.1 Understand about the nature	Unit 5: Religion and culture
of Religion and culture	5.1Religion and culture
SO5.2 Preparation of table of Religious life in Sultanate Period .	5.2Religious life in Sultanate Period .
SO5.3 Understanding about reason	5.3Religious Life in Mughal Period .Bhakti
Religious Life in Mughal Period .Bhakti .	5.4 Bhakti Movement during Sultanate Period
SO5.4 Understanding about the	5.5 Culture of Sultanate Period5.6 Movement
reason Movement and sufi Tradition in India	5.7 Role of Kabir
SO5.5 Understanding about the history Kabir, Tulsidas ,Surdas , Meerabai ,Guru Nanak	5.8Role of Tulsidas
	5.9 Role of Surdas
	5.10Role of Meerabai
	5.11Role of Guru Nanak
	5.12Emergence of Sufism
	5.13 Emergence of composite culture during Medieval India
	5.14Salient features of Composite Culture during Sultanate Period

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class	Sessional	Self	Total hour
	Lecture	Work	Learning	(Cl+SW+
	(Cl)	(SW)	(Sl)	Sl)



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1-Students will Present clear cut ideas about the consolidation of the Delhi Sultanate	22	1	1	24
2-Student will be able to draw the picture of period Mughal Empire and contemporary Indian rulers .	23	1	1	25
3 Students will be able to give an analytical view of various regional dynasties which dominated the political and cultural landscape of that period for a long time	18	1	1	20
4-Student will able to write essay on nature and significa nce of Bhakti movement in India.	17	1	1	19
5 Students will be able to give presentation on art and architecture of Medieval Indian Period .	14	1	1	16
Total Hours	94	05	05	104

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles		Marks Distribution					
		R	U	A	Marks			
CO-1	1-Sultonate Period - sources	01	02	02	05			
CO-2	2- Rise of Regional Kingdoms and Mughal Invasion	01	02	02	05			
CO-3	3 Mughal empire and Regional Powers	1	0 2	10	13			
CO-4	4 Art and Architecture of Medieval	-	0 2	11	13			
CO-5	5 Religion and culture	1	3	10	14			
	Total	04	1	35	50			



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	- 1	
	•	

Legend: R: Remember, U: Understand, A: Apply

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 1. Improved Lecture
- 2. Tutorial
- 3. Case Method
- 4. Group Discussion
- 5. Brainstorming

Suggested Learning Resources:

(a) Books:

S. N o.	Title	Author	Publisher	Edition & Year
1	History of Medieval India	Satish Chandra	Oxford India Paperbacks	Revised edition 2022
2			SBPD Publication	Edition 2022
3				Revised edition 2022
4	Mr.Gaurav Singh Dept. of Arts AKS Uni	iversity, Satna .		



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Curriculum Development Team:

- 1-Mr. Gaurav Singh, Assistant Professor, Department of Arts
- 2-Mr, Rajeev Bairagi, Assistant Professor
- 3- Mrs Prachi Singh, Teaching Associate, Department of Arts
- **3-Dr.**Pushpa Soni, Assistant Professor, Department of Arts
- 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 5-Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts
- 6-Dr.Udaybhan Singh, Assistant Professor, Department of Arts

CO-PO Mapping:

PO	PO1	PO2	PO3	PO4	PO5	P	P	P	PO	PO	PO	P	PS	PSO2	PSO3
NO						О	О	O	9	10	11	О	O 1		
						6	7	8				12			



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Pro	Th	The	The	The	The	P	E	E	I	С	P	L	Un	Dev	Dis
gra	e	B.A.	prog	B. A.	stude	r	n	t	n	0	r	i	der	elop	cus
m	stu	gradu	ram	progr	nts	0	v	h	d	m	0	f	sta	the	s
Out	de	ates	also	am	will be	g	i	i	i	m	j	e	nd	skill	the
co	nts	will be	empo	enabl	ignite	r	r	c	v	u	e	-	the	S	dev
mes	ac	acqua	wers	es the	d	a	0	s	i	n	c	l	soc	need	elo
	qu	inted	the	stude	enoug	m	n		d	i	t	0	ho,	s to	pm
	ire	with	grad	nts	h to	m	m		u	c	m	n	eco	succ	ent
	kn	the	uates		think	е	e		a	a	a	g	no	eed	in
	OW	social,		to .	and	p	n		1	t	n	l	mic	in	art
	led	econo mical,	to	aquir	act	r	t		a	i	a	e	,	com	and
	ge in	histor	appe	e the knowl	over for	o v	a		n	0	g	a	reli	petit	arc
	the	ical,	ar for	edge	the	i	n		d	n	e	r	gio	ive	hite
	fiel	geogr	vario	with	soluti	d	d		t		m	n	us	exa	ctu
	d	aphic	us	huma	on of	e	S		e		e	i	and	min	re
	of	al,	comp	n	vario	S	u		a		n	n	poli	atio	lan
	soc	politic	etitiv	values	us	t	S		m		t	g	tica	ns to	gua
	ial	al,	e	frami	issues	h	t		\mathbf{w}		a	Ü	l	enha	ge
	sci	ideolo	exam	ng the	prevai	e	a		0		n		con	nce	nd
	en	gical	inati	base	led in	b	i		r		d		diti	job	lite
	ces	and	ons	to	the	a	n		k		f		on	орр	rat
	,	philos	or	deal	huma	S	a				i		of	ortu	ure
	lite	ophic	choo	with	n life	e	b				n		Ind	nitie	,sci
	rat	al	se the	vario	to	t	i				a		ia	s in	enc
	ur e	traditi on	post	us	make this	o b	l				n		thr	vari	e
	an	and	grad	probl	world	e	i				c		oug	ous	and
	d	thinki	uate	ems in life	better	t	t				e		h	histo	tec
	hu	ng.	prog ram	with	than	h	y						the	ry	hno
	ma	8*	me of	coura	ever.	e							age	relat	log
	nit		their	ge and		r							at	ed	y.
	ies		choic	huma		e							the	field	
	wh		e.	nity.		S							loc	s e.g.	
	ich					p							al,	arch	
	ma					0							reg	ives,	
	ke					n							ion	mus	
	the					S							al	eum	
	m					i							and	S.	
	se :					b							nat		
	nsi +i					l							ion		
	tiv e					e							al		
	e an					c i							lev		
	an	1				1									



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	d se nsi ble en ou gh.					t i z e n							el.		
CO 1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO 2	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO 3	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO 4	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO 5	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3

Course Curriculum Map

POs& PSOs /*-No.	COsNo.&Titles	SOsNo.	La bor ato ryI nst ruc tio n(LI)	Classroom Instruction(CI)	SelfLearn ing(SL)
PO:	CO- 1: Students will	SO1:1		Unit-1.0 Sultanate Period -	As
1,2,3,4,	Present clear cut ideas about	SO1.2		sources	Mention
5,6,7,8,	the consolidation of the	SO1.3		1.1,1.2,1.3,1.4,1.5,1.6,	ed in
9,10,11,	Delhi Sultanate			1.7,1.8,1.9	Page no.
				,1.10,1.11,1.12,1.13,1.14,1.15,1.	to



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12		SO1.4	16,1.17,1.18,1.19,1.20,1.21,1.22	
PSO:1,2,		SO1.5		
PO:	CO- 2: Student will be able	SO2:1	Unit-2 Rise of Regional Kingdoms and Mughal Invasion	
1,2,3,4	to draw the picture of period Mughal Empire and	SO2.2	2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.	
8,9,10,	contemporary Indian rulers.	SO2.3	9,2.10,2.11,2.12,2.13,2.14,2.15,	
11,12		SO2.4	2.16,2.17,2.18,2.19,2.20,2.21,2. 22,2.23	
PSO: 1,2,3		SO2.5		
PO:	CO- 3: 3 Students will be	SO3:1	Unit-3 Mughal empire and	
1,2,3,4 ,5,6,7,	able to give an analytical	SO3.2	Regional Powers 3.1,3.2,3.3,3.4,3.5,3.6,3.6,3.7,3.	
8,9,10,	view of various regional dynasties which dominated	SO3.3	8,3.9,3.10,3.11,3.12,3.13,3.14,3	
11,12	the political and cultural	SO3.4	.15,3.16,3.17,3.18	
PSO: 1,2,3	landscape of that period for a long time	SO3.5		
PO:	CO- 4: Student will able to	SO4:1	Unit-4: Art and Architecture of Medieval	
1,2,3,4 ,5,6,7,	write essay on nature and significa nce of Bhakti	SO4.2	4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8	
8,9,10,	movement in India	SO4.3	4.9,4.10,4.11,4.12,4 .13,4.14,4.15,4.16,4	
11,12		SO4.4	.17	
PSO: 1,2,3		SO4.5		
PO:	CO- 5: Students will be able	SO5:1	Unit5: Religion and culture	
1,2,3,4	to give presentation on art	SO5.2	5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,	
,5,6,7, 8,9,10,	and architecture of Medieval Indian Period .	SO5.3	5.9,5.10,5.11,5.12,5.13,5.14	
11,12		SO5.4		
PSO: 1,2,3		SO5.5		



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AKS University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of B.A All Program
(Revised as on 4.11.223)

Semester-III

Course Code: 1CA301

Course Title: Data Base Management System

Pre-requisite: Student should know basic knowledge of handling the records in Database

for software development.

Rationale: 'It's all about the Data!'

Database is a kind of tools to make real life financial decisions in a constantly changing and uncertain world and enhances financial literacy

Course Outcomes:

CO.1: Learn the basics of databases and data management.

CO.2: Understand various theoretical and practical principles involved in the design and use of databases systems with the help of database.

CO.3: Learn the Transaction management with grant and revoke.

CO.4: Design and implement databases for various scenarios.

CO.5: Design a database scenario for handling any organisations centralized data.

SchemeofStudies:

Course Categor	Course Code				st		me of ours/Week)	TotalCredi ts
y		CourseTitl e	Cl	LI	SW	SL	Total StudyHours(CI+ LI+SW+SL)	(C)
	1CA301	DBMS	4	2	1	1	8	6

Legend: CI: ClassroomInstruction(Includes different instructional strategies i.e., Lecture (L) and Tutorial (T) and others),

LI:LaboratoryInstruction(IncludesPracticalperformancesinlaboratoryworkshop,fiel dorotherlocationsusingdifferentinstructionalstrategies)

SW:SessionalWork(includesassignment,seminar,miniprojectetc.),

SL:SelfLearning,



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C: Credits.

Note: SW&SLhastobeplannedandperformedunderthecontinuousguidanceandfeedbackofteacherto ensure outcome ofLearning.

Scheme of Assessment:

Theory

			Scheme of A	Assessment	(Ma	rks)				
			P	End Semester Assessme	Total Mark					
Course Category	Couse Code	Course Title	Class/Ho me Assignme nt 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Se min ar one	Clas s Acti vity any one (CA T)	Class Atten danc e	Total Marks (CA+CT +SA+CA T+AT)	nt (ESA)	(PRA + ESA)
	1CA301	DBMS	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course Curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.



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CO.1: Learn the basics of databases and data management.

10	
Item	Appx Hrs.
	Hrs.
Cl	18
LI	0
SW	0
SL	0
Total	18

SessionOutcomes	(LI)	ClassroomInstruction	(SL)
(SOs)	, ,	(CI)	
SO1.1Understand the concept of		Unit-1.0 Theoretical Framework of Database	
Database.		1.1. Introduction: Database system concepts.	
		1.2. Concepts of Database system.	
SO1.2 Understand the concept of		1.3. Advantages of Database system.	
Physical & their interrelationship		1.4. Data Architecture of data system: view/Schema	
DDL, DML & Data dictionary		1. 5.Logical, Conceptual & Physical & their	
		interrelationship DDL, DML & Data dictionary.	
SO1.3 Understand the concept ER		1.6. Data base Administrator, ER model	
model		1.7. Entity Relationship Model as a tool of	
		conceptual design: Entities & Entity set.	
SO1.4 Preparation of Mapping		1.8. Relationship & Relationship set, Attributes,	
Constraints.		Mapping Constraints.	
		1.9. Keys, Entity - Relationship diagram: strong	
SO1.5 Preparation reducing ER		& weak entities.	
diagram to tables.		1.10. Generalization, Specialization,	
		Aggregation.	
		1.11. Reducing ER diagram to tables.	



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CO.2: Understand various theoretical and practical principles involved in the design and use of databases systems with the help of database.

Item	Appx Hours
Cl	20
LI	0
SW	0
SL	0
Total	20

Session Out comes		Classroom Instruction	
(SOs)	(LI)	(CI)	(SL)
SO2.1 Concept of Database		Unit 2.0Relational Model.	
Models.		2.1 Hierarchical and Network model.	
		2.2 Their advantages and disadvantages.	
SO2.2 Understanding about the		2.3 storage organization for relations.	
Relational, hierarchical and		2.4 Rational Model: Structure topple Attributes.	
network models.		2.5 Normalization: First,	
		2.6 Second, Third	
SO2.3 Concept of Normalization &		2.7 And BCNF Normal forms.	
its types.		2.8 Primary key, Candidate key.	
SO2.4 Understanding the Primary		2.9 Integrity rules:	
key, Candidate key.		2.10 Entity integrity,	
		2.11 Referential integrity rule.	
SO2.5 Preparation of Integrity			
rules, entity integrity and			
Referential integrity rule.			



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CO.3: Learn the Transaction management with grant and revoke.

Item	Appx Hours
Cl	16
LI	0
SW	0
SL	0
Total	16

Session Outcomes	(LI)	Classroom Instruction	(SL)
(SOs)		(CI)	



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SO3.1 Meaning and concept of	•	Unit-3.0 :Relational algebra	
Relational algebra.		3.1 select	
		3.2 Project	
SO3.2 Practical problem related to		3.3 cross product	
select command, Project, cross		3.4 Different types of joins	
product.		3.5 Theta join, Equi join	
		3.6 Natural join, Outer Join	
SO3.3 Understanding the different		3.7 Set operations	
types of joins: Theta join, Equi join,		3.8 Definition of union	
Natural join and Outer Join.		3.9 set difference	
		3.10 Cartesian product	
SO3.4 Understanding about Set		3.11 Selection, Intersection	
operations, definition of union & set difference.		3.12 Relational query language.	
SO3.5 Preparation of Cartesian			
product, Selection, Intersection			
& Relational query language.			

CO.4: Design and implement databases for various scenarios.

Item	Appx Hours
Cl	19



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LI	0
SW	0
SL	0
Total	19

SessionOutcomes	(LI)	ClassroomInstruction	(SL)
(SOs)	` '	(CI)	, ,
SO4.1 Understanding about the		Unit 4.0 Relational query language:-	
concept Relational query language		4.1 Data Manipulation in DBMS,	
and its types of DML Commands.		4.2 Data types	
!		4.3 SQL Commands	
SO4.2 Preparation of DDL, DML,		4.4 DDL, DML, DCL, TCL syntax & examples.	
DCL, TCL syntax & examples.		4.5 Computation on table data	
!		4.6 Advance SQL:-	
SO4.3 Understanding about the		4.7 Relational set operations	
Advance SQL:-		4.8 SQL join operations	
Relational set operations,		4.9 Sub Queries & correlated queries	
SQL join operations & Sub		4.10 SQL functions, Constraints in SQL.	
Queries & correlated queries.		4.11 Introduction to PL/SQL:-	
!		4.12 PL/SQL structure	
SO4.4 Understanding about the		4.13 Cursors	
department and basis of allocation		4.14 Triggers	
of joint expenses in case of		4.15 Stored Procedures and functions.	
Department			
SO4.5 Preparation of departmental			
trading and profit and loss account			
in different situations			



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CO.5: Design a database scenario for handling any organisations centralized data.

77PF	nominate Hours
Item	Appx Hours
C1	17
LI	0
SW	0
SL	0
Total	17

SessionOutcomes (SOs)	(LI)	ClassroomInstruction (CI)	(SL)
SO5.1 Understand about the concept of dissolution of firm and preparation of Realization account and capital account SO5.2 Preparation of necessary account and treatment when all partner being solvent SO5.3 Preparation of necessary account and treatment in case of insolvency of partners SO5.4 Understanding about the Sale to a limited company and Preparation of necessary account SO5.5Understanding about the Amalgamation of firm and Preparation of necessary account		Unit 5.0: Functional protection and Crash Recovery: 5.1. Functional protection and Crash Recovery: 5.2 Protection against Crashes: 5.3 Different types of crashes 5.4 Backup, journal, Rollback 5.5 Committed & uncommitted transactions 5.6 Security on database 5.7 Transaction concept 5.8 Transaction state 5.9 Serializabilty security or Database: 5.10 User identification. 5.11 Physical protection & maintenance.	



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Brief of Hours suggested for the Course Outcome

Course Outcomes	Class	Sessional	Self	Total hour
004130 0410041103	Lecture	Work	Learning	(Cl+SW+SI)
	(Cl)	(SW)	(Sl)	
CO.1: Learn the basics of databases and data management.	` '			
	18	0	0	
				18
CO.2: Understand various theoretical and practical				
principles involved in the design and use of databases	20	0	0	
systems with the help of database.				20
CO.3: Learn the Transaction management with grant and	16	0	0	
revoke.	10	U	U	16
CO.4: Design and implement databases for various				
scenarios.	19	0	0	
				19
CO.5: Design a database scenario for handling any				
organisations centralized data.	17	0	0	
				17
Total Hours	90	00	00	90

Suggestion for End Semester Assessment

Suggested Specification Table(ForESA)

CO	UnitTitles	Ma	ribution	Total	
		R	U	A	Marks
CO-1	Theoretical Framework of Database	01	01	03	05
CO-2	Relational Model	01	01	03	05
CO-3	Relational algebra	-	03	10	13
CO-4	Relational query language	-	03	10	13
CO-5	Functional protection and Crash Recovery	01	03	10	14
	Total	03	12	36	50

Legend: R:Remember, U:Understand, A:Apply

TheendofsemesterassessmentforFinancial Accounting willbeheld with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.



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Suggested Instructional/Implementation Strategies:

- 1. ImprovedLecture
- 2. Tutorial
- 3. CaseMethod
- 4. GroupDiscussion
- 5. Brainstorming

${\bf Suggested Learning Resources:}$

S.	Title	Author	Publisher	Edition&Year
No.				
1	An introduction to	Bipin Desai		
	Database system.			
	VolI.			
2	database system	Abraham Silberschatz &		
	concepts	S. Sundaram		
3	Fundamentals of	Elmasri & S Navathe	Sahitya Bhavan	
	Database system.		Publication House	
			Agra	
4	Database management	Johannes Gehrke and		
	system	Raghu Ramakrishnan.		



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CO-PO-PSO

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	Engineering knowledge	Problem Analysis	Design/development of solutions	Conduct studies of difficult problems	Utilization of modern tools	Engineers and society	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Being able to comprehend and put knowledge of software application analysis, design, and	Apply knowledge and skills for computer practice while upholding social, ethical, and	y to work with cu puting systems pployment in the ncluding consu
CO1	2	2	3	3	3	1	1	3	1	1	1	3	2	3	1
CO2	1	3	2	3	2	2	2	2	1	1	1	3	2	1	3
CO3	2	2	2	3	3	2	1	2	1	1	1	3	3	2	1
CO4	1	2	3	2	3	2	1	3	1	2	1	3	2	3	2
CO5	1	2	2	2	3	2	1	3	1	1	1	3	3	3	2



A K S University

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Course Curriculum Map

/*-No.	COsNo.&Tit les	SOsNo.	LaboratoryIn struction(LI)	Classroom Instruction(CI)	SelfLearning(
5,6,7,8,9, 2 2,3	CO.1: Learn the basics of databases and data management.	SO1:1.1 SO2:1.2 SO3:1.3 SO4:1.4 SO5:1.5		Unit-1: Theoretical Framework of Database 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9,1.10,1.11	As Menti in Pag
5,6,7,8, 12 2,3	CO.2: Understand various theoretical and practical principles involved in the design and use of databases systems with the help of database.	SO1:2.1 SO2:2.2 SO3:2.3 SO4:2.4 SO5:2.5		Unit-2:Relational Model 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10,2.11	
5,6,7,8, 12 2,3	CO.3: Learn the Transaction management with grant and revoke.	SO1:3.1 SO2:3.2 SO3:3.3 SO4:3.4 SO5:3.5		Unit-3 :Relational algebra 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11	
5,6,7,8, 12 2,3	CO.4: Design and implement databases for various scenarios.	SO1:4.1 SO2:4.2 SO3:4.3 SO4:4.4 SO5:4.5		Unit-4:Relational query language 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9,4.10,4.1 1,4.12,4.13,4.14,4.15	
5,6,7,8, 12 2,3	CO.5: Design a database scenario for handling any organisations centralized data.	SO1:5.1 SO2:5.2 SO3:5.3 SO4:5.4 SO5:5.5		Init5:Functional protection and Crash Recovery: 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.10,5.1	



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Curriculum of B.A. Program
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Semester-3rd

Course Code: Core- 1EC301

Course Title: Macro economics

Pre-requisite: Certificate course with economics as major subject

Rationale: 'It's all about the money and banking'

Students studying macro economics theory, investment, consumption function, multiplier theory, IS LM curve, accelerator

theory, Rate of interest, money and banking

Course Outcomes:

CO.1 Understand the role of expectations in macroeconomics

C0.2 Gain knowledge about the alternative theories of endogenous expectations formation

CO.3 Exposure to some later developments in macroeconomic theory like Real Business Cycle Hypothesis vs. New Keynesian Economics

CO.4 Understand about the basics of open economy macroeconomics.

CO.5 Develop knowledge and understanding of theory and concepts of financial market system

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Scheme of Studies:

Board of					Scher	Scheme of studies(Hours/Week)				
Study	Course Code	Course Title	Cl	LI	SW	SL	Total Study Hours(CI+LI+SW +SL)	(C)		
	1EC301	Macro economics	6	0	0	0	6	6		

Legend: CI: Class room Instruction(Includesdifferentinstructionalstrategiesi.e.Lecture(L)andTutorial

(T)and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop,

field or other locations using different instructional strategies)

SW: Sessional Work (include esassignment, seminar, mini projectetc.),

SL: Self Learning,

C:Credits.

SW & SL has to be planned and performed under the continuous guidance and feedback of

teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

			Scheme of Assess	Scheme of Assessment (Marks) Progressive Assessment (PRA)								
Board of Study	Couse Code	Course Title	Class/Home Assignment 5 number 3 marks each	Class Test 2 (2 best out of 3) 10 marks	Semin ar one	Class Activi ty any one	Class Attendance	Total Marks				
			(CA)	each (CT)	(SA)	(CAT	(AT)	(CA+CT+SA+C AT+AT)	(ESA)	(PRA + ESA)		
	1EC 301	Macro economic s	15	20	5	5	5	50	50	100		

AKS University Faculty of commerce and financial studies

Department of Commerce

Curriculum of B.A. Plain and Hons. Program



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Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO.1 Understand the role of expectations in macroeconomics

Approximate Hours			
Item	Appx Hrs.		
Cl	18		
LI	0		
SW	01		
SL	01		
Total	20		

Session Outcomes	(LI)	Class room Instruction	(SL)
(SOs)		(CI)	
SO1.1 Understand thedefinition		Unit-1.0 Concept of macro economics	
and importance of		1.1. definition of macroeconomics	
macroeconomics		1.2. subject matter of macro economics	
SO1.2 Understand the circular flow		1.3. importance of macro economics	
of income		1.4. Limitation of macro economics	
SO1.3Understand the concept of social accounting SO1.4Preparation of methods of measuring NI SO1.5Preparation of NI and economic welfare		1.5. relationship between microeconomics and macroeconomics 1.6. macroeconomic variable stock and flow 1.7. circular flow of income 1.8. definition national income 1.9 different concept of national income 1.10 GNP and GDP THEORY 1.11. methods of measuring national income 1.12. social accounting of national income 1.13. Kinds of national income 1.14 economic welfare 1.15. ancient Indian 1.16 concept of income 1.17 importance of economic welfare 1.18 concept of economic welfare	

C0.2 Gain knowledge about the alternative theories of endogenous expectations formation

Item	Appx Hours
Cl	18



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LI	0
SW	02
SL	01
Total	21

Session Outcomes		Class room Instruction	
(SOs)	(LI)	(CI)	(SL)
SO2.1 Concept Meaning and terminology of day's market law SO2.2 Understanding about the Keynes employment theory SO2.3 Preparation of psychological law of consumption SO2.4 Understanding the principle of multiplier SO2.5 Preparation of accelerator principle	·	Unit 2.0. determination of employment 2.1 classical theory of employment 2.2 say's market law theory 2.3 Meaning of employment 2.4 types of employment 2.5 concept of employment 2.6. keynes employment theory 2.7 aggregate demand function 2.8 aggregate supply function 2.9. applicability of Keynes employment theory 2.10 development countries system 2.11. psychological law of consumption 2.12.conjunction function MPC 2.13 conjunction function APC 2.14 conjunction function MPS 2.15 conjunction function APS 2.16. principal of multiplayer 2.17. accelerator principle theory 2.18 kinds of conjunction function	(SL)

CO.3 Exposure to some later developments in macroeconomic theory like Real Business Cycle Hypothesis vs. New Keynesian Economics

Item	Appx Hours
Cl	18
LI	0
SW	01
SL	02
Total	21

Session Outcomes	(LI)	Class room Instruction	(SL)
(SOs)		(CI)	
SO3.1 Meaning and concept of		Unit-3: Investment	
investment theory		3.1meaning of investment	
SO3.2understand the meaning and		3.2 typesof investment	
types of investment		3.3 motivation of investment	
SO3.3 Understanding the IS and		3.4 marginal efficiency of capital	
LM model		3.5. marginal efficiency of investment	



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SO3.4 Understanding about	3.6. determination of equilibrium IS curve	
monetary policy	3.7 ISmodel and	
SO3.5understand the physical	3.8 LM model	
policy	3.9. monetary policy meaning	
	3.10 tools of monetary policy	
	3.11 effectiveness of monetary policy	
	3.12. physical policy meaning	
	3.13 tools of physical policy	
	3.14 importance of physical policy	
	3.14 kinds of physical policy	
	3.16 definition of physical policy	
	3.17 inflation theory	
	3.18 effectiveness theory	

CO.4 Understand about the basics of open economy macroeconomics.

F F		
Item	Appx Hours	
Cl	18	
LI	0	
SW	01	
SL	01	
Total	20	

Session Outcomes	(LI)	Class room Instruction	(SL)
(SOs)		(CI)	
SO4.1 Understanding about the		Unit-4: Inflation and deflation	
concept of inflation			
SO4.2 Preparation of consumer		4.1. meaning of inflation	
index GDP		4.2 deflation theory	
SO4.3 Understanding about the		4.3 stagflationtheory	
meaning and types of inflation		4.4 definition of inflation	
deflation and stagflation		4.5 definition of deflation	
SO4.4 Understanding about the		4.6 definition of stagflation	
Philip's curve		4.7 kinds of inflation	
SO4.5 Preparation of measures to		4.8 kinds of deflation	
control inflation		4.9 kinds of stagflation	
		4.10 effect of deflation	
		4.11 effect of stagflation	
		4.12 cost pull inflation	
		4.13. types and effect of inflation	
		4.14. principle of inflation demand pull inflation	
		4.15. measures to control inflation	
		4.16. effect of deflation and control deflation	
		4.17. Philips curve	
		4.18. consumer price index GDP	
		1	



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CO.5 Develop knowledge and understanding of theory and concepts of financial market system

Approximate Hours

PP	Tommute Hours
Item	Appx Hours
Cl	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO5.1 Understand about the concept of trade cycle		Unit 5: trade cycle system	
SO5.2 Preparation of monetary		5.1.meaning of trade cycle	
policy		5.2phases of trade cycle	
SO5.3 Preparation of Keynesian		5.3 kinds of trade cycle	
theory		5.4 concept of trade cycle	
SO5.4 Understanding about the		5.5 importance of trade cycle	
kaldor theory		5.6 tools of trade cycle	
SO5.5 Understanding about the		5.7. monetary policy system	
Hicksian theory measures to		5.8 meaning of monetary policy	
control the trade cycle		5.9 definition of monetary policy	
control the trade cycle		5.10 Tools of monetary policy	
		5,11 kinds of monetary policy	
		5.12 importance of monetary policy	
		5.13. shumpeters innovation theory	
		5.14. Keynesian theory	
		5.15. kaldor theory	
		5.16. Hicksian theory	
		5.17 measures to control the trade cycle	
		5.18 Hicksian theory of trade cycle	

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class	Sessional	Self	Total hour
	Lecture	Work	Learning	(Cl+SW+Sl)
	(Cl)	(SW)	(Sl)	
CO.1 Understand the role of expectations in	18	01	01	
macroeconomics	10	01	01	20



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C0.2 Gain knowledge about the alternative theories of endogenous expectations formation	18	02	01	21
CO.3 Exposure to some later developments in macroeconomic theory like Real Business Cycle Hypothesis vs. New Keynesian Economics	18	01	01	20
CO.4 Understand about the basics of open economy macroeconomics.	18	01	01	
CO.5 Develop knowledge and understanding of theory and concepts of financial market system	18	02	01	21
Total Hours	90	00	00	102

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	Ma	Total		
		R	U	A	Marks
CO-1	Concept of macro economics	01	01	03	05
CO-2	determination of employment	01	01	03	05
CO-3	Investment	-	03	10	13
CO-4	Introduction to the basics of monetary economics	-	03	10	13
CO-5	rade cycle system	01	03	10	14
	Total	03	12	36	50

Legend: R:Remember, U:Understand, A:Apply

The end of semester assessment for Macro economics will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 1. Improved Lecture
- 2. Tutorial
- 3. Case Method
- 4. Group Discussion
- 5. Brainstorming

Suggested Learning Resources:

(a) Books:



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S.	Title	Author	Publisher	Edition&Year				
No.								
1	Macro economics	Allen G.D.	Macmillan	Revised edition				
	analysis		London	21 edition 2020				
2	Macro economics	Vaish M.C.	Vikas publishing house New Delhi					
4	Lecture note provided by Dept. of Commerce AKS University, Satna.							

Curriculum Development Team:

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- 2-Mr. Gaurav Singh, Assistant Professor, Department of Arts
- 3-Mr, Rajeev Bairagi, Assistant Professor
- 3-Dr.PushpaSoni, Assistant Professor, Department of Arts
- 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 5-Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts
- 6-Dr. Udaybhan Singh, Assistant Professor, Department of Arts

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
NO.			 										* N		
Progra m Outco mes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.	The B.A. program enables the students to aquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Students will understand the concepts GNP, NNP, GDP, NDP, PCI, Disposable Income. Students will understand various aspects and features of Indian economy	Student will know about Consumer's behavior, Demand analysis, cardinal and ordinal utility. It may also provide the information to the student for elasticity of demand, price, income and cross elasticity of demand. Students will Iearn about the concepts of statistical methods	Students can work efficiently in the field of banking, finance, industry, farming, consumer rights, production, research and trade
CO1	3	3	2	2	2	2	1	1	3	2	3	3	2	3	3
CO2	3	3	2	2	1	2	1	1	2	2	2	3	2	3	3



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PO:	CO- 1	Under	stand tl	ne role	of exp	ectat	ions	SO1:1		Uı	nit-1 Co	ncept	
1,2,3,4,5,6	in mad	croecon	omics		_			SO1:2	2	of macro			
,7,8,9,10,1								SO1:3	;		onomics		
1,12								SO1:4	Ļ	1.1,1.2,1.3,1.4,1.			
PSO:1,2,3								SO1:5	<i>i</i>		1.6,1.7 ,		
											8,1.9,1.1		
											.12,1.13		
										8	5,1.16,1	.1/,1.1	
PO:	CO-	2 Ga	in kr	owled	70 0	bout	the	SO2:1			it-22Coı	ncent	of
1,2,3,4,5,				•				SO2:1				omics.1,2.2	-
	altern		theorie		er er	ndoge	nous				.4,2.5,2.		2,2.
6,7,8,9,1	expec	tations	formati	on				SO2:3				2.10,2.11,2	2.12
0,11,12	,							SO2:4				2.15,2.16,2.	
PSO: 1,2,3),							SO2:5)	2.1			
PO:	CO-3	Exp	osure	to	some	lat	er	SO3:1		Uı	nit 3 In	vestment	
1,2,3,4,5,	develo	pments	s in ma	croeco	nomic	theo	ry	SO3:2	2	3.	1,3.2,3.3	3,3.4,3.5,3.6	53.
6,7,8,9,1		eal Bus					-	SO3:3	3	7,3.8,3.9,3.10,3.11,3.12,			
0,11,12	New I	Keynesi	an Eco	nomics	8			SO3:4	ļ.	3.13,3.14,3.15,3.16,3.17			
PSO: 1,2,3		•						SO3:5		,3.	.18		
PO:		Introduc	ction to	the basic	cs of n	noneta	ry	SO4:1		Ur	nit-4:: In	troduction	to
1,2,3,4,5,	econor							SO4:2		the	e basics	of monetar	y
6,7,8,9,1								SO4:3	3	economics			
0,11,12								SO4:4		4.1,4.2,4.3,4.4,4.5,4.6,4. 7,4.8,4.9,4.10,4.11,4.12, 4.13,4.14,4.15,4.16,4.17,			
PSO: 1,2,3	3.							SO4:5					
, , , , ,	,												.17,
	70.5		1					~~~		4.18			
PO:	10-5 t	rade cy	cie sysi	tem				SO5:1		Init 5 trade cycle			2
1,2,3,4,5,								SO5:2		-	stem	155565	
6,7,8,9,1								SO5:3				4,5.5,5.6,5.	
0,11,12								SO5:4				10,5.11,5.1 ,5.15,5.16,	
PSO: 1,2,3	3,							SO5:5)		.13,3.14 7,5.18	,3.13,3.10,	
3 3	2	2	2	2	1	1	3	2	2	3	3	3	3
3 3	2	2	1	2	1	1	3	3	3	3	3	3	3
3 3	2	2		2	1	1	3	3	3	3	3	3	
		2	2	2	1	1	2	2	3	3	3	3	3

Course carriculam map



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AKS University

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Department of Arts
Curriculum of BA English Literature
(Revised as on 4.11.223)

Semester-

Course Code: 01EN302

Course Title: Study of Prose (Paper 1, Theory)

Pre-requisite: To study this course, a student must have had the subject English

Language and Literature at her/his Certificate Course level.

Rationale: Prose encompasses a broad range of writings, from fiction to essays,

allowing students to analyze complex narratives and arguments.

Course Outcomes:

01EN302CO1. Analyze literary devices, forms and techniques in order to appreciate and interpret the text.

01EN302CO2.Broaden analytical skills and develop critical thinking skills.

01EN302CO3. Cultivate wisdom and world-view within themselves.

01EN302CO4. Develop language and communication skills and creativity.

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SchemeofStudies:

Board					Scheme	of studies	(Hours/Week)	TotalCredits
ofStudy	CourseC		Cl	LI	SW	SL	Total	(C)
	ode	CourseTitle					StudyHours(CI+L	
	ouc						I+SW+SL)	
CORE	A2-ELITIT	Study of Prose (Paper						4
		1, Theory)						
		-						

Legend: CI:ClassroomInstruction(Includes different instructional strategies i.e. Lecture (L) and Tutorial



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(T)andothers),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, and the property of t

field or other locations using different instructional strategies)

SW: Sessional Work(includes assignment, seminar, miniprojectetc.),

SL:SelfLearning,

C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback

ofteacherto ensureoutcomeofLearning.

SchemeofAssessment:

Theory

			Schem	e of Assessm	ent (Mark	ss)				
			Progressive Asse	ssment (PRA	A)				End Semester Assessment	Total Mark s
Board of Study	Couse Code	Course Title	Class/Home Assignment 5 number 3 marks each	Class Test 2 (2 best out of 3) 10 marks	Semina r one	Class Activity any one	Class Attendanc e	Total Marks		
			(CA)	each (CT)	(SA)	(CAT)	(AT)	(CA+CT+SA+CAT+AT)	(ESA)	(PRA+ ESA)
CORE	A2- ELITIT	Study of Prose (Pape r 1, Theor y)								

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Course-CurriculumDetailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs),



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culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO1. Analyze literary devices, forms and techniques in order to appreciate and interpret the text.

Approximate Hour						
Item	Appx					
	Hrs.					
Cl	15					
LI	0					
SW	01					

01

20

SL

Total

(LI)	(CI) Unit-1-Early Prose Writers 1.1.Introduction to Prose and its Evolution as a	(SL)
	,	
	1.1 Introduction to Proce and its Evolution as a	l l
	1.1 Introduction to Proce and its Evolution as a	
	1.1. Illifoduction to 1 fose and its Evolution as a	
	Literary Form	
	1.2.The Influence of Renaissance Humanism on	
	Prose Writing	
	1.3.Michel de Montaigne: Life and Works	
	1.4. Analysis of Montaigne's Essay "On Sorrow"	
	(Translated by Charles Cotton)	
	1.5.Francis Bacon: Life, Works, and	
	Contributions to Prose	
	1.6.Detailed Study of Bacon's Essays "Of	
	Studies" and "Of Truth"	
	1.7.Oliver Goldsmith: Biography and Literary	
	Career	
	1.8.Exploration of Goldsmith's Narrative	
	Technique in "The Man in Black"	
	1.9.Comparative Analysis of Montaigne's and	
	Bacon's Philosophical Approaches	
	1.10.Themes of Knowledge and Truth in	
	Montaigne and Bacon's Essays	
	1.11.Social Commentary and Satire in	
	Goldsmith's "The Man in Black"	
	1.12.Influence of Montaigne and Bacon on Later	
	Prose Writers	
	1.13.Literary Criticism of Montaigne's and	
	Bacon's Essays	
	1.14.Goldsmith's Contribution to the	
	Development of English Prose	
	1.15.The Legacy of Early Prose Writers in	
	Modern Literature	
		1.3.Michel de Montaigne: Life and Works 1.4.Analysis of Montaigne's Essay "On Sorrow" (Translated by Charles Cotton) 1.5.Francis Bacon: Life, Works, and Contributions to Prose 1.6.Detailed Study of Bacon's Essays "Of Studies" and "Of Truth" 1.7.Oliver Goldsmith: Biography and Literary Career 1.8.Exploration of Goldsmith's Narrative Technique in "The Man in Black" 1.9.Comparative Analysis of Montaigne's and Bacon's Philosophical Approaches 1.10.Themes of Knowledge and Truth in Montaigne and Bacon's Essays 1.11.Social Commentary and Satire in Goldsmith's "The Man in Black" 1.12.Influence of Montaigne and Bacon on Later Prose Writers 1.13.Literary Criticism of Montaigne's and Bacon's Essays 1.14.Goldsmith's Contribution to the Development of English Prose 1.15.The Legacy of Early Prose Writers in



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CO2.Broaden analytical skills and develop critical thinking skills.

Ap	proximate Hours
	Appx Hours
	15

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	20

SessionOutcomes		ClassroomInstruction	
(SOs)	(LI)	(CI)	(SL)
SO2.1.Evaluate the significance of prose as a medium for expressing Enlightenment ideals, Romantic sensibilities, and social critique in eighteenth and nineteenth century literature. SO2.2.Examine Joseph Addison's biography, including his education, political career, and literary partnerships. SO2.3.Conduct a close reading of Joseph Addison's essay "The Spectator's Account of Himself," focusing on its structure, language, and rhetorical devices.		Unit-2:Eighteenth/ Nineteenth Century Prose 2.1.Introduction to Eighteenth and Nineteenth Century Prose 2.2.Joseph Addison: Life and Contributions to English Literature 2.3.Analysis of Addison's Essay "The Spectator's Account of Himself" 2.4.The Spectator Papers: Context and Significance in Periodical Literature 2.4.William Hazlitt: Biography and Literary Career 2.5.Examination of Hazlitt's Essay "On the Ignorance of the Learned" 2.6.Examination of Hazlitt's Essay "On the Ignorance of the Learned" 2.7.Charles Lamb: Life, Works, and Contribution to Romantic Prose 2.8.Detailed Study of Lamb's Essay "Dream Children" 2.9.Comparison of Addison's and Hazlitt's Views on Knowledge and Learning 2.10.Themes of Memory and Imagination in Charles Lamb's "Dream Children" 2.11.Romanticism and Sentimentality in Lamb's Prose Style 2.12.Social and Political Commentary in the Essays of Addison, Hazlitt, and Lamb 2.13.Literary Criticism of Addison's, Hazlitt's, and Lamb's Essays 2.14.Influence of The Spectator and Romantic Prose on Victorian Writers 2.15.The Evolution of English Prose Style from the Eighteenth to Nineteenth Century	



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CO3.Cultivate wisdom and world-view within themselves.

Ap	proximate Hours
	Appx Hours
	15

item	Аррх пошѕ
Cl	15
LI	0
SW	01
SL	01
Total	20

SessionOutcomes	(LI)	ClassroomInstruction	(SL)
(SOs)		(CI)	
SO3.1.Explore the defining		Unit-3: Prose in Modern Period	
characteristics of modern period			
prose, including experimentation		3.1.Introduction to Modern Period Prose and Its	
with form, style, and narrative		Characteristics	
technique.		3.2.AG Gardiner: Life and Contributions to English	
SO3.2.Examine AG Gardiner's		Literature	
biography, including his		3.3. Analysis of Gardiner's Essay "On The Rule of the	
background, education, and		Road"	
career as a journalist and		3.4. Themes of Civility and Social Responsibility in	
essayist.		Gardiner's Essay	
SO3.3.Conduct a close reading		3.5.Robert Lynd: Biography and Literary Career	
of AG Gardiner's essay "On The		3.6.Examination of Lynd's Essay "The Pleasures of	
Rule of the Road," examining its		Ignorance"	
structure, language, and		3.7.Exploration of Lynd's Perspective on Knowledge	
rhetorical strategies.		and Wisdom	
		3.8. Aldous Huxley: Life, Works, and Contribution to	
		Modern Prose	
		3.9.Detailed Study of Huxley's "The Divine Within"	
		(Chapters 1-2)	
		3.10. Themes of Spirituality and Human Potential in	
		Huxley's Work	
		3.11.Comparison of Gardiner's, Lynd's, and Huxley's	
		Views on Society and Humanity	
		3.12.Modernist and Post-Modernist Elements in	
		Gardiner's, Lynd's, and Huxley's Essays	
		3.13.Literary Criticism of Gardiner's, Lynd's, and	
		Huxley's Prose	



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3.14.Influence of Modern Period Prose on	
Contemporary Writers	
3.15.Evolution of Prose Style and Themes from the	
Early Modern to Modern Period	

CO4. Develop language and communication skills and creativity.

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	20

SessionOutcomes (LI) (SOs)	ClassroomInstruction (CI)	(SL)
SO1.1.Explore the key principles of Renaissance humanism and their impact on the development of prose as a vehicle for humanist ideas. SO1.2.Examine Michel de Montaigne's biography, including his upbringing, education, and intellectual influences. SO1.3.Evaluate Montaigne's major themes and philosophical perspectives as expressed through his essays, such as skepticism, self-reflection, and cultural relativism	Jnit-4: Political Writing 3.1.Introduction to Political Writings and Their Significance 3.2.Nelson Mandela: Biography and Political Legacy 3.3.Analysis of Mandela's Autobiography "Long Walk or Freedom" 3.4.Themes of Freedom, Justice, and Leadership in Mandela's Narrative 3.5.Rajmohan Gandhi: Life and Contributions to Political Thought 3.6.Examination of Gandhi's Essay "Why Gandhi Still Matters" 3.7.Gandhi's Reflections on Nonviolence and Civil Disobedience	



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4.8.Comparison of Mandela's and Gandhi's Approaches to Political Change	
4.9.Impact of Mandela's and Gandhi's Ideas on Global Movements	
4.10.Themes of Resilience and Perseverance in Mandela's Journey	
4.11.Historical Context of Apartheid and Indian Independence Movements	
4.12.Literary Criticism of Mandela's and Gandhi's Political Writings	
4.13.Influence of Mandela's and Gandhi's Ideas on Contemporary Politics	
4.14.The Role of Personal Narrative in Political Advocacy	
4.15.Evolution of Political Writing from Autobiography to Political Theory	

Brief of Hours suggested for the Course Outcome

Brief of Hours suggested for the Course Outco.		1		
Course Outcomes	Class	Sessional	Self	Total hour
	Lecture	Work	Learning	(Cl+SW+Sl)
	(Cl)	(SW)	(Sl)	
CO1. Analyze literary devices, forms and techniques in				
order to appreciate and interpret the text.	15			
				15
CO2.Broaden analytical skills and develop critical	15			
thinking skills.	13			15
CO3.Cultivate wisdom and world-view within				
themselves.	15			1.5
				15
CO4.Develop language and communication skills and				
creativity.	15			
				1.5
				15
C05	0			
				0
Total Hours	60			60



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Suggestion for End Semester Assessment

SuggestedSpecificationTable(ForESA)

CO	UnitTitles		Total		
		R	U	A	Marks
CO-1	Early Prose Writers				
CO-2	Eighteenth/Nineteenth Century Prose				
CO-3	Prose in Modern Period				
CO-4	Political Writing				
	Total				

Legend: R:Remember, U:Understand, A:Apply

TheendofsemesterassessmentforPrinciples of Public Administration willbeheld with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wiseteachers for above tasks. Teachers can also design different tasks as per requirement, for endsemesterassessment.

SuggestedInstructional/ImplementationStrategies:

- 31. ImprovedLecture
- 32. Tutorial
- 33. CaseMethod
- 34. GroupDiscussion
- 35. Brainstorming

SuggestedLearningResources:

(g) Books:

- 1. Binyon, Laurence. "Nineteenth Century Prose". Forgotten Books, 2018.
- 2. Gandhi, Rajmohan. Why Gandhi Still Matters: An Appraisal of the Mahatma's Legacy. Aleph Book Company, 2017.
- 3. Huxley, Aldous, and Huston Smith. "The Divine Within: Selected Writings on Enlightenment". Harper Perennial Modern Classics, 2013.
- 4. Mandela, Nelson. "Long Walk to Freedom". Abacus Publication, 1995.

Suggestive digital platform web links

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- 2. Addison, Joseph. "Sir Roger at Church." Ourdecline.Com, www.ourdecline.com/smartboard/shop/fowlerjh/chap15.htm. Accessed 18 Jan. 2022.



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- 4. "Charles Lamb: Essays." GradeSaver;, 8 Oct. 2021, www.gradesaver.com/charles-lamb-essays/study-guide/summary-dreamchildren-a-reverie.
- 5. "Eighteenth Century Prose." Bachelorandmaster: Com, 2016,

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- 6. Gardiner, AG. "The Project Gutenberg EBook of Leaves in the Wind, by A. G. Gardiner." Project Gutenberg, 2011, www.gutenberg.org/files/37858/37858-h/37858-h.htm.
- 7. Hazlitt, William. "On the Ignorance of the Learned." Our Civilisation. Com,

www.ourcivilisation.com/smartboard/shop/hazlittw/ignrnc.htm. Accessed 18 Jan. 2022.

- 8. Hazlitt. "THE INDIAN JUGGLERS." Juggling.Org, <u>www.juggling.org/papers/hazlitt. Accessed 18 Jan. 2022.</u>
- 9. Montaigne. "Essays of Michel de Montaigne." Project Gutenberg,

www.gutenberg.org/files/3600/3600-h/3600-h.htm. Accessed 18 Jan. 2022.

10. Nordquist, Richard. "Francis Bacon's Classic Essay Of Studies." ThoughtCo, 2020,

 $www.thoughtco.com/of-studies-by-francis-bacon-1688771\#: \sim : text = \%\,22 Studies\,\%\,20 serve$

%20for%20delight%2C%20for.judgment%20and%20disposition%20of%20business.

11. Nordquist, Richard. "Robert Lynd's Essay on the Pleasures of Ignorance." ThoughtCo, 6

Nov. 2019, www.thoughtco.com/pleasures-of-ignorance-by-robert-lynd-1690173.

- 12. Nordquist, Richard. ""The Character of the Man in Black' by Oliver Goldsmith." ThoughtCo, 2019, www.thoughtco.com/character-of-the-man-in-black-1690140.
- 13. "Prose English Literature." Britannica, www.britannica.com/art/English-literature/Prose.

Accessed 18 Jan. 2022.

- 14. "Prose: Forgetting English Prose: Forgetting by Robert Lynd." BrainKart, 20 June 2018, www.brainkart.com/article/Prose--Forgetting 34360.
- 15. Roy, Hareshwar. "On the Rule of the Road A.G. Gardiner." English Literature Mail, 14

June 2020, www.englitmail.com/2020/06/on-rule-of-road-ag-gardiner 14.html.



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CO-PO Mapping:

PO NO.	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO1 2	PSO1	PSO2	PSO3
Progra m Outco mes	The stude nts acqui re knowl edge in the field of social scienc es, literat ure and huma nities which make them sensit ive and sensib le enoug h.	The B.A. graduates will be acquainted with the social, economical, historical, geographic al, ideological and philosophi cal tradition and thinking.	The program also empower s the graduates to appear for various competiti ve examinati ons or choose the post graduate program me of their choice.	The B. A. program enables the students to aquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Proggramme proproggramme proggramme pro	E n v i r o n m e n t a n d s u s t a i i n a b il it y	E t h i c s	In di vi du al an d te a m w or k	C o m m un ic ati on	Pr oj ec t m an ag e m en t an d fin an ce	L i f e - l o n g l e a r n i n g	Stude nts will develo p an ability to read texts in relatio n to their histori cal and cultur al contex ts	Develop the skills needs to succeed in competit ive examina tions to enhance job opportu nities in various field related translati on officers , teaching ,Guide, archives , museum s.	Students will develop an appreciat ion of how the formal elements of Languag e band Genre shape meaning
CO1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO2	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO3	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO4	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO5	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
	1	<u>i </u>	1	l	L	1	<u> </u>	1	1	1	L	1	I	l	L

Course Curriculum Map



Department of Arts Curriculum of BA Computer Program

(Revised as on 01 August 2023)

POs& PSOs /*-No.	Cos No.&Titles	SOsNo.	La bor ato ryI nst ruc tio n(LI)	Classroom Instruction(CI)	Self Learning(SL)
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO:1,2, 3	CO- 1: Analyze literary devices, forms and techniques in order to appreciate and interpret the text	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1- Early Prose Writers 1.1,1.2,1.3,1.4,1.5,1.6,1.7 ,1.8,1.91.10,1.11,1.12,1.13,1.14, 1.15	As Mention ed in Page no to
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 2: Broaden analytical skills and develop critical thinking skills.	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		UNIT- 2 Eighteenth/Nineteenth Century Prose2.1,2.2,2.3,2.4,2.5,2.6,2.7, 2.8,2.9,2.10,2.11,2.12,2.13,2.14, 2.15	
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 3:Cultivate wisdom and world-view within themselves	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		Unit-3: Prose in Modern Period3.1,3.2,3.3,3.4,3.5,3.6,3. 7,3.8,3.9,3.10,3.11,3.12,3.13,3.1 4,3.15	
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 4:. Develop language and communication skills and creativity.	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		Unit-4: Political Writing4.1,4.2,4.3, 4.4,4.5,4.6,4.7,4.8,4 .9,4.10,4.11,4.12,4. 13,4.14,4.15,	



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AKS University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of B.A (Sociology) Program
(Revised as on 1.8.2023)

Semester-III

Course Code: 01SO301

Course Title: Basic Concepts of Social Research

Pre-requisite: Student should have basic knowledge of Basic Concepts of Social

Research

Rationale: To Introduce Students to the Nature of Scientific Method in Social Science

Research. To give Students the Understanding about the Students are able to understand Nature of Scientific Method in Social Science Research. Quantitative and quantitative and qualitative approach to Research. To enhance the Research interests and inculcate the Spirit of inquiry among students, who may be motivated to continue higher studies in Research

Course Outcomes:

CO.1:Understand meaning, scope, types and significance of Social Research, its scientific methods and the research processes

CO.2:- Know how to collect, analyze data, presentation and interpretation of data also able to write a qualitative and quantitative field report writing with different statistical analysis, classification and tabulation

CO.3: To give Students the Understanding about the Students are able to understand Nature of Scientific Method in Social Science Research. Quantitative and qualitative approach to Research.

CO.4: They understand the importance of research in social science. Student learns that research methods are universal and not bound by cultural location

CO.5: Understand meaning, scope, types and significance of Social Research, its scientific methods and the research processes.



Faculty of Social Science and Humanities

Department of Arts

Curriculum of BA Computer Program

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Scheme of Studies:

Course					Schem	e of studi	es (Hours/Week)	Total
Credits			Cl	LI	SW	SL	Total Study	Credits
	Cours	Course Title					Hours	(C)
	eCode						(CI+LI+SW+SL)	
		Basic Concepts of Social Research	6	0	02	01	6	6
		Social Research						

Legend: CI: Class room Instruction (Includes different instructional strategies. Lecture (L) and

Tutorial (T) and others),

LI: LaboratoryInstruction (Includes Practical performances in Iboratory workshop, field or other locations using different instructional strategies) **SW:** Sessional Work (include esassignment, seminar, mini project etc.),

SL: Self Learning,

C: Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

			Scheme of Assessment (Marks)							
	Progressive A		sive Ass	essment	t (PRA)	End Semester Assessme	Tota l Mar			
Cour se Cred its	Cou se Cod e	Course Title	Class/Ho me Assignme nt 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Semi nar one (SA)	Class Activ ity any one (CA T)	Class Attendan ce (AT)	Total Marks (CA+C T+SA+ CAT+A T)	nt (ESA)	(PR A+ ESA)
	01S O30 1	Basic Concepts of Social Research	15	20	5	5	5	50	50	100



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Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion. **CO.1:**Understand meaning, scope, types and significance of Social Research, its scientific methods and the research processes.

Approximate Hours
Item Appx Hrs.
Cl 18

C1	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes	(LI)	Class room Instruction	(SL)
(SOs)		(CI)	
SO1.1Understand Emergence of Social Research in India		Unit 1 Social Research and Survey 1.1 Emergence of Social Research in India	
SO1.2 Understand the Concept of Scientific Method		1.2 Concept of Scientific Method1.3 Interdisciplinary Approach1.4 Social Research,	
SO1.3Understand the conceptSocial Research,		1.5 Concept and Objectives,1.6 Types1.7 ImportanceSteps of Social Research	
SO1.4Understand the concept Social Survey		1.8 Social Survey ,1.9 Concept,1.10 Types	
SO1.5Understand the concept Hypothesis		 1.11 Difference Between Social Research and Social Survey 1.12 Hypothesis, Concept, 1.13 Sources of Hypothesis 1.14 Problems in Formulation of Hypothesis, 1.15 Importance 1.16 Major Social Research and 1.17 Social Survey Institutes in India 1.18 New Dimensions of Social Research 	

CO.2:- Know how to collect, analyze data, presentation and interpretation of data also able to write a qualitative and quantitative field report writing with different statistical analysis, classification and tabulation

A	pproximate Hours
Item	Appx Hours



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Cl	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes		Class room Instruction	
(SOs) (LI)		(CI)	(SL)
SO2.1 Concept of Sources and		Unit - II	
Techniques of Data Collection		Sources and Techniques of Data Collection	
		2.1 Data,	
		2.2 Concept,	
SO2.2 Understanding about the		2.3 Types	
Methods and Techniques of Data		2.4 Sources: Primary and Secondary	
Collection		2.5 Methods and Techniques of Data Collection	
		2.6 Census Method: Concept	
SO2.3Understanding about the		2.7 Sampling Method,	
Questionnaire		2.8 Concept,	
		2.9 Types of Sampling	
SO2.4 Understanding the concept		2.10 Utility	
Schedule		2.11 Limitations	
		2.12 Questionnaire,Concept,Types	
		2.13 Formulation of Questionnaire Utility	
		2.14 Limitations	
		2.15 Schedule,	
		2.16 Concept, Types	
		2.17 Utility and Limitations	
		2.18 Difference Between Questionnaire and Schedule	

CO.3: To give Students the Understanding about the Students are able to understand Nature of Scientific Method in Social Science Research. Quantitative and qualitative approach to Research.

Item	Appx Hours
Cl	18
LI	0
SW	02
SL	01
Total	21



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CO.4: They understand the importance of research in social science. Student learns that research methods are universal and not bound by cultural location

Approximate Hours

Item	Appx Hours
Cl	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (SOs)		(LI)	Class room Instruction (CI)	(SL)
SO4.1 Understanding about Concept of			Unit - IV	
Objectivity Reliability and Validity SO4.2 Knowledge bout the Concept	of (LI)		Analysis and Interpretation of Data 4.1 Interpretation of Data	(SL)
Estitung, Condengiand Glassification of SOMA Knowledge about the Tabulation SOMA Knowledge about the Tabulation SOMA Knowledge about the Tabulation SOMA Knowledge algorithm Report Whiting we SOMA Knowledge algorithm Analysis about Sociometry SO3.5 Understanding about Content Analysis		Mei 3.1 3.2 3.3 3.4 3.5 3.6 3.7 3.8 3.9 3.1 3.1 3.1 3.1 3.1 3.1 3.1 3.1 3.1	t 4.21 Concept of Objectivity, hads a Anticonsiques of Data Collection Close Retiability Concept lidity The Concept of Editing, Livility oding Limitations Types Concept Concept Concept Concept Types Concep	

CO.5: Understand meaning, scope, types and significance of Social Research, its scientific methods and the research processes.

Item	Appx Hours
Cl	18
LI	0



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SW	02
SL	01
Total	21

Brief of Hours suggested for the Course Outcome

Session Outcomes	(LI)	Class room Instruction	(SL)
(SOs)		(CI)	
SO5.1 Understand about the		Unit – V	
Concept of Statistica		Use of Statistics in Social Research	
_		5.1 Concept of Statistica	
SO5.2 Preparation of necessary		5.2 Utility and Limitations of Statistics In	
Utility and Limitations of		Social Research	
Statistics In Social Research		5.3 Measures of Central Tendency,	
		5.4 Concept,	
SO5.3 Preparation of		5.5 Importance	
necessaryMeasures of Central		5.6 Mean,	
Tendency		5.7 Median	
		5.8 Mode	
SO5.4 Understanding about		5.9 Concept ,Calculation,	
Mean, Median and Mode		5.10 Practical Usage	
		5.11 Merits	
SO5.5 Understanding about		5.12 Demerits	
Diagrammatic Presentation		5.13 Diagrammatic Presentation	
		5.14 Rules of Making Diagram	
		5.15 Types of Diagrams	
		5.16 Utility and Limitations of Diagrams	
		5.17 Use of Computer in Social Research	
		5.18 SPSS An Introduction	

0.10 01001		7.1.1		
Course Outcomes	Class	Sessional	Self	Total hour
	Lecture	Work	Learning	(Cl+SW+Sl)
	(Cl)	(SW)	(Sl)	
CO.1: Understand meaning, scope, types and significance of				
Social Research, its scientific methods and the research	18	02	01	21
processes.				
CO.2: Know how to collect, analyze data, presentation and				
interpretation of data also able to write a qualitative and	18	02	01	21
quantitative field report writing with different statistical	10	02	01	21
analysis, classification and tabulation				
CO.3: To give Students the Understanding about the Students				
are able to understand Nature of Scientific Method in Social	10	02	01	21
Science Research. quantitative and quantitative and	10	02	01	21
qualitative approach to Research				
CO.4: They understand the importance of research in social				
science. Student learns that research methods are universal and	18	02	01	21
not bound by cultural location				
analysis, classification and tabulation CO.3:To give Students the Understanding about the Students are able to understand Nature of Scientific Method in Social Science Research. quantitative and quantitative and qualitative approach to Research CO.4:They understand the importance of research in social science. Student learns that research methods are universal and	18	02	01	21



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CO.5: Understand meaning, scope, types and significance of Social Research, its scientific methods and the research processes.	18	02	01	21
Total Hours	90	10	05	105

Suggestion for End Semester Assessment Suggested Specification Table (For ESA)

CO	Unit Titles	Ma	Total		
		R	U	A	Marks
CO-1	Social Research and Survey	01	01	03	05
CO-2	Sources and Techniques of Data Collection	01	01	03	05
CO-3	Methods and Techniques of Data Collection	-	03	10	13
CO-4	Analysis and Interpretation of Data	-	03	10	13
CO-5	Use of Statistics in Social Research	01	03	10	14
	Total	03	12	36	50

Legend: R: Remember, U: Understand, a: Apply

The end of semester assessment for Basic Concepts of Social Research will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wiseteachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 36. ImprovedLecture
- 37. Tutorial
- 38. CaseMethod
- 39. GroupDiscussion
- 40. Brainstorming

Suggested Learning Resources:

(h) Books:

S.No.	Title	Author	Publisher	Edition&Year				
1	Social Research and Survey	Bajpai, S.R.	Kitab Ghar, New Delhi, India	Revised edition edition 2018				
2	Methodology and Techniques of Social Research,	Bhandarkar, P.L. and Wilkinson, T.S.	Himalaya Publishing House, Mumbai, Indian	Revised edition edition 2003				
3	Methods in Social Research,	Goode, W.J. and Hatt, P.K.	Surjeet Publications, New Delhi, India	Revised edition edition 2006				
	Dr. Pushpa Soni Dept. of Arts AKS University, Satna.							

Curriculum Development Team:



Faculty of Social Science and Humanities

Department of Arts

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(Revised as on 01 August 2023)

- 15. Dr.PushpaSoni,Assistant Professor, Department of Arts
- 16. Mrs. prachisingh, Teaching associate, Department of Arts
- 17. Mr. Gaurav Singh, Assistant Professor, Department of Arts
- 18. Mr. Rajeev Bairagi, Assistant Professor
- 19. Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 20. Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts
- 21. Dr. Udaybhan Singh, Assistant Professor, Department of Arts

CO-PO Mapping:

	COI	O Map	<u> </u>												
PO	PO1	PO2	PO3	PO4	PO5	PO6	PO	PO	РО	PO1	PO1	PO1	PSO1	PSO	PSO3
NO.							7	8	9	0	1	2		2	
Program Outcomes	The students acquire knowledge in the field of	The B.A. graduates will be acquainted with the social,	The program also empowers the graduates to appear for various	ne B. A. program e students	e students will be ig	Programme provides the base to be the responsible	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Students will able to Develop the sociological knowledge and skills.	Students will able to think critically about society and	To Provide the students to understand various culture religion and society in nresent context
CO1	3	3	3	2	2	2	1	2	3	3	3	3	3	2	2
CO2	2	3	3	2	2	2	1	2	2	2	2	3	2	1	2
CO3	2	3	2	2	1	2	1	1	2	2	2	2	3	2	3
CO4	3	3	2	2	2	2	1	2	1	2	1	2	2	1	2
CO5	3	3	2	2	1	2	1	1	2	2	2	3	3	2	2

Course Curriculum Map

POs&PSO s -No.	COsNo.& Tiúdes	Sos No.	Laboraty Instruction (LI)	Class room Instructio n(CI)	Self Learning (SL)
PO: 1,2,3,4,5,6,7 ,8,9,10,11,1 2 PSO:1,2,3	CO.1: Understand meaning, scope, types and significance of Social Research, its scientific methods and the research processes.	SO1:1 SO1:2 SO1:3 SO1:4 SO1:5		Unit-1 Social Research and Survey 1.1,1.2,1.3,1.4,1.5,1.6, 1.7,1.8,1.9,1.10,1.11,1. 12,1.13,1.14,1.15,1.16, 1.17,1.18	age no to
PO: 1,2,3,4,5,6, 7,8,9,10,11 ,12 PSO: 1,2,3	CO.2: Know how to collect, analyze data, presentation and interpretation of data also able to write a qualitative and quantitative field report writing with different statistical analysis, classification and tabulation	SO2:1 SO2:2 SO2:3 SO2:4		Unit-2 Sources and Techniques of Data Collection 2.1,2.2,2.3,2.4,2.5,2.6, 2.7,2.8,2.9,2.10,2.11,2. 12,2.13,2.14,2.15,2.16, 2.17,2.18	As Mentioned in Page no.



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			, , , , , , , , , , , , , , , , , , ,
PO:	CO.3: To give Students the Understanding	SO3:1	Unit-3:
1,2,3,4,5,6,	about the Students are able to understand	SO3:2	Methods and
7,8,9,10,11	Nature of Scientific Method in Social	SO3:3	Techniques of Data
,12	Science Research. quantitative and	SO3:4	Collection
PSO: 1,2,3	quantitative and qualitative approach to	SO3:5	3.1,3.2,3.3,3.4,3.5,3.6,
	Research		3.7,3.8,3.9,3.10,3.11,3.
			12,3.13,3.14,3.15,3.16,
			3.17,3.18
PO:	CO.4: They understand the	SO4:1	Unit-4:
1,2,3,4,5,6,	importance of research in social	SO4:2	Analysis and
7,8,9,10,11	science. Student learns that	SO4:3	Interpretation of Data
,12	research methods are universal	SO4:4	4.1,4.2,4.3,4.4,4.5,4.
PSO: 1,2,3	and not bound by cultural	SO4:5	6,4.7,4.8,4.9,4.10,4.1
	location		1,4.12,4.13,4.14,4.15
	location		,4.16,4.17,4.18
PO:	CO.5: Understand meaning, scope, types	SO5:1	Unit5:
1,2,3,4,5,6,	and significance of Social Research, its	SO5:2	Use of Statistics in
7,8,9,10,11	scientific methods and the research	SO5:3	Social Research
,12	processes.	SO5:4	5.1,5.2,5.3,5.4,5.5,5.6,
PSO: 1,2,3	Procession	SO5:5	5.7,5.8,5.9,5.10,5.11,5.
, ,			12,5.13,5.14,5.15,5.16,

AKS University Faculty of Social Science and Humanities Department of Arts Curriculum of BA Political Science (Revised as on 01.08.2023)

Semester-3rd

Course Code: 01P0301

Course Title: Western Political Thoughts

Pre-requisite: To study this course, a student must have passed a certificate cource in

frist year.

Rationale: It is about Political Theory, The students will understand the significance of

study of Political Philosophy.. The students will know the key ideas of Greek Political thinkers Plato and Aristotle. They will be able to explain what was the ideal state according to Plato and how was it linked to his scheme of education and theory of justice. They will be able to answer how Aristotle differed from his master Plato on the conception of justice. They will be able to answer why Machiavelli is called the child of his age. They will be able to answer how and why Machiavelli gave an overriding priority to pragmatism above ethics and values in operation of statecraft.. They will be able to make a distinction among Hobbes, Locke, and Rousseau on the state

5.17,5.18



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of nature, the law of nature, nature and form of contract and the emergence of state from the contract.

Course Outcomes:

CO1. The students will understand the significance of study of Political Philosophy.. The students will know the key ideas of Greek Political thinkers Plato and Aristotle. They will be able to explain what was the ideal state according to Plato and how was it linked to his scheme of education and theory of justice. They will be able to answer how Aristotle differed from his master Plato on the conception of justice.

CO2. They will be able to answer why Machiavelli is called the child of his age. They will be able to answer how and why Machiavelli gave an overriding priority to pragmatism above ethics and values in operation of statecraft. They will be able to make a distinction among Hobbes, Locke, and Rousseau on the state of nature, the law of nature, nature and form of contract and the emergence of state from the contract.

CO3. they will be able to undertand tha philosophy of utilitarianism.

CO4. Students would learn the key ideas of idealist thinkers.

CO5. Students would learn the key ideas in Marxism and will be able to answer the Socialist and communist tradition after Marx in Political ideas of Lenin and Laski.

AKS University Faculty of Social Science and Humanities Department of Arts Curriculum of BA Political Science (Revised as on 01.08.2023)

SchemeofStudies:

Board					Schem	e of stud	ies(Hours/Week)	TotalCredit
ofStud			Cl	LI	\mathbf{SW}	SL	Total	S
y	Cours	CourseTitle					StudyHours(CI+	(C)
	eCode						LI+SW+SL)	
Progra	01PO301	Western Political	6	0	0	0	6	6
m Core		Thoughts						

Legend:

CI:ClassroomInstruction(Includes different instructional strategies i.e. Lecture(L

)andTutorial (T)andothers),

LI: Laboratory Instruction (Includes Practical performances in laboratory works)

hop, field or other locations using different instructional strategies)

SW: Sessional Work(includes assignment, seminar, miniprojectetc.),

SL:SelfLearning,

C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback ofteacherto ensureoutcomeofLearning.



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SchemeofAssessment:

Theory

			So	cheme of A	Assessm	nent (N	Marks)			
				Progre	ssive As	ssessme	nt (PRA)		End Semester	Total Mark
Board of Study	Cous e Code	Course Title	Class/Home Assignment 5 number 3 marks	Class Test 2 (2 best out of 3) 10	Semi nar one	Clas s Acti vity any one	Class Attendanc e	Total Marks	Assessme nt	S
			each (CA)	marks each (CT)	(SA)	(CA T)	(AT)	(CA+CT+SA +CAT+AT)	(ESA)	(PRA + ESA)
Progra m core	01PO 301	Wester n Politica l Though ts	15	20	5	5	5	50	50	100

AKS University Faculty of Social Science and Humanities Department of Arts Curriculum of BA Political Science (Revised as on 01.08.2023)

Course-CurriculumDetailing:

This course Curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO1: The students will understand the significance of study of Political Philosophy.. The students will know the key ideas of Greek Political thinkers Plato and Aristotle. They will be able to explain what was the ideal state according to Plato and how was it linked to his scheme of education and theory of justice. They will be able to answer how Aristotle differed from his master Plato on the conception of justice.



A K S University

Faculty of Social Science and Humanities **Department of Arts Curriculum of BA Computer Program** (Revised as on 01 August 2023)

Approxii	mate Hours
Item	Appx
	Hrs.
Cl	18
LI	0
SW	0
SL	0
Total	18

SessionOutcomes	(LI)	ClassroomInstruction	(SL)
(SOs)		(CI)	



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Unit-1.0 : Greek Political Thought			
1.1. Introduction of Greek Political Thought			
1.2. Feature of Greek Political Thought			
1.3. Contribution of Greek Political Thought			
1.4. Introduction of Plato			
1.5. Contribution of Plato ideas			
1.6. Theory of Justice			
1.7. Theory of Education			
1.8. Theory of Communism			
1.9. Philosopher King			
1.10. The Ideal State			
1.11. Introduction of Aristotle's			
1.12. Contribution of Aristotle's ideas			
1.13. Aristotle's views on:			
1.14. State,			
1.15. Slavery			
1.16. Citizenship			
1.17. Classification of Government			
1.18. Revolution.			

CO 2: They will be able to answer why Machiavelli is called the child of his age. They will be able to answer how and why Machiavelli gave an overriding priority to pragmatism above ethics and values in operation of statecraft. They will be able to make a distinction among Hobbes, Locke, and Rousseau on the state of nature, the law of nature, nature and form of contract and the emergence of state from the contract.

Item	Appx Hours
Cl	20
LI	0
SW	0
SL	0
Total	20

SessionOutcomes		ClassroomInstruction	
(SOs)	(LI)	(CI)	(SL)



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SO2.1 Will know the Niccolò	. Unit 2.0, Modern Political Thought
Machiavelli.	2.1.Introduction of Modern Political Thought
	2.2.Feature of Modern Political Thought
SO2.2 Will understand the First	2.3.Contribution of Modern Political Thought
Modern Political Thinker: The	2.4.Introduction of Niccolò Machiavelli
child of his time. SO2.3 Will know about Thomas	2.5.Contribution of Niccolò Machiavelli ideas
Hobbes.	2.6.First Modern Political Thinker: The child of his
Hooses.	time
SO2.4 You will gain knowledge	2.7.Conception of Human Nature
of the John Locke.	2.8.Thoughts about Religion and Morality
	2.9.Ideas on the Prince
SO2.5 Will gain knowledge of	2.10.Introduction of Thomas Hobbes
Jean-Jacques Rousseau.	2.11.Contribution of Thomas Hobbes ideas
	2.12.Social Contract Theory
	2.13.Individualism
	2.14.John Locke
	2.15.Social Contract Theory
	2.16.Theory of Natural Rights
	2.17.Liberalism
	2.18.Jean-Jacques Rousseau
	2.19.Social Contract Theory
	2.20. Theory of General Will
1	

CO 3:They will be able to undertand tha philosophy of utilitarianism.

Item	Appx Hours
Cl	16
LI	0
SW	0
SL	0
Total	16

SessionOutcomes	(LI)	ClassroomInstruction	(SL)
(SOs)		(CI)	
SO3.1 Understanding Philosophy of Utilitarianism.	•	Unit-3: Philosophy of Utilitarianism	
SO3.2 Understanding Natural laws and Rights and Theory of Statcand Legislation.		1.1. Introduction of Philosophy of Utilitarianism 1.2. Feature of Philosophy of Utilitarianism 1.3. Contribution of Philosophy of Utilitarianism 1.4. Introduction of Jeremy Bentham 1.5. Contribution of Jeremy Bentham ideas 1.6. Utilitarianism	



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SO3.3 will also understand John Stuart Mill .	1.7. Natural laws and Rights 1.8. Theory of Statcand Legislation 1.9. Theory of Punishment and Reform (Prison, Government, Law, Education and Religion)
SO3.4 Will gain knowledge of Views on Liberty. SO3.5 Also understand Representative Government.	1.10. Contribution to Political Thought 1.11. Introduction of John Stuart Mill 1.12. Contribution of John Stuart Mill ideas 1.13. Alteration in Utilitarianism 1.14. Views on Liberty 1.15. Representative Government 1.16. Contribution to Political Thought

CO 4:Students would learn the key ideas of idealist thinkers.

Item	Appx Hours
Cl	18
LI	0
SW	0
SL	0
Total	18

SessionOutcomes	(LI)	ClassroomInstruction	(SL)		
(SOs)		(CI)			
SO4.1 Understanding Idealism in		Unit-4: Idealism in Political Philosophy			
Political Philosophy.		4.1.Introduction of Idealism in Political Philosophy			
SO4. Understanding the		4.2.Feature of Idealism in Political Philosophy			
Philosophy of Ethics.		4.3. Contribution of Idealism in Political Philosophy			
		4.4.Introduction of Immanuel Kant			
SO4. . Understanding George W.F.		4.6.Contribution of Immanuel Kant ideas			
Hegel.		4.7.Philosophy of Ethics			
		4.8Views on theory of State,			
SO4. Also understand Thomas Hill		4.9.Forms of Government			
Green.		4.10.International peace			
		4.11.Introduction of George W.F. Hegel			
		4.12.Feature of George W.F. Hegel			
		4.13.Contribution of George W.F. Hegel ideas			
		4.14.Dialectical Method			
		4.15. Views on Nation State, Internationalism and War			
		4.16. Views on Government and Constitution			
		4.17.Thomas Hill Green			
		4.18. Views on Freedom			



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CO 5: Students would learn the key ideas in Marxism and will be able to answer the Socialist and communist tradition after Marx in Political ideas of Lenin and Laski.

Item	Appx Hours
Cl	18
LI	0
SW	0
SL	0
Total	18

SessionOutcomes (SOs)	(LI)	ClassroomInstruction (CI)		
	(LI)	• Unit 5: Karl Marx- Scientific Socialism 5.1.Introduction of Karl Marx- Scientific Socialism 5.2.Contribution of Karl Marx- Scientific Socialism ideas 5.3.Dialectical Materialism 5.4.Economic Interpretation of History 5.5.Theory of Class Struggle 5.6.Theory of Surplus Value 5.7.Introduction of Vladimir Lenin 5.8.Contribution of Vladimir Lenin 5.9.Development of Marxist Theory 5.10.As a revolutionary 5.11. Introduction of Harold J. Laski 5.12.Contribution of Harold J. Laski 5.13.Views on Liberty,	(SL)	
		 5.14. Views on Rights 5.15. Views on equality 5.16. Democratic Socialism 5.17 Social ideas of Harold J. Laski 5.18. Political ideas of Harold J. Laski 		

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class	Sessional	Self	Total hour
	Lecture	Work	Learning	(Cl+SW+Sl)
	(Cl)	(SW)	(Sl)	
CO 1: The students will understand the significance of study				
of Political Philosophy The students will know the key ideas				
of Greek Political thinkers Plato and Aristotle. They will be				
able to explain what was the ideal state according to Plato and	18	0	0	18
how was it linked to his scheme of education and theory of				
justice. They will be able to answer how Aristotle differed from				
his master Plato on the conception of justice.				



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CO 2: They will be able to answer why Machiavelli is called the child of his age. They will be able to answer how and why Machiavelli gave an overriding priority to pragmatism above ethics and values in operation of statecraft They will be able to make a distinction among Hobbes, Locke, and Rousseau on the state of nature, the law of nature, nature and form of contract and the emergence of state from the contract.	20	0	0	20
CO 3: . they will be able to undertand tha philosophy of utilitarianism.	16	0	0	16
CO 4: Students would learn the key ideas of idealist thinkers.	18	0	0	18
CO 5: Students would learn the key ideas in Marxism and will be able to answer the Socialist and communist tradition after Marx in Political ideas of Lenin and Laski.	18	0	0	18
Total Hours	90	00	00	18

Suggestion for End Semester Assessment

SuggestedSpecificationTable(ForESA)

	Suggesteuspeemeution	II abic(I o	I LIDII)			
CO	UnitTitles	Ma	ırksDist	ribution	Total	
		R	U	A	Marks	
CO-1	Greek Political Thought	01	01	03	05	
CO-2	Modern Political Thought	01	01	03	05	
CO-3	Philosophy of Utilitarianism	-	03	10	13	
CO-4	Idealism in Political Philosophy	-	03	10	13	
CO-5	Karl Marx- Scientific Socialism	01	03	10	14	
	Total	03	12	36	50	

Legend: R:Remember, U:Understand, A:Apply
TheendofsemesterassessmentforWestern Political Thoughts

Willbeheldwith written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wiseteachers for above tasks. Teachers can also design different tasks as per requirement, for endsemesterassessment.

SuggestedInstructional/ImplementationStrategies:

- 41. ImprovedLecture
- 42. Tutorial
- 43. CaseMethod
- 44. GroupDiscussion
- 45. Brainstorming



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Suggested Learning Resources:

(a) Books:

	(a) DOOKS:			
S.	Title	Author	Publisher	Edition&Year
No.				
1	Political seience	Dr. j e jonar j	SBPD PUBLICATION	2021-2022
2.	Western Political Thought	O.P. Gauba	Mayur Paperbacks Noida.	(2019),
3.	2-Mr, Rajeev Bairagi, As 3- Mrs Prachi Singh, Tea 3-Dr.Pushpa Soni,Assista 4-Dr. Usha Dwivedi,Ass 5-Mr. Ashwani Kumar O	sistant Professor, Departme	nent of Arts of Arts ent of Arts Department of Arts	

CO-PO Mapping:

PO	PO1	PO2	PO3	PO4	PO5	PO	PO	PO	PO9	PO1	PO1	PO	PSO	PSO2	PSO3
NO.						6	7	8		0	1	12	1		



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Program Outcome s	The stude nts acqui re knowl edge in the field of social scienc es, literat ure and huma nities which make them sensiti ve and sensib le enoug h.	The B.A. gradua tes will be acquai nted with the social, econo mical, histori cal, geogra phical, politic al, ideolog ical and philoso phical traditi on and thinki ng.	The program also empo wers the gradu ates to appear for vario us competitive exami nations or choose the post gradu ate programme of their choice.	The B. A. progra m enable s the studen ts to aquire the knowle dge with human values framin g the base to deal with variou s proble ms in life with courag e and human ity.	The studen ts will be ignited enoug h to think and act over for the solutio n of variou s issues prevail ed in the human life to make this world better than ever.	Pr ogr am me pr ovi des the bas e to be the res po nsi ble citi zen .	En vir on me nt an d sus tai na bili ty	Et hic s	Indi vid ual and tea m wor k	Co mm unic atio n	Pro ject ma nag eme nt and fina nce	Lif e- lon g lea rni ng	Stu dent s will und erst and the nee d for a constitut ion and expl ain the role of constitut ion in a dem ocratic soci ety.	Student s will able to explain the Govern mental mechan ism from Gram pancha yat to Parliam ent and can suggest solution s over various issues in its functio ning and implem entation .	Studen ts will use variou s politic al concep ts and ideolog y to analyz e new situati ons.
CO1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO2	2	3	3	2	1	3	2	1	2	1	1	3	2	3	3
CO3	3	3	2	2	2	2	1	1	1	1	1	3	3	3	3
CO4	3	2	2	3	1	2	1	1	2	2	1	3	3	3	3
CO5	3	3	2	2	2	2	1	1	1	1	1	3	3	3	3



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Course Curriculum Map

Pos & PSOs /*-No.	Cos No.& Titles	SOs No.	Lab orat ory Instr ucti on(LI)	Classroom Instruction(CI)	Self Learning(SL)
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO:1,2,	CO-1: The students will understand the significance of study of Political Philosophy The students will know the key ideas of Greek Political thinkers Plato and Aristotle. They will be able to explain what was the ideal state according to Plato and how was it linked to his scheme of education and theory of justice. They will be able to answer how Aristotle differed from his master Plato on the conception of justice.	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1.0 Greek Political Thought 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1. 9,1.10,1.11,1.12,1.13,1.14,1.15, 1.16,1.17,1.18	As Mention ed in Page no to



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PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	answer why Machiavelli is called the child of his age. They will be able to answer how and why Machiavelli gave an overriding priority to pragmatism above ethics and values in operation of statecraft They will be able to make a distinction among Hobbes, Locke, and Rousseau on the state of nature, the law of nature, nature and form of contract and the emergence of state from the contract.	SO2:1 SO2:2 SO2:3 SO2:4 SO2:5	Unit-2 Modern Political Thought 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2. 9,2.10,2.11,2.12,2.13,2.14,2.15, 2.16,2.17,2.18,2.19,2.20
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 3: they will be able to undertand tha philosophy of utilitarianism. CO- 4: Students would learn the key ideas of idealist thinkers.	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5	Unit-3: Philosophy of Utilitarianism 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3,3.8, 3.9,31,.10,3.11,3.12,3.13,3.14,3 .15,3.16 Unit-4: Idealism in Political Philosophy
,5,6,7, 8,9,10, 11,12 PSO: 1,2,3		SO4.3 SO4.4 SO4.5	4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4. 9,4.10,4.11,4.12,4.13,4.14,4.15, 4.16,4.17,4.18,4.18
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 5: Students would learn the key ideas in Marxism and will be able to answer the Socialist and communist tradition after Marx in Political ideas of Lenin and Laski.	SO5:1 SO5.2 SO5.3 SO5.4 SO5.5	Unit5: Karl Marx- Scientific Socialism 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5. 9,5.10,5.11,5.12,5.13,5.14,5.15, 5.16,5.17,5.18



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4th

Course 0SE401

Code:

Course Web Designing

Title:

Pre- Student should have basic knowledge of

requisite: computer.

Rationale: Study of this subject will develop different

skills in students to create and manage the websites. Concepts like Html, CSS and JavaScript will helpful to develop front end static and dynamic web pages design of

website.

Course Outcomes:

On successful completion of this course, the students will be able to:

- CO l. Have knowledge of HTML, its essential tags, Attributes, Text styles, Links to External Documents and different sections of a HTML page.
- CO 2. Develop skills to generate HTML and CSS page and have knowledge of Java Script assisted style sheets.
- CO 3. Have knowledge of CSS, CSS Syntax, Comments, Level of CSS, Embedding HTML in CSS, JavaScript pre-defined and used defined.
- CO 4. Have knowledge of functions of PHP Fundamentals of PHP.
- CO 5. Develop skills to generate Static and dynamic application designing, Google form designing.

Scheme of Studies:

Course					Sche	eme		Total	
Category	Course				ofstu	ofstudies(Hours/Week)			
	Code	Course Title	Cl	LI	S	SL	Total Study	ts(C)	
					\mathbf{W}		Hours(CI+LI+		
							SW+SL)		
	0SE401	Web Designing	3	1	1	1	7	4	

Legend:

CI: Class room Instruction (Includes different instructional strategies i.e. Lecture(L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

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SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C: Credits.

Scheme of Assessment:

Theory

		<u> </u>		Scheme of Assessment (Marks)									
Category	e Course Course			d ssessment A)	arks +								
Course (Class Test 2 (2 best out of 3) 10 marks each (CT)	Seminar one (SA)	Class Activity any one (CAT)	Class Attendance (AT)	Total Marks (CA+CT+SA+ CAT+AT)	End Semester Ass (ESA)	Total Marks (PRA+ FSA)					
	0SE401	Web Design ing	15	20	5	5	5	50	50	100			

Course-Curriculum Detailing:

This course Curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.



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CO1: Have knowledge of HTML, its essential tags, Attributes, Text styles, Links to External Documents and different sections of a HTML page.

	Approximate Hours
Item	AppX Hrs
	Hrs
CI	09
LI	03
SW	02
SL	01
Total	15

Session	Laborato	Classroom Instruction	Self
Outcomes	ry	(CI)	Learn
(Instructi		ing
S	on		(
0	(S
S	L		L
)	I)
,)		,
S01.1	1	Unit-1: Basics of	1. Learning
U		Internet and Web	various
n	D	1.1 Introduction to	concepts
d	e	Internet World	related
e	S	Wide Web.	with
r	i	1.2 Internet	internet.
S	g	Addressing,	
t	n	Browser, URL,	
a	W	Web server,	
n	e	1.3 Website,	
d	b	homepage,	
b b	p	Domain, Basic	
	a	concepts.	
a	g	Softwares for web	
S .	e	Designing: -	
1	S	Notepad/	
С	f	Notepad++,	
S	О	Dreamweaver,	
0	r	Blue Griffon,	



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Н	0	Monkey, Word
Т	u	press, Sublime.
M	r	1.5 Introduction to
L	c	HTML: HTML
	0	Tags & attributes,
SO1.2	1	HTML Basic Tags,
	1	Formatting Tags,
U	e	HTML color
n	g	Coding, Div and
d	e	Span Tags for
е	c	Grouping.
r	o	1.6 List: Unordered
S		Lists, Ordered
t	n	Lists, Ordered Lists, Definition
a	t	
n	a	list, Images: Image
d	i	and Image
i	n ·	Mapping.
n	i	1.7 Hyperlink:
g	n	URL – Uniform
V	g	Resource Locator,
a	a	URL Encoding,
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SW-1 Suggested Sessional Work(SW):

a. Assignments:

- i. Explain basic terminologies used with HTML.
- ii. Explain various types of tags.

CO2: Develop skills to generate HTML and CSS page and have knowledge of Java Script assisted style sheets (JSSS).

	Approximate Hours
Item	AppX Hrs
	Hrs
CI	09
LI	03
SW	02
SL	01



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Total	15

Session Outcomes	Laboratory Instruction	Classroom Instruction
(SOs)	(LI)	(CI)
SO2.1 To	1. Create a	Unit-2:
Understand	web page	Introduction
the concept of	using the	to CSS
web server.	frame.	
Web server	Divide the	2.1
SO2.2 To learn	page into	Introduction,
about	two parts	Features &
Cascading	with	benefits of
Style Sheet.	2. Create	CSS,
Style Sileet.	your	2.2 CSS
CO2 2 To implements	resume	Syntax,
SO2.3 To implements	using	External Style
VB Script and	HTML	Sheet using
Java Script.	tags also	
	experiment	2.3 Multiple
SO2.4 To understand	with	Style Sheets,
Document	colors,	Value Lengths
Object Model.	text, links,	and
	size, and	Percentages.
SO2.5 To learn about	also other	i ciccitages.
JRE		2.4 Selectors:
(JavaScript	tags you studied.	ID selectors,
Runtime	3.Create a	Class Selectors,
Environment).		
,	web page	Grouping
	by making	Selectors,
	use of the	Universal
	following	Selector,
	tags: Head,	2.5
	Body,	Descendant/
	Bgcolor.	Child
	4. Write a	Selectors,
	HTML	Attribute
	program to	Selectors, CSS-
	implement	Pseudo
	different	Classes.
	types of	
	CSS.	2.6 Color
		Background
		Cursor:
		background-
		image,
		2.7background-
		repeat,
		background-



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position, CSS
Cursor.
Cursor.
2.8 Text Fonts:
Color,
background-
color, text-
decoration,
text-align,
2.9 vertical-
align, font-
family, font-
size, font-style,
font-variant,
font-weight.

SW-2 Suggested Sessional Work(SW):

.

CO3: Have knowledge of PHP, PHP Syntax, Comments, Variables and Constants, Embedding PHP in HTML pre-defined and used defined.

 Approximate Hours

 Item
 AppX Hrs

 Cl
 09

 LI
 03

 SW
 02

 SL
 01

 Total
 15

Session Outcomes	Laboratory Instruction	Classroom Instruction
(SOs)	(LI)	(CI)



A K S University

Faculty of Social Science and Humanities

Department of Arts **Curriculum of BA Computer Program**

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SO3.1Learning	1.	Unit-3 : CSS
server-side	Acquaintance	and Box
scripting	with	
language PHP.	elements,	Model
SO3.2Will learn	tags and basic structure of	1.1List- style-
PHP Syntax,	HTML files.	type, list-
Comments Tags	2.Practicing	style-position,
and Attributes	basic and	• •
	advanced text	1.2 list-style-
50221	for formatting.	image, list-
SO3.3 Learn CSS and	3. Practice	style, CSS
JavaScript run	use of image,	•
time data	video and	Tables
communications	sound in	(border, width
	HTML	& height,
	documents.	<i>E 1</i>
SO3.4Creating	4. Designing of web pages-	text-align,
forms	Document	virtual-
using HTML.	layout, list,	align,padding,
HIML.	tables.	color)
SO3. 5	5. Practicing	•
Implement front	Hyperlink of	1.3 Box
end to back end	web pages, working with	Model:
any data base	frames.	Borders &
communication	6. Working	
	with forms	Outline, 1.4
	and controls.	Margin &
	7. Working with	Padding,
	background,	Height and
	text, font, list	Width, CSS
	properties	
	Write a	Dimensions.
	JavaScript program to	1.5 Display
	design a	Positioning:
	simple calculator.	CSS
	9 Write a	Visibility,
	JavaScript	CSS Display,
	program to find the	1.6 CSS
	factorial of	Scrollbars,
	given number	
		CSS



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by using	Positioning
function. 10 Write a	(Static
JavaScript	Positioning,
program to form	Fixed
validation in	Positioning
html.	Relative
	Positioning,
	Absolute
	Positioning),
	1.7 CSS
	Layers with Z
	-index.
	1.8 Floats:
	The Float
	Property,
	1.9 The Clear
	Property, The
	Clear fix
	Hack.

SW-3 Suggested Sessional Work (SW):

a. Assignments:

- i. Explain basic PHP tags and their properties.
- ii. Create an HTML page that contains a CSS.
- iii. Create an admission form using HTML tags& CSS.

CO4: Have knowledge of basic PHP.

Item	AppX Hrs
Cl	09
LI	03
SW	02
SL	01
Total	15

Session Outcomes	Laboratory Instruction	Classroom Instruction
(SOs)	(LI)	(CI)



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SO4.1	1 Create a	Unit-
Understanding	web form	4:Introduction
functions of PHP	using php	to JavaScript
	for login	4.1 Nature of
SO4.2 Learn	page.	JavaScript.
variable	2 Create a	4.2 Script
scope	simple xml	Writing Basics,
SO4.3 Learn	document	Enhancing
string	with	HTML
handling	following	Documents
operations.	details:	with
	Rollno,	JavaScript, The
SO4.4 Learn	Sname,	Building
Accessing	Contact,	Blocks.
Data from	Email &	4.3
	Address.	Introduction to
regular	3 Write a	JavaScript,
expressions.	simple	JavaScript
	PHP script	Engines.
SO4.5	to perform	4.4 Variables &
Understand	crud	Operators,
working of	operations.	Variable
client side	4 Create a	Mutation,
and server	web form	Basic
side of PHP.	using php	Operators,
	for enquiry	Operator
	details.	Precedence,
	Gourna.	4.5 JavaScript
		Types, Types
		Definition,
		Types in
		JavaScript,
		Objects,
		4.6 Type
		Conversion and
		Coercion,
		Static vs
		Dynamic Type
		Checking.
		4.7 JavaScript
		Conditionals:
		Introduction to
		Conditionals,
		4.8
		Conditionals in
		JavaScript,
		Ternary
		Operators and
		Conditionals



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I addana 0-
Ladders &
Switch
Statement.
4.9 JavaScript
Conditionals:
Introduction to
Arrays,
Declaring and
Mutating
Arrays, Array
Method and
Properties,
Replication
with Array
Methods,
Multi-
dimensional
Arrays.

SW-4 Suggested Sessional Work (SW):

a. Assignments:

- i. Write down the features of PHP.
- ii. Explain client side and server side of PHP.

CO5:Develop skills to generate Static and dynamic application designing, Google form designing.

	Approximate Hours
Item	AppX Hrs
	Hrs
Cl	09
LI	03
SW	02
SL	01
Total	15

Session Outcomes (SOs)	Laboratory Instruction (LI)	Classroom Instruction (CI)
SO5.1Learn Static and dynamic	1. Customize	Unit-5: Different Statements of JavaScript
application designing.	a template using PHP	5.1 Introduction to Loops, Loops in JavaScript, 5.2 While and Do/ While
SO5.2Implementing session and cookies.	2. Create a MySQL data base and connect	Loops, For Loops, Break and Continue in Loops, Iterating Arrays, Iterating Objects.
	with PHP.	



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SO5.3Learn file and	3. Write	5.3 JavaScript Functions:
directory open,	PHP script	Introduction to Functions,
close etc	for storing	Functions in JavaScript,
operations.	and	5.4 Nested Functions in
	retrieving	JavaScript, Arrow Functions
S05.4	user	in JavaScript,
Implementing	information	5.5 Function as an Argument,
template	from my	Function as the Returned
customization	SQL table.	Object.
and develop	4. Write a	5.6 JavaScript Scope: Scope
dynamic	HTML	Introduction, Scope in
applications	page which	JavaScript, Lexical Scope,
SO5. 5 Learn file	takes	Module Scope.
handling with	Name,	5.7 Method of Adding
PHP.	Address,	Interactivity to a WebPage,
1	Email and	Creating Dynamic Web Pages;
	Mobile	Concept of Java Scripting the
	number	Forms.
	from user	5.8 Java Scripting the Forms,
	(register	Basic Script Construction,
	PHP).	Talking to the Form Objects,
	5. Store this	Organizing the Objects and
	data in	Scripts,
	MySQL	5.9 Field- Level Validation,
	data base.	Check Required Fields like
	6.Next	Validating Zip Code,
	page	Automated Formatting,
	displays all	Format Phone, Format Money,
	user in	automatic Calculation,
	HTML	Calculate Expire Date,
	table using	Calculate Amount etc.
	PHP	
	(display	
	PHP).	
	,	
	7. Write a	
	PHP	
	program to	
	print first	
	ten	
	Fibonacci	
	numbers.	

SW-5 Suggested Sessional Work(SW):

a. Assignments



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i. Write a PHP program to print first ten Fibonacci numbers.

ii. Create HTML page with java script which takes integer number as a input and tells whether the number is divisible by 4 or not.

Brief of Hours suggested for the Course Outcome

	nours suggested for the Course Out	come .	G 10
Class	Laboratory	Sessional	Self
Lecture	Instruction	Work	Learning
(Cl)	(LI)	(SW)	(SI)
9	03	2	1
9	03	2	1
9	03	2	1
9	03	2	1



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9	03	2	1
45	15	10	5

Suggestion for End Semester Assessment

Suggested Specification Table(ForESA)

CO	Unit Titles	Marks Distribution			Total
		R	U	A	Marks
CO-1	Basics of Internet and Web	02	01	02	05
CO-2	Introduction to CSS	02	06	02	10
CO-3	CSS and Box Model	03	07	03	13
CO-4	Introduction to JavaScript	02	10	03	15
CO-5	Different Statements of JavaScript	03	02	02	07
	Total	12	26	12	50

Legend: R: Remember, U: Understand, A: Apply

The end of semester assessment for Web Technology will be held with written examination of 50 marks.

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 46. Improved Lecture
- 47. Tutorial
- 48. Case Method
- 49. Group Discussion
- 50. Role-play



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- 51. Visit to cement plant
- 52. Demonstration
- 53. ICTBasedTeachingLearning(VideoDemonstration/TutorialsCBT,Blog, Facebook,Twitter,WhatsApp,Mobile,Onlinesources)
- 54. Brainstorming

Suggested Learning Resources:

(i) Books:

	DUUKS.	T	,	
S.	Title	Author	Publisher	Edition &Year
No.				& i ear
1	Beginning PHP5,	Elizabeth	Glass Wrox	2005
	Apache, and	Naramore, Jason	Publication	
	MySQL Web	Gerner, Yann Le		
	Development	Scouarnec,		
		Jeremy Stolz		
2	Beginning HTML,	Jon Duckett	Wiley Publishing	2010
	XHTML, CSS, and			
	JavaScript 2010			
3	Web Technologies,	Kogent	Learning Solutions	2010
	Black Book, Dream		Inc Dream Tech	
	Tech Press 2010		Press	
4	HTML, XHTML and	Bryan	John Wiley &	2004
	CSS Bible	Pfaffenberger, St	Sons	
		even M.		
		Schafer, Chuck		
		White		

Curriculum Development Team

Dr. Mirza Samiulla Beg, Department of Arts.



PO NO.	PO1	PO2	PO3	PO4	PQ5	PO6	hyof M	PO8	nt Studi PO9	s PO10 istration	PO11	PO12	PSO1	PSO2	PSO3
Program Outcomes	a		solutions	icult			BBA (Prograi 023)	n (Revise			hend and software		work with cutting- ng systems and ment in the IT
	Engineering knowledge	Problem Analysis	Design/development of	Conduct studies of difficult problems	n of modern	Engineers and society	Environment and sustainal	Ethics	Individual and team work	Communication	Project management a finance	Life-long learning	Being able to comprehend put knowledge of softy application analysis, design.	Apply knowledge and computer practice unholding social.	ty to putin
CO1	2	2	3	3	3	1	1	3	1	1	1	3	2	2	3
CO2	1	3	2	3	2	2	2	2	1	1	1	3	3	2	2
CO3	2	2	2	3	3	2	1	2	1	1	1	3	2	2	3
CO4	1	2	3	2	3	2	1	3	1	2	1	3	3	2	2
CO5	1	2	2	2	3	2	1	3	1	1	1	3	3	2	2

CO-PO-PSO Mapping



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

Course Curriculum Map

Pos&PSOs /*-No.	CosNo.&Titl	SOsNo.	LaboratoryIn struction(LI)	Classroom Instruction(CI)	SelfLearning(
1,5,6,7,8,9, 12 1,2,3	CO l. Have knowledge of HTML, its essential tags, Attributes, Text styles, Links to External Documents and different sections of a HTML page.	SO1:1.1 SO2:1.2 SO3:1.3 SO4:1.4 SO5:1.5	LI:1.1 LI:1.2 LI:1.3	Unit-1: Basics of Internet and Web 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9	As Mention in Page		
	CO 2. Develop skills to generate HTML and CSS page and have knowledge of Java Script assisted style sheets.	SO1:2.1 SO2:2.2 SO3:2.3 SO4:2.4 SO5:2.5	LI:2.1 LI:2.2 LI:2.3 LI:2.4	Unit-2: Introduction to CSS 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9			
1,5,6,7,8, 1,12 1,2,3	CO 3. Have knowledge of CSS, CSS Syntax, Comments, Level of CSS, Embedding HTML in CSS, JavaScript pre-defined and used defined.	SO1:3.1 SO2:3.2 SO3:3.3 SO4:3.4 SO5:3.5	LI:3.1 LI:3.2 LI:3.3 LI:3.4 LI:3.5 LI:3.6 LI:3.7 LI:3.8 LI:3.9 LI:3.10	Unit-3: CSS and Box Model 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9			
1,5,6,7,8, 1,12 1,2,3	CO 4. Have knowledge of functions of PHP Fundamentals of PHP.	SO1:4.1 SO2:4.2 SO3:4.3 SO4:4.4 SO4:4.5	LI:4.1 LI:4.2 LI:4.3 LI:4.4	Unit-4:Introduction to JavaScript 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9			



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	CO 5. Develop skills to generate Static	SO1:5.1	LI:5.1	Jnit5:Different Statements of JavaScript	
1,5,6,7,8,	and dynamic application designing,	SO2:5.2	LI:5.2	5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9	
1,12	Google form designing.	SO3:5.3	LI:5.3		
1,2,3		SO4:5.4	LI:5.4		
1,2,3		SO5:5.5	LI:5.5		
			LI:5.6		
			LI:5.7		



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AKS University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA HISTORY
(Revised as on 4.08.2023)

Semester-IV

Course Code: 01HI401

Course Title: History of Modern India (From 1739 to 1947 AD)

Pre- requisite: This course can be opted by any student who has passed 12 th class.

Rationale: 'It's all about India's glorious past.

After Studying this paper ,students will be able to understand in detail about the colonial administration with all its salient features and the relation between the British and the Indian states .They also have a clear view of the political condition and major events during last phase of the British Rule in India and formation of Indian National Congress and able to prepare a short power point presentation of the Gandhian era . Students will write a short biography of prominent

leaders who sacrificed their everything for the country.

•

Course Outcomes:

the students will, be able to

01HI401.1- Students will be able to understand in detail about the colonial administration with all its salient features and the relation between the British and the Indian states.



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- 01HI401.2 They will also have a clear view of the political condition and major events during last phase of the British Rule in India
- 01HI401.3 They will be able to answer queries related to formation of Indian National Congress.
- 01HI401.4- They will be able to prepare a short power point presentation of the Gandhian era
- 01HI401.5 Students will write a short biography of prominent leaders who sacrificed their everything for the country .

Scheme of Studies:

Boar d of						Total Credits		
Stud y	Cou rse Co de	Course Title	Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+ SL)	(C)
Prog ram Core	1HI401	History of Modern India (From 1739 to 1947 AD)	6	0	0	0	6	6

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop,



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field or other locations using different instructional strategies)

Scheme of Assessment (Marks)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of

teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

]				ent (PRA		End	Tota l Mar
Board of Study	Cou se Cod e	Cours e Title	Class/Ho me Assignme nt 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Se min ar one	Cla ss Act ivit y any one	Class Attenda nce	Total Marks (CA+CT+ SA+CAT+ AT)	Semest er Assess ment	ks (PR A+ ESA
	1HI 401	Histor y of Mode rn	15	20	5	5	5	50	50	100



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	India					
	(From					
	1739					
	to					
	1947					
	AD)					
1						

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

1- Students will present clear cut ideas about the Establishment of East India Company in India ,

Approximate Hours

Item	Appx Hrs.
Cl	22
LI	0
SW	1
SL	1
Total	24

Session Outcomes	(LI	Class room Instruction	(
(SOs))	(CI)	S L



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

)
SO1.1 Understand the reason behind establishment of	Unit -1 -Establishment of East India company in India	
British East India Company in India	1.1-Sources of Modern Indian History	
SO1.2 Understand the various	1.2 Archaeological Sources	
sources and	1.3 Archival Material	
Historiographical trends of Modern Indian History .	1.4 Literary Sources	
SO1.3 Understand the reasons and	1.5 Oral Sources	
impact of Anglo - French conflict	1.6 Advent of Europeans in India	
in India	1.7Emergence of Regional Powers In Modern India	
SO1.4 Evaluate the impact of Battle of Plassey and Buxar	1.8 Anglo - French conflict in Karnataka .	
SO1.5 Write meaningfull essay on	1.9 Karnataka wars - causes	
Establishment of Company rule and	1.10 Major Events of Karnataka Wars and	
Dual government system in Bengal	consequences	
	1.11 Impact of Karnataka Wars	
	1.12 Third battle of Panipat- Causes	
	1.13Main Events and consequences of Third Battle of Panipat	
	1.14 Establishment of East India company in Bengal	
	1.15- Battle of Plassey	
	1.16 Causes of Battle of Plassey	
	1.17 Major Events and consequences of Battle of Plassey	
	1.18 Battle of Buxar	
	1.19 Causes of Battle of Buxar	
	1.20Major Events and consequences of Battle of	



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	Buxar	
	1.21 Dual government in Bengal	
	1.22 Major provision of Dual Government system in Bengal	

.2-Student will be able to draw the picture of Expansion of British Empire in India.

Approximate Hours

Item	Appx Hours
Cl	22
LI	0
SW	1
SL	1
Total	24

Session Outcomes		Class room Instruction	
(SOs)	(LI)	(CI)	(SL)



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SO2.1 Concept about reforms	.2.12	UNIT 2- Expansion of British Empire in India
of Warren Hastings and Lord Cornwallis.		2.1Charter Act of 1773
SO2.2 Understanding about		2.2Provisions of Charter Act of 1773
Reform of Lord Wallasely and		2.3Reforms of Warren Hastings
his Subsidiary Alliance with Indian states		2.4 Settlement Act of 1781
SO2.3 Preparation of		2.5Provision Of Settlement Act of 1781
presentation on Doctrine of		2.6 Pits India Act 1784
Lapse by Lord Dollhouse		2.7Provisions of Pits India Act 1784
SO2.4 Understanding the concept of Lord Hastings and		2.8Reforms of Lord Cornwallis
British Paramouncy.		2.9Significance of Permanent Settlement Act
SO2.5 Understanding the		2.10 Judicial Reforms of Lord Cornwallis
achievements of Lord William Bentinck .		2.11Reforms of Lord wallesely
Bentinek .		2.12Subsidiary alliance with Indian States
		2.13-Ranjit Singh
		2.14 Achievements of Ranjit Singh
		2.15 Lord Hastings and British Paramountcy
		2.16 Reforms of Lord Hastings
		2.17Lord Dalhousie's
		2.18Doctrine of Lapse
		2.19Lord Dalhousie's administration
		2.20Reforms of Lord Dalhousie
		2.21Lord William Bentinck
		2.22Reforms of Lord William Bentinck



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.3:- Students will be give an analytical view on resistance to British Rule and Indian Renaissance .

Approximate Hours

Item	Appx Hours
Cl	19
LI	0
SW	1
SL	1
Total	21

Session Outcomes	(LI)	Class room Instruction	(SL
(SOs)		(CI))



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4-Student will write essay on Beginning of Crown Rule and Rise of Mass Nationalism in India .

Approximate Hours

Item	Appx Hours
Cl	18
LI	0



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SW	1
SL	1
Total	20

Session Outcomes	(L	Class room Instruction	(S
(SOs)	I)	(CI)	L)
SO4.1 Understanding about the nature of Queen Proclamation and Internal administration of Lord Lytton and Ripon . SO4.2 Preparation of table on various leading factors of rise of Nationalism. SO4.3 Understanding about Reason behind rise of Political association. SO4.4 Understanding about the reason ,scope and impact of Partition of Bengel . SO4.5 Preparation of table of various Pact and impact	•	Unit-4: Beginning of crown rule and Rise of mass Nationalism in India 4.1 Queen Victoria 4.2 Queens Proclamation 4.3 Act of 1858 4.4 Indian Council Act of the 1861 4.5 Militart reform after revolt of 1857 4.6 Internal administration of Lord Lytton 4.7 Internal administration of Lord Ripon 4.8 Leading factors of rise of Nationalism 4.9 Nature of Mass Nationalism in India 4.10 Rise of Poltical Association 4.11 Foundation of Indian Nation Congress 4.12 Various theories related to foundation of INC	
		4.13Moderates 4.14Partition of Bengal and Swadeshi Movement in India	



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4.15Home rule Movement	
4.16 Lucknow Pact , Rowlatt Act	
4.17Balliawala Bagh Massacre	
4.18Khilafat Movement	

5:Students will be able to give presentation on Gandhi Era and Indian Independence .

Approximate Hours

Item	Appx Hours
Cl	13
LI	0



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SW	1
SL	1
Total	15

Session Outcomes	(LI)	Class room Instruction	(S
(SOs)		(CI)	L)
SO5.1 Understand about the nature of Non cooperation movement SO5.2 Preparation of table of nature and various recommendation of Round Table conference . SO5.3 Understanding about role of revolutionary in Indian Independence movement SO5.4 Understanding about the reason of Quit India movement SO5.5 Understanding about the various commission and conference and Partition of India and Independence.		Unit 5: Gandhi Era and Indian Independence 5.1- Non cooperation movement, Swaraj Party 5.2- Simon Commission , Lahore Congress 5.3- Civil Disobedience Movement , Round Table conference 5.4- Role of Revolutionary in National Movement 5.5- Ras Bihari Bose 5.6- Ram Prasad Bismil 5.7- Bhagat Singh 5.8- Chandrashekhar Azad 5.9- Quit India Movement , Cripps mission 5.10- Shimla Conference , Cabinet Mission 5.11- Subhas Chandra Bose and Indian National Army 5.12- Communal Politics and the Partition of India	
		5.13- Indian Independence Act 1947	



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Brief of Hours suggested for the Course Outcome

Course Outcomes	Class	Sessional	Self	Total
	Lecture	Work	Learning	hour
	(Cl)	(SW)	(Sl)	(Cl+SW+ Sl)
1-Students will present clear cut ideas about the Establishment of East India Company in India	22	1	1	24



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2-Students will be able to draw the picture of Expansion of British Empire in India .	22	1	1	24
3-Students will be give an analytical view on resistance to British Rule and Indian Renaissance.	19	1	1	21
4Students will write essay on Beginning of Crown Rule and Rise of Mass Nationalism in India .	18	1	1	20
5-Students will be able to give presentation on Gandhi Era and Indian Independence	13	1	1	15
Total Hours	94	05	05	104

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	N.	Marks Distribution					
		R	U	A	Marks			
CO-1	1-Establishment of East India Company in In India	01	02	02	0 5			
CO-2	2- Expansion of British Empire In India	01	02	02	0 5			
CO-3	Resistance to British Rule and Indian Renaissance	1	0 2	10	1 3			
CO-4	Beginning of Crown Rule and Rise of Mass Nationalism in India	1	0 2	11	1 3			
CO-5	Gandhi Era and Indian Independence	1	3	10	14			



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Total	04	1	35	50
		1		

Legend:

R: Remember,

U: Understand,

A: Apply

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 1. Improved Lecture
- 2. Tutorial
- 3. Case Method
- 4. Group Discussion
- 5. Brainstorming

Suggested Learning Resources:

(a) Books:

	(a) DOOKS.	1	1	
S.	Title	Author	Publisher	Edition &
N				Year
0.				
1	The History and	Manindra R.C.	Bhartiya Vidya	Revised
	culture of the		Bhawan	edition 2006
	Indian People			
	1			
2				Edition 2022
			00.,000	
3				Revised edition
				2021
	Mr Gaurav Singh			
	D	ATZO II '		
	Department of Arts,	AKS University		
L				



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

Curriculum Development Team:

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- 6-Dr. Udaybhan Singh, Assistant Professor, Department of Arts



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

CO-PO Mapping:

РО	PO1	PO2	PO3	PO4	PO5	P	P	P	PO	PO	PO	P	PS	PSO2	PSO3
NO						О	О	О	9	10	11	О	O 1		
						6	7	8				12			



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

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m	stu	gradu	am	progr	nts	О	v	h	d	m	О	f	sta	the	S
Out	de	ates	also	am	will	g	i	i	i	m	j	e	nd	skill	the
co	nts	will	emp	enabl	be	r	r	c	V	u	e	-	the	S	dev
me	ac	be	ower	es the	ignite	a	О	s	i	n	c	1	soc	need	elo
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	in	, econo	appe ar for	knowl	over	v	a		n	О	g	a	reli	petit	arc
	the	mical,	vario	edge	for	i	n		d	n	e	r	gio	ive	hite
	fie	histor	us	with	the	d	d		t		m	n	us	exa	ctur
	ld	ical,	com	huma	soluti	e	S		e		e	i	and	min	e
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	so	aphic	ve	value	vario	t	S		m		t	g	itic	ns to	gua
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	ce	gical	choo	to	the	S	a				i		of	ortu	re
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	lit	philos	the	with	n life	t	i				a		ia	s in	enc
	era	ophic	post	vario	to	0	1				n		thr	vari	e
	tur e	al traditi	grad	us mach1	make this	b e	i				c		oug	ous	and
	an	on	uate	probl ems	world	t	t				e		h	hist	tec
	d	and	progr amm	in life		h	y						the	ory	hno
	hu	thinki	e of	with	than	e	·						age	relat	log
	ma	ng.	their	coura	ever.	r							at	ed	y.
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CO	2	2	2		1	2	1	1	1	1	1	2	2	2	2
CO	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
1															
CO	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
2	3	3	2	2	1	2	1	1	1	1	1		2	3	3
CO	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
3															
CO	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
4															
CO	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
5															

Course Curriculum Map



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

POs &PS Os /*- No.	COsNo.&Titles	SOsNo	La bo rat or yI nst ru cti on (L I)	Classroom Instruction(CI)	SelfLear ning(SL)
PO: 1,2,3,4, 5,6,7,8, 9,10,11 ,12 PSO:1,2 ,3	CO- 1: Students will be able to understand in detail about the colonial administration with all its salient features and the relation between the British and the Indian states.	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1.0Establishment of East India company in India 1.1,1.2,1.3,1.4,1.5,1.6, 1.7,1.8,1.9 ,1.10,1.11,1.12,1.13,1.14,1.15,1. 16,1.17,1.18,1.19,1.20,1.21,1.22	As Mention ed in Page no to
PO: 1,2,3, 4,5,6, 7,8,9, 10,11, 12 PSO: 1,2,3	CO- 2- They will also have a clear view of the political condition and major events during last phase of the British Rule in India.	SO2:1 SO2.2 SO2.3 SO2.4 SO1.5		Unit-2 Expansion of British Empire in India 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2. 9,2.10,2.11,2.12,2.13,2.14,2.15, 2.16,2.17,2.18,2.19,2.20,2.21,2. 22	
PO: 1,2,3, 4,5,6, 7,8,9, 10,11, 12	CO- 3 They will be able to answer queries related to formation of Indian National Congress.	SO3:1 SO3.2 SO3.3 SO3.4		Unit-3: Resistance to British ruke and Indian Renaissance 3.1,3.2,3.3,3.4,3.5,3.6,3.6,3.7,3. 8,3.9,3.10,3.11,3.12,3.13,3.14,3 .15,3.16,3.17,3.18,3.19	



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PSO:		SO3.5	
1,2,3			
PO:	CO- 4: They will be able	SO4:1	Unit-4 Beginning of crown
1,2,3,	to prepare a short power point presentation of the	SO4.2	rule and Rise of mass Nationalism
4,5,6, 7,8,9,	Gandhian era .	SO4.3	in India
10,11,		SO4.4	4.1,4.2,4.3,4.4,4.5,4.6,4.7, 4.8,4.9,4.10,4.11,4
12		SO4.5	.12,4.13,,4.14,4.15
PSO:			,4.16,4.17,4.18
1,2,3			
PO:	CO- 5: - Students will	SO5:1	Unit5: : Gandhi Era and
1,2,3,	write a short biography of	SO5.2	Indian Independence
4,5,6, 7,8,9,	prominent leaders who	SO5.3	5.1,5.2,5.3,5.4,5.5,5.6,5.7,5. 8,5.9,5.10,5.11,5.12,5.13
10,11,	sacrificed their everything	SO5.4	
12	for the country	SO5.5	
PSO:			
1,2,3			



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AKS University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of B.A All Program
(Revised as on 01.08.2023)

Course Code: 1CA401

Course Title: Introduction to ASP.NET& C#

Pre-requisite: Student should have a basic understanding of Fundamental of Computer.

Course Outcome:

CO 1: To learn fundamentals of .Net framework.

CO 2: To enrich knowledge about Windows Forms, Controls and ASP.NET based applications.

CO3:To gain proficiency in C# by building stand-alone applications in the .NET framework using C#.

CO 4:To build data-driven applications using the .NET Framework, C#, and ADO.NET

CO 5:To acquire skills to create web-based applications and Reportsusing.net technologies

Scheme of Studies:

Course Categor	Course					eme of ies(Hour	s/Week)	Total Credi
y	Code	Course Title	Cl	LI	S W	SL	Total Study Hours(CI+LI+ SW+SL)	ts(C)
	1CA401	Introduction to ASP.NET& C#	4	2	1	1	10	6

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),



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LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C: Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

1 neoi	ı y		T							
					f Assessm essment(nent(Mark	KS)		End Semester Assessme	Total Marks
Cour se Cat ego ry	Cous eCod e	CourseTitle	Class/Hom	Class Test2 (2best out of3) 10 mark seach (CT)	Semin ar one (SA)	Class Activit y any one (CAT)	Class Attenda nce	Total Marks (CA+CT +SA+CA T+AT)	nt (ES A)	(PRA+ ESA)
	1CA401	Introduc tion to ASP.NE T& C#	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:



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This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO 1: To learn fundamentals of .Net framework.

Item	AppXHrs
Cl	12
LI	12
SW	1
SL	1
Total	26

Session	Laboratory	Classroom Instruction	Self-
Outcomes	Instruction	(CI)	Learning
(SOs)	(LI)		(SL)



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CO11 U-1	TT 1 37/AD 4	TI	
SO1.1 Understanding about the			
.NET FrameworkFundamentals.	Hello World.	1.1 Introduction to .NET	
	· · · · · · · · · · · · · · · · · · ·	Framework	
SO1.2 Understanding about the .NET	•		
architecture.	variables, and	1	
	constants.	1.3 .NET Architecture,	
SO1.3 Understanding about the CLR,		1.4 CLR, the Just-in-Time	
JIT compiler, garbage collection and	addition of two	Compiler,	
framework class library.	number.	1.5 Garbage collectionNET	
		1.6 Framework class library.	
SO1.4 Understanding about the basics	LI 1.4 Write a	1.7 C# - The Basics and Console	
and console application in C#.	Program, createa	Applications in C#	
	simple console	1.8 Introduction to C#.NET	
SO1.5 Use of data type, type	application in C#	Development Environment, 1.9	
		Visual development & event	
operators, decision making, loops,			
class, object, methods, array and			
	_	1.10 Data type, type conversion.	
	11	Variables, constants, operators,	
	LI1.5 Write a	1.11 Decision making, Loops,	
		1.12 Class, Object, Methods.	
		Arrays, String manipulation.	
	differences between		
	Array and ArrayList		
	in C#.		
	LI 1.6 Write a		
	Program to combine		
	two arrays		
	without duplicate		
	values in C# using		
	the Union ()		
	method.		
	inctilou.		

SW-1 Suggested Sessional Work (SW):



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CO 2: To enrich knowledge about Windows Forms, Controls and ASP.NET based applications.

Item	AppXHrs
Cl	12
LI	12
SW	1
SL	1
Total	26

Session Outcomes	Laborator y	Classroom Instruction	Self- Learnin
(SOs)	Instructio	(CI)	g
	n		(SL
	(LI)		



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SO2.1 Understand about the concepts	LI 2.1 Write a	Unit-2.0 Overview of OOPS	1. Use of array
•		2.1 Overview of OOPS	for develop
	toremove	2.2 Encapsulation, inheritance,	program.
SO2.2 Use of library and user define	duplica	polymorphism, abstraction.	1 0
_		Operator overloading.	2.Create program
		2.3 Creating and using Class	in C use of
	in order to get		function.
· ·	_	2.4Creating User-	
		Defined Classes.	
preprocessor directives and		2.5 Understanding	
r ^	LI 2.2 Write a	\mathcal{L}_{\parallel}	
1		Variables,	
SO2.5Understand about the delegates	_	2.6 Handling and Using	
	total number of		
		2.7 Preprocessor directives,	
SO2.6 Use of window forms and		_	
	_	2.8 Understanding Delegates in	
	array using an		
	extension	2.9 Windows Forms and	
SO2. 8 Use of menus, dialogs and		Controls	
		2.10 The Windows Forms	
_	· · · · · · · · · · · · · · · · · · ·	Model, Creating Windows	
		Forms 2.11 Windows Forms	
		Properties and Events,	
		2.12 Windows Form Controls,	
		Menus - Dialogs — ToolTips.	
	comma-	richus Blaiogs 10011ps.	
	separated string		
	from an array		
	using		
	StrinaJoin()		
	method.		
	LI 2.4 Write a		
	Program to sort		
	a one-		
	dimensional		
	array in two		
	ways using		
	Array.Sort()		
	method		
	and LINO		
	query.		
	query.		

SW-1 Suggested Sessional Work (SW):



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CO3:To gain proficiency in C# by building stand-alone applications in the .NET framework using C#.

namework using Cπ.					
	AppXHrs				
Item					
Cl	12				
LI	12				
SW	1				
SL	1				
Total	26				

Session Outcomes	Laborator y	Classroom Instruction	Self- Learnin
(SOs)	Instructio	(CI)	g
	n		(SL
	(LI)		



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0004771	T T O 1 T T T T T T T T T T T T T T T T
SO3.1 Understand about the	LI 3.1 Write a Unit-3.0 Introduction to
ASP.NET.	Program to ASP.Net
	table lists ,
SO3.2 Understand about the	differentiate 3.1 Introduction to ASP.NET
ASP.NET life cycle.	between Array 3.2 Overview of ASP.NET
	and Array List framework,
SO3.3 Use of controls on the page.	in C#. 3.3 Application ASP.NET Life
	LI 3.2 Write a Cycle,
SO3.4 Use of application web	Program to 3.4 page life cycle phases,
servers and installation of IIS.	obtain two 3.5 Initialization, Instantiation
	numbers from of the controls on the page,
SO3.5Understand about web form	the user and 3.6 Restoration and maintenance
controls, server controls and client	display of the state.
controls.	thembut reject 3.7 Understanding ASP.NET
	any inputControls,
	where 3.8 Applications Web servers,
	both numbers 3.9 Installation of IIS.
	are greater than 3.10 Web forms,
	10 and ask for 3.11 Web form controls, server
	two newcontrols,
	numbers. 3.12 client controls, web forms
	LI 3.3 Write a& HTML.
	console
	application
	toobtain fourint
	values from the
	user and
	display the
	product.
	LI 3.4 Write an
	application that
	receives the
	following
	information
	from a set of students:
	Student
	Id:
	Student Name:
	Course Name: Date of Birth:
	The application
	should also
	display the
	informa



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tion of all the	
students once	
the data has	
been entered.	
Implement this	
using an Array	
of	
Structures.	
3.5 WAP to	
create login	
form.	
3.6 WAP to	
create	
registration	
form.	

SW-1 Suggested Sessional Work (SW)

CO 4:To build data-driven applications using the .NET Framework, C#, and ADO.NET

Item	AppXHrs
Cl	12
LI	12
SW	1
SL	1
Total	26



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Session	Laboratory	Classroom Instruction	Self-
Outcomes	Instruction	(CI)	Learni
(SOs)	(LI)		ng
			$(\mathbf{S}$
			L)
SO4.1 Understand about the web	LI 4.1 Write	Unit-4.0 Controls of ASP.NET	,
form.	programs using	4.1 Programming in ASP.NET, 4.2	
	conditional	Adding controls to a web form	
SO4.2 Use of controls of ASP.NET.	statements and	Buttons, Text Box.	
	loops: Generate	4.3 Labels, Checkbox.	
SO4.3 Understanding about the	Fibonacci series.	4.4 Radio Buttons, List Box etc.	
creating web project.	LI 4.2 Write	4.5 States of ASP.NET View	
	programs using	Stale, Control State, Session	
SO4.4 Understanding about the event	conditional	State, Application State.	
handling.	statements and	4.6 Creating a multiform web	
	loops: Generate	project, running a web	
SO4.5 Use of validation controls.	various patterns	Application,	
	(triangles,	4.7 Event Handling- Application	
		and Session Events, 4.8 Page and	
	other patterns) with		
	numbers.	4.9 Validation controls Required	
		Fieldvalidates,	
		4.10 Range Validator,	
	conditional	4.11 Compare Validator Regular	
		Expression Validator,	
	_	4.12 Custom Validator, Validation	
	numbers.	Summary	
	LI 4.4 Write a		
	program using		
	function overloading		
	to swap two integer		
	numbers and swap		
	two float		
	numbers.		
	LI 4.5 WAP to find		
	the factorial of given number.		
	LI 4.6 WAP to find		
	the positive, negative		
	or zero number.		
	of Zero number.		

SW-1 Suggested Sessional Work (SW):



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CO 5:To acquire skills to create web-based applications and Reportsusing.net technologies

Item	AppXHrs
Cl	12
LI	12
SW	1
SL	1
Total	26

Session	Laboratory	Classroom Instruction	Self-
Outcomes	Instruction	(CI)	Learnin
	(LI)	, ,	g



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(SOs)		(SL
)
COE 1 Understand should detale	U.S. 1. W	
	LI5.1. Write a program Unit-5.0 DATABASE to declare a class "staff 5.1 Database com	
SO5.2Understand about architecture	naving data of the ASP NFT	iectivity in
	memberssuch as name 5.2 Architecture of	ADO NET
	and post. 5.3 Connected and I	
SO5.3Use of connection using	Accept this data Database.	
ADO.NET.	5for atheist for 5 staff 5.4 Create Connec	ction using
	members and displaythe ADO.NET Object M	lodel,
class, command class, data adapter		Class,
class and dataset class.	HOD. Command Class,	
SOF FIIndenstand - 1 1 1	LI 5.2 Define a class, 5.6 Data Adapter	Class, and
SO5.5Understand about database	•	4-4- 14
	ofmembersdisplaying 5.7 Display data on variables such as Basic, Controls and Data Gri	data bound
	DA, HRA. 5.8 Database Access	
SO5.7Learn about display data on web	Write a programapplications	ang on web
	using Constructor with 5.9 Data Binding c	oncent with
	default values for DAweb,	
	and HRA and calculate 5.10 Creating data gr	id,
	the 5.11 Binding standard	
	salary of controls.	
	employees. 5.12 Display data o	n web form
	LI 5.3 Create a projectusing Data bound con	trols.
	that computes the total of fat, carbohydrate and	
	protein. Allow the user	
	to	
	enter into the	
	text boxes,the grams of	
	fat, granis of	
	carbohydrate and grams	
	of protein	
	assumingthat	
	each gram of fat is 9	
	calories and protein / carbohydrate is 4	
	carbohydrate is 4 calories. Display	
	the total calories	
	of the food item in a	
	abel. Use other labels to	
	display the accumulated	
	sum	



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of calories and
the count of items
entered. The food form
should have 3 text boxes
for the
user to enter the
grams of each
category.Include labels
next to each text box
indicating what
the user has
entered.
LI 5.4 Design the same
webpages for BMS,
BAF and UG students
and apply the same
background
color for all the
pages using css.
LI 5.5 WAP to create
login form with database.
LI 5.6 WAP to create
registration form with
database.

SW-1 Suggested Sessional Work (SW):



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Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lectur e (Cl)	Laborat ory Instructi on (LI)	Sessional Work (SW)	Self Learni ng (Sl)	Total hour(Cl+S W+Sl)
CO 1:To learn fundamentals of .Net framework.	12	06	01	01	20
CO 2:To enrich knowledge about Windows Forms, Controls and ASP.NET based applications.	12	06	01	01	20
CO3:To gain proficiency in C# by building stand-alone applications in the .NET framework using C#.	12	06	01	01	20
CO 4:To build data-driven applications using the .NET Framework, C#, and ADO.NET	12	06	01	01	20
CO 5:To acquire skills to create web-based applications and Reportsusing.net technologies	12	06	01	01	20
Total Hours	60	30	05	05	100

Suggestion for End Semester Assessment



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Suggested Specification Table (For ESA)

СО	Unit	Ma	Total		
	Titles	R	U	A	Mark
					S
CO.	Introduction to .NET	03	04	03	10
1					
CO.	Overview of OOPS	05	03	02	10
2					
CO.	Introduction to ASP.NET	05	02	03	10
3					
CO.	Controls of ASP.NET	04	04	02	10
4					
CO.	DATABASE	03	05	2	10
5					
	Total	20	15	15	50

Legend: R:Remember, U:Understand, A:Apply

The end of semester assessment for Introduction to Introduction to ASP.NET & C# will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 10. Improved Lecture
- 11. Tutorial
- 12. Case Method
- 13. Group Discussion
- 14. Role Play
- 15. Visit to IT Industry.
- 16. Demonstration
- 17. ICTBasedTeachingLearning(VideoDemonstration/TutorialsCBT,Bl og,Facebook, Twitter,Whats App, Mobile, Online sources)
- 18. Brainstorming



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

Suggested Learning Resources:

- 1. ASP.Net 3.5 Black Book (Covers C# and VB 2008 Codes) Dream Tech Publication
- 2. The Complete Reference ASP.Net By Mathew Macdonald TMH
- 3. Kothari Nikhil and Datye Vandana, Developing ASP .NET Server Controls and Components, Tata McGraw Hill, 2003.
- 4. Esposito Dino, Applied XML Programming for Microsoft .NET, Tata McGraw Hill, 2003.
- 5. C# Using .Net Framework by Lalit Arora, Anjali Arora.
- 6. .NET 5 for Beginners: A Step-by-Step Guide to Learn .NET 5 and C#" by Matt R. Cole
- 7. Learn .NET 5.0: Build modern desktop, cloud, and web applications" by Arnaud Weil
- 8. C# in Depth, Fourth Edition" by Jon Skeet
- 9. Programming C# 8.0: Build Cloud, Web, and Desktop Applications" by Ian Griffiths
- 10. NET Core in Action" by Dustin Metzger and Jim Wooley

Curriculum Development Team

4. Dr Mirza Samiulla Beg HOD, Department of Arts, AKS University Satna.



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)



Faculty of Management Studies

Department of Business Administration

Curriculum of BBA (Hon's) Program (Revised as on 01 August 2023)

CO-PO-PSO Mapping

PO	PO1	PO2	PO3	PO4	PO5	PO	PO	PO	РО	РО	PO	РО	PS	PSO2	PSO3
NO.						6	7	8	9	10	11	12	O1		
Prog ram Outc ome s	The students acquire knowledge in the field of social sciences literature	The B.A. graduates will be acquainted with the social, economical, historical,	The program also empowers the graduates to annear for various	ne B. A. program e students aquire the knowled	The students will be ignited enough to think and act over for the solution of various	Programme provides the	Environment and	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Use and apply current technical concepts	Identify computer application related problems, analyze them	Work and communicate effectively in interdisciplinary
CO1	3	3	2	2	1	2	1	1	1	1	1	3	2	2	2
CO2	3	3	2	2	1	2	1	1	1	1	1	3	2	2	3
CO3	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO4	3	3	2	2	1	2	1	1	1	1	1	3	2	3	2
CO5	3	3	2	2	1	2	1	1	1	1	1	3	3	2	3



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)



(Revised as on 01 August 2023)

Course Curriculum Map

/*-No.	CosNo.&Ti tles	SOsNo.	LaboratoryI nstruction(L I)	Classroom Instruction (CI)	Solf corning
5,6,7,8,9, 2 2,3	CO 1:To learn fundamentals of .Net framework.	SO1:1.1 SO2:1.2 SO3:1.3 SO4:1.4 SO5:1.5	LI:1.1 LI:1.2 LI:1.3 LI:1.4 LI:1.5 LI:1.6	Unit-1: Introduction to .Net 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9,1.10,1.11,1 .12	As Men in Pa
5,6,7,8, 12 2,3	CO 2:To enrich knowledge about Windows Forms, Controls and ASP.NET based applications.		LI:2.1 LI:2.2 LI:2.3 LI:2.4	Unit-2:Overview of OOPs 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10,2.11,1. 12	
5,6,7,8, 12 2,3	CO3:To gain proficiency in C# by building stand-alone applications in the .NET framework using C#.	SO1:3.1	LI:3.1 LI:3.2 LI:3.3 LI:3.4 LI:3.5 LI:3.6	Unit-3 :Introduction to ASP.Net 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9,3.10,3.11,1 .12	
5,6,7,8, 12 2,3	CO 4:To build data-driven applications using the .NET Framework, C#, and ADO.NET	SO1:4.1 SO2:4.2 SO3:4.3 SO4:4.4 SO5:4.5	LI:4.1 LI:4.2 LI:4.3 LI:4.4 LI:4.5 LI:4.6	Unit-4:Controls of ASP.Net 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.9,4.10,4.1 1,4.12	
5,6,7,8, 12 2,3	CO 5:To acquire skills to create web-based applications and Reports using.net technologies		LI:5.1 LI:5.2 LI:5.3	J nit5:Database 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5.9,5.10,5.1 1,1.12	



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

AKS University
Faculty of social science and Humanities
Department of Arts
Curriculum of B.A. Program
(Revised as on01.08.2023)

Semester-4th

Course Code: Core- 1EC401

Course Title: Money, Banking and public finance

Pre-requisite: Certificate course with economics as major subject

Rationale:

To provide the knowledge about consumer behavior regarding

Market and Production

units of the firm.

Course Outcomes:

- CO1. Understand the concept of money and various approaches related to money.
- CO2. Concept of inflation, deflation and stagflation
- CO3. Know the working of money market, banking and financial system
- CO4. Learn the nature, scope and importance of public finance
- CO5. Know the various theories of public finance



Faculty of Social Science and Humanities

Department Arts

Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

AKS University Faculty of social science and Humanities Department of Art's Curriculum of B.A. Plain and Hons. Program (Revised as on .01.08.2023)

Scheme of Studies:

Board of			Scheme of studies(Hours/Wo				ies(Hours/Week)	Total Credits
Study	Course		Cl	LI	SW	SL Total Study		(C)
	Course Code	Course Title					Hours(CI+LI+SW +SL)	
		Monetary Economics and Banking	6	0	0	0	6	6

Legend: CI:ClassroomInstruction(Includesdifferentinstructionalstrategiesi.e.Lecture(L)andTutorial

(T)and others).

LI:LaboratoryInstruction(IncludesPracticalperformancesinlaboratoryworkshop,

field or other locations using different instructional strategies)

SW: Sessional Work (includesassignment, seminar, mini projectetc.),

SL:SelfLearning,

C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of

teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

			Scheme of Assessment (Marks)							
			Progressive Assessment (PRA)						End Semester Assessme nt	Total Mark s
Board of Study	Couse Code	Course Title	Class/Home Assignment 5 number 3 marks each	Class Test 2 (2 best out of 3) 10 marks	Semin ar one	Class Activi ty any one	Class Attendance	Total Marks		
			(CA)	each (CT)	(SA)	(CAT	(AT)	(CA+CT+SA+C AT+AT)	(ESA)	(PRA + ESA)



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

1E 40	EC Banking and public finance	15	20	5	5	5	50	50	100	
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AKS University Faculty of social science and Humanities Department of Art's Curriculum of B.A. Plain and Hons. Program (Revised as on01.08.2023)

Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO1 Understand the concept of money and various approaches related to money.

Approxir	nate Hours
Item	Appx Hrs.
Cl	18
LI	0
SW	02
SL	01
Total	21

Session Out comes	(LI)	Class room Instruction	(SL)
(SOs)		(CI)	
SO1.1 Understand the		Unit-1.0 Function of Money	
Importance of Money		1.1 Money Definition,	
SO1.2 Understand the High		1.2 Functions of money	
Powered Money		1.3 Classification of money	
		1.4 Types of money	
SO1.3 Understand the Plastic		1.5 Importance of money	
Money		1.6 Merits of money	
		1.7 Demerits of money	
SO1.4 Preparation of Factors		1.8 Value of Money	
Affecting Money Supply		1.9 Quantitative Theory of Money	
004 50		1.10 Cash Transaction Approach,	
SO1.5 Preparation of Main		1.11 Cash Balance Approach	
Components of Money Supply		**	



(Revised as on 01 August 2023)

1.12 Keynesian Approach theory
1.13 Quantitative Theory of Milton Freidman 1.14 Main Components of Money Supply 1.15 High Powered Money 1.16. Concept of Money Multiplier 1.17 Factors Affecting Money Supply 1.18. Plastic Money

CO2 Concept of inflation, deflation and stagflation

Item	Appx Hours
Cl	18
LI	0
SW	01
SL	01
Total	20

Session Outcomes		Class room Instruction	
(SOs)	(LI)	(CI)	(SL)
SO2.1Understand the Bank-	•	Unit 2.0. Banking system	
Defination and Types			
SO2.2 Preparation of Functions of			
Commercial Banks		2.1 definition of Bank	
SO2.3 Understanding the Process		2.2 Types of Bank	
of Credit Creation by Commercial		2.3 Use of Bank	
Banks		2.4 Function of Bank	
		2.5 Tools of Bank	
SO2.4 Understanding about			
Introduction of Internet Banking		2.6 Meaning of Commercial Banks	
and Retail Banking		2.7 Use of Commercial Banks	
		2.8 Functions of Commercial Banks	
SO2.5 Preparation of Functions of		2.9 Process of Credit Creation by Commercial	
Central Bank		Banks	
		2.10 Introduction Bank	
		2.11 Internet Banking	
		2.12 Retail Banking	
		2.13 meaning of Central Bank	
		2.14 Importance of Central Bank	
		2.15. Functions of Central Bank	
		2.16. Credit Control by Central Bank-	



(Revised as on 01 August 2023)

	2.17 Quantitative and Qualitative Methods 2.18 use of Central Bank	
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CO3 Know the working of money market, banking and financial system

T T	
Item	Appx Hours
Cl	23
LI	0
SW	01
SL	01
Total	25



(Revised as on 01 August 2023)

Session Out comes	(LI)	Class room Instruction	(SL)
(SOs)		(CI)	
SO3.1Understand the Nature and		Unit-3: Introduction of public finance	
Scope			
		3.1 meaning of Public Finance	
SO3.2 Understand Public Finance		3.2 Nature and Scope Public Finance	
Meaning		3.3 Importance of Public Finance	
		3.4 Definition of Public Finance	
SO3.3 Understanding the Public		3.5 Types of Public Finance	
Goods		3.6 Distinction between Private and Public Finance	
		3.7 Theory public goods	
SO3.4 Understanding about		3.8 Theory of Private Goods	
Private Goods		3.9 Theory of Merit Goods	
CO25D C CD C C		3.10 Market Failures and Role of State	
SO3.5 Preparation of Principles of		3.11 Principle of Maximum Social Advantage	
Public Expenditure		3.12 Meaning of Public Expenditure	
		3.13 Classification of Public Expenditure	
		3.14 Principles of Public Expenditure	
		3.15 Wagner Hypothesis theory	
		3.16 Peacock theory	
		3.17 Wiseman Approach theory	
		3.18 Causes and Effects of Increasing Public	
		Expenditure	
		3.19 Public Expenditure in India	
		3.20 Prices and Taxes	
		3.21 Shanti Parv of-Book. XII of Mahabharata.	
		3.22 Concept of Public Goods	
		3.23 Taxes as per Kautilya	

CO4 Learn the nature, scope and importance of public finance

1 1				
Appx Hours				
16				
0				
01				
01				
18				

Session Outcomes	(LI)	Class room Instruction	(SL)
(SOs)		(CI)	



(Revised as on 01 August 2023)

SO4.1 Understand the Sources of	Unit-4. Public revenue	
Public Revenue	4.1. Sources of Public Revenue	
SO4.2 Understand Taxation-	4.2 meaning of Public Revenue	
Meaning	4.3 types of Public Revenue	
SO4.3 Understanding Canons and	4.4 importance of Public Revenue	
Classification of Taxes	4.5 concept of Public Revenue	
SO4.4 Understanding about GST-	4.6 Taxation-Meaning	
An Introduction	4.7 Canons and Classification of Taxes	
SO4.5 Preparation of Effects of	4.8 impact of Tax Shifting	
Taxation	4.9 Incidence of Taxes and Tax Shifting	
Taxacion	4.10 GST-An Introduction	
	4.11 Taxable Capacity in India	
	4.12 Effects of Taxation	
	4.13 Characteristics of Indian Tax Structure	
	4.14 tools of Tax Structure	
	4.15 concept of GST system	
	4.16 system of GST	

CO5 Know the various theories of public finance

11	
Item	Appx Hours
Cl	15
LI	0
SW	02
SL	01
Total	18

Session Outcomes (SOs)	(LI)	Class room Instruction (CI)	(SL)
SO5.1 Understanding about the Public Debt-Meaning		Unit-5 :Debt and financial administration 5.1 Public Debt-Meaning	
SO5.2 Preparation of Effects of Public Debt		5.2 Importance of Public Debt5.3 Types of Public Debt-5.4 Main concept of Public Debt	
SO5.3 Understanding about the Methods of Public Debt Redemption		5.5 Use of Public Debt 5.6 Definition of Public Debt- 5.7. Effects of Public Debt	
SO5.4 Understanding about the Deficit Financing		5.8. Methods of Public Debt Redemption 5.9. Public Debt in India 5.10 Deficit Financing	
SO5.5Understanding about the Federal Finance in India		5.11 Federal Finance in India5.12. Recomandations of Latest Finance Commission in India5.13. Latest Budget of Centre and State	



Faculty of Social Science and Humanities Department Arts Curriculum of BA /BA HONURS HISTORY

(Revised as on 01 August 2023)

5.15. Public debt types and Sources	

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class	Sessional	Self	Total hour
	Lecture	Work	Learning	(Cl+SW+Sl)
	(Cl)	(SW)	(Sl)	
CO1. Understand the concept of money and various	18	02	01	
approaches related to money.	10	02	01	21
CO2. Concept of inflation, deflation and stagflation	10	0.1	0.1	
	18	01	01	20
CO3. Know the working of money market, banking and				
financial system Concept of inflation, deflation and	23	01	01	
stagflation				25
CO4. Learn the nature, scope and importance of public	16	01	01	18
CO5. Know the various theories of public finance	15	02	01	18
Total Hours	90	00	00	90

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution			Total
		R	U	A	Marks
CO-1	Function of Money	01	01	03	05
CO-2	Banking system	01	01	03	05
CO-3	Introduction of public finance	-	03	10	13
CO-4	Public revenue	-	03	10	13



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

CO-5	Debt and financial administration	01	03	10	14
	Total	03	12	36	50

Legend: R:Remember, U:Understand, A:Apply

The end of semester assessment for Money, Banking and public finance

Will be 7held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment

Suggested Instructional/Implementation Strategies:

- (i) Improved Lecture
- (ii) Tutorial
- (iii) Case Method
- (iv) Group Discussion
- (v) Brainstorming
- (vi) Improved Lecture
- (vii) Tutorial
- (viii) Case Method
- (ix)Group Discussion
- (x) Brainstormi

Suggested Learning Resources:

1. Books:

S.	Title	Author	Publisher	Edition&Yea
No.				r
1	Money, Banking and public finance	Vaish M.C.	New Delhi	Revised edition 21 edition 2020
2	Money, Banking and public finance	Mithani D.M.	Publishing house mumbai	
4	Lecture note provided by F Dept. of Arts AKS Univers			

Curriculum Development Team:

1-Mrs prachisingh, Teaching associate, Department of Arts



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

- 2-Mr. Gaurav Singh, Assistant Professor, Department of Arts
- 3-Mr, Rajeev Bairagi, Assistant Professor
- 3-Dr.PushpaSoni, Assistant Professor, Department of Arts
- 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 5-Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts
- 6-Dr. Udaybhan Singh, Assistant Professor, Department of Arts

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
NO.															
Progra m Outco mes	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.	The B.A. program enables the students to aquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	. Students will understand the concepts GNP, NNP, GDP, NDP, PCI, Disposable Income. Students will understand various aspects and features of Indian economy	Student will know about Consumer's behavior, Demand analysis, cardinal and ordinal utility. It may also provide the information to the student for elasticity of demand, price, income and cross elasticity of demand. Students will learn about the concepts of statistical methods	Students can work efficiently in the field of banking, finance, industry, farming, consumer rights, production, research and trade
CO1	3	3	2	2	2	2	1	1	3	2	3	3	2	3	3
CO2	3	3	2	2	1	2	1	1	2	2	2	3	2	3	3
CO3	3	3	2	2	2	2	1	1	3	2	2	3	3	3	3
CO4	3	3	2	2	1	2	1	1	3	3	3	3	3	3	3



(Revised as on 01 August 2023)

.03					
CO5	financial administration 1,5.2,5.3,5.4,5.5,5.6, 5.7, 5.8, 5.9, 5.10, 5.11,5.12,5.13,5.14,5. 15	1,2,3,4,5,6,7,8,9,10,11 ,12 PSO: 1,2,3,	theories of public finance 5	SO5:2 SO5:3 SO5:4 SO5:5	3
	Unit-4:: Public revenu 4.1,4.2,4.3,4.4,4.5,4.6,4. ,4.8,4.9,4.10,4.11,4.12,4 13,4.14,4.15,4.16 Unit 5 Debt and	7 1,2,3,4,5,6,7,8,9,10,11	CO-4: Learn the nature, scope and importance of public	SO4:1 SO4:2 SO4:3 SO4:4 SO2:5 SO5:1	
	Unit 3 Introduction of public finance 3.1,3.2,3.3,3.4,3.5,3.6, 3.7, 3.8, 3.9, 3.10, 3.11,3.12,3.13,3.14,3.1,3.16,3.17,3.18,19,20,2,22,23	1	CO-3 Know the working of money market, banking and financial system Concept of inflation, deflation and stagflation	SO3:1 SO3:2 SO3:3 SO3:4 SO2:5	
	Unit-2Banking system 2.1,2.2,2.3,2.4,2.5,2.6, 2.7,2.8,2.9,2.10,2.11,2.1 ,2.13,2.14,2.15,2.16,2.17 2.18	PO: 1,2,3,4,5,6,7,8,9,10,11 2,12 7,PSO: 1,2,3,	CO- 2 Concept of inflation, deflation and stagflation	SO2:1 SO2:2 SO2:3 SO2:4 SO2:5	
	Unit-1 Function of Money 1.1,1.2,1.3,1.4,1. 5,1.6,1.7 ,1.8,1.9,1.10,1.1 1,1.12,1.13,1.14, 1.15,1.16,1.17,1.	PO: 1,2,3,4,5,6,7,8,9,10,11, 12 PSO:1,2,3	CO- 1 Understand the concept of money and various approaches related to money.	SO1:1 SO1:2 SO1:3 SO1:4 SO1:5	
	I Init 1	DO:	CO 1 Undanstand the	0011	

Coursecarriculam map

AKS UniversityFaculty of social science and humanities



Faculty of Social Science and Humanities

Department Arts

Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

Department of Arts Curriculum of BA English Literature (Revised as on 1.8.2023)

Semester-IV

Course Code: 01EN401

Course Title: STUDY OF FICTION

Pre- requisite: The study of fiction is a foundational understanding of literary

analysis. This typically includes familiarity with basic literary

elements such as plot, character, setting, theme, and

narrative techniques.

Rationale: The study of fiction enhances empathy by allowing readers to

experience diverse perspectives and emotions, fostering a deeper

understanding of human experiences and social dynamics.

Course Outcomes:

01EN401.1. Understand the evolution of early fiction through the study of seminal works by Defoe, Richardson, and Austen.

01EN401.2. Analyze the social, political, and economic contexts of Victorian England as reflected in the works of Dickens, Hardy, and Eliot.

01EN401.3. Explore the themes of psychological complexity and social change in early 20th-century literature through the works of Lawrence, Woolf, and Orwell.

01EN401.4. Examine the origins and development of detective

01EN401.5 Evaluate science-fiction genres through the pioneering works of Shelley, Stevenson, and Doyle.

AKS University

Faculty of social science and humanities
Department of Arts
Curriculum of BA English Literature

(Revised as on 4.11.223)

Scheme of Studies:

Board		Scheme of studies (Hours/Week)	Total



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

of Study	Cours e Code	Course Title	Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	Credits (C)
COR	01EN401	STUDY OF	4	02	0	0	6	6
Е		FICTION		02				

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and

Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop,

field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of

teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

			Scheme of Assessment (Marks)							
				ı	Progressive	Assessmer	nt (PRA)		End Semester Assessment	Total Mark s
Board of Study	Couse Code	Course Title	Class/Home Assignment 5 number 3 marks each	Class Test 2 (2 best out of 3) 10 marks	Semina r one	Class Activity any one	Class Attendanc e	Total Marks		
			(CA)	each (CT)	(SA)	(CAT)	(AT)	(CA+CT+SA+CAT+AT)	(ESA)	(PRA+ ESA)
CORE	01EN 401	STUD Y OF FICTI ON	15	20	5	5	5	50	50	100

AKS University
Faculty of social science and humanities
Department of Arts
Curriculum of BA English Literature
(Revised as on 4.11.223)



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO.1. Understand the evolution of early fiction through the study of seminal works by Defoe, Richardson, and Austen.

11	
Item	Appx
	Hrs.
Cl	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes		Class room Instruction	(SL
(SOs))	(CI))
SO1.1.Demonstrate an		Unit-I: Forms of Early Fiction	
understanding of the			
evolution of early fiction		1.1.Forms of Early Fiction	
by analyzing the forms		1.2.Medieval Romance and the Birth of the	
and characteristics of		Novel	
early fiction, its origins		1.3. Fiction and its types	
and development up to the		1.4.Post-Apocalyptic Survival (Science	
medieval period.		Fiction/Dystopian Fiction)	
SO1.2.Explore the intersection		1.5.Historical Romance (Historical	
of different genres within		Fiction/Romance)	
fiction, such as post-		1.6.Supernatural Mystery (Fantasy/Crime	
apocalyptic survival,		Fiction)	
historical romance, and		1.7. Daniel Defoe: Robinson Crusoe	
supernatural mystery.		1.8.Colonialism and Cultural Encounter	
SO1.3.Examine key texts, such		1.9.Religious Themes and Spiritual Journey	
as Daniel Defoe's		1.10. Samuel Richardson: Pamela	
"Robinson Crusoe,"		1.11.The Epistolary Form and Narrative	
Samuel Richardson's		Technique in Pamela	
"Pamela," and Jane		1.12.Gender and Power Dynamics in Pamela	
Austen's "Pride and		1.13. Jane Austen: Pride and Prejudice	
Prejudice," to analyze		1.14. The Development of Elizabeth Bennet	
themes, narrative		and Mr. Darcy's Relationship	
techniques, and the		1.15.Satire and Social Critique in "Pride and	



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portrayal of gender and power dynamics.	Prejudice	

CO2. Analyze the social, political, and economic contexts of Victorian England as reflected in the works of Dickens, Hardy, and Eliot.

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes		Class room Instruction	
(SOs)	(LI)	(CI)	(SL)
SO2.1.Discuss the socio-		Unit- II: Victorian Fiction	
political themes of the French			
Revolution depicted in the		2.1. Charles Dickens: A Tale of Two Cities	
novel.		2.2.Social Injustice	
SO2.2.Analyze the characters of		2.3.Character Analysis	
Michael Henchard and Susan		2.4.Themes of Resurrection	
Henchard, exploring their		2.5.Historical Context	
development throughout the		2.6. Thomas Hardy: The Mayor of Casterbridge	
novel.		2.7.Character Analysis	
SO2.3.Explore the socio-		2.8.Setting and Atmosphere	
political themes addressed in		2.9.Themes and Symbolism	
"Middlemarch," such as gender		2.10.Narrative Structure and Style:Hardy's	
roles, marriage, and class		narrative techniques	
dynamics.		2.11. George Eliot: Middlemarch	
		2.12.Character Development	
		2.13.Socio-political Themes in "Middlemarch,"	
		2.14.Narrative Structure of "Middlemarch,"	
		2.15.Realism and Morality	



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CO3. Explore the themes of psychological complexity and social change in early 20th-century literature through the works of Lawrence, Woolf, and Orwell.

 Approximate Hours

 Item
 Appx Hours

 Cl
 15

 LI
 0

 SW
 01

 SL
 01

 Total
 20

Session Outcomes	(LI)	Class room Instruction	(SL
(SOs)		(CI))
SO3.1.Analyze the theme of the		Unit -III. Modern Fiction	
Oedipal complex in "Sons and			
Lovers" by DH Lawrence,		3.1. DH Lawrence: Sons and Lovers	
exploring how it shapes the		3.2.Oedipal Complex:theme of the Oedipal complex	
protagonist's relationships and		in "Sons and Lovers"	
motivations.		3.3. Nature vs. Industrialization: Lawrence's portrayal	
SO3.2.Discuss Lawrence's		of the contrast	
portrayal of the contrast between		3.4.Sexuality and Intimacy:	
nature and industrialization in		3.5.Mother-Son Relationship:the complex dynamic	
"Sons and Lovers," examining		between Paul Morel and his mother	
how this dichotomy reflects		3.6. Virginia Woolf Mrs. Dalloway	
larger societal shifts and		3.7.Character Analysis:complex characters in the	
influences character		novel,	
development.		3.8.Modernism and Stream of Consciousness	
SO3.3.Examine the theme of		3.9. Society and Class: English society and class	
surveillance and government		distinctions in the novel,	
control in George Orwell's		3.10.Time and Memory:novel's treatment of time and	
"1984," exploring how the novel		memory	
reflects contemporary concerns		3.11. George Orwell: 1984	
about totalitarianism and the		3.12.Surveillance and Government Control	
erosion of individual freedom.		3.13.Totalitarianism and Thought Control	
		3.14.Individuality and Resistance:	
		3.15.Propaganda and Manipulation	

CO4. Examine the origins and development of detective and science-fiction genres through



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the pioneering works of Shelley, Stevenson, and Doyle.

Item	Appx Hours
Cl	15
LI	0
SW	01
SL	01
Total	20

Session Outcomes (SOs)	(L I)	Class room Instruction (CI)	(S L)
SO4.1.Analyze the complex parent-child relationships depicted in Mary Shelley's "Frankenstein" and discuss their significance in understanding the characters and themes of the novel. SO4.2.Explore the theme of duality in RL Stevenson's "Dr. Jekyll and Mr. Hyde," focusing on how it reflects human nature and moral ambiguity. SO4.3.Examine the character analysis of Sherlock Holmes, Dr. John Watson, and other key characters in Arthur Conan Doyle's "The Hound of the Baskervilles," considering how their traits contribute to the development of the story's themes and symbolism.		Unit -IV. Detective Literature and Science-fiction 4.1. Mary Shelley: Frankenstein 4.2.The Creature's Humanity: 4.3.Parent-Child Relationships:the complex parent-child relationships depicted in the novel 4.4.Science and Ethics:the ethical implications of Victor Frankenstein's 4.5.Gothic Elements in "Frankenstein" 4.6. RL Stevenson: Dr. Jekyll and Mr. Hyde 4.7.Dualism and Human Nature: the theme of duality in "Dr. Jekyll and Mr. Hyde" 4.8.Morality and Ethics: raised by Dr. Jekyll's experimentation and Mr. Hyde's actions, 4.9.Psychological Exploration aspects of the novel, 4.10.Novel's impact on literature and popular culture 4.11. Arthur Conan Doyle: The Hound of the Baskervilles	
		4.12.Character Analysis:Sherlock Holmes, Dr. John	



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Watson, Sir Henry Baskerville, and others.
4.13.Themes and Symbolism:
4.14.Setting and Atmosphere
4.15. Authorial Influence: Arthur Conan Doyle's own interests and experiences

Brief of Hours suggested for the Course Outcome

Brief of Hours suggested for the Course Outcome	;			
Course Outcomes	Class	Sessional	Self	Total hour
	Lecture	Work	Learning	(Cl+SW+Sl)
	(Cl)	(SW)	(Sl)	
CO.1. Understand the evolution of early fiction				
through the study of seminal works by Defoe,	15	01	01	
Richardson, and Austen.				20
CO2. Analyze the social, political, and economic				
contexts of Victorian England as reflected in the works		0.4	0.4	
of Dickens, Hardy, and Eliot.	15	01	01	
				20
CO3. Explore the themes of psychological complexity				
and social change in early 20th-century literature				
through the works of Lawrence, Woolf, and Orwell.	15	01	01	
				20
COAF				20
CO4. Examine the origins and development of				
detective and science-fiction genres through the	15	01	01	
pioneering works of Shelley, Stevenson, and Doyle.				
				20
	0	0	0	_
				0
Total Hours				
	60	05	05	100

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	M	Total						
		R	U	A	Marks				
CO-1	Forms of Early Fiction	01	01	03	05				



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CO-2	Victorian Fiction	01	01	03	05
CO-3	Modern Fiction	-	0	10	13
			3		
CO-4	Detective Literature and Science-fiction	-	0 3	10	13
CO-5					
	Total	03	1 2	36	50

Legend: R: Remember, U: Understand, A: Apply

The end of semester assessment for Principles of Public Administration will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 1. Improved Lecture
- 2. Tutorial
- 3. Case Method
- 4. Group Discussion
- 5. Brainstorming

Suggested Learning Resources:

(a) Books:

Curriculum Development Team:

- 1-Mr. Tarashankar Shukla ,SSD
- 2-Mr, Rajeev Bairagi, Assistant Professor
- 3- Mrs Prachi Singh, Teaching Associate, Department of Arts
- 3-Dr.Pushpa Soni, Assistant Professor, Department of Arts
- 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 5-Mr. Gaurav Singh, Assistant Professor, Department of Arts
- 6-Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts
- 8-Dr. Udaybhan Singh, Assistant Professor, Department of Arts



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CO-PO Mapping:



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PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO1	PSO1	PSO2	PSO3
NO. Progra m Outco mes	The stude nts acqui re knowl edge in the field of social scienc es, literat ure and huma nities which make them sensit ive and sensib le enoug h.	The B.A. graduates will be acquainted with the social, economical, historical, geographic al, ideological and philosophi cal tradition and thinking.	The program also empower s the graduates to appear for various competiti ve examinati ons or choose the post graduate program me of their choice.	The B. A. program enables the students to aquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Proggramme e provide stheebassettobe e theere sponsible citizeen.	E n v i r o n m e n t a n d s u s t a i n i t y	E t h i c s	In di vi du al an d te a m w or k	C o m m un ic ati on	Pr oj ec t m an ag e m en t an d fin an ce	L if e - l o n g l e a r n i n g	Stude nts will develo p an ability to read texts in relatio n to their histori cal and cultur al contex ts	Develop the skills needs to succeed in competit ive examina tions to enhance job opportu nities in various field related translati on officers , teaching ,Guide, archives , museum s.	Students will develop an appreciat ion of how the formal elements of Languag e band Genre shape meaning
CO1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO2	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO3	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO4	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO5	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3



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					,
POs& PSOs /*-No.	COsNo.&Titles	SOsNo.	La bor ato ry Ins tru cti on(LI)	Classroom Instruction(CI)	SelfLearn ing(SL)
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO:1,2, 3	co.1. Understand the evolution of early fiction through the study of seminal works by Defoe, Richardson, and Austen.	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1. Forms of Early Fiction 1.1,1.2,1.3,1.4,1.5,1.6,1.7 ,1.8,1.91.10,1.11,1.12,1.13,1.14 ,1.15,	As Mention ed in Page no to
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO2. Analyze the social, political, and economic contexts of Victorian England as reflected in the works of Dickens, Hardy, and Eliot.	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		Unit-2 Victorian Fiction 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9 ,2.10,2.11,2.12,2.13,2.14,2.15	
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 3: Explore the themes of psychological complexity and social change in early 20th-century literature through the works of Lawrence, Woolf, and Orwell.	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		Unit-3: Modern Fiction 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3. 9,3.10,3.11,3.12,3.13,3.14,3.15	
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 4: Examine the origins and development of detective and science-fiction genres through the pioneering works of Shelley, Stevenson, and Doyle.	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5		Unit-4 Detective Literature and Science- fiction 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8 ,4.9,4.10,4.11,4.12, 4.13,4.14,4.15	



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AKS University Faculty of Social Science and Humanities Department of Arts Curriculum of B.A (Sociology) Program (Revised as on 1.8.2023)

Semester-IV

Course Code: 01SO401

Course Title: Social Change and Development

Pre-requisite: Student should have basic knowledge of Social Change and Development

Rationale: Social change is inevitable; hence learning about human society is

incomplete without comprehension of change. This paper is designed to give the student an extensive knowledge about social change and

it's overall impact on society.

Course Outcomes:

- **CO1**. This paper will introduce the students with the concept, various factors, processes and theories of social change.
- CO2. It will also give them knowledge about the concept of development and its consequences.
- **CO3**. The critical contributions would enable students to come out with understanding of policies and initiatives taken by the government, their implementation and resulting problems.
- **CO4**. Students, well versed with this course are most likely to get job opportunities in various



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departments of planning and development, in NGOs which work as agencies of change and development and research institutes which deal with project and planning."

CO5. Learn about development programmes in India and also analyse its success and failures.

Scheme of Studies:

Board of					Schem	Scheme of studies (Hours/Week)			
Study			Cl LI		SW	SL	Total Study	Credits	
	Coure	Course Title					Hours	(C)	
	Code						(CI+LI+SW+SL)		
Progra	01SO401	Social Change and	6	0	02	01	6	6	
m Core		Development							

Legend: CI: Class room Instruction (Includes different instructional strategies. Lecture (L) and

Tutorial (T) and others),

LI: LaboratoryInstruction (Includes Practical performances in Iboratory workshop, field or other locations using different instructional strategies) **SW:** Sessional Work (include esassignment, seminar, mini project etc.),

SL: Self Learning,

C: Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and

feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

		e Course Title	Scheme of Assessment (Marks)								
Board of Study				End Semeste r	Tota l Mar						
	Cous e Code		Class/Ho me Assignme nt 5 number	Class Test 2 (2 best out of 3) 10	Sem inar one	Clas s Acti vity any one	Class Attendan ce	Total Marks	Assessm ent	ks	
			3 marks each (CA)	marks each (CT)	(SA)	(CA T)	(AT)	(CA+CT+S A+CAT+A T)	(ESA)	(PR A+ ESA)	
	01S O401	Social Change and	15	20	5	5	5	50	50	100	



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Develop					ì
ment					ì

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO1:. The Course will provide students with Explain the meaning and types of social change

Item	Appx Hrs.
Cl	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes (LI)		Class room Instruction	
(SOs)		(CI)	
SO1.1Understand the Concept of Social Change		Unit 1 Social Change in India 1.1 Concept of Social Change,	
SO1.2 Understand the Concept of Forms of Social Change		1.2 Meaning, 1.3 Definition, 1.4 Impotence	
SO1.3Understand the concept Revolution		1.5 Forms of Social Change1.6 .Evolution1.7 Revolution	
SO1.4Understand the concept Progress SO1.5Understand the concept Theories of Social Change		 1.8 Progress 1.9 Development 1.10 Theories of Social Change 1.11 Evolutionary Theories 1.12 Conflict Theories 1.13 Cyclical Theories 	
		 1.14 Functionalist Theories 1.15 Impact of Colonialism and Independence Movement 1.16 Industrialization and Urbanization 1.17 Caste System and Social Reforms 1.18 Women's Rights and Gender Equality 	

CO.2:- Understand the process of social change

A	pproximate Hours
Item	App. Hours



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Cl	18
LI	0
SW	02
SL	01
Total	21

Session Out comes		Class room Instruction	
(SOs)	(LI)	(CI)	(SL)
SO2.1 Concept of Processes of		Unit II	
Social Change		Processes of Social Change	
SO2.2 Understanding about the		2.1 Sanskritization	
Modernization		2.2 Westernization	
SO2.3 Understanding about the		2.3 Favourable Conditions in Sanskritization	
Favourable Conditions in		2.4 Favourable Conditions in westernization	
westernization		2.5 Industrialization,	
SO2.4 Understanding the concept		2.6 Urbanization	
Privatisation, Globalisation and		2.7 Modernization	
information Revaluation		2.8 Effect on Indian Society	
SO2.5 Understanding about the Role		2.9 Effect on Indian Institutions	
of Social Movements in Social Change		2.10Liberalisation,	
		2.11 Privatisation,	
		2.12Globalisation information Revaluation	
		2.13 Effects on Indian Society	
		2.14 Social Movement	
		2.15 Role of Social Movements in Social	
		Change	
		2.16 Modernization and Technological	
		Innovation	
		2.17 Urbanization and Migration	
		2.18 Industrialization and Economic	
		Development	

CO.3: Explain human development, social development sustainable development

Λ	pproximate from s
Item	Appx Hours
Cl	18
LI	0
SW	02
SL	01
Total	21



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CO.4: Learn about development issues of ecology and environment

Session Outcomes	(LI)	Class room Instruction	(SL)
(SOs)		(CI)	
SO3.1 Meaning and concept of		Unit –III	
Social Development		Social Development in India	
SO3.2 Practical problem related		3.1 Social Development	
Indicators of Social Development		3.2 Indicators of Social Development	
SO3.3 Understanding the Social		3.3 Agencies of Social Development,	
Agencies of Social Development		3.4 State	
SO3.4 Understanding about		3.5 Non Governmental	
Sustainable Development		3.6 Agencies	
SO3.5 Understanding about Goals		3.7 Market	
of Sustainable Development		3.8 Changing Conceptions of Development	
		3.9 Change in Traditions	
		3.10 Consumerism	
		3.11 Consumerist society	
		3.12 Sustainable Development	
		3.13 Elements of Sustainable Development	
		3.14 Indicators of Sustainable Development	
		3.15 Goals of Sustainable Development	
		3.16 Poverty Alleviation and Economic Inclusion	
		3.17 Education Reforms and Universal Literacy	
		3.18 Health and Nutrition Programs	

Item	Appx Hours
Cl	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes	(LI)	Class room Instruction	(SL)
(SOs)		(CI)	
SO4.1 Understanding about		Unit -IV	
Challenges of Development in		Challenges of Development in Indian Society	
Indian Society		4.1 Socio-cultural	
SOAAD C		4.2 Economic Challenges	
SO4.2 Preparation of Environmental problems		4.3 Development and	
Environmental problems		4.4 Environmental problem	
SO4.3 Knowledge about the		4.5 Indian Experience of Development-	
Indian Experience of Development		4.6 Sarwodaya	
and the second of Boveropinent		4.7 Bhoodan	
		4.8 Chitrakoot model	



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SO4.4 Knowledge about the	4.9 White Revaluation	
Concept of Planning	4.10 Planning	
GOAFW 1.1	4.11 Concept of Planning	
SO4.5Knowledge about	4.12 Types of planning	
Sociological Appraisal of Five Year Plans	4.13 Techniques of planning	
Teal Flans	4.14 Five Year Plans in India	
	4.15 Sociological Appraisal of Five Year Plans	
	4.16 Poverty and Income Inequality	
	4.17 Unemployment and Underemployment	
	4.18 Regional Disparities in Development	

CO.5: Learn about development programmes in India and also analyse its success and failures.

Item	Appx Hours
C1	18
LI	0
SW	02
SL	01
Total	21

Session Outcomes	(LI)	Class room Instruction	(SL)				
(SOs)		(CI)					
SO5.1 Understand about the		Unit 5					
Social Policy		Social Policy					
SO5.2 Preparation of Community		5.1 Concept,					
Development Programme		5.2 Need					
1		5.3 Social Policy					
SO5.3 Preparation of Objectives		5.4 Development					
Contribution of Community		5.5 Community Development Programme					
Development		5.6 Concept,					
SO5.4 Understanding about NITI		5.7 Objective					
AYOG		5.8 Implementation of Programme					
		5.9 Monitoring,					
		5.10 Evaluation					
		5.11 Contribution of Community Development					
		5.12 Programmes in Social Development of in India					
		5.13 NITI AYOG,					
		5.14 Structure,					
		5.15 Functions					
		5.16 Welfare State and Social Security Programs					
		5.17 Health Policy and Public Healthcare					
		Systems					
		5.18 Education Policy and Access to Education					

Brief of Hours suggested for the Course Outcome



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Course Outcomes	Class Lecture	Sessional Work	Self Learning	Total hour (Cl+SW+Sl)
	(Cl)	(SW)	(S1)	
CO.1: The Course will provide students with Explain meaning and types of social change	18	02	01	21
CO.2: Understand the process of social change	18	02	01	21
CO.3:Explain human development, social development sustainable development.	18	02	01	21
CO.4:Learn about development issues of ecology and environment	18	02	01	21
CO.5: Learn about development programmers in India and also analyze its success and failures.	18	02	01	21
Total Hours	90	10	05	105

Suggestion for End Semester Assessment

Suggested Specification Table (ForESA)

CO	Unit Titles	Ma	rks Dis	tribution	Total
		R	U	A	Marks
CO-1	Unit-1	01	01	03	05
	Social Change in India				
CO-2	Unit-2	01	01	03	05
	Social Development in India				
CO-3	Unit-3:	-	03	10	13
	Social Development in India				
CO-4	Unit-4:	-	03	10	13
	Challenges of Development in Indian Society				
CO-5	Unit5:	01	03	10	14
	Social Policy				
	Total	03	12	36	50

Legend: R: Remember, U: Understand, A: Apply

The end of semester assessment for Social Change and Development will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wiseteachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 55. Improved Lecture
- 56. Tutorial
- 57. Case Method
- 58. Group Discussion
- 59. Brainstorming



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Suggested Learning Resources:

(j) Books:

S.	Title	Author	Publisher	Edition & Year						
No										
•										
1	contemporary Sociology: An	Abraham, M.	Oxford	Revised edition						
	Introduction to Concept and	Francis	University Press	edition 2010						
	Theories		New Delhi							
2	The Sociology of Modernization &	Harrison, D.	Sage Publication, New	Revised edition						
	Development		Delhi	edition 1989						
3	Theory of Culture Change,	Julian H. Steward	University of Illinois	Revised edition						
			press, Umrbana	edition 1965						
4	Dr. Pushpa Soni									
	Dep	t. of Arts AKS Univ	ersity, Satna.							

Curriculum Development Team:

- 22. Dr.PushpaSoni, Assistant Professor, Department of Arts
- 23. Mrs. prachisingh, Teaching associate, Department of Arts
- 24. Mr. Gaurav Singh, Assistant Professor, Department of Arts
- 25. Mr. Rajeev Bairagi, Assistant Professor, Department of Arts
- 26. Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 27. Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts
- 28. Dr.Udaybhan Singh, Assistant Professor, Department of Arts

CO-PO Manning:

	CO-1	O Map	ping.												
PO	PO1	PO2	PO3	PO4	PO5	PO6	PO	PO	PO	PO1	PO1	PO1	PSO1	PSO	PSO3
NO.							7	8	9	0	1	2		2	
Prog ram Outc ome s	The students acquire knowledge in the field of social sciences, literature and	The B.A. graduates will be acquainted with the social, economical, historical,	The program also empowers the graduates to appear for various competitive	The B. A. program enables to aquire the knowledge v	The students will be ignited enand act over for the solution of	Programme provides the base to be the responsible citizen.	Environment and sustainability	Ethics	Individual and team work	Communication	Project management and finance	Life-long learning	Students will able to Develop the sociological knowledge and skills.	Students will able to think critically about society and social issues	To Provide the students to understand various culture religion and society in present context
CO1	3	3	3	2	2	2	1	2	3	3	3	3	3	2	3



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CO2	3	2	3	2	2	2	1	2	2	2	2	3	2	2	2
CO3	2	3	2	2	1	2	1	1	2	2	2	2	3	3	2
CO4	3	2	2	2	2	2	1	2	1	2	1	2	3	2	3
CO5	3	3	2	2	1	2	1	1	2	2	2	3	2	3	3

Course Curriculum Map

Pos & PSOs -No.	COsNo. & Tititles	Sos No.	Laboratoy Instruction (LI)	Classroom Instruction (CI)	Self Learning (SL)
PO: 1,2,3,4,5,6,7,8, 9,10,11,12 PSO:1,2,3	CO.1: The Course will provide students with Explain the meaning and types of social change	SO1:1 SO1:2 SO1:3 SO1:4 SO1:5		Unit-1 Social Change in India 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8, 1.9,1.10,1.11,1.12,1.13,1.14,1. 15,1.16,1.17,1.18	
PO: 1,2,3,4,5,6,7,8 ,9,10,11,12 PSO: 1,2,3	CO.2: Understand the process of social change	SO2:1 SO2:2 SO2:3 SO2:4 SO3:5		Unit-2 Social Development in India 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9 ,2.10,2.11,2.12,2.13,2.14,2.15,2. 16,2.17,2.18	to
PO: 1,2,3,4,5,6,7,8 ,9,10,11,12 PSO: 1,2,3	CO.3: Explain human development, social development sustainable development.	SO3:1 SO3:2 SO3:3 SO3:4 SO3:5		Unit-3: Social Development in India 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.9 ,3.10,3.11,3.12,3.13,3.14,3.15,3. 16,3.17,3.18	l in Page no
PO: 1,2,3,4,5,6,7,8 ,9,10,11,12 PSO: 1,2,3	CO.4: Learn about development issues of ecology and environment	SO4:1 SO4:2 SO4:3 SO4:4 SO4:5		Unit-4: Challenges of Development in Indian Society 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4 .9,4.10,4.11,4.12,4.13,4.14,4.1 5,4.16,4.17,4.18	As Mentioned in Page no.
	CO.5: Learn about development programmers in India and also analyze its success and failures.	SO5:1 SO5:2 SO5:3 SO5:4		Unit5: Social Policy 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8,5. 9,5.10,5.11,5.12,5.13,5.14,5.15, 5.16,5.17,5.18	



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

AKS University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA Political Science
(Revised as on 01.08.2023)

Semester-4nd

Course Code:

01PO401

Course Title:

Indian Political Thinkers

Pre-requisite: To study this course, a student must have passed a certificate cource in

frist year.

Rationale: It is about Political Theory,

Students will be able to think of Manu and Kautalya. Students will be able to explain Social and Political Ideas of Rajaram Mohan Roy, Swami Vivekananda, Lokmanya Bal Gangadhar Tilak, Shri Aurobindo Ghosh. They will be able to explain the key ideas of Mahatma Gandhi, Jawaharlal Nehru, Subhas ChandraBoseand Dr. Bhimrao Ambedkar. Students will be able to evaluate the ideas of M.N.Roy. Ram Manohar Lohia, Jayaprakash

Narayan and Pt. Deendayal Upadhyaya.

Course Outcomes:

CO1. Students will be able to think of Manu and Kautalya.

CO2. Students will be able to explain Social and Political Ideas of Rajaram Mohan Roy, Swami Vivekananda, Lokmanya Bal Gangadhar Tilak, Shri Aurobindo Ghosh.

CO3. They will be able to explain the key ideas of Mahatma Gandhi, Jawaharlal Nehru, Subhas ChandraBoseand Dr. Bhimrao Ambedkar

CO4. Students will be able to evaluate the ideas of M.N.Roy. Ram Manohar Lohia, Jayaprakash Narayan and Pt. Deendayal Upadhyaya.

CO5. They will be able to understand the contribution of Women in Indian Political Thought.



Faculty of Social Science and Humanities

Department Arts

Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

AKS University Faculty of Social Science and Humanities Department of Arts Curriculum of BA Political Science (Revised as on 01.08.2023)

SchemeofStudies:

Board					Schem	Scheme of studies(Hours/Week)				
ofStud			Cl	LI	SW	SL	Total	S		
y	Cours	CourseTitle					StudyHours(CI+	(C)		
	eCode						LI+SW+SL)			
Progra	01PO401		6	0	0	0	6	6		
m Core		Indian Political								
		Thinkers								

Legend:

CI: Class room Instruction (Includes different instructional strategies i.e. Lecture (Includes different instructional strategi

L)andTutorial (T)andothers),

LI: Laboratory Instruction (Includes Practical performances in laboratory works)

hop, field or other locations using different instructional strategies)

SW: Sessional Work(includes assignment, seminar, miniprojectetc.),

SL:SelfLearning,

C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and

feedback ofteacherto ensureoutcomeofLearning.

SchemeofAssessment:

Theory

			S	Scheme of Assessment (Marks) Progressive Assessment (PRA)								
Board of	Cous e	Course Title										
Study	Code	11116	Class/Hom e	Class Test 2	Sem inar	Clas	Class Attendan	Total Marks	r Assessm	ks		
			Assignmen	(2 best	one	Acti	ce		ent			
			t 5 number 3 marks	out of 3)		vity any						



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

			each (CA)	10 marks each (CT)	(SA)	one (CA T)	(AT)	(CA+CT+S A+CAT+A T)	(ESA)	(PR A+ ESA)
Progra m core	01PO 401	Indian Politic al Thinke rs	15	20	5	5	5	50	50	100

AKS University Faculty of Social Science and Humanities Department of Arts Curriculum of BA Political Science (Revised as on 01.08.2023)

Course-CurriculumDetailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

CO1: Students will be able to think of Manu and Kautalya.

Item	Appx Hrs.
Cl	18
LI	0
SW	0
SL	0
Total	18

SessionOutcomes	(LI)	ClassroomInstruction	(SL)
(SOs)		(CI)	



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

SO1.1 Understand the . Indian	Unit-1.0:
Political Thought: Introduction,	
Nature, Sources, Features.	1.1. Indian political Thought: introduction
SO1.2 We will understand the	1.2. Indian political Thought: Nature,
history of Indian Political Thought.	1.3. Indian political Thought: Sources,
instory of material contract mought.	1.4. Indian political Thought: Features
CO12 Understand the Melecture	1.5. Introduction of Manu
SO1.3 Understand the Mahatma	1.6. Contribution of Manu ideas
Gandhi social ideas .	1.7. Manu: Ideas of State-
SO1.4 Will understand Pt.	1.8. The Origin and Form of the State,
Jawaharlal Nehru: Ideas of	1.9. Saptanga Philosophy,
Nationalism.	1.10. Ideas of The Exchequer and Economics,
	1.11. Mandala Principles and Sixfold Policy.
SO1.5 Will understand the ideas of	1.12. Kautilya: State-related ideas-
Dr. Bhimrao Ambedkar, Manu etc.	1.13.Its origin of the State
Di. Bililiao Allioedkai , Manu etc.	1.14. Its anature of the State,
	1.15the Saptanga Doctrine,
	1.16.the Council of Ministers,
	1.17.the Justice and Penal System,
	1.18.the Mandal Doctrine and the Sixfold Policy.

CO2: Students will be able to explain Social and Political Ideas of Rajaram Mohan Roy, Swami Vivekananda, Lokmanya Bal Gangadhar Tilak, Shri Aurobindo Ghosh.

r	P-0
Item	Appx Hours
Cl	18
LI	0
SW	0
SL	0
Total	18

SessionOutcomes		ClassroomInstruction	
(SOs)	(LI)	(CI)	(SL)



Faculty of Social Science and Humanities Department Arts Curriculum of BA /BA HONURS HISTORY

(Revised as on 01 August 2023)

SO2.1 Will know the . Rajaram Mohan Roy. SO2.2 Will understand the Swami Vivekananda social ideas.	. Unit 2.0, 2.1.Introduction of Rajaram Mohan Roy 2.2.Contribution of Rajaram Mohan Roy ideas
SO2.3 Will know about	2.3.Rajaram Mohan Roy: Ideas on social reform,
Lokmanya Bal Gangadhar Tilak	2.4.Rajaram Mohan Roy: ideas of freedom 2.5.Rajaram Mohan Roy: ideas of equality
SO2.4 You will gain knowledge Shri Aurobindo Ghosh.	2.6.Introduction of Swami Vivekananda 2.7.Contribution of Swami Vivekananda ideas 2.8.Swami Vivekananda: the spiritual basis of
SO2.5 Will gain knowledge Ideas	humanism,
related to Freedomof shri	2.9.the idea of freedom,
aurobindo.	2.10.the essence of socialism.
	2.11.Introduction of Lokmanya Bal Gangadhar Tilak 2.12.Contribution of Lokmanya Bal Gangadhar Tilak ideas
	2.13.Lokmanya Bal Gangadhar Tilak: Social Reform Programme,
	2.14. National Education and Nationalism,
	2.15.Swadeshi and Swaraj
	2.16.Introduction of
	2.17.Contribution of
	2.18. Shri Aurobindo Ghosh: Concept of Nationalism,

CO3:They will be able to explain the key ideas of Mahatma Gandhi, Jawaharlal Nehru, Subhas ChandraBoseand Dr. Bhimrao Ambedkar

	pprominate mount
Item	Appx Hours
Cl	18
LI	0
SW	0
SL	0
Total	18

SessionOutcomes	(LI)	ClassroomInstruction	(SL)
(SOs)		(CI)	
SO3.1 Understanding ideas of		Unit-3:	
mahatma gandhi.			
_		3.1.Introduction of Mahatma Gandhi	
SO3.2 Understanding ideas of		3.2.Contribution of Mahatma Gandhi Ideas	
The Idea of Non-Violence and		3.3.Mahatma Gandhi: Spiritualization of Politics,	
Satyagraha, State, Economic		3.4.The Ends and Means Relationship,	
Thought.		3.5.The Idea of Non-Violence	
SO3.3 will also understand ideas		3.6.Satyagraha,	
of. Pt. Jawaharlal Nehru: Ideas of		3.7.State,	



Faculty of Social Science and Humanities Department Arts Curriculum of BA /BA HONURS HISTORY

(Revised as on 01 August 2023)

Nationalism.	3.8.Economic Thought
	3.9.Introduction of Pt. Jawaharlal Nehru
SO3.4 Will gain knowledge of	3.10Contribution of Pt. Jawaharlal Nehru Ideas
Subhas Chandra Bose OF	3.11.Pt. Jawaharlal Nehru: Ideas of Nationalism,
NATINALISM .	3.12.Democracy,
	3.13.Internationalism,
SO3.5 Also understand Dr.	3.14.State and Planning, panchashil,
Bhimrao Ambedkar: Social	3.15.Non-Alignmen
justice Ideas of Freedom and	3.16.Introduction of Subhas Chandra Bose
Equality.	3.17.Subhas Chandra Bose - Nationalism,Freedom and
	Socialism,
	3.18.Role in The National Movement ,Dr. Bhimrao
	Ambedkar: Social justice Ideas of Freedom and
	Equality, Role of Dr. Ambedkar in Constitution Making.

CO4:Students will be able to evaluate the ideas of M.N.Roy. Ram Manohar Lohia, Jayaprakash Narayan and Pt. Deendayal Upadhyaya.

1	1
Item	Appx Hours
Cl	18
LI	0
SW	0
SL	0
Total	18

SessionOutcomes	(LI)	ClassroomInstruction	(SL)
(SOs)		(CI)	
SO4.1 Understanding ideas od M.N. ROY.		Unit-4:	
SO4.Understanding the ideas of ram manohar lohia.		4.1.Introduction of M.N.Roy 4.2.Contribution of M.N.Roy Ideas 4.3.M.N.Roy: The Concept of New-Humanism,	
SO4. We will learn about the social thoughts of Jayaprakash Narayan,		4.4.M.N.Roy: Marxism. 4.5.M.N.Roy: Social 4.6.M.N.Roy: political	
SO4. we will learn about the social thoughts of Pandit Deendayal		4.7.Introduction of Ram Manohar Lohia4.8.Contribution of Ram Manohar Lohia4.9.Ram Manohar Lohia: Social and political ideas,4.10.freedom, and equality,	
Upadhyay.		 4.11.concept of chaukhamba state, 4.12.socialist thought 4.13.Introduction of Jayaprakash Narayan: 4.14.Contribution of Jayaprakash Narayan: 	



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4.15.Jayaprakash Narayan: Ideas on democracy	
sarvodaya,	
4.16.party system and ideas on the total revolution	
4.17.Pt. Deendayal Upadhyaya: The concept of integral	
humanism,	
4.18.nationalism and economic thought.	

CO5: They will be able to understand the contribution of Women in Indian Political Thought.

Item	Appx Hours
Cl	18
LI	0
SW	0
SL	0
Total	18

SessionOutcomes	(LI)	ClassroomInstruction	(SL)
(SOs)		(CI)	
SO5.1Will know about ideas of			
Pandita Ramabai.		Unit 5:Contribution of Women Thinkers	
SO5.2 Will understand the ideas of		5.1. Introduction of Women Thinkers	
Tarabai Shinde.		2.Contribution of Women Thinkers	
1 11 10 11 2 11 11 10 1		3.Features Of Women Thinkers	
SO5.3 Will know about the ideas of		4.Introduction of Pandita Ramabai	
Savitribai Phule.		5.Contribution of Pandita Ramabai Ideas	
SO5. 4 will understand the ideas		5.6.Pandita Ramabai Social Ideas	
of Kamaladevi Chattopadhyay.		5.7.Pandita RamabaiWomen Ideas	
or rearmande vi Chattopadhyay.		5.8.Introduction of Tarabai Shinde	
		5.9.Contribution of Tarabai Shinde Ideas	
		5.10.Tarabai ShindeWomen Ideas	
		5.11. Tara. bai Shinde Social Ideas	
		5.12.Introduction of Savitribai Phule	
		5.13.Contribution of Savitribai Phule Ideas	
		5.14.Savitribai PhuleWomen Ideas	
		5.15.Savitribai Phule Social Ideas	
		5.16.Introduction of Kamaladevi Chattopadhyay	



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	5.17.Contribution of Kamaladevi Chattopadhyay Ideas 5.18.Kamaladevi Chattopadhyay	

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class	Sessional	Self	Total hour
	Lecture	Work	Learning	(Cl+SW+Sl)
	(Cl)	(SW)	(Sl)	
CO1: Students will be able to think of Manu and Kautalya.	18	0	0	18
CO2: Students will be able to explain Social and Political Ideas of Rajaram Mohan Roy, Swami Vivekananda, Lokmanya Bal Gangadhar Tilak, Shri Aurobindo Ghosh.	18	0	0	18
CO3: They will be able to explain the key ideas of Mahatma Gandhi, Jawaharlal Nehru, Subhas ChandraBoseand Dr. Bhimrao Ambedkar.	18	0	0	18
CO4:Students will be able to evaluate the ideas of M.N.Roy. Ram Manohar Lohia, Jayaprakash Narayan and Pt. Deendayal Upadhyaya.	18	0	0	18
CO5: They will be able to understand the contribution of Women in Indian Political Thought.	18	0	0	18
Total Hours	90	00	00	90



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Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	UnitTitles	Ma	arksDist	ribution	Total	
		R	U	A	Marks	
CO-1	ancient indian thinkers	01	01	03	05	
CO-2	Raja Rammohan Roy, Swami Vivekananda, Lokmanya Bal Gangadhar Shri, Aurobindo Ghosh	01	01	03	05	
CO-3	Thoughts of Mahatma Gandhi, Dr. Bhimrao Ambedkar, Pandit Jawaharlal Nehru, Subhash Chandra Bose.	-	03	10	13	
CO-4	Thoughts of M n Roy, Rammohan, Ram Manohar Lohia, Jaiprakash Narayan, Pandit Deendayal Upadhyay.	-	03	10	13	
CO-5	Contribution of Women Thinkers	01	03	10	14	
	Total	03	12	36	50	

Legend: R:Remember, U:Understand, A:Apply

TheendofsemesterassessmentforIndian Political Thinkers willbeheldwith written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wiseteachers for above tasks. Teachers can also design different tasks as per requirement, for endsemesterassessment.

SuggestedInstructional/ImplementationStrategies:

- 60. ImprovedLecture
- **61**. Tutorial
- 62. CaseMethod
- 63. GroupDiscussion
- 64. Brainstorming

SuggestedLearningResources:

(k) Books:

S.	Title	Author	Publisher	Edition&Year
No.				
1	Political seience	Dr. j c johary	SBPD PUBLICATION	2021-2022
2.	Indian Political Thinker	O.P. Gauba	Mayur Paperbacks Noida.	(2019),
3.	Curriculum Developme	nt Team: sistant Professor, Department	ant of Auto	



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

2-Mr, Rajeev Bairagi, Assistant Professor

3- Mrs Prachi Singh, Teaching Associate, Department of Arts

3-Dr.Pushpa Soni, Assistant Professor, Department of Arts

4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts

5-Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts

6-Dr. Udaybhan Singh, Assistant Professor, Department of Art

CO-PO Mapping:

PO	PO1	PO2	PO3	PO4	PO5	PO	PO	PO	PO9	PO1	PO1	PO	PSO	PSO2	PSO3
NO.						6	7	8		0	1	12	1		



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(Revised as on 01 August 2023)

Program Outcome s	The stude nts acqui re knowl edge in the field of social scienc es, literat ure and huma nities which make them sensiti ve and sensib le enoug h.	The B.A. gradua tes will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.	The program also empo wers the gradu ates to appea r for vario us comp etitive exami natio ns or choos e the post gradu ate programme of their choice .	The B. A. progra m enable s the studen ts to aquire the knowle dge with human values framin g the base to deal with variou s proble ms in life with courag e and human ity.	The studen ts will be ignited enoug h to think and act over for the solutio n of variou s issues prevail ed in the human life to make this world better than ever.	Pr ogr am me pr ovi des the bas e to be the res po nsi ble citi zen .	En vir on me nt an d sus tai na bili ty	Et hic s	Indi vid ual and tea m wor k	Co mm unic atio n	Pro ject ma nag eme nt and fina nce	Lif e- lon g lea rni ng	Stu dent s will und erst and the nee d for a cons titut ion and expl ain the role of cons titut ion in a dem ocra tic soci ety.	Student s will able to explain the Govern mental mechan ism from Gram pancha yat to Parliam ent and can suggest solution s over various issues in its functio ning and implem entation .	Studen ts will use variou s politic al concep ts and ideolog y to analyz e new situati ons.
CO1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO2	3	2	2	3	1	3	2	1	1	1	2	3	2	3	3
CO3	3	3	2	2	2	2	1	3	1	2	1	3	3	3	3
CO4	2	3	1	2	2	1	1	1	2	1	2	2	3	2	3
CO5	3	3	2	2	1	2	1	2	1	1	1	3	3	3	3



A K S University Faculty of Social Science and Humanities Department Arts Curriculum of BA /BA HONURS HISTORY

(Revised as on 01 August 2023)

Course Curriculum Map

Pos & PSOs /*-No.	Cos No.& Titles	SOs No.	Labor atory Instru ction(LI)	Classroom Instruction(CI)	Self Learning(SL)
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO:1,2, 3	CO- 1: Students will be able to think of Manu and Kautalya.	SO1:1 SO1.2 SO1.3 SO1.4 SO1.5		Unit-1.0 ancient Indian thinkers 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8, 1.9,1.10,1.11,1.12,1.13,1.14,1 .15,1.16,1.17,1.18	As Mention ed in Page no to
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 2: Students will be able to explain Social and Political Ideas of Rajaram Mohan Roy, Swami Vivekananda, Lokmanya Bal Gangadhar Tilak, Shri Aurobindo Ghosh.	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5		Unit-2 Raja Rammohan Roy, Swami Vivekananda, Lokmanya Bal Gangadhar Shri, Aurobindo Ghosh 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8, 2.9,2.10,2.11,2.12,2.13,2.14,2 .15,2.16,2.17,2.18	
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 3: They will be able to explain the key ideas of Mahatma Gandhi, Jawaharlal Nehru, Subhas ChandraBoseand Dr. Bhimrao Ambedkar.	SO3:1 SO3.2 SO3.3 SO3.4 SO3.5		Unit-3: Thoughts of Mahatma Gandhi, Dr. Bhimrao Ambedkar, Pandit Jawaharlal Nehru, Subhash Chandra Bose. 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3,3. 8,3.9,31,.10,3.11,3.12,3.13,3. 14,3.15,3.16,3.17,3.18	
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 4: Students will be able to evaluate the ideas of M.N.Roy. Ram Manohar Lohia, Jayaprakash Narayan and Pt. Deendayal Upadhyaya.	SO4:1 SO4.2 SO4.3 SO4.4		Unit-4: Thoughts of M n Roy, Rammohan, Ram Manohar Lohia, Jaiprakash Narayan, Pandit Deendayal Upadhyay. 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8, 4.9,4.10,4.11,4.12,4.13,4.14,4 .15,4.16,4.17,4.18,4.18	



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PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	SO5:1 SO5.2 SO5.3 SO5.4	Unit5: Contribution of Women Thinkers 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8, 5.9,5.10,5.11,5.12,5.13,5.14,5 .15,5.16,5.17,5.18
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AKS University
Faculty of Arts
Department of Arts
Curriculum of B.A All
(Revised as on 1.08.2023)

Semester-V

Course Code: 0MT002

Course Title: Business Communication

Pre- requisite: Student should have acquire expert knowledge of practical and

procedural aspects relating to Business Communication.

Rationale: 'It's all about the Tax!'

The students understanding of the provisions of income-tax law and goods and services tax law and to acquire the ability to apply such knowledge to make computations and address application-oriented issues. studying Direct & Indirect Tax Practices under the commerce should possess to develop the knowledge and skills to manage the



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(Revised as on 01 August 2023)

Direct &of individuals, communities, and businesses. Students will develop the knowledge and skills necessary tocalculate income, tax liabilities. Direct Tax Practices gives students the tools to make real life calculate total income, tax liabilities or receivable to or from government.

Course Outcomes:

OMT002.1. To understand and demonstrate the basic concept, Importance, process, and Principles of Business Communication.

OMT002.2. To understand and appropriately apply modes of expression, i.e., descriptive, expositive, narrative, scientific, and self-expressive, in written, visual, and oral communication.

OMT002.3. To understand and will be able to apply the Trade inquiries orders and their executions.

0MT002.4. To understand banking, insurance, agency and E-correspondence of business.

0MT002.5. To develop the ability to write a business report and give a presentation.

SchemeofStudies:

Course					Scl	Scheme of studies(Hours/Week)			
categor y	Cours e Code	Course Title	Cl	LI	SW	SL	Total Study Hours(CI+LI+SW+SL)	(C)	
	0MT0 02	Business Communication	4	0	2	1	7	4	

Legend:

CI: Classroom Instruction(Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),



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(Revised as on 01 August 2023)

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop,

field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self -Learning,

C: Credits.

Note:SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

SchemeofAssessment:

Theory

	leory		Scheme of Ass	sessment ((Marks)				
Course				End Semester Assessme nt	Total Mark s					
Course categor y	Couse Code	Course Title	Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Semi nar one	Class Acti vity any one (CA T)	Class Attendanc e (AT)	Total Marks (CA+CT+SA +CAT+AT)	(ESA)	(PRA + ESA)
	0M T00 2	Busines s Commu nication	15	20	5	5	5	50	50	100

Course - Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

Unit-1



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

Introduction to Communication-Difference between communication & Business Communication, history of communication in india, Business Communication: - Objectives, Importance, Process of Business Communication, Principles of Effective Business Communication, Communication Ethics.

Unit-2

Trade inquiries orders and their executions credit and status enquiry complaints and adjustment collection letters sales letters circular letters. Business letter layout

Unit-3

Banking correspondence, insurance correspondence agency correspondence, E – correspondence business.

Unit-4

Company secretarial correspondence including agenda minutes Report Writing: Meaning — Types — Mechanics of Report writing, Content of Report. business report presentations.

Unit-5

Application letters, preparation of resume, interview- meaning, objective and techniques of various interviews, public speech, essentials of a good speech.



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(Revised as on 01 August 2023)

CO.1:To understand and demonstrate the basic concept, Importance, process, and Principles of Business Communication.

Item	Appx Hrs.
Cl	12
LI	0
SW	2
SL	1
Total	15

Session Outcomes	(L	ClassroomInstruction	(SL)
(SOs)	I)	(CI)	
sol.1:Differentiate between general communication and business communication by analyzing their distinct purposes, processes, and contexts. Sol.2:Describe the historical evolution of communication in India, highlighting key developments and their impact on modern communication practices. Sol.3:Explain the objectives, importance, and process of business communication, including the key principles that contribute to effective business communication. Sol.4:Evaluate communication ethics in business settings, applying ethical principles to various scenarios and identifying potential ethical dilemmas.		Unit 1: Introduction to Communication 1.1 Introduction to Communication 1.2 Communication vs. Business Communication 1.3 History of Communication in India 1.4 Objectives of Business Communication 1.5 Importance of Business Communication 1.6 Process of Business Communication 1.7 Principles of Effective Business Communication 1.8 Communication Ethics 1.9 Non-Verbal Communication in Business 1.10 Cross-Cultural Communication 1.11 Digital Communication Trends 1.12 Future Trends in Business Communication.	 Research and write a report on the evolution of communication technologies in India. Include a comparison between traditional and modern methods and their impact on business communication. Analyze a case study of a business that faced communication challenges. Identify the issues and propose solutions based on the principles of effective business communication .



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(Revised as on 01 August 2023)

SW-1 Suggested Sessional Work (SW):

- **a. Assignments:** Write a comparative analysis of general communication versus business communication, highlighting differences in objectives, processes, and contexts.
- **b.** Other Activities (Specify): Participate in a group discussion on communication ethics in business. Present case examples where ethical issues were encountered and discuss possible resolutions.

CO 2. To understand and appropriately apply modes of expression, i.e., descriptive, expositive, narrative, scientific, and self-expressive, in written, visual, and oral communication

Item	App
	X
	Hou
	rs
Cl	12



LI

Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

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LI	U		
SW	2		
SL	1		
Total	15		
Session Outcomes		Classroom Instruction	
(SOs)	(LI	(CI)	(SL)
)		
SO2.1:Draft business letters			☐ Draft a variety
for trade inquiries, orders,		Unit 2: Business Letters and Layout	of business letters
credit and status inquiries,		·	including trade
and complaints, using		2.1 Introduction to Business Letters	inquiries, credit and
appropriate formats and		2.1 Introduction to Business Letters	status inquiries, complaints, and
language for each type of		2.2 Trade Inquiries and Orders	collection letters.
correspondence.		*	Review and critique
SO2.2:Analyze and respond		2.3 Credit and Status Enquiries	sample letters for
to various business		2.4 Complaints and Adjustments	clarity and
correspondence including			effectiveness.
collection letters, sales letters,		2.5 Collection Letters	
and circular letters, ensuring clarity and professionalism.		2.6 Sales Letters	Study different
SO2.3:Design and		2.0 Sales Letters	business letter
implement effective business		2.7 Circular Letters	formats (block,
letter layouts, adhering to		20 Dusiness I etten I event	semi-block, modified
established formats and		2.8 Business Letter Layout	block) and
ensuring that the letters meet		2.9 Writing Effective Business Proposals	practice
professional standards.		2.10 Letters of Recommendation and Reference	creating letters
SO2.4:Review and revise		2.10 Letters of Recommendation and Reference	using each
business letters and		2.11 Handling Legal and Formal Business	format.
proposals, applying feedback		Correspondence	Evaluate the
to improve clarity,		Correspondence	appropriateness
effectiveness, and adherence		2.12 Review and Practice of Business Letter	of each format
to business communication		*******	for different
best practices.		Writing	business
			scenario.

SW-2 Suggested Sessional Work (SW):

- **a. Assignments:** Prepare a portfolio of business letters for various purposes (e.g., trade inquiries, sales letters, circular letters) and evaluate their effectiveness based on layout and content.
- **b. Other Activities (Specify):** Conduct a quiz on business letter formats and common mistakes. Discuss answers and best practices for letter writing.
- **CO 3.** To understand and will be able to apply the Trade inquiries orders and their executions.



Faculty of Social Science and Humanities

Department Arts

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(Revised as on 01 August 2023)

Approximate Hours

I I	
Item	Appx Hours
Cl	12
LI	0
SW	2
SL	1
Total	15

SessionOutcomes(SOs)	(LI)	ClassroomInstruction(CI)	(SL)
SessionOutcomes(SOS) SO3.1:Compose accurate and professional banking correspondence, including requests and responses related to account management and transactions. SO3.2:Prepare effective insurance correspondence, such as policy documents, claims, and communications with insurers, ensuring compliance with industry standards. SO3.3:Draft agency	·	Unit 3: Correspondence in Different Domains 3.1 Banking Correspondence 3.2 Insurance Correspondence 3.3 Agency Correspondence 3.4 Introduction to E-Correspondence 3.5 E-Correspondence in Business 3.6 E-Correspondence Security 3.7 Business Communication Through Social	☐ Create and review examples of banking, insurance, and agency correspondence. Analyze the specific requirements and standards for each type.
correspondence for various purposes, including agreements and updates, demonstrating a clear understanding of agency relationships. SO3.4:Utilize e-correspondence tools and techniques for business communication, ensuring the security and effectiveness of digital communications in a professional context.		Media 3.8 Writing Effective E-Reports 3.9 Virtual Meetings and Correspondence 3.10 Handling Digital Complaints and Feedback 3.11 Integrating E-Correspondence with Traditional Communication 3.12 Review and Practice of E-Correspondence	☐ Explore various e-correspondence tools and platforms. Draft sample business emails and evaluate their effectiveness and adherence to best practices.

SW-3 Suggested Sessional Work (SW):

a. Assignments: Write a series of business correspondence documents for banking, insurance, and agency purposes. Include a discussion of how each type adheres to industry standards.



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b. Other Activities (Specify): Host a seminar on the use of e-correspondence tools in business. Include demonstrations and practical tips for effective digital communication. **CO 4.** To understand banking, insurance, agency and E-correspondence of business.

Approximate Hours

Item	Appx Hours
Cl	12
LI	0
SW	2
SL	1
Total	15

SessionOutcomes (SOs)	(LI)	ClassroomInstruction (CI)	(SL)
SO4.1:Draft company secretarial		\-\frac{1}{2}	□Draft
correspondence, including		Unit 4: Company Secretarial	agendas and
agendas and minutes of			minutes for
meetings, demonstrating an		Correspondence and Report Writing	different types
understanding of formal			of meetings.
communication		4.1 Company Secretarial Correspondence	Review and
requirements and procedures.		4.2 Agenda Preparation	critique
SO4.2:Explain the meaning,			existing
types, and mechanics of		4.3 Minutes of Meetings	examples for
report writing, including the		4.4 Introduction to Report Writing	accuracy and
organization and			completeness.
presentation of content in		4.5 Mechanics of Report Writing	_
business reports.		4.6 Content of Business Reports	☐ Participate i
SO4.3:Create		*	a workshop
comprehensive business		4.7 Writing Executive Summaries	focusing on the
reports, incorporating		4.8 Types of Business Reports	mechanics of
accurate content and clear			report writing.
structure, and prepare effective presentations based		4.9 Preparing Business Report Presentations	Practice
on these reports.		4.10 Report Writing in Different Contexts	creating report
SO4.4:Review and edit			and receiving
reports for clarity, accuracy,		4.11 Reviewing and Editing Reports	feedback on
and adherence to reporting		4.12 Practice and Feedback on Report Writing	structure and
standards, providing			content.
constructive feedback to			
enhance the quality of the			
reports.			

SW-4 Suggested Sessional Work (SW):

a. Assignments: Prepare agendas and minutes for hypothetical meetings, demonstrating the



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correct format and content for each type of document.

b. Other Activities (Specify): Conduct a mock meeting where students draft and present minutes and agendas. Review the effectiveness of these documents in capturing meeting discussions.

CO 5. To develop the ability to write a business report and give a presentation.

Item	Appx Hours
Cl	12
LI	0
SW	2
SL	1
Total	15

Session Outcomes	(L	Classroom Instruction	(SL)
(SOs)	I)	(CI)	
sos.1:Develop professional application letters and resumes tailored to specific job roles, showcasing the ability to present qualifications and experience effectively. sos.2:Prepare and conduct mock interviews, applying various interview techniques and strategies to demonstrate effective responses and presentation skills. sos.3:Create and deliver public speeches, utilizing essential public speaking techniques to engage and inform an audience effectively. sos.4:Evaluate and improve public speaking performances, including handling Q&A sessions and using feedback to enhance speech delivery and effectiveness.		Unit 5: Job Applications and Public Speaking 5.1 Writing Application Letters 5.2 Preparing an Effective Resume 5.3 Interview Techniques: Overview 5.4 Interview Preparation and Practice 5.5 Public Speaking Basics 5.6 Speech Preparation 5.7 Delivering a Speech 5.8 Evaluating Speech Effectiveness 5.9 Writing for Public Speaking 5.10 Handling Q&A Sessions 5.11 Advanced Public Speaking Techniques 5.12 Practice and Review of Public Speaking	□ Develop and revise a resume and application letter for a specific job position. Reflect on the effectiveness of the documents in presenting qualifications and experience. Prepare and deliver a short public speech on a given topic. Record and review the performance to identify strengths and areas for improvement.



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SW-5 Suggested Sessional Work (SW):

- **a. Assignments**: Create a resume and cover letter tailored to a specific job description. Submit for feedback and revise based on provided comments.
- **b. Other Activities (Specify):** Organize a mock interview session where students apply interview techniques and receive feedback on their performance.

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class Lectur e (Cl)	Sessiona 1 Work (SW)	Self Learnin g (Sl)	Total hour (Cl+SW+ Sl)
CO 1. To understand and demonstrate the basic concept, Importance, process, and Principles of Business Communication.	12	2	1	15
CO 2. To understand and appropriately apply modes of expression, i.e., descriptive, expositive, narrative, scientific, and self-expressive, in written, visual, and oral communication.	12	2	1	15
CO 3. To understand and will be able to apply the Trade inquiries orders and their execution.	12	2	1	15



A K S University Faculty of Social Science and Humanities Department Arts PARA HONURS HISTO Curriculum of BA /BA HONURS HISTORY

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CO 4. To understand banking, insurance, agency and E-	12	2	1	15
correspondence of business.				
CO 5. To develop the ability to write a business report and give an	12	2	1	15
presentation.				
Total Hours	(0	10	-	7.5
	60	10	5	75

Suggestion for End Semester Assessment Suggested Specification Table (For ESA)

CO	UnitTitles		Marks	Total	
		R	U	A	Marks
CO-1	To understand and demonstrate the basic concept, Importance, process, and Principles of Business Communication.	01	01	03	05
CO-2	To understand and appropriately apply modes of expression, i.e., descriptive, expositive, narrative, scientific, and self-expressive, in written, visual, and oral communication.		01	03	05
CO-3	To understand and will be able to apply the Trade inquiries orders and their execution.	-	0 3	10	13



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CO-4	To understand banking, insurance, agency and E-correspondence of	-	0	10	13
	business.		3		
CO-5	To develop the ability to write a business report and give a	01	0	10	14
	presentation.		3		
	Total	0	1	36	50
		3	1		

Legend: R: Remember, U:Understand, A:Apply

The end of semester assessment for Business communication will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 1. Improved Lecture
- 2. Tutorial
- 3. Case Method
- 4. Group Discussion
- 5. Brainstorming

Suggested Learning Resources:

(a) Books:

S. N	Title	Author	Publisher	Edition & Year
1	Business Communication For Managers	Payal Mehra	Pearson	
2	Business	Pradhan & Pradhan	Himalya	



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	Communication		Publications
3	Business	Manoj Kumar Gaur	Kitab Mahal
	Communication	-	
	Essentials of	R. Pal	Sultan Chand
4	Business		& Sons
4	Communication		
5	Business	Kaul Asha	PHI Learning
3	Communication		
6	Business	M.K. Sha	Excel Books
0	Communication		
7	Contemporary	Scot Ober	Dreamtech
,	Business		Press
	Communication		
	Business	N.Gupta Jain	Sahitya
8	Communication		Bhawan
			Publications
9	Lecture note provided	•	
	Dept. of Commerce A	AKS University, Satna.	



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Cos, POs and PSOs Mapping

Course Title: B.A Course Code:

Course Title: Business Communication

	Program Outcomes											Program Specific Outcome					
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5		
Course Outcomes	Commer ce and business related areas	Solvin g the proble ms	Profess ion related scenari os	Start- ups and entrep reneur ial ventur es:	Leader ship qualitie s	Com munic ation throu gh differ ent modes	Advance research in the field of commerc e	Decisi on makin g	Path ways progra ms	Enviro nment and sustain ability	Paraph rase the field of E Comme rce and digital platfor ms	Articula te in the area of corpora te sectors and its operatio ns.	Enhance the skills of Entrepren eurial attitude and create an impact on social life	Demonst rate knowledg e in setting up ecomme rce platform s	Design the system and processes essentially required for e- commerce		
	3	2	1	1	1	1	3	1	1	1	3	3	1	2	1		



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CO 1. To understand a	nd demo	onstrate t	he basic	concep	t,										
Importance, process,	and	Principles	of	Busines	s										
Communication.															
CO 2. To understand and i.e., descriptive, expos expressive, in written, vis		2	1	1	1	1	3	1	1	1	2	3	1	1	1
CO 3. To understand a inquiries orders and their		2	1	2	1	1	3	1	2	1	3	3	2	1	1



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CO 4. To understand	3	2	1	3	1	1	3	1	1	1	3	3	2	1	1
banking, insurance,															
agency and E-															
correspondence of															
business.															
CO 5. To develop the	3	2	1	1	1	1	3	1	1	1	1	2	3	1	1
ability to write a business															
report and give an															
presentation.															

Legend: 1 –Slight (Low), 2 – Medium, 3 – High

Course Curriculum Map:

POs & PSOs	COs No.& Titles	SOs No.		Classroom Instruction	Self-
No.			(LI)	(CI)	Learning
					(SL)



PO 1,2,3,4,5,6 7,8,9,10, PSO 1,2, 3, 4, 5	CO 1. To understand and demonstrate the basic concept, Importance, process, and Principles of Business Communication.	SO1.1 SO1.2 SO1.3 SO1.4	Unit 1: Introduction to Communication 1,2,3,4,5,6,7,8,9,10,11,12.	As mentione d in page
PO 1,2,3,4,5,6 7,8,9,10, PSO 1,2, 3, 4, 5	CO 2. To understand and appropriately apply modes of expression, i.e., descriptive, expositive, narrative, scientific, and self-expressive, in written, visual, and oral communication.	SO2.3 SO2.4	Unit 2: Business Letters and Layout 1,2,3,4,5,6,7,8,9,10,11,12.	number .
PO 1,2,3,4,5,6 7,8,9,10, PSO 1,2, 3, 4, 5	CO 3. To understand and will be able to apply the Trade inquiries orders and their execution.	SO3.1 SO3.2 SO3.3 SO3.4	Unit 3: Correspondence in Different Domains 1,2,3,4,5,6,7,8,9,10,11,12.	



PO 1,2,3,4,5,6 7,8,9,10, PSO 1,2, 3, 4, 5	CO 4. To understand banking, insurance, agency and E-correspondence of business.	SO4.1 SO4.2 SO4.3 SO4.4	Unit 4: Company Secretarial Correspondence and Report Writing 1,2,3,4,5,6,7,8,9,10,11,12.
PO 1,2,3,4,5,6 7,8,9,10, PSO 1,2, 3, 4, 5	CO 5. To develop the ability to write a business report and give an presentation.	SO5.1 SO5.2 SO5.3 SO5. 4	Unit 5: Job Applications and Public Speaking 1,2,3,4,5,6,7,8,9,10,11,12.



Faculty of Social Science and Humanities

Department Arts

Curriculum of BA /BA HONURS HISTORY

(Revised as on 01 August 2023)

AKS University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA HISTORY
(Revised as on 1.08.2023)

Semester-V

Course Code: 01HI501

Course Title: Main Currents of World History (From 1453 to 1870 CE)

Pre- requisite: This course can be opted by any student who has passed 12 th class

.Student

Rationale: 'It's all about India's glorious past.

On successful completion of this course ,the students will be able to present an analysis of the Bhakti movement in India and it's impact on Indian society . Student also learn to write an Analytical essay on the beginning of Modern Era and will present a critical analysis of causes of Industrial revolution . Students also Prepare a chronological flow chart of the major revolution and study the conventional life of Metternich and the present an informative

lecture on the unification of Italy and Unification of Germany.

•

Course Outcomes:

the students will. be able to

 $01 {
m HI} 501.1$ - Present clear cut ideas about the Bhakti movement in India and beginning of New Era in Europe .

01HI501.2-Student will present a critical analysis of the causes of Industrial revolution and it's impact on the trade.

01HI501.3- Students will able to Prepare a chronological flow chart of the major revolutions



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and events of the world.

01HI501.4-Student will able to write essay on nature and significance of Napoleon ,Metternich and Eastern Question.

015HI501.5- Students will be able to present an informative lecture on the unification of Italy and Germany .

Scheme of Studies:

Board of Stud							of studies //Week)	Total Credits
y	Cou rse Co de	Course Title	Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+S L)	(C)
Progr am Core	01HI50 1	Main Currents of World History (From 1453 to 1870 CE)	6	0	0	0	6	6

Legend:

CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others)

and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies) **SW:** Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and

feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

Board	Cous	Course	Scheme of Assessment (Marks)
of	e	Title	



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Study	Code								End	Tota
				Progres	sive As	ssessme	ent (PRA)			l Mar
			Class/Hom e Assignmen t 5 number	Class Test 2 (2 best out of 3)	Sem inar one	Clas s Acti vity any one	Class Attendan ce	Total Marks	Semeste r Assessm ent	ks
			3 marks each (CA)	10 marks each (CT)	(SA)	(CA T)	(AT)	(CA+CT+S A+CAT+A T)	(ESA)	(PR A+ ESA)
	01HI 501	Main Curren ts of World Histor y (From 1453 to 1870 CE)	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

1- Present clear cut ideas about the Bhakti movement in India and beginning of New Era in Europe.



(Revised as on 01 August 2023)

Item Appx Hrs. Cl 20 LI 0 SW 1 SL 1 Total 22		
C1 20 LI 0 SW 1 SL 1	Item	Appx
LI 0 SW 1 SL 1		Hrs.
SW 1 SL 1	Cl	20
SL 1	LI	0
	SW	1
Total 22	SL	1
	Total	22

	Session Outcomes	(LI	Class room Instruction	(
	(SOs))	(CI)	
)
	O1.1 Understand the Concept and nature of Bhakti movement in India. O1.2 Understand the Concept of		Unit -1-Bhakti Movement in India ,Beginning of New Era in Europe 1.1-Bhakti Movement in India	
	eginning of New Era in Europe.		1.2Saints of Bhakti Movement	
sc	D1.3 Understand the various		1.3Nature of Bhakti Movement in India	
	asons behind Decline of Feudalism Europe		1.4 Results of Bhakti Movement in India	
	•		1.5Effects of Bhakti Movement in India	
)1.4 Evaluate the nature and Impact Reformation and counter		1.6 Role of Kabir	
Re	eformation movement		1.7Teachings of Kabir	
	D1.5 Write meaningfull essay on		1.8Role of Nanak	
	conomic revolution Mercantilism and mmercial revolution in Europe		1.9Teachings of Nanak	
			1.10Role of Meerabai	
			1.11Teaching of Meerabai	
			1.12Decline of Feudalism in Europe	
			1.13Emergence of Renaissance in Europe	
			1.14Nature of Renaissance in Europe	
			1.15Effects of Renaissance in Art and Architecture	



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	1.16Reformation Movement	
	1.17Counter Reformation movement .	
	1.18Economic Revolution of the Modern West .	
	1.19 Mercantilism	
	1.20Commercial Revolution .	

.2 Student will present a critical analysis of the causes of Industrial revolution and it's impact on the trade.

•

Item	Appx Hours
Cl	21
LI	0
SW	1
SL	1
Total	23

Session Outcomes		Class room Instruction	
(SOs)	(LI)	(CI)	(SL)
SO2.1 Concept about emergence and impact of Industrial revolution in England. SO2.2 Understanding about the Industrialization in various countries	·	UNIT 2- Industrial Revolution and Beginning of Colonialism 2.1Industrial revolution in England 2.2Causes of Industrial revolution in England	



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(Revised as on 01 August 2023)

SO2.3 Preparation of presentation on Beginning of Colonialism SO2.4 Understanding the Industrialization in USA & Germany SO2.5 Understanding the Industrial revolution in Russia & Japan.	2.3 Impact of Industrial revolution on Society 2.4Industrialization in Other Countries 2.5-Industrical revolution in USA 2.6Causes of Industrial revolution in USA 2.7Impact of Industrial revolution in USA 2.8Industrial Revolution in Germany 2.9Causes of Industrial revolution in Germany 2.10Impact of Industrial revolution in Germany 2.11Industrial Revolution in Russia 2.12Causes of Industrial revolution in Russia 2.13Impact of Industrial revolution in Russia 2.14 Industrial Revolution in Japan 2.15Causes of Industrial revolution in Japan 2.16Impact of Industrial revolution in Japan 2.17 Beginning of Colonialism 2.18 Reasons behind beginning of Colonialism 2.19Nature of Colonialism 2.20Result of Colonialism 2.21Effects of Colonialism

3:- Students will able to Prepare a chronological flow chart of the major revolutions and events of the world .

Item	Appx Hours
C1	18
LI	0
SW	1



SL	1
Total	20

Session Outcomes	(LI)	(I) Class room Instruction	
(SOs)		(CI))
SO3.1 Meaning and nature and		Unit-3: Prominent Revolutions and Their Impact	
reasons of Glorious revolution of England.		3.1Glorious Revolution of England (1688 CE)	
SO3.2 Understanding about the		3.2Nature of Golorious Revolution	
American freedom struggle.		3.3Major events of Glorious Events	
SO3.3 Understanding the French		3.4Causes of Glorious Revolution	
Revolution		3.5Result of Glorious Revolution	
SO3.4 Understanding about the Nature ,causes ,events ,result of		3.6Effects of Glorious Revolution	
these revolutions .		3.7American freedom Struggle (1776 CE)	
SO3.54 Understanding about the		3.8Nature of American Freedom Struggle	
Effects of These Prominent revolutions .		3.9Major events of American Freedom Struggle	
		3.10Causes of American Freedom Struggle	
		3.11Results of American Freedom Struggle	
		3.12Effects of American Freedom Struggle	
		3.13French Revolution (1789 CE)	
		3.14Nature of French Revolution (1789 CE)	
		3.15Major events of French Revolution (1789 CE)	
		3.16Result of French Revolution (1789 CE)	
		3.17Effects of French Revolution (1789 CE)	
		3.18Nature ,Causes ,Events ,Result and Effects of the various contemporary Revolutions	



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

4-Student will able to write essay on nature and significance of Napoleon ,Metternich and Eastern Question.

•

Item	Appx Hours
Cl	19
LI	0
SW	1
SL	1
Total	21

Session Outcomes	(L	Class room Instruction	(S
(SOs)	I)	(CI)	L)
SO4.1 Understanding about the		Unit-4: Napoleon, Metternich and Eastern Questions	
nature of Policies and reasons behind decline Nepoleon		4.1-Napoleon Bonaparte	
Bonaparte .		4.2 Policies of Napoleon Bina parte	
SO4.2 Preparation of table on various issues of Vienna Congress		4.3 Administrative policies of Napoleon Bonaparte	
various issues of Vielina Congress		4.4Education Policies of Napoleon Bonaparte	
SO4.3 Understanding about Home and foreign policy of Metternick.		4.5 Judicial policies of Napoleon Bonaparte	
SO4.4 Understanding about the		4.6Decline of Napoleon Bonaparte	
nature and impact revolutions of 1830 and 1848 Ad on Europe.		4.7Vienna Congress (1815)	



(Revised as on 01 August 2023)

SO4.5 Preparation of table of	4.8Major Privisions of Vienna Congress (1815)
Eastern Questions.	4.8Nature of Vienna Congress (1815)
	4.10Effects of Vienna Congress (1815)
	4.11Role of Metternick
	4.12 Home Policies of Metternick
	4.13 foreign Policies of Metternick
	4.14 Revolutions of 1830
	4.15 Major events of revolution of 1830
	4.16Effects of Revolution of 1830
	4.17 Revolution of 1848 AD
	4.18 Impact of Revolution of 1848 on Europe
	4.19Eastern Question -Up to Crimean war

5:Students will be able to present an informative lecture on the unification of Italy and Germany .

Item	Appx Hours
Cl	12
LI	0
SW	1
SL	1
Total	14



(Revised as on 01 August 2023)

Session Outcomes	(LI)	Class room Instruction	(S
(SOs)		(CI)	L)
SO5.1 Understand about the nature of England Act of 1832 SO5.2 Preparation of table of various issues of Chartist Movement. SO5.3 Understanding about Act of 1867 CE. SO5.4 Understanding about the reason and impact of Unification of Italy SO5.5 Understanding about the nature and impact of Unification of Germany.		Unit 5: Age of Liberalism and Unification 5.1- England Act of 1832 5.2Major Provisions of England Act of 1832 5.3Chartist Movement 5.4Nature of Chartist Movement 5.5Impact of Chartist Movement 5.6 Act of 1867 CE 5.7Major Provisions of Act of 1857 CE 5.8Effects of Act of 1857 CE 5.9 Napoleon III 5.10Evaluation of Napoleon III 5.11Unification of Italy 5.12Unification of Germany	

Brief of Hours suggested for the Course Outcome

Differ of frour's suggested for the Course Outcome				
Course Outcomes	Class	Sessional	Self	Total hour
	Lecture	Work	Learning	(Cl+SW+
	(Cl)	(SW)	(S1)	Sl)



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

Present clear cut ideas about the Bhakti movement in India and beginning of New Era in Europe.	20	1	1	22
2- Student will present a critical analysis of the causes of Industrial revolution and it's impact on the trade.	21	1	1	23
3- Students will able to Prepare a chronological flow chart of the major revolutions and events of the world .	18	1	1	20
4- Student will able to write essay on nature and significance of Napoleon ,Metternich and Eastern Question	19	1	1	21
5-Students will be able to present an informative lecture on the unification of Italy and Germany .	12	1	1	14
Total Hours	90	05	05	100

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	M	Marks Distribution		
		R	U	A	Marks
CO-1	1-Bhakti Movement in India, Beginning of New Era in Europe	01	02	02	05
CO-2	2- Industrial Revolution and Beginning of Colonialism	01	02	02	05
CO-3	3 Prominent Revolution and their Impact	1	0 2	10	13
CO-4	4 Napoleon , Metternich and Eastern Question	-	0 2	11	13
CO-5	5 Age of Liberalism and Unification				
		1	3	10	14
	Total	04	1 1	35	50

Legend: R: Remember, U: Understand, A: Apply

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

Suggested Instructional/Implementation Strategies:

- 1. Improved Lecture
- 2. Tutorial
- 3. Case Method
- 4. Group Discussion
- 5. Brainstorming

Suggested Learning Resources:

(a) Books:

S. N o. 1	A Cultural and Political History of Europe (Vol. I)(1500-1830)	Author Hayes C.J.H.	Publisher	Edition & Year Edition 1936		
2	Lectures on Modern History	Acton	London , Macmillan and co. Ltd .	Edition 1906		
3		0000000000	,0000	Edition 1982		
4	Mr. Gaurav Singh, Assistant Professor v Dept. of Arts ,AKS University, Satna .					

Curriculum Development Team:

- 1-Mr. Gaurav Singh , Assistant Professor, Department of Arts
- 2-Mr, Rajeev Bairagi, Assistant Professor
- 3- Mrs Prachi Singh, Teaching Associate, Department of Arts
- 3-Dr.Pushpa Soni, Assistant Professor, Department of Arts
- 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 5-Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts
- 6-Dr.Udaybhan Singh, Assistant Professor, Department of Arts
- **CO-PO Mapping:**



PO	PO1	PO2	PO3	PO4	PO5	P	P	P	PO	PO	PO	P	PS	PSO2	PSO3
NO						О	О	О	9	10	11	O	O 1		
						6	7	8				12			



Pro	Th	The	The	The	The	P	E	E	I	C	P	L	Un	Dev	Dis
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gra	stu	gradu	prog		nts	0		ւ h	n d	0	r	f		the	cus
m Out	de	ates	ram also	progr am	will be	g	v i	i i	u i	m	0		sta nd	skill	s the
	nts	will be			ignite	r				m	j	е			
co	ac	acqua	empo	enabl	d	a	r	c	v •	u	e	-	the	S	dev
mes	qu	inted	wers	es the	enoug	m	0	S	i	n	c	l	soc	need	elo
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	kn	the	grad	nts	think	e	m		u	С	m	n	eco	succ	ent
	ow	social,	uates	to	and	р	e		a	a	a	g	no	eed	in
	led	econo	to	aquir	act	r	n		l	t	n	l	mic	in	art
	ge	mical,	appe	e the	over	0	t		a	i	a	e	,	com	and
	in	histor	ar	knowl	for	v	a		n	0	g	a	reli	petit	arc
	the	ical,	for	edge	the	i	n		d	n	e	r	gio	ive	hite
	fiel	geogr	vario	with	soluti	d	d		t		m	n	us	exa	ctu
	d	aphic	us	huma	on of	e	S		e		e	i	and	min	re
	of	al,	comp	n	vario	S	u		a		n	n	poli	atio	lan
	soc	politic	etitiv	values	us	t	S		m		t	g	tica	ns to	gua
	ial	al,	e	frami	issues	h	t		\mathbf{w}		a		1	enha	ge
	sci	ideolo	exam	ng the	prevai	e	a		0		n		con	nce	nd
	en	gical	inati	base	led in	b	i		r		d		diti	job	lite
	ces	and	ons	to	the	a	n		k		f		on	opp	rat
	,	philos	or	deal	huma	S	a				i		of	ortu	ure
	lite	ophic	choo	with	n life	e	b				n		Ind	nitie	,sci
	rat	al	se the	vario	to	t	i				a		ia	s in	enc
	ur	traditi	post	us	make	0 L	l				n		thr	vari	e
	e	on	grad	probl	this	b	i				c		oug	ous	and
	an d	and thinki	uate	ems in	world better	e t	t				e		h	histo	tec
	u hu		prog	life	than	ւ h	y						the	ry	hno
	ma	ng.	ram	with	ever.	e	•						age	relat	log
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	se nsi ble en ou gh.					i z e n							el.		
CO 1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO 2	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO 3	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO 4	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO 5	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3

Course Curriculum Map

POs& PSOs /*-No.	COsNo.&Titles	SOsNo.	La bor ato ryI nst ruc tio n(LI)	Classroom Instruction(CI)	SelfLearn ing(SL)
PO:	CO- 1: Students will	SO1:1		Unit-1.0Bhakti Movement in	As
1,2,3,4,	Present clear cut ideas	SO1.2:		India, Beginning of New Era in	Mention
5,6,7,8, 9,10,11, 12	about the Bhakti movement in India and beginning of New Era in	SO1.3 SO1.4		Europe 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1. 9,1.10,1.11,1.12,1.13,1.14,1.15,	ed in Page no to



PSO:1,2,	Europe .	SO1.5:	1.16,1.17,1.18,1.19,1.20	
3				
PO:	CO- 2: Students will present	SO2:1	Unit-2 Industrial Revolution and Beginning of Colonialism	
1,2,3,4	a critical analysis of the	SO2.2:		
,5,6,7, 8,9,10,	causes of Industrial	SO2.3	2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2. 9,2.10,2.11,2.12,2.13,2.14,2.15,	
11,12	revolution and it's impact on the trade	SO2.4	2.16,2.17,2.18,2.19,2.20,2.21	
PSO: 1,2,3		SO2.5:		
PO:	CO- 3 Students will able to	SO3:1	Unit-3 Prominent Revolution and their Impact	
1,2,3,4	Prepare a chronological flow	SO3.2:	•	
,5,6,7, 8,9,10,	chart of the major	SO3.3	3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3. 9,3.10,3.11,3.12,3.13,3.14,3.15,	
11,12	revolutions and events of the	SO3.4	3.16,3.17,3.18	
PSO:	world.			
1,2,3		SO3.5:		
PO:	CO- 4: Student will able to	SO4:1	Unit-4: Napoleon ,	
1,2,3,4	write essay on nature and	SO4.2:	Metternich and Eastern Question	
,5,6,7, 8,9,10,	significance of Napoleon	SO4.3	4.1,4.2,4.3,4.4,4.5,4.6,4.8,4.9	
11,12	,Metternich and Eastern Question.	SO4.4	,4.10,4.11,4.12,4.13	
PSO:	Question.	SO4.5:	,4.14,4.15,4.16,4.17 ,4.18,4.19	
1,2,3				
PO:	CO- 5: Students will be able	SO5:1	Unit5: 5 Age of Liberalism and	
1,2,3,4	to present an informative	SO5.2:	Unification	
,5,6,7,	lecture on the unification of	SO5.3	5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8	
8,9,10, 11,12	Italy and Germany	SO5.4	,5.9,5.10,5.11,5.12	
PSO:		SO5.5:		
1,2,3				





Faculty of Social Science and Humanities

Department Arts

Curriculum of BA /BA HONURS HISTORY

(Revised as on 01 August 2023)

AKS University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA HISTORY
(Revised as on 01.08.2023)

Semester-V

Course Code: 05HI501

Course Title: History of Contemporary India (from 1947 to 2004AD)

Pre- requisite: This course can be opted by any student who has passed 12 th class.

Rationale: 'It's all about India's glorious past.

On successful completion of this course, the students will be able to become familiar with the history of our constitution in detail which is a must for every Indian Citizen. They will also become aware of the various aspects of the national activities and politics of India and the role and Place of India in the Global scenario in economic, political, cultural and other

related fields.

Course Outcomes:

The students will learn to

05HI501.1-Analyze the Political Integration & Constitution of India

05HI501.2- To have an in depth knowledge about the Recoganization of states & Parliamentary Democracy.

05HI501.3- To explain in detail about Goa Liberation Movement ,Indo - China war & Indo -Pak Wars .

05HI501.4 - They will also able to write meningful essays on Indian Economy ,Status of Women & Emergency .

05HI501.5- They will also able to write meningful essays on the Foreign Policy of India & Emergence of Terrorism.



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

Scheme of Studies:

Board of							of studies s/Week)	Total Credits
Stud y	Cou rse Co de	Course Title	Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+S L)	(C)
Progr am Core	05HI50 1	History of Contemporary India (From 1947 to 2004 AD)	4	0	0	0	4	4

Legend:

CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L)

and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)
SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and

feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

			S	Scheme of	f Asses	sment	(Marks)			
Boar d of Stud	Couse Code	Course Title		Progres	sive As	sessme	ent (PRA)		End	Tota
У			Class/Hom e Assignmen t 5 number 3 marks	Class Test 2 (2 best out of 3)	Sem inar one	Clas s Acti vity any	Class Attendan ce	Total Marks	Semeste r Assessm ent	Mar ks



Faculty of Social Science and Humanities **Department Arts** Curriculum of BA /BA HONURS HISTORY

(Revised as on 01 August 2023)

		each (CA)	10 marks each (CT)	(SA)	one (CA T)	(AT)	(CA+CT+S A+CAT+A T)	(ESA)	(PR A+ ESA)
05H 01	I India I	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

1- Analyze the Political Integration & Constitution of India

Annroximate Hours

Approxi	mate nours
Item	Appx
	Hrs.



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Cl	12
LI	0
SW	1
SL	1
Total	14

Session Outcomes	(LI	Class room Instruction	(
(SOs))	(CI)	S L
)
SO1.1 Understand the Concept Of		Unit 1- Poltical Integration & Constitution of India	
Political integration of India		1.1 Political Integration of India - Hyderabad	
		1.2 Junagarh	
SO1.2 Understand the role of Sardar Patel and concept of Bharat		1.3 Jammu & Kashmir .	
•		1.4 Role of Sardar Vallabh Bhai Patel in Integration	
SO1.3 Understand the		1.5 Definition of Bharat (India) as 'Shaswat Rashtra'	
concept behind Constituent		1.6 Farming of Indian Constitution	
assembly and constitution		1.7 Constituent Assembly	
		1.8 Draft Committee Report	
SO1.4 Evaluate the Role of B.R. Ambedkar and dekar committee report		1.9 Declaration of Indian Constitution	
•		1.10 Role of Dr. B. R. Ambedkar	
SO1.5 Write meaningfull essay on		1.11 Indian constitution of 1950 - Basic Features .	
Indian constitution and it's significant		1.12 Institutions and significant amendments up to	
amendment		2000 CE	

2-Student will To have an in depth knowledge about the Recoganization of states & Parliamentary Democracy. .



Item	Appx Hours
Cl	12
LI	0
SW	1
SL	1
Total	14

Session Outcomes		Class room Instruction		
(SOs)	(LI)	(CI)	(SL)	
SO2.1 Concept about reorganization of states	·	UNIT 2- Reorganization of States & Parliamentary Democracy 2.1-Reorganization of States in 1956		
SO2.2 Understanding about		2.2 -Linguistic and regional strains2.3 Politics in the States		
the Linguistic and regional strains		2.4 Tamil Nadu2.5 Andhra Pradesh		
SO2.3 Preparation of presentation on Politics in the States		2.6 Assam2.7West Bengal		
SO2.4 Understanding the rise and development of Parliamentary Democracy		2.8 Jammu & Kashmir.2.9 The Punjab Crisis2.10 Rise and development of Parliamentary Democracy.		
SO2.5 Understanding the Role of Political Parties nd threads to Indian democracy.		2.11- Role of Poltical parties2.12-Threats to Indian Democracy		



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(Revised as on 01 August 2023)

.3: Students will To explain in detail about Goa Liberation Movement ,Indo - China war & Indo - Pak Wars .

.

7 1 P	proximate mours
Item	Appx Hours
Cl	12
LI	0
SW	1
SL	1
Total	14

Session Outcomes	(LI)	Class room Instruction	
(SOs)		(CI))
SO3.1 Meaning and concept of Goa Liberation movement	٠	Unit-3: Goa Liberation Movement, Indo - China War & Indo Pak Wars	
		3.1-Goa liberation Movement	
SO3.2 Understanding about the		3.2-Establishment of Portuguese Government in Goa	
establishment of Portuguese Government		3.3-Early Struggle for Liberation of Goa	
		3.4-Satyagrah of Ram Manohar Lohia	
SO3.3 Understanding the		3.5-Satyagrah of Goa Vimochan Sahayak Samiti	
Satyagrah of Ram Manohar		3.6-Military Action and Liberation of Goa	
Lohia		3.7-Indo - China War 1962	
		3.8Nature of Indo -China War 1962	
SO3.4 Understanding about the Military action and Liberation.		3.9Effects of Indo - China War 1962	
·		3.10-Indo -Pak War 1965 & 1971	
SO3.54 Understanding about the		3.11Nature of Indo -Pak War 1965 & 1971	



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

Indo -China & Indo Pak war .	3.12Effects of Indo -Pak War 1965 & 1971	

4: They will also able to write meningful essays on Indian Economy ,Status of Women & Emergency

1-r	Prominete reduce
Item	Appx Hours
Cl	12
LI	0
SW	1
SL	1
Total	14

Session Outcomes	(L	Class room Instruction	
(SOs)	I)	(CI)	L)
SO4.1 Understanding about the nature of Indian Economy		Unit-4 : EarlyIndian Economy ,Status of Women & Emergency	
		4.1 -Indian Economy :study of Agrarian reform	
SO4.2 Preparation of table on		4.2Bhudan movement and green revolution	
various Agrarian reform and green revolution		4.3Beginning of Planned Economy	
		4.4 An appraisal of five year Plans	
SO4.3 Understanding about policy		4.5 -Industrialization - Policies , progress and Problems	
progress and problem of Industrialization		4.6-Status of Women -Gender Equality,	
		4.7 Educational Status	
SO4.4 Understanding about the		4.8-Social Evils & Legal Rights	



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4.9-The Emergency in India and it's Criticism	
4.10- Social Thinkers -	
4.11 Role of Ram Manohar Lohia	
4.12 Role of Jai Prakash Narayan	
	4.10- Social Thinkers - 4.11 Role of Ram Manohar Lohia

5: Students will also able to write meningful essays on the Foreign Policy of India & Emergence of Terrorism.

Item	Appx Hours
Cl	12
LI	0
SW	1
SL	1
Total	14

Session Outcomes	(LI)	Class room Instruction	
(SOs)		(CI)	L)



A K S University Faculty of Social Science and Humanities Department Arts PARA HONURS HISTO Curriculum of \tilde{BA} /BA HONURS HISTORY

(Revised as on 01 August 2023)

SO5.1 Understand about the	Unit 5: Foreign Policy of India & Emergence of
nature of Indian foreign policy	terrorism
and it's assessment	5.1India's Foreign policy
SO5.2 Preparation of report on Non Alignment .	5.2 Assessment of Foreign policy (1947-2004)
	5.3 Non Alignment
SO5.3 Understanding about	5.4 Panchsheel
significance and impact of	5.5 SAARC etc.
Panchsheel & SAARC	5.6Emergence of Terrorism
SO5.4 Understanding about the reasons behind emergence of	5.7 Issues of Terrorism
terrorism	5.8Challenges of Terrorism
SO5.5 Understanding about the	5.9Kargil War 1999
progress and revolution in Science and technology.	5.10Major Events of Kargil War 1999
	5 11-Progress in Science and technology
	5.12-Revolution in Information technology

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class	Sessional	Self	Total
	Lecture	Work	Learning	
	(Cl)	(SW)	(Sl)	(Cl+ SW+



(Revised as on 01 August 2023)

				Sl)
.1: Analyze the Political Integration & Constitution of India	12	1	1	14
.2: To have an in depth knowledge about the Recoganization of states & Parliamentary Democracy.	12	1	1	14
3: To explain in detail about Goa Liberation Movement ,Indo - China war & Indo -Pak Wars .	12	1	1	
				14
4 They will also able to write meningful essays on Indian Economy ,Status of Women & Emergency	12	1	1	14
5- They will also able to write meningful essays on the				
Foreign Policy of India & Emergence of Terrorism.	12	1	1	
				14
Total Hours	60	05	5	70

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	N	larks Di	stribution	Total
		R	U	A	Marks
CO-1	Political Integration & Constitution of India	01	02	02	05
CO-2	Reorganization of States & Parliamentary Democracy	01	02	02	05
СО-3	Goa liberation movement,Indo -China war & Indo Pak Wars	1	0 2	10	13
CO-4	Indian economy ,Status of Women & Emergency	-	0 2	11	13



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

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CO-5	Foreign Policy of India & Emergence of Terrorism	1	3	10	14
	Total	04	1 1	35	50

Legend: R: Remember, U: Understand, A: Apply

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 1. Improved Lecture
- 2. Tutorial
- 3. Case Method
- 4. Group Discussion
- 5. Brainstorming

Suggested Learning Resources:

(a) Books:

S. N o.	Title	Author	Publisher	Edition & Year
1	Domestic Roots of India's Foreign Policy 1947 -1972	Appadurai	Oxford University Press,New Delhi	Edition 1979
2	India's Political Economy 1947 -2004	Francine Frankel	Oxford University Press ,New Delhi	Edition 2006
3	The Politics of India since Independence	Paul Brass	The Cambridge History of India U.K	Edition 1976



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

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- 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 5-Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts
- 6-Dr. Udaybhan Singh, Assistant Professor, Department of Arts

CO-PO Mapping:

PO	PO1	PO2	PO3	PO4	PO5	P	P	P	PO	PO	PO	P	PS	PSO2	PSO3
NO						О	О	O	9	10	11	O	O1		
						6	7	8				12			



Pro	Th	The	The	The	The	P	E	E	I	С	P	L	Un	Dev	Dis
gra	e	B.A.	prog	B. A.	stude	r	n	t	n	0	r	i	der	elop	cus
m	stu	gradu	ram	progr	nts	0	v	h	d	m	0	f	sta	the	S
Out	de	ates	also	am	will be	g	i	i	i	m	j	e	nd	skill	the
со	nts	will be	empo	enabl	ignite	r	r	с	v	u	e	_	the	S	dev
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	se nsi ble en ou gh.					i z e n							el.		
CO 1	3	2	1	2	1	2	1	1	1	1	1	3	2	3	2
CO 2	2	3	2	1	1	1	1	1	1	1	1	3	2	2	3
CO 3	3	2	2	2	1	2	1	1	1	1	1	3	3	2	3
CO 4	1	3	1	2	1	3	1	1	1	1	1	3	3	2	3
CO 5	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3

Course Curriculum Map

POs& PSOs /*-No.	COsNo.&Titles	SOsNo.	La bor ato ryI nst ruc tio n(LI)	Classroom Instruction(CI)	SelfLearn ing(SL)
PO:	CO- 1: Students will	SO1:1		Unit-1.0 Political Integration &	As
1,2,3,4,	Analyze the Political	SO1.2		Constitution of India 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.	Mention
5,6,7,8,	Integration & Constitution	SO1.3		9,1.10,1.11,1.12	ed in
9,10,11,	of India	SO1.4			Page no to



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PSO:1,2,		SO1.5		
<i>J</i>				
PO:	CO- 2: Students will able To	SO2:1	Unit-2 Reorganization of States	
1,2,3,4	have an in depth knowledge	SO2.2	& Parliamentary Democracy	
,5,6,7, 8,9,10,	about the Recoganization of	SO2.3	2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8 ,2.9,2.10,2.11,2.12	
11,12	I states & Parnamentary I	SO2.4		
PSO: 1,2,3	Democracy.	SO2.5		
PO:	CO- 3: Students will able	SO3:1	Unit-3 Goa liberation	
1,2,3,4	To explain in detail about Goa Liberation	SO3.2	movement,Indo -China war & Indo Pak Wars	
,5,6,7, 8,9,10,	Movement ,Indo - China war & Indo -Pak Wars .	SO3.3	3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.	
11,12	, un 00 1100 1 un 1, un 1	SO3.4	9,3.10,3.11,3.12	
PSO:				
1,2,3		SO3.5		
PO:	CO- 4: Students will also	SO4:1	Unit-4: Indian economy ,Status of Women &	
1,2,3,4	able to write meningful	SO4.2	Emergency	
,5,6,7, 8,9,10,	essays on Indian Economy ,Status of Women &	SO4.3	4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8	
11,12	Emergency	SO4.4	,4.9,4.10,4.11,4.12	
PSO:	,	SO4.5		
1,2,3	G0 T 0 1 1 11 1			
PO:	CO- 5: Students will also able to write meningful	SO5:1	Unit5: Foreign Policy of India & Emergence of Terrorism	
1,2,3,4 ,5,6,7,	essays on the Foreign Policy	SO5.2	. <i>G</i>	
8,9,10,	of India & Emergence of Terrorism.	SO5.3		
11,12		SO5.4	5152525455565750	
PSO: 1,2,3		SO5.5	5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8 ,5.9,5.10,5.11,5.12	

AKS University Faculty of Social Science and Humanities



Faculty of Social Science and Humanities **Department Arts** Curriculum of BA /BA HONURS HISTORY

(Revised as on 01 August 2023)

Department of Arts Curriculum of BA HISTORY (Revised as on 4.08.2023)

Semester-V

Course Code: 05HI502

Course Title: History of Indian Culture

Pre- requisite: This course can be opted by any student who has passed 12 th class

Rationale: 'It's all about India's glorious past.

> The students will learn to; 1-Analyze the various stage of evolution and of Art, Culture cand civilization in Ancient Indiac development To have an in depth knowledge about the ancient religious condition and development. To explain in detail about composition and stratification of They will also able to write meningful essays on the various religious and social reform movement .They will also able to write meningful essays on Social legislation and colonial Architecture .

Course Outcomes:

The students will learn to:

05HI502.1-Analyze the various stage of evolution and development of Art, Culture cand civilization in Ancient India.

05HI502.2- To have an in depth knowledge about the ancient religious condition and development.

05HI502.3- To explain in detail about composition and stratification of society.

05HI502.4 - They will also able to write meningful essays on the various religious and social reform movement.

05HI502.5- They will also able to write meningful essays on Social legislation and colonial Architecture .



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

Scheme of Studies:

Board			Scheme of studies (Hours/Week)				Total	
of Study	Cour se Cod e	Course Title	Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+S L)	Credits (C)
Progr am Core	05HI50 2	History of Indian Culture	4	0	0	0	4	4

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L)

and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies) SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and

feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

			Scheme of Assessment (Marks)							
Board of Study	Cous e Code	Course		Ma	Total Mark s					
			Class/Hom e Assignmen t 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Sem inar one	Clas s Acti vity any one (CA T)	Class Attendan ce (AT)	Total Marks (CA+CT+S A+CAT+A T)	Semester Assessm ent	(PR A+ ESA)
	05HI 502	Histor y of Indian Cultur e	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

1- The students will learn to; 1-Analyze the various stage of evolution and development of Art , Culture cand civilization in Ancient India.

Item	Appx Hrs.
Cl	24
LI	0
SW	1
SL	1
Total	26



Session Outcomes	(LI	Class room Instruction	(
(SOs))	(CI)	S L
)



SO1.1 Understand the Concept and nature of History		Unit 1-Devlopment of Art, Culture , Civilization in Accident India
initial of Thistory		1.1 Indus Valley Civilization
1.1 SO1.2 Understand the Concept of		1.2 Source of Information
Social Life ,Religious Ideas and Beliefs ,Art ,Town Planning		1.3 Social Life
Delicis ,Art , Town I laining		1.4 Religious Ideas and Beliefs ,
1.2 SO1.3 Understand the concept		1.5 Art ,Town Planning
behind Ashrama System, Status of		1.6Vedic Period -Social Condition
Women		1.7 Religious condition
		1.8Council and Assembly
1.3 SO1.4 Evaluate the culture and Buddhism -Rise and Growth		1.9 Ashrama System,
,Doctrines of Buddhism ,Causes of Downfall .		1.10Status of Women
of Downlan .		1.11Jainism -
		1.12Causes for the Religious Upheaval
CO1.5 White magningfull access on		1.13Teaching of Mahavira
SO1.5 Write meaningfull essay on Religious condition in Gupta Period		1.14Principles of Jainism
,The Gupta Art		1.15Contribution of Jainism to Indian Culture
		1.16 Buddhism
		1.17Rise and Growth
		1.18Doctrines of Buddhism
		1.19Causes of Downfall .
		1.19Contribution to Indian Culture
		1.20Mauryan Period
		1.21Social Condition
		1.22Art and Architecure -Gandhara and Mathura Art
		1.23Religious condition in Gupta Period ,
		1.24The Gupta Art



(Revised as on 01 August 2023)

2-Student will able to explain in detail about composition and stratification of society.

	1 1
Item	Appx Hours
Cl	9
LI	0
SW	1
SL	1
Total	11



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

Session Outcomes		Class room Instruction	
(SOs)	(LI)	(CI)	(SL)
SO2.1 Concept about Composition and Stratification of Rural Society	•	Unit-2: Composition and Stratification of Society	
		2.1Composition and Stratification of Rural Society	
		2.2Structure of Urban Society	
SO2.2 Understanding about		2.3-Upper Class	
the Ulema Slaves ,Middle		2.4-Ulema Slaves ,Middle Class , Common People	
Class , Common People		2.5- Painting Architecture in Medieval Period	
SO2.3 Preparation of presentation on Development of		2.6 Development of Education in Medieval Period	
Education in Medieval Period		3.7-Bhakti Movement -Causes ,Prominent Saints growth and impact	
		2.8-Sufism -meaning, concept and Practices, sects	
SO2.4 Bhakti Movement -Causes ,Prominent Saints growth and impact		2.9-Status of Women in Medieval Period	
SO2.5 Understanding the Status of Women in Medieval Period .			

.3: They will also able to write meningful essays on the various religious and social reform movement .



Item	Appx Hours
Cl	17
LI	0
SW	1
SL	1
Total	19



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

Session Outcomes	(LI)	Class room Instruction	(SL
(SOs)		(CI))
(SOs) SO3.1 Meaning and concept Hindu Social and Religious Reform Movement SO3.2 Understanding about the Muslim Religious reform Movement. SO3.3 Understanding the Development of Modern Education ,Macaulay's Minutes SO3.4 Understanding about the Woods Dispatch to Radhakrishnan Committee Report. SO3.5 4 Understanding about the Rise of Middle Class.		Unit-3: Renaissance ,Social & Religious Reform Movements 3.1Renaisaance 3.2 Hindu Social 3.3 Religious Reform Movement 3.4Arya Samaj 3.5 Brahma Samaj 3.6Theosophical Society 3.7 Ramakrishna Mission 3.8Muslim Religious reform Movement 3.9 Bahavi , Deoband , 3.10Ahmadiya and Aligarh Movements 3.11 Development of Modern Education ,Macaulay's Minutes 3.12 Woods Dispatch to Radhakrishnan Committee Report	
		3.13Social Stratification -Proliferation of Castes, 3.14Untouchability ,Lower Caste Movements 3.15Peasant Societis & Movements 3.16Rise of Middle Class 3.17Development of Press & Media	

^{4:} They will also able to write meningful essays on Social legislation and colonial Architecture .



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

Approximate Hours

= :	PPI OMINIMO TIOMIS
Item	Appx Hours
Cl	5
LI	0
SW	1
SL	1
Total	7

Session Outcomes	(LI	Class room Instruction	(SL
(SOs))	(CI))
SO4.1 Understanding about the		Unit 4: Social Legislation	
Social Legislation passed by the British Govt.		4.1 Social Legislation passed by the British Govt.	
		4.2 Education	
SO4.2 Preparation of table on		4.3 Emancipation of Peasants & Women	
various therioes development		4.4 Women -Status	
of Education		4.5Right and Culture	
SO4.3 Understanding about socio-		-	
Emancipation of Peasants &			
Women.			

 $05\mbox{HI}502.5\mbox{-}$ They will also able to write meningful essays on Social legislation and colonial Architecture $\,$.



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	11
Item	Appx Hours
Cl	5
LI	0
SW	1
SL	1
Total	7

Session Outcomes	(LI)	Class room Instruction	(S
(SOs)		(CI)	L)
SO5.1 Understanding about the Architecture -Colonial Architecture.		Unit 5 Colonial Architecture 5.1 Architecture -Colonial Architecture 5.2 Arab The New Towns	
SO5.2 Preparation of table of Architecture in 20 th Century. SO5.3Evaluate Significance of		5.3 Colonial forts5.4- Architecture in 20 th Century5.5 Significance of Various Colonial Architecture	
Various Colonial Architecture			



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Brief of Hours suggested for the Course Outcome

Course Outcomes	Class	Sessional	Self	Total hour
	Lecture	Work	Learning	(Cl+SW+
	(Cl)	(SW)	(Sl)	Sl)
1The students will learn to Analyze the various stage of evolution and development of Art, Culture and civilization in Ancient India.	24	01	01	26
.2: To have an in depth knowledge about the ancient religious condition and development.	9	01	01	11
3: To explain in detail about composition and stratification of society.	17	01	01	19
4 They will also able to write meningful essays on the various religious and social reform movement .	5	01	01	7
5- They will also able to write meningful essays on Social legislation and colonial Architecture .	5	01	01	7
Total Hours	60	05	00	70

Suggestion for End Semester Assessment



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

Suggested Specification Table (For ESA)

CO	Unit Titles	M	arks Dis	stribution	Total
		R	U	A	Marks
CO-1	Development of Art, Culture and Civilization in Ancient India	01	02	02	05
CO-2	Composition and Startification of Society	01	02	02	05
CO-3	Social and Religious reform Movement	1	0 2	10	13
CO-4	Social Legislation & Colonial Architecture	-	0 2	11	13
CO-5					
	Total	04	1 1	35	50

Legend:

R: Remember,

U: Understand,

A: Apply

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 1. Improved Lecture
- 2. Tutorial
- 3. Case Method
- 4. Group Discussion
- 5. Brainstorming

Suggested Learning Resources:

(a) Books:



Faculty of Social Science and Humanities Department Arts Curriculum of BA /BA HONURS HISTORY

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S.	Title	Author	Publisher	Edition &						
N				Year						
0.										
1	The National Culture of India	Hussain ,Abid	Orient	2014						
2	Glipmses of Medieval Indian Culture	Hussain Yusuf	orient	2013						
3	The Wonder That was India	Basam A.L.	oXFORD	2010						
	.by-Mr. Gaurav Singh,	, Assistant Professor								
	Department of Arts ,AKS University									

Curriculum Development Team:

- 1-Mr. Gaurav Singh, Assistant Professor, Department of Arts
- 2-Mr, Rajeev Bairagi, Assistant Professor
- 3- Mrs Prachi Singh , Teaching Associate , Department of Arts
- 3-Dr.Pushpa Soni, Assistant Professor, Department of Arts
- 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 5-Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts
- 6-Dr. Udaybhan Singh, Assistant Professor, Department of Arts



(Revised as on 01 August 2023)

CO-PO Mapping:



PO	PO1	PO2	PO3	PO4	PO5	P	P	P	PO	РО	PO	P	PS	PSO2	PSO3
NO						О	О	O	9	10	11	O	O 1		
						6	7	8				12			



Pro	Th	The	The	The B.	The	P	Е	Е	I	С	P	L	Un	Dev	Dis
gra	e	B.A.	progr	A.	studen	r	n	t	n	o	r	i	der	elop	cus
m	stu	gradua	am	progra	ts will	O	v	h	d	m	O	f	stan	the	s
Out	de	tes	also	m	be	g	i	i	i	m	j	e	d	skill	the
co	nts	will be	empo	enable	ignite	r	r	c	V	u	e	-	the	S	dev
mes	ac	acquai	wers	s the	d	a	0	s	i	n	c	1	soc	need	elo
IIICS	qui	nted	the	studen	enoug	m	n	5	d	i	t	0	ho,	s to	pm
	re	with	gradu	ts	h to	m	m		u	c	m	n	eco	succ	ent
	kn	the	ates	ts	think	e	e			a				eed	in
	ow	social,	ates	to	and	p			a 1		a	g 1	no mic	in	
	led	econo	to	aquire	act	r	n		1	t i	n	1	IIIIC		art
	ge	mical,	appea	the	over	О	t		a		a	e	, 1:	com	and
	in	histori	r for	knowl	for the	V	a		n	О	g	a	reli ·	petiti	arc
	the	cal,	vario	edge	solutio	i	n		d	n	e	r	gio	ve	hite
	fiel	geogra	us	with	n of	d	d		t		m	n	us	exa	ctur
	d	phical,	comp	human	variou	e	S		e		e	i	and	mina	e
	of	politic	etitiv	values	S	S	u		a		n	n	poli	tions	lan
	soc	al,	e	framin	issues	t	S		m		t	g	tica	to	gua
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	sci	gical	inatio	base to	led in	e	a		О		n		con	nce	nd
	en	and	ns or	deal	the	b	i		r		d		diti	job	liter
	ces	philos	choos	with	human	a	n		k		f		on	oppo	atur
	, lite	ophica 1	e the	variou	life to make	S	a				i		of	rtuni	e
	rat	traditi	post	S	this	e t	b				n		Indi	ties	,sci
	ure	on and	gradu	proble ms in	world	0	i				a		a	in	enc
	an	thinki	ate	life	better	b	1				n		thro	vario	e
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	hu	····g·	e of	courag	ever.	t	t				e		the	histo	tech
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CO 1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO 2	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO 3	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO 4	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO 5	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3

Course Curriculum Map



POs& PSOs /*-No.	COsNo.&Titles	SOsNo.	La bor ato ryI nst ruc tio n(LI)	Classroom Instruction(CI)	SelfLearn ing(SL)
PO:	CO-1: Students will learn to	SO1:1		Unit-1.0 Development of	As
1,2,3,4,	Analyze the various stage of	SO1.2		Art, Culture and Civilization in Ancient India	Mention
5,6,7,8,	evolution and development	SO1.3:		1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8.1.	ed in
9,10,11, 12	of Art , Culture and civilization in Ancient India.	SO1.4		9.,1.10,1.11,1.12,1.13,1.14,1.15, 1.16,1.17,1.18,1.19,1.20,1.21,1.	Page no to
PSO:1,2,	ervinzation in 7 therene mena.	SO1.5:		22,1.23,1.24	
PO:	CO- 2: Students learn about	SO2:1		Unit-2 Composition and	
1,2,3,4	:have an in depth knowledge	SO2.2		Startification of Society	
,5,6,7, 8,9,10,	about the ancient religious condition and development.	SO2.3:		2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8 ,2.9	
11,12	condition and development.	SO2.4			
PSO: 1,2,3		SO2.5			
PO:	CO- 3: : To explain in detail	SO3:1		Unit-3: Social and Religious	
1,2,3,4	about composition and	SO3.2		reform Movement	
,5,6,7, 8,9,10,	stratification of society	SO3.3:			
11,12		SO3.4			
PSO: 1,2,3		SO3.5		3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3. 9.3.10.3.11,3.12,3.13,3.14,3.15, 3.16,3.17,3.18,3.19	



PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 4: Students They will also able to write meningful essays on the various religious and social reform movement	SO4:1 SO4.2 SO4.3:	Unit-4: Social Legislation & Colonial Architecture 4.1,4.2,4.3,4.4,4.5
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 5: They will also able to write meningful essays on Social legislation and colonial Architecture	SO5 1 SO5.2 SO5.3:	Unit -5 Colonial Architecture 5.1,5.2,5.3,5.4,5.5

Course Code:	06HI551
Course Title :	Field Project
Pre-requisite:	BA (Bachelor of Arts) students, a pre-requisite field project often involves practical application of theoretical knowledge gained during their course.



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Rationale:	Field projects are integral to BA programs, providing students with a comprehensive
	learning experience that bridges academic knowledge and practical application. By
	undertaking field projects, students enhance their research skills, gain professional
	experience, improve their employability, and contribute to their personal and academic
	growth.

Semester-V

Course Outcomes:

- 06HI551.1:Apply academic knowledge to real-world business tasks and challenges.
- 06HI551.2: Demonstrate the ability to analyze and propose solutions to business problems.
- 06HI551.3:Display professional behaviour and ethical decision-making in a business setting.
- 06HI551.4:Communicate subject information clearly and effectively in both written and oral forms.
- 06HI551.5: Collaborate with team members to achieve social, political objectives.

Scheme of Studies:

	Course			Total Cuadita				
Code	Code	Course Title	Cl	LI		Total Study Hours (CI+LI+SW+SL)	Total Credits (C)	
PJT	06HI551	Field Project	0	12	0	0	12	6

Legend:

CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C: Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory:

Co de	Co de	Tit Jeo	Scheme of Assessment (Marks)	
	Co use	urs e	Progressive Assessment (PRA) Se As meses ES	Ma _{ES}
		A K S Un	Stesma (ToPI tal A
РЈТ	06HI55 1	Field Project	_ (Revised as on 01 August 2023)	1 0 0

Course Detailing:

During 5th Semester students will undergo a Field Project of 45 days in industries and markets. The 45-day field project in the BA program offers students a practical and immersive learning experience aimed at bridging academic knowledge with real-world applications. Through this project, students have the opportunity to engage directly with industry practices, apply theoretical concepts in practical settings, and develop essential skills crucial for their professional development. Under the guidance of experienced mentors and faculty advisors, students undertake meaningful projects, conduct research, analyze data, and propose solutions to challenges in the field of Social Science, thereby gaining valuable insights into organizational dynamics and operational strategies. This hands-on experience not only enhances their academic learning but also prepares them to effectively navigate complexities in their future careers, fostering critical thinking, teamwork, and leadership capabilities essential in today's competitive business environment.

Guideline for Making a Field Project Report:

- **1. Cover Page:** Include the title of your report, your name, Field Project start and end dates, name of your university, department, and the name of the organization where you completed the Field Project.
- **2. Table of Contents:** List all the main sections and subsections of your report with corresponding page numbers for easy navigation.
- **3. Executive Summary:** Provide a brief overview of your Field Project experience, including the organization's background, your roles and responsibilities, major projects or tasks undertaken, key achievements, and a summary of your overall learning outcomes.
- **4. Introduction:** Introduce the purpose of the Field Project report, your objectives for the Field Project, and the methodology used (if applicable, e.g., research methods, data collection techniques).
- **5. Organization Overview:** Describe the organization where you completed your Field Project, including its history, mission, organizational structure, products/services offered, target market, and any other relevant details.

6. Field Project Experience:

- Roles and Responsibilities: Detail your specific roles, responsibilities, and projects/tasks assigned during the Field Project.
- **Skills Developed:** Discuss the skills you gained or improved upon during the Field Project (e.g., technical skills, soft skills, industry-specific knowledge).



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- Challenges Faced: Describe any challenges or obstacles encountered during your Field Project and how you addressed them.
- **Achievements:** Highlight notable achievements, contributions, or projects completed during your Field Project, emphasizing the impact of your work on the organization.
- **7. Learning Outcomes:** Reflect on your learning outcomes and personal development during the Field Project. Discuss how the experience contributed to your academic and career goals.
- **8. Analysis and Evaluation:** Analyze the strengths and weaknesses of the organization's operations or processes you observed during the Field Project. Provide constructive feedback or recommendations for improvement.
- **9. Conclusion:** Summarize the key points of your Field Project experience, reiterate the significance of your contributions, and reflect on the overall value of the Field Project towards your professional development.
- **10. Recommendations (if applicable):** Provide recommendations for the organization based on your observations and experiences during the Field Project.
- 11. **References/Bibliography:** Include any sources referenced or cited throughout your Field Project report using appropriate citation style (e.g., APA, MLA).
- **12. Appendices:** Include any supplementary materials such as project reports, presentations, certificates of completion, or any other relevant documents that support your Field Project experience.

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Department of Arts
Curriculum of BA HISTORY
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Semester-VI

Course Code: 01HI601

Course Title: Main Currents of World History (From 1871 to 1950 CE)



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(Revised as on 01 August 2023)

Pre- requisite: This course can be opted by any student who has passed 12 th class.

Rationale: 'It's all about India's glorious past.

On successful completion of this course ,the students will be able to learn about the social and religious changes in Indian society and also political scenario of the world .They will understand policies of Bismark and Kaisar and all aspects of world war closely .They will be able to give a detailed description of the

formation of United Nations and history of the Soviet Union .

Course Outcomes:

the students will. be able to

01HI601.1- Students will learn about Indian renaissance and Rise of Germany .

01HI601.2- Students will learn about the political scenario of the world and understand some famous personalities like Bismark and Kaiser William II

01HI601.3- They will Prepare a research paper on important topics like Eastern questions, Berlin Congress and the Balkan Wars I and II .

01HI601.4- They will be able to understand all the aspects of world war closely and assess it's impact not only in Europe but Also in Europe .

01HI601.5- Students will be able to give a detailed description of the formation of the United Nations and it's role in various global differences .

•

Scheme of Studies:



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(Revised as on 01 August 2023)

Board of Stud							of studies //Week)	Total Credits
y	Cou rse Co de	Course Title	Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+S L)	(C)
Progr am Core	01HI60 1	Main Currents of World History (From 1871 to 1950 CE)	6	0	0	0	6	6

Legend:

 $\textbf{CI:} \ Classroom \ Instruction \ (Includes \ different \ instructional \ strategies \ i.e. \ Lecture \ (L)$

and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies) **SW:** Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

			S	Scheme of	f Assess	sment	(Marks)			
Board of Study	Cous e Code	Course Title	Class/Hom e Assignmen t 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks	Sem inar one	Clas s Acti vity any one	Class Attendan ce	Total Marks	End Semeste r Assessm ent	Tota 1 Mar ks



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			each (CT)	SA)	(CA T)	(AT)	(CA+CT+S A+CAT+A T)	(ESA)	(PR A+ ESA)
01HI 601	Main Curren ts of World Histor y (From 1871 to 1950 CE)	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

01HI601.1- Students will learn about social and religious changes in Indian society and to understand the thoughts of some famous indian Social reformers.

Item	Appx Hrs.
Cl	22
LI	0
SW	1



SL	1
Total	24

Session Out	comes	(LI	Class room Instruction	(
(SOs))	(CI)	S L)
SO1.1 Understand the O	•		Unit -1-Indian Renaissance ,Rise of Germany	
Nature of Indi R	enaissance.		1.1-Indian Renaissance	
			1.2 Nature of Indian Renaissance	
SO1.2 Understand the C Third republic of	_		1.3 Reasons of Indian Renaissance	
Kaiser William.	i i i i i i i i i i i i i i i i i i i		1.4 Social Reforms in India	
			1.5 Religious Reforms in India	
SO1.3 Understa			1.6 Role of Raja Ram Mohan Rai	
Home and foreig Bismark.	gn Policy of		1.7Role of Ishwar chandra Vidyasagar	
			1.8 Role of Swami Dayanand	
SO1.4 Evaluate the natu	are and impact		1.9Rise of Nationalism in India	
of Foreign Policy of Ka	iser William.		1.10 Nature of Indian Nationalism	
			1.11Reasons of Indian Nationalism	
SO1.5 Write meanings	full essay on		1.12Third Republic of France	
Scramble of Africa.			1.13Nature of Third Republic of France	
			1.14 Kaiser William I .	
			1.15 Role of Kaiser William	
			1.16 Examine the Kaiser Williams Policies	
			1.17 Home Policy of Bismark	
			1.18 Foreign Policy of Bismark	
			1.19Foreign Policy of Kaiser William II	
			1.20 Nature of Scramble for Africa	
			1.21Major Events of Scramble for Africa	



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	1.22Reasons of Scramble for Africa	
	1.22 Effects of Scramble for Africa	

01HI601.2-Students will learn about the political scenario of the world and to understand the rule and policies of some of the famous personalities like Bismark and Kaiser William II.

Item	Appx Hours
Cl	25
LI	0
SW	1
SL	1
Total	27

Session Outcomes		Class room Instruction	
(SOs)	(LI)	(CI)	(SL)
SO2.1 Concept about Eastern Question	•	UNIT 2- Eastern Question & World Politics upto 1905	
SO2.2 Understanding about the Russo - Turkish Warc		2.1Eastern Question 2.2Reasons for Eastern Questions	
SO2.3 Preparation of presentation on issues of Berlin Congress		2.3Nature and Issues of Eastern Questions	
SO2.4 Understanding the nature and impact of Young Turk Movement.		2.4Examine Eastern Questions2.5 Russo - Turkish War	
Movement.			



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SO2.5 Understanding the issues of	2.6Nature of Russo - Turkish War
various Balan wars Russian revolution of 1905	2.7 Major events of Russo - Turkish War
	2.8Effects of Russo - Turkish War
	2.9Result of Russo - Turkish War
	2.10Berlin Congress (1878)
	2.11Nature of Berlin Congress (1878)
	2.12Major Provisions of Berlin Congress (1878)
	2.13Effects of Berlin Congress (1878)
	2.14 Young Turk Movement
	2.15Nature of Young Turk Movement
	2.16Major events of Young Turk Movement
	2.17 Balkan Wars I and II
	2.18Nature of Balkan Wars I and II
	2.19Major events of Balkan Wars I and II
	2.20Effects of Balkan Wars I and II
	2.21Russian Revolution of 1905
	2.22Nature of Russian Revolution of 1905
	2.23Major events of Russian Revolution of 1905
	2.24Effects of Russian Revolution of 1905
	2.25Results of Russian Revolution of 1905

01HI601.3- Students will Prepare a research paper on important topics like Eastern questions, Berlin Congress and the Balkan Wars I and II .

Item	Appx Hours



Cl	23
LI	0
SW	1
SL	1
Total	25

Session Outcomes	(LI)	Class room Instruction		
(SOs)		(CI)		
SO3.1 Meaning and concept	•	Unit-3: First World war & League of Nations		
impact and result of first, world war		3.1- First world war		
W 0114 W W		3.2 causes of First world war		
SO3.2 Understanding about the		3.3 Events of First world war		
issues of Paris peace		3.4 Result of First world war		
conference.		3.5 Impact of First world war		
		3.6-Paris Peace conference		
SO3.3 Understanding the concept of Wilson's Fourteen principles		3.7 Nature of Paris Peace conference		
		3.8 Effects of Paris Peace conference		
		3.9Major Provisions of Paris Peace conference		
SO3.4 Understanding about the		3.10 Wilson's Fourteen Principles		
issues of Treaty of Versailles .		3.11Nature of Wilson's Fourteen Principles		
		3.12Effects of Wilson's Fourteen Principles		
SO3.54 Understanding about the		3.13 Treaty of Versailles		
Russian revolution band		3.14Nature of Treaty of Versailles		
league of Nations .		3.15 Major provisions of Treaty of Versailles		
		3.16 Effects of Treaty of Versailles		
		3.17 Russian Revolution 1917		
		3.18 Nature of Russian Revolution 1917		
		3.19Major events of Russian Revolution 1917		



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3.20 League of Nations			
3.21Nature of League of Nations			
3.22 World Politics between the two world Wars .			
3.23 Examine World Politics between the two wor	rld wars		

01HI601.4-Students will be able to understand all the aspects of world war closely and assess it's impact not only in Europe but Also in Europe .

Item	Appx Hours
C1	21
LI	0
SW	1
SL	1
Total	23

Session Outcomes	(L	Class room Instruction	(S
(SOs)	I)	(CI)	L)
SO4.1 Understanding about the		Unit-4: History of Asia	
nature of Colonialism and Imperialism in China .		4.1-China - Colonialism	
		4.2 Imperialism in China	
SO4.2 Preparation of table on		4.3 Examine Coloniailism in China	



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various issues of Opium wars	4.4Examine Imperialism in China				
	4.5 First Opium Wars				
SO4.3 Understanding about	4.6 Second Opium wars				
Chinese Revolution of 1911,1949	4.7Reasons of Opium Wars				
	4.8Nature of Opium Wars				
SO4.4 Understanding about the	4.9Major events of Opium Wars				
The Meiji restoration and rise	4.10Results of Opium wars				
of Militarism in Japan	4.11Effects of Opium Wars				
	4.12Taiping Rebellion				
SO4.5 Preparation of table of various issues of Sino -	4.13Nature of Taiping Rebellion				
Japanese War ,Russo -	4.14-Boxer Rebellion				
Japanese war.	4.15 Nature of Boxer Rebellion				
	4.16 Chinese Revolutions of 1911 & 1949				
	4.17 Japan - The Meiji Restoration,				
	4.18Modernization ,Rise of Militarism				
	4.19Sino Japanese War 1894				
	4.20Russo - Japanese war 1905				
	4.21 Rusi -Japanese war 1937				

01HI601.5: Students will be able to give a detailed description of the formation of the United Nations and it's role in various global differences .

Item	Appx Hours



Cl	7
LI	0
SW	1
SL	1
Total	9

Session Outcomes	(LI)	Class room Instruction	(
(SOs)		(CI)	
SO5.1 Understand about the nature Fascism in Italy SO5.2 Preparation of table of Home and Foreign Policy of Mussolini .		Unit 5: Second World war & World Politics Upto 1950 5.1- Fascism In Italy 5.2- Mussolini's Home and Foreign Policy v 5.3- Nazism in Germany	
SO5.3 Understanding the nature and impact of Nazism in Germany . SO5.4 Understanding about the various issues of World war II and it's impact		5.4- Home and foreign Policy of Hitler5.5- World war -II - causes , events,results & impact5.6 - UNO5.7- The emergence of Third world and Non Alignment	
SO5.5 Understanding about the UNO and emergence of Third world and Non Aliignment.			



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Brief of Hours suggested for the Course Outcome

Course Outcomes	Class	Sessional	Self	Total hour
	Lecture	Work	Learning	(Cl+SW+
	(Cl)	(SW)	(S1)	Sl)
1-Students will learn about social and religious changes in				
Indian society and to understand the thoughts of some famous	22	1	1	
indian Social reformers.				24
2-Students will learn about the political scenario of the world				
and to understand the rule and policies of some of the famous	25	1	1	
personalities like Bismark and Kaiser William II.				27
3-Students will Prepare a research paper on important topics like	23	1	1	
Eastern questions, Berlin Congress and the Balkan Wars I and II	23	1	1	25
4- Students will be able to understand all the aspects of world				
war closely and assess it's impact not only in Europe but Also in	21	1	1	
Europe.	21	1	1	
				23
5-Students will be able to give a detailed description of the				
formation of the United Nations and it's role in various global	7	1	1	
differences				9
Total Hours				
	98	05	05	108

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

СО	Unit Titles	N	Marks Distribution		
		R	U	A	Marks
CO-1	1-Indian Renaissance ,Rise of Germany	01	02	02	05
CO-2	2- Eastern Question & World Politics upto 1905	01	02	02	05
CO-3	3 First World war & League of Nations	1	0 2	10	13



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CO-4	4 History of Asia	-	0	11	13
			2		
CO-5	5 Second World war & World Politics Upto 1950				
		1	3	10	14
	Total	04	1 1	35	50

Legend: R: Remember, U: Understand, A: Apply

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

${\bf Suggested\ Instructional/Implementation\ Strategies:}$

- 1. Improved Lecture
- 2. Tutorial
- 3. Case Method
- 4. Group Discussion
- 5. Brainstorming

Suggested Learning Resources:

(a) Books:

S.	Title		Author		Publisher	Edition &
N o.						Year
1	European Alliances and Alignment 1870 -1890 CE	L	anger William		lvanced	Edition 1950
2	आधुनिकभारतमेंजन वनऔरसंस्कृति	जी	लूलियाबी .एन.		इंदौर	Edition 1980
3	आधुनिकभारतीयसंस्कृ	ति	भारद्वाजडीसी		लखनऊ	Edition 1982



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(Revised as on 01 August 2023)

4	Mr. Gaurav Singh
	Dept. of Arts AKS University, Satna.

Curriculum Development Team:

- 1-Mr. Gaurav Singh, Assistant Professor, Department of Arts
- 2-Mr, Rajeev Bairagi, Assistant Professor
- 3- Mrs Prachi Singh, Teaching Associate, Department of Arts
- 3-Dr.Pushpa Soni, Assistant Professor, Department of Arts
- 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 5-Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts
- 6-Dr. Udaybhan Singh, Assistant Professor, Department of Arts

CO-PO Mapping:

PO	PO1	PO2	PO3	PO4	PO5	P	P	P	PO	PO	PO	P	PS	PSO2	PSO3
NO						О	О	О	9	10	11	О	O 1		
						6	7	8				12			



Pro	Th	The	The	The	The	P	E	E	I	C	P	L	Un	Dev	Dis
gra	e	B.A.	prog	B. A.	stude	r	n	t	n	0	r	i	der	elop	cus
m	stu	gradu	ram	progr	nts	0	v	h	d	m	0	f	sta	the	s
Out	de	ates	also	am	will be	g	i	i	i	m	j	e	nd	skill	the
co	nts	will be	empo	enabl	ignite	r	r	с	v	u	e	_	the	S	dev
mes	ac	acqua	wers	es the	d	a	0	S	i	n	c	l	soc	need	elo
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	ire	with	grad	nts	h to	m	m		u	c	m	n	eco	succ	ent
	kn	the	uates	TI CS	think	e	e		a	a	a	g	no	eed	in
	ow	social,	dates	to	and	p	n		l	t	n	l	mic	in	art
	led	econo	to	aquir	act	r	t		a	i	a	e		com	and
	ge	mical,	appe	e the	over	0	a		n	0	g	a	, reli	petit	arc
	in	histor	ar	knowl	for	v	n		d	n	e	r	gio	ive	hite
	the	ical,	for	edge	the	i	d		t	11	-		us		ctu
	fiel	geogr	vario	with	soluti	d					m	n i		exa min	
	d of	aphic	us	huma	on of	e	S		e		e		and		re
		al,	comp	n	vario	S	u		a		n 4	n	poli	atio	lan
	soc ial	politic al,	etitiv	values	us issues	t h	S		m		t	g	tica	ns to	gua
	sci	ideolo	e	frami	prevai	e	t		W		a		l	enha	ge
	en	gical	exam	ng the	led in	b	a		0		n		con	nce	nd
	ces	and	inati	base to	the	a	i		r		d		diti	job	lite
		philos	ons	deal	huma	S	n		k		f		on	opp	rat
	, lite	ophic	or choo	with	n life	e	a				i		of	ortu	ure
	rat	al	se the	vario	to	t	b				n		Ind	nitie	,sci
	ur	traditi	post	us	make	0	i				a		ia	s in	enc
	e	on	grad	probl	this	b	l				n		thr	vari	e
	an	and	uate	ems in	world	e	i				c		oug	ous	and
	d	thinki	prog	life	better	t	t				e		h	histo	tec
	hu	ng.	ram	with	than	h	y						the	ry	hno
	ma		me of	coura	ever.	e							age	relat	log
	nit		their	ge and		r							at	ed	y.
	ies		choic	huma		e							the	field	
	wh		e.	nity.		S							loc	s e.g.	
	ich					p							al,	arch	
	ma					0							reg	ives,	
	ke					n							ion	mus	
	the					S							al	eum	
	m					i							and	S.	
	se .					b							nat		
	nsi					l							ion		
	tiv					е							al		
	e					c •							lev		
	an					i									
	d					t									



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	se nsi ble en ou gh.					i z e n							el.		
CO 1	3	2	2	2	1	2	1	1	1	1	1	2	2	3	3
CO 2	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO 3	2	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO 4	3	2	2	2	1	2	1	1	1	1	1	2	3	3	3
CO 5	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3

Course Curriculum Map

POs& PSOs /*-No.	COsNo.&Titles	SOsNo.	La bor ato ryI nst ruc tio n(LI)	Classroom Instruction(CI)	SelfLearn ing(SL)
PO:	CO- 1: Students will learn	SO1:1		Unit-1.0 Indian Renaissance	As
1,2,3,4,	about social and religious	SO1.2		,Rise of Germany	Mention
5,6,7,8, 9,10,11,	changes in Indian society	SO1.3		11121214151617191	ed in
12	and to understand the	SO1.4		1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1. 9,1.10,1.11,1.12,1.13,1.14,1.15,	Page no. to
	thoughts of some famous	501.4		1.16,1.17,1.18,1.19,1.20,1.21,1.	10



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PSO:1,2,	indian Social reformers	SO1.5	22	
PO:	CO- 2: Students will learn	SO1:1	Unit-2 Eastern Question &	
1,2,3,4 ,5,6,7,	about the political scenario of the world and to	SO1.2	World Politics upto 19052.1,2.2,2.3,2.4,2.5 ,2.6,2.7,2.8,2.9,2.10,2.11,2.12,2	
8,9,10, 11,12	understand the rule and	SO1.3 SO1.4	.13,2.14,2.15,2.16,2.17,2.18,2.1 9,2.20,2.21,2.22,2.23,2.24,2.25	
PSO: 1,2,3	policies of some of the famous personalities like	SO1.5		
	Bismark and Kaiser William II.			
PO:	3-Students will Prepare a research paper on important	SO1:1	Unit-33 First World war & League of Nations	
1,2,3,4 ,5,6,7,	topics like Eastern	SO1.2	3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.	
8,9,10,	questions, Berlin Congress and the Balkan Wars I and II	SO1.3	9,3.10,3.11,3.12,3.13,3.14,3.15,	
11,12		SO1.4	3.16,3.17,3.18,3.19,3.20,3.21,3. 22,2.23	
PSO: 1,2,3		SO1.5	22,2.23	
PO:	4- Students will be able to	SO4:1	Unit-4 History of Asia	
1,2,3,4 ,5,6,7,	world war closely and	· I	4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8 ,4.9,4.10,4.11,4.12,	
8,9,10,	assess it's impact not only in Europe but Also in Europe.	SO4.3	4.13,4.14,4.15,4.16,	
11,12		SO4.4	4.17,4.18,4.19,4.20, 4.21	
PSO: 1,2,3		SO4.5		
PO:	CO- 5: Students will be able	SO5:1	Unit5: Second World war &	
1,2,3,4	to give a detailed	SO15.2	World Politics Upto 1950	
,5,6,7, 8,9,10,	description of the formation	SO5.3		
11,12	of the United Nations and it's role in various global	SO5.4	5.1,5.2,5.3,5.4,5.5,5.6,5.7	
PSO: 1,2,3	differences	SO5.5		



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AKS University Faculty of Social Science and Humanities Department of Arts Curriculum of BA HISTORY (Revised as on 1.08.2023)

Semester-VI

Course Code: 05HI601

Course Title: History of Freedom Movement in Madhya Pradesh (From 1836 to 1947

CE)

Pre- requisite: This course can be opted by any student who has passed 12 th class.

Rationale: 'It's all about India's glorious past.

On successful completion of this course The students will able to Understand the significance of various freedom movement and Satyagrah in Madhya Pradesh. They will Know about the The revolt of 1857 and Non Co-operation movement in Madhya Pradesh. They will To explain in detail about Civil Disobedience movement and Quit India Movement in

Madhya Pradesh.

Course Outcomes:

The students will able to

05HI601.1- Understand the significance of various freedom movement and Satyagrah in Madhya Pradesh.

05HI601.2- Know about the The revolt of 1857 and Non Co -operation movement in Madhya Pradesh.

05HI601.3- To explain in detail about Civil Disobedience movement and Quit India Movement in Madhya Pradesh.



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05HI601.4 - They will also able to write meningful essays on the role of Prajamandal and womens & tribals in Madhya Pradesh.

05HI601.5- Acquire knowledge about the contribution of the Princely States of Madhya Pradesh in the Freedom movement.

Scheme of Studies:

Board of Stud							of studies s/Week)	Total Credits
y	Cou rse Co de	Course Title	Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+S L)	(C)
Progr am Core	05HI60 1	History of Freedom Movement in Madhya Pradesh (From 1836 to 1947 CE)	4	0	0	0	4	4

Legend:

CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies) **SW:** Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

Board	Cous	Course	Scheme of Assessment (Marks)
of	e	Title	



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Study	Code									
				Progres	sive As	ssessme	ent (PRA)		End	Tota l Mar
			Class/Hom e Assignmen t 5 number	Class Test 2 (2 best out of 3)	Sem inar one	Clas s Acti vity any one	Class Attendan ce	Total Marks	Semeste r Assessm ent	ks
			3 marks each (CA)	10 marks each (CT)	(SA)	(CA T)	(AT)	(CA+CT+S A+CAT+A T)	(ESA)	(PR A+ ESA)
	05HI 601	Histor y of Freedo m Move ment in Madhy a Prades h (From 1836 to 1947 CE)	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course syllabus illustrates the expected learning achievements, both at the course and session



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levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

05HI601.1Student will beUnderstand the significance of various freedom movement and Satyagrah in Madhya Pradesh .

Approximate Hours

FF	
Item	Appx Hrs.
Cl	16
LI	0
SW	1
SL	1
Total	18

Session Outcomes	(LI	Class room Instruction	(
(SOs))	(CI)	S L)
SO1.1 Understand the source of freedom struggle in Madhya Pradesh SO1.2 Understand the Historical Background of Madhya Pradesh. SO1.3 Understand the nature and reasons behind Rise of Nationalism in Madhya Pradesh SO1.4 Evaluate the cause, events and result of Bundela Rebellion.		Unit -1 :Sources of freedom struggle & Rise of Nationalism in Madhya Pradesh 1.1freedom struggle in Madhya Pradesh 1.2Sources of freedom struggle in Madhya Pradesh 1.3Nature of freedom struggle in Madhya Pradesh 1.4Examine Nature of freedom struggle in Madhya Pradesh 1.5Major events of freedom struggle in Madhya Pradesh 1.6 Historical Background of Madhya Pradesh (1836- 1847 CE) 1.7Rise of Nationalism in Madhya Pradesh 1.8Reasons of Rise of Nationalism in Madhya Pradesh 1.9Examine nature of Nationalism in Madhya Pradesh	



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1.10Effects of Rise of Nationalism in Madhya Pradesh
1.11Bundela Rebellion
1.12Causes of Bundela Rebellion
1.13 Major Events of Bundela Rebellion
1.14Result of Bundela Rebellion
1.15Significance of Bundela Rebellion
1.16Effects of Bundela Rebellion

 $05HI601.2Student\ will\ .Know\ about\ the\ The\ revolt\ of\ 1857\ and\ Non\ Co\ -operation\ movement\ in\ Madhya\ Pradesh.$.

Approximate Hours

E E	r
Item	Appx Hours
Cl	15
LI	0
SW	1
SL	1
Total	17

Session Outcomes		Class room Instruction	
(SOs)	(LI)	(CI)	(SL)



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and suppession of The Revolt of 1857 in Madhya Pradesh. SO2.2 Understanding about the Con sequence of the Revolt of 1857 in Madhya Pradesh SO2.3 Preparation of presentation on Nature of Regional events associated with the Revolt of 1857 in Madhya Pradesh SO2.4 Understanding the Nature and significance of Non Cooperation Movement in Various regions of Madhya Pradesh. 2.7 2.8 in 0 2.9 2.11 2.12 2.12 2.13	ATT 2- The Revolt of 1857 & Non Co-Operation overment in Madhya Pradesh -The Revolt of 1857 in Madhya Pradesh -Nature of The Revolt of 1857 in Madhya Pradesh - Cause of The Revolt of 1857 in Madhya Pradesh - Suppession and Consequences of The Revolt of 57 in Madhya Pradesh - Regional Events - Significance of The Revolt of 1857 in Sagar trict of Madhya Pradesh - The Revolt of 1857 in Madhya Pradesh in rmada region - The Revolt of 1857 in Madhya Pradesh - Gwalior & Indore - Bhopal ORewa & Bundelkhand 1 Non Co-operation Movement in Madhya Pradesh 2 Mahakaushal 3 Gwalior & Indore 4- Bhopal 5-Rewa & Bundelakhand
--	--

05HI601.3: Student will To explain in detail about Civil Disobedience movement and Quit India Movement in Madhya Pradesh

A	pproximate Hours
Item	Appx Hours



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C1	10
LI	0
SW	1
SL	1
Total	12

Session Outcomes	(LI)	Class room Instruction	
(SOs)		(CI))
SO3.1 Meaning and Nature of Civil Disobedience movement in Madhya Pradesh SO3.2 Understanding about the Civil Disobedience movement in Mahakaushal, Gwalior, Indore etc regional of Madhya Pradesh. SO3.3 Understanding the nature of Civil Disobedience movement at Bhopal, Rewa & Bundelakhnd region of Madhya Pradesh. SO3.4 Understanding about the Quit India movement in Mahakaushal, Gwalior, Indore etc regional of Madhya Pradesh. SO3.5 Understanding the nature of Quit India movement at Bhopal ,Rewa & Bundelakhnd region of Madhya Pradesh.		Unit-3: Civil Disobedience & Quit India Movement in Madhya Pradesh 3.1-Civil Disobedience Movement in Madhya Pradesh 3.2-Mahakaushal 3.3- Gwalior & Indore 3.4- Bhopal 3.5-Rewa & Bundelkhand 3.6- Quit India Movement in Madhya Pradesh 3.7- Mahakaushal 3.8-Gwalior & Indore 3.9-Bhopal 3.10- Rewa & Bundelakhand	

05HI601.4 They will also able to write meningful essays on the role of Prajamandal and womens & tribals in Madhya Pradesh.

Approximate Hours



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Item	Appx Hours
Cl	10
LI	0
SW	1
SL	1
Total	12

Session Outcomes	(L	Class room Instruction	(S
(SOs)	I)	(CI)	L)
SO4.1 Understanding about the role of Prajamandalas in freedom movement . SO4.2 Preparation of table on participation of women in freedom movement SO4.3 Understanding about Role of Mahatma Gandhi in Madhya Pradesh		Unit-4: Role of Prajamandals ,Women & Tribals in Freedom Movement 4.1Role of Prajamanals in freedom movement 4.2Nature of Prajamanals in freedom movement 4.3Significance of Prajamanals in freedom movement 4.4Mahatma Gandhi in Madhya Pradesh 4.5Role of Mahatma Gandhi in Madhya Pradesh	
SO4.4 Understanding about the Participation of various Tribals group in freedom movement. SO4.5 Preparation of table of contribution of various Princely states of Madhya Pradesh and about Freedom fighters of Madhya Pradesh		 4.6Evaluation of role of Mahatma Gandhi in Madhya Pradesh 4.7Participation of Women and tribals in Freedom movement 4.8Evaluation of participation of Women and tribals in Freedom movement 4.9Contribution of States of Madhya Pradesh 4.10Examine role of States of Madhya Pradesh 	

05HI601.5Students willAcquire knowledge about the contribution of the Princely States of Madhya Pradesh in the Freedom movement.



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Item	Appx Hours
Cl	9
LI	0
SW	1
SL	1
Total	11

Session Outcomes	(LI)	Class room Instruction	
(SOs)		(CI)	L)
SO5.1 Understand about the role of various freedom fighters in the freedom movement in Madhya Pradesh SO5.2 Preparation of table on contribution of Tantia Bhil ,Bhima Nayak ,Mardan Singh & Kunji lal Dubey in freedom movement .		Unit 5: The freedom fighters of Madhya Pradesh 5.1 - Role of Tantia Bhil & Khwaja Nayak 5.2-Role of Bhima Nayak & Mardan Singh 5.3Role of Bakhatbali & Shankarshah 5.4-Role of Raghunathshah & Ranmat Singh 5.5Role of Barkatullah & Kunjilal Dubey 5.6Role ofKeshav Prasad Vidyarthi & Ravishankar Shukla	
SO5.3 Understanding about role of Shankarshah, Ranmat Singh, Barkatullah and Keshav Prasad Vidyarthi in freedom movement in Madhya Pradesh SO5.4 Understanding about the role of Ravishankar Shukla, Dwarka Prasad Mishra, Makhanlal, Avantibai and subhadra Kumari Chauhan.		5.7Role of Dwarka Prasad Mishra & Makhanalal Chaturvedi5.8.Role of Avantibai5.9Role of Subhadra Kumari Chauhan & Sahodra Rai	



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	J

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class	Sessional	Self	Total hour
	Lecture	Work	Learning	(Cl+SW+
	(Cl)	(SW)	(S1)	Sl)
.1: Understand the significance of various freedom movement and Satyagrah in Madhya Pradesh	16	1	1	
				18
.2: Know about the The revolt of 1857 and Non Co -operation movement in Madhya Pradesh.	15	1	1	17
3: To explain in detail about Civil Disobedience movement and Quit India Movement in Madhya Pradesh.	10	1	1	12



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4 They will also able to write meningful essays on the role of Prajamandal and womens & tribals in Madhya Pradesh.	10	1	1	
				12
5- Acquire knowledge about the contribution of the Princely States of Madhya Pradesh in the Freedom movement.	9	1	1	11
Total Hours				
	60	05	05	70

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	· · · · · · · · · · · · · · · · · · ·	Marks Distribution		
		R	U	A	Marks
CO-1	1-Source of freedom Struggle & Rise of Nationalism in Madhya Pradesh	01	02	02	05
CO-2	2-The Revolt of 1857 & Non Co-operation Movement in Madhya Pradesh	01	02	02	05
CO-3	3-Civil Disobedience & Quit India Movement in Madhya Pradesh	1	0 2	10	13
CO-4	4-Role of Prajamandalas ,Women & Tribals in Freedom Movement	-	0 2	11	13
CO-5	5-The Freedom Fighters of Madhya Pradesh	1	3	10	14
	Total	04	1 1	35	50

Legend: R: Remember, U: Understand, A: Apply

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.



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Suggested Instructional/Implementation Strategies:

- 1. Improved Lecture
- 2. Tutorial
- 3. Case Method
- 4. Group Discussion
- 5. Brainstorming

Suggested Learning Resources:

(a) Books:

S. N	Title	Author	Publisher	Edition & Year			
1	India's Ancient Past	R S Sharma	Oxford India Paperbacks	Edition 2022			
2			SBPD Publication	Edition 2022			
3	00000000000000000000000000000000000000		00000 00000 000 ,00000	Edition 2016			
4	Lecture note provided by Dept. of Commerce AKS University, Satna .						

Curriculum Development Team:

- 1-Mr. Gaurav Singh, Assistant Professor, Department of Arts
- 2-Mr, Rajeev Bairagi, Assistant Professor
- 3- Mrs Prachi Singh, Teaching Associate, Department of Arts
- 3-Dr.Pushpa Soni, Assistant Professor, Department of Arts
- 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts



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5-Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts 6-Dr.Udaybhan Singh, Assistant Professor, Department of Arts CO-PO Mapping:

PO	PO1	PO2	PO3	PO4	PO5	P	P	P	PO	PO	PO	P	PS	PSO2	PSO3
NO						О	О	О	9	10	11	O	01		
						6	7	8				12			



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	in	histor	ar	knowl	for	v	a		n	0	g	a	reli	petit	arc
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CO 1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO 2	3	2	2	2	1	2	1	1	1	1	1	2	2	3	3
CO 3	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO 4	2	3	2	2	1	1	1	1	1	1	1	2	3	2	3
CO 5	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3

Course Curriculum Map

POs& PSOs /*-No.	COsNo.&Titles	SOsNo.	La bor ato ryI nst ruc tio n(LI)	Classroom Instruction(CI)	SelfLearn ing(SL)
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12	CO- 1: Students will: Understand the significance of various freedom movement and Satyagrah in	SO1:1 SO1.2 SO1.3 SO1.4		Unit-1.0 Source of freedom Struggle & Rise of Nationalism in Madhya Pradesh 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1. 9,1.10,1.11,1.12,1.13,1.14,1.15,	As Mention ed in Page no to



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PSO:1,2,	Madhya Pradesh	SO1.5	1.16
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 2: Students will Know about the The revolt of 1857 and Non Co -operation movement in Madhya Pradesh. CO- 3: Students will able to	SO2:1 SO2.2 SO2.3 SO2.4 SO2.5	Unit-2 The Revolt of 1857 & Non Co-operation Movement in Madhya Pradesh 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8 ,2.9,2.10,2.11,2.12,2.13,2.14,2. 15 Unit-3: Civil Disobedience & Quit India Movement in
1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	explain in detail about Civil Disobedience movement and Quit India Movement in Madhya Pradesh.	SO3.2 SO3.3 SO3.4	Madhya Pradesh 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3. 9,3.10
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 4: Students will also able to write meningful essays on the role of Prajamandal and womens & tribals in Madhya Pradesh	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5	Unit-4: Role of Prajamandalas ,Women & Tribals in Freedom Movement 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4 .8,4.9,4.10
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 5: Students will Acquire knowledge about the contribution of the Princely States of Madhya Pradesh in the Freedom movement.	SO5:1 SO5.2 SO5.3 SO5.4 SO5.5	Unit5: The Freedom Fighters of Madhya Pradesh 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8 ,5.9



Faculty of Social Science and Humanities

Department Arts

Curriculum of BA /BA HONURS HISTORY

(Revised as on 01 August 2023)

AKS University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA HISTORY
(Revised as on 1.08.2023)

Semester-VI

Course Code: 05HI604

Ancient Indian Religion and Philosophy

Course Title:

Pre- requisite: This course can be opted by any student who has passed 12 th class.

Rationale: 'It's all about India's glorious past.

The students will be able to understand History of Various religious activities in India and also know about different religious and philosophical ideologies emerged here. Students will also enriched with the knowledge of religion and philosophy prevalent in Ancient India. They will also be aware of the circumstances of the development of various religions and Sects. Student will get rid of misconceptions related to Indian religions and

their religious beliefs will get rationality.

Course Outcomes:

05HI604.1- The students will be able to understand History of Various religious activities in India

05HI604.2- Students will know about different religious and philosophical ideologies emerged here .

05HI604.3- Students will also enriched with the knowledge of religion and philosophy prevalent in Ancient India .

05HI604.4- Students will also be aware of the circumstances of the development of various religions and Sects .

05HI604.5- Student will get rid of misconceptions related to Indian religions and their religious beliefs will get rationality.



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Scheme of Studies:

Board of Stud							of studies /Week)	Total Credits
y	Cou rse Co de	Course Title	Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+S L)	(C)
Progr am Core	05HI50 4	Ancient Indian Religion and Philosophy	4	0	0	0	4	4

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L)

and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies) **SW:** Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

			S	Scheme of	f Asses	sment	(Marks)			
Board of Study	Cous e Code	Course Title	Class/Hom e Assignmen t 5 number 3 marks	Class Test 2 (2 best out of 3)	Sem inar one	Clas s Acti vity any one	Class Attendan ce	Total Marks	End Semeste r Assessm ent	Tota l Mar ks



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		each (CA)	10 marks each (CT)	(SA)	(CA T)	(AT)	(CA+CT+S A+CAT+A T)	(ESA)	(PR A+ ESA)
05HI 504	Ancie nt Indian Religi on and Philos ophy)	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

05HI604.1The students will be able to understand History of Various religious activities in India

•

Approximate Hours

Approxii	nate Hours
Item	Appx
	Hrs.
Cl	16
LI	0
SW	1



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SL	1
Total	18

	Session Outcomes	(LI	Class room Instruction	(
	(SOs))	(CI)	S L)
nat SO and per SO bel civ SO pol SO ecc	1.1 Understand the Concept and ure of History 1.2 Understand the Concept of tool dechnique during Pre historic iod. 1.3 Understand the concept and town planning of Harappan ilization 1.4 Evaluate the culture and itical condition of vedic Period 1.5 Write meaningfull essay on phomic andition and religious life of dic period		Sources of Religious Ideas 1.1 Sources of Religious Ideas 1.2 Significance of Religious Ideas 1.3 Nature of Religious Ideas 1.4 Effects of Religious Ideas 1.5 Examine Nature of Religious Ideas 1.6 Types of Religious Ideas 1.7 Vedas 1.8 Significance of Vedas 1.9 Nature of Four Vedas 1.10 Content of Rig-Veda 1.11 Content of Yajurveda 1.12 Content of Samveda 1.13 Content of Atharvaved 1.14 Upnishads 1.15 Significance of Upnishads 1.16 Content and Nature of Upnishads	

05HI604.2 Students will know about different religious and philosophical ideologies emerged here



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Approximate Hours

r	I
Item	Appx Hours
Cl	14
LI	0
SW	1
SL	1
Total	16

Session Outcomes		Class room Instruction	
(SOs)	(LI)	(CI)	(SL)
SO2.1 Concept about emergence of state and second urbanization. SO2.2 Understanding about the religious revolution in north India SO2.3 Preparation of presentation on Mauryan dynasty SO2.4 Understanding the culture and architecture of post mauryan empire. SO2.5 Understanding the achievements of rulers of post mauryan empire.	·	UNIT 2- Jainism and Buddhism 2.1-Jainism 2.2Philosophy of Jainism 2.3Teachings of Jainism 2.4Significance of Jainism 2.5Examine the Philosophy of Jainism 2.6 -Buddhism 2.7Philosophy of Buddhism 2.8Examine the hilosophy of Buddhism 2.9 Shaivism 2.10Philosophy of Shaivism	
		2.11Examine the Philosophy of Shaivism 2.12-Vaishnism 2.13Philosophy of Vaishnism 2.14Examine Philosophy of Vaishnism	

05HI604.3: Students will also enriched with the knowledge of religion and philosophy prevalent



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in Ancient India .

Approximate Hours

r	I
Item	Appx Hours
Cl	12
LI	0
SW	1
SL	1
Total	14

Session Outcomes	(LI)	Class room Instruction	(SL
(SOs)		(CI))
SO3.1 Meaning and concept political condition of Gupta Period SO3.2 Understanding about the culture of Gupta Empire. SO3.3 Understanding the conceptof Golden Age SO3.4 Understanding about the economic condition of Gupta and Post Gupta period. SO3.54 Understanding about the decline of Gupta empireSI.	•	Unit-3: Philosophical Ideas of Sankhya, Yoga and Gita 3.1-Samkhya 3.2Philosophy of Samkhya 3.3Significance of philosophy of Samkhya 3.4Examine Significance of Philosophy of Samkhya 3.5-Yoga 3.6Philosophy of Yoga 3.7Significance of Philosophy of Yoga 3.8 Examine Significance of Philosophy of Yoga 3.9-Gita. 3.10Philosophy of Gita 3.11Examine Philosophy of Gita 3.12Significance of Philosophy of Gita	
Post Gupta period . SO3.54 Understanding about the		 3.8 Examine Significance of Philosophy of Yoga 3.9-Gita . 3.10Philosophy of Gita 3.11Examine Philosophy of Gita 	

 $05HI604.4\ \textbf{Students\ will\ also\ be\ aware\ of\ the\ circumstances\ of\ the\ development\ of\ various\ religions\ and\ Sects}$



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Approximate Hours

1	I
Item	Appx Hours
Cl	12
LI	0
SW	1
SL	1
Total	14

Session Outcomes	(L	Class room Instruction	(S
(SOs)	I)	(CI)	L)
SO4.1 Understanding about the nature of state during early medieval period . SO4.2 Preparation of table on various therioes of origin of Rajputs		Unit-4: Philosophical Ideas of Nyaya ,Vaisheshika, Mimansa 4.1 Nyaya Philosophy 4.2 Nature of Nyaya Philosophy 4.3Examine Nyaya Philosophy	
SO4.3 Understanding about socio- economic reasonsbehind origin of Rajputs . SO4.4 Understanding about the history ,culture and architecture of Northern Indian Dynasties. SO4.5 Preparation of table of achievements of north Indian dynasties and their rulers.		4.4Significance of Nyaya Philosoph 4.5. Vaisheshika Philosophy 4.6 Nature of Vaisheshika Philosophy 4.7Significance of Vaisheshika Philosophy 4.8Examine Vaisheshika Philosophy 4.9Mimamsa Philosophy 4.10Nature of Mimamsa Philosophy 4.11Significance of Mimamsa Philosophy 4.12Examine Mimamsa Philosophy	



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05 HI604.5 Student will get rid of misconceptions related to Indian religions and their religious beliefs will get rationality.

Item	Appx Hours
Cl	6
LI	0
SW	0
SL	1
Total	8

Session Outcomes	(LI)	Class room Instruction	(S
(SOs)		(CI)	L)
SO5.1 Understand about the nature of state ands administration		Unit 5: Philosophical Ideas of Charvakas and Ajivikas 5.1.Charvakas Philosophy	
SO5.2 Preparation of table of cultural achievements of rulers .		5.2 Nature of Charvakas Philosophy	
SO5.3 Understanding about reason behind arab invasion and impact.		5.3Evaluate Charvakas Philosophy5.4-Ajivikas Philosophy	
SO5.4 Understanding about the reason of Turk invasions and impacts		5.5Nature of Ajivikas Philosophy5.6Examine Ajivikas Philosophy	
SO5.5 Understanding about the history, culture and architecture of south Indian dynasties.			



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Brief of Hours suggested for the Course Outcome

Course Outcomes	Class	Sessional	Self	T
	Lecture	Work	Learning	О
	(Cl)	(SW)	(Sl)	t a
				1 a
				h
				0
				u
				r
				C
				1
				+
				S
				W
				+
				S
				1
)
.1: The students will be able to understand History of Various	1.6	1	1	1
religious activities in India	16	1	1	8



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.2: Students will know about different religious and philosophical ideologies emerged here .	14	1	1	1 6
3: Students will also enriched with the knowledge of religion and philosophy prevalent in Ancient India	12	1	1	1 4
4 Students will also be aware of the circumstances of the development of various religions and Sects .	12	1	1	1 4
5- Student will get rid of misconceptions related to Indian religions and their religious beliefs will get rationality.	06	1	1	0 8
Total Hours	60	05	05	7 5

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

	Suggested Specification	T abic (I	Suggested Specification Table (For ESA)							
CO	Unit Titles	N	Total							
		R	U	A	Marks					
CO-1	1-Sources of Religious Ideas	01	02	02	05					
CO-2	2- Jainism and Buddhism	01	02	02	05					
CO-3	3-Philosophical Ideas of Sankhya ,Yoga and Gita	1	0 2	10	13					
CO-4	4-Philosophical Ideas of Nyaya ,Vaisheshika, Mimansa	-	0 2	11	13					
CO-5	5- Philosophical Ideas of Charvakas and Ajivikas	01	0 3	10	14					
	Total	04	1 1	35	50					

Legend: U: Understand, R: Remember,

A: Apply



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The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 1. Improved Lecture
- 2. Tutorial
- 3. Case Method
- 4. Group Discussion
- 5. Brainstorming

Suggested Learning Resources:

(a) Books:

S.	Title	Author	Publisher	Edition &				
N				Year				
0.								
1	The Religions of India	Barth .A.	Varanasi	Edition 1985				
2	History of Indian Philosophy	Bevalkar S and Ranade R D	Poona	Edition 1927				
3	Religions of India	Hopkins E W	New Delhi	Edition 1977				
	. Mr Gaurav Singh							
	Department of Arts, A	KS University, Satna						

Curriculum Development Team:

- 1-Mr. Gaurav Singh , Assistant Professor, Department of Arts
- 2-Mr, Rajeev Bairagi, Assistant Professor
- 3- Mrs Prachi Singh, Teaching Associate, Department of Arts
- 3-Dr.Pushpa Soni, Assistant Professor, Department of Arts
- 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 5-Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts
- 6-Dr. Udaybhan Singh, Assistant Professor, Department of Arts

CO-PO Mapping:



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PO	PO1	PO2	PO3	PO4	PO5	P	P	P	PO	PO	PO	P	PS	PSO2	PSO3
NO						О	О	О	9	10	11	О	O 1		
						6	7	8				12			



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Pro	Th	The	The	The	The	P	E	E	I	C	P	L	Un	Dev	Dis
gra	e	B.A.	prog	B. A.	stude	r	n	t	n	0	r	i	der	elop	cus
m	stu	gradu	ram	progr	nts	0	v	h	d	m	0	f	sta	the	S
Out	de	ates	also	am	will be	g	i	i	i	m	j	e	nd	skill	the
co	nts	will be	empo	enabl	ignite	r	r	c	v	u	e e	-	the	S	dev
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liies	qu	inted			enoug	m	0	3		n i	c •		soc bo		
	ire	with	the	stude	h to	m	n		d		t	0	ho,	s to	pm
	kn	the	grad	nts	think	e	m		u	c	m	n	eco	succ	ent
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	led	econo	to	aquir	act	r	n		l	t	n	l	mic	in	art
	ge	mical,	appe	e the	over	0	t		a	i	a	e	,	com	and
	in	histor	ar	knowl	for	v	a		n	0	g	a	reli	petit	arc
	the	ical,	for	edge	the	i	n		d	n	e	r	gio	ive	hite
	fiel	geogr	vario	with	soluti	d	d		t		m	n	us	exa	ctu
	d	aphic	us	huma	on of	e	S		e		e	i	and	min	re
	of	al,	comp	n	vario	S	u		a		n	n	poli	atio	lan
	soc	politic	etitiv	values	us	t	S		m		t	g	tica	ns to	gua
	ial	al,	e	frami	issues	h	t		\mathbf{w}		a		l	enha	ge
	sci	ideolo	exam	ng the	prevai	e	a		0		n		con	nce	nd
	en	gical	inati	base	led in	b	i		r		d		diti	job	lite
	ces	and	ons	to	the	a	n		k		f		on	орр	rat
	,	philos	or	deal	huma	S	a				i		of	ortu	ure
	lite	ophic	choo	with	n life	e	b				n		Ind	nitie	,sci
	rat	al	se the	vario	to	t	i				a		ia	s in	enc
	ur	traditi	post	us	make	0	ì				n		thr	vari	e
	e	on	grad	probl	this	b	i							ous	and
	an	and	uate	ems in	world	e	t				c e		oug h	histo	tec
	d	thinki	prog	life	better	t					е		the		
	hu	ng.	ram	with	than	h	y							ry	hno
	ma		me of	coura	ever.	e							age	relat	log
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	ich					p							al,	arch	
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	an d														
	u					t									



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	se nsi ble en ou gh.					i z e n							el.		
CO 1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO 2	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO 3	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO 4	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO 5	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3

Course Curriculum Map

POs& PSOs /*-No.	COsNo.&Titles	SOsNo.	La bor ato ryI nst ruc tio n(LI)	Classroom Instruction(CI)	SelfLearn ing(SL)
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12	CO-1: The students will be able to understand History of Various religious activities in India	SO1:1 SO1.2 SO1.3 SO1.4		Unit-1.0 Sources of Religious Ideas 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1. 9,1.10,1.11,1.12,1.13,1.14,1.15, 1.16,1	As Mention ed in Page no to



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PSO:1,2,		SO1.5		
PO:	CO- 2: Students will	SO2:1	Unit-2 Jainism and Buddhism	
1,2,3,4	know about different religious and	SO2.2	2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.	
,5,6,7, 8,9,10,	philosophical ideologies emerged here .	SO2.3	9,2.10,2.11,2.12,2.13,2.14	
11,12	emerged here.	SO2.4		
PSO:		SO2.5		
1,2,3				
PO:	CO- 3: Students will also	SO3:1	Unit-3: Philosophical Ideas of Sankhya ,Yoga and Gita	
1,2,3,4 ,5,6,7,	enriched with the knowledge	SO3.2	3.1,3.2,3.3,3,3.4,3.5,3.6,3.7,3.8,	
8,9,10,	of religion and philosophy prevalent in Ancient India	SO3.3	3.9,3.10,3.11,3.12	
11,12	prevalent in Ancient india	SO3.4		
PSO:				
1,2,3		SO3.5		
PO:	CO- 4: Students will also be	SO4:1	Unit-4: -Philosophical Ideas of Nyaya ,Vaisheshika, Mimansa	
1,2,3,4	aware of the circumstances	SO4.2		
,5,6,7, 8,9,10,	of the development of	SO4.3	4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8 ,4.9,4.10,4.11,4.12	
11,12	various religions and Sects.	SO4.4		
PSO:		SO4.5		
1,2,3				
PO:	CO- 5: Student will get rid	SO5:1	Unit5: Philosophical Ideas of Charvakas and Ajivikas	
1,2,3,4	of misconceptions related to	SO5.2		
,5,6,7, 8,9,10,	Indian religions and their	SO5.3	5.1,5.2,5.3,5.4,5.5,5.6	
11,12	religious beliefs will get rationality	SO5.4		
PSO:	Tutionumy	SO5.5		
1,2,3				

AKS University



Faculty of Social Science and Humanities

Department Arts

Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA HISTORY
(Revised as on 01.08.2023)

Semester-VI

Course Code: 05HI603

Course Title: Living Tradition in Ancient India

Pre- requisite: This course can be opted by any student who has passed 12 th class.

Rationale: 'It's all about India's glorious past.

On successful completion of this course ,the students will be able to learn and understand the History of Tradition and their continuation and different aspect of Indian society and traditional values of India .They will also understand their ancient traditions by looking at the current cultural standards and traditions of religion , Politics , education ,painting ,crafts and performing arts In addition ,they will able to gain an in-depth knowledge of the preservation of culture through the ages including current institutions

techniques and laws.

Course Outcomes:

The students will learn to;

05HI603.1-Analyze the Living traditions in religion ,policy, education and wisdom

05HI603.2 To have an in depth knowledge about Living tradition in Art ,Crafts and textiles .

05HI603.3- To explain in detail about living tradition in Performing Art, Music, Dance and Theatre.

05HI603.4 - They will also able to write meningful essays on the spread of Indian culture and traditions abroad and its continuity .

 $05HI603.5\ They\ will\ also\ able\ to\ write\ meningful\ essays\ on\ Protection$, Preservation of Living tradition , Institutions , techniques\ and Laws.

Scheme of Studies:



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Board of Stud				Scheme of studies (Hours/Week)					
y	Cou rse Co de	Course Title	Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+S L)	(C)	
Progr am Core	05HI60 3	Living Tradition in Ancient India	4	0	0	0	4	4	

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L)

and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies) **SW:** Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and

feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

			Scheme of Assessment (Marks) Progressive Assessment (PRA)							Tota
Board of Study	Cous e Code	Course Title	Class/Hom e Assignmen t 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each	Sem inar one	Clas s Acti vity any one	Class Attendan ce (AT)	Total Marks	Semeste r Assessm ent	l Mar ks



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			(CT)	SA)	(CA T)		(CA+CT+S A+CAT+A T)	(ESA)	(PR A+ ESA)
05HI 603	Living Traditi on in Ancie nt India	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

05HI603.1Student will be Analyze the Living traditions in region , policy, education and wisdom

Approximate Hours

Item	Appx Hrs.
Cl	12
LI	0
SW	2
SL	1
Total	15

Session Outcomes	(LI	Class room Instruction	(
			S



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)	(CI)	L)
	Unit 1- Living tradition in religion ,polity , education and wisdom	
	1.1 Living Tradition .: Definition, types of living tradition in India	
	1.2 Religion -tradition and it's continuity.	
	1.3 Conductors of Indian tradition	
	1.4 Indian Temples	
	1.5 Math and Ghatikas	
	1.6 Pilgrimages of India	
	1.7 Cultural values in Bhagwad Geeta and Ramcharita Manas	
	1.8 Reflections of ancient Indian ethics and traditions in Polity , economy , education	
	1.9 Guru -Shishya Tradition	
	1.10 Sanskrit :Our heritage and identity	
	1.11 Environmental Awareness and water conservation Practices -its relevance in the Modern Age	
	1.12 Ancient Healing Practices , traditions , preservation and promotion	
		Unit 1- Living tradition in religion ,polity , education and wisdom 1.1 Living Tradition .: Definition, types of living tradition in India 1.2 Religion -tradition and it's continuity . 1.3 Conductors of Indian tradition 1.4 Indian Temples 1.5 Math and Ghatikas 1.6 Pilgrimages of India 1.7 Cultural values in Bhagwad Geeta and Ramcharita Manas 1.8 Reflections of ancient Indian ethics and traditions in Polity , economy , education 1.9 Guru -Shishya Tradition 1.10 Sanskrit :Our heritage and identity 1.11 Environmental Awareness and water conservation Practices -its relevance in the Modern Age 1.12 Ancient Healing Practices , traditions ,

05HI603.2-Student will have an in depth knowledge about Living tradition in Art ,Crafts and textiles .

Ap	proximate Hours
Item	Appx Hours
Cl	12
LI	0
SW	2



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SL	1
Total	15

Session Outcomes		Class room Instruction	
(SOs)	(LI)	(CI)	(SL)
SO2.1 Concept about Morals and		UNIT 2-Living Tradition in Art ,crafts and textiles	
Miniature painting of India.		2.1-Morals (Wall painting) of India	
		2.2Miniature painting of India: History and tradition	
G044V.1		2.3 Crafts of India :Stone sculptures	
SO2.2 Understanding about the Craft tradition and		2.4Metal sculptures	
techniques.		2.5Terracotta	
		2.6Craft tradition and techniques	
SO2.3 Preparation of presentation on Indian Textile Industry		2.7 Artisans	
,		2.8 Women empowerment through tradition	
SO2.4 Understanding the Artisans		2.9 Indian Textiles Industry	
and women empowerment through tradition.		2.10 Traditional practices prevalent through the ages	
tradition.		2.11Main centres	
		2.12 Varanasi , Kanchipuram	
SO2.5 Understanding the traditional practices prevalent through the ages.			



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and Theatre.

7 1 P	proximate mours
Item	Appx Hours
Cl	12
LI	0
SW	2
SL	1
Total	15

Session Outcomes	(LI)	Class room Instruction	(SL
(SOs)		(CI))
SO3.1 Meaning and concept historical background of Indian Plays and drama		Unit-3: Living traditions in preforming Arts, Music, dance and theatre 3.1-Historical background	
SO3.2 Understanding about the Various important Drama tradition .		3.2 Main aspects of Indian Plays and drama3.3-Important drama tradition :3.4Yakshgan3.5Kuddiyupattu	
SO3.3 Understanding the various forms of Puppet and Mask Performance tradition		3.6Muddiyattu3.7-Puppet and Mask Performance tradition3.8 forms of Puppet and Mask Performance	
SO3.4 Understanding about the various music and dance forms of India .		3.9 Various music Forms of India3.10 Various dance forms of India3.11 Classical and Folk	
SO3.54 Understanding about various forms of Classical & folk dance and Fair and festivals.		3.12Fairs and festivals	



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05HI603.4 They will also able to write meningful essays on the spread of Indian culture and traditions abroad and its continuity

r	P-01111111111
Item	Appx Hours
Cl	12
LI	0
SW	2
SL	1
Total	14

Session Outcomes	(L	Class room Instruction	(S
(SOs)	I)	(CI)	L)
SO4.1 Understanding about the Modes of cultural exchange abroad and brief History of Outside contact of India in Ancient Time.	·	 Unit-4: Spread of Indian culture and tradition abroad and it's continuity 4.1 -Modes of cultural exchange abroad 4.2. A brief History of Outside contact of India in Ancient Time 	
SO4.2 Preparation of table on role of various Ancient Universities and scholars in spreading Indian culture		4.3Role of Ancient universities and scholars in spreading Indian culture abroad4.4 -Influence of Indian religion4.5Influence of Indian culture	
SO4.3 Understanding about Influence of Indian religion and culture .		4.6-Science and technology4.7Influence of Indian Science and Technology4.8-Global influence of Indian epics	
SO4.4 Unnderstanding about Global influence of Indian		4.9-Global Impact of Ramayana	



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epics.	4.10Global Impact of Mahabharata	
	4.11Ankor vat Temple	
SO4.5 Preparation of table of significance of Ramayana & Mahabharata .	4.12The Kaleidoscope of India	

05HI603.5 Students will also able to write meningful essays on Protection , Preservation of Living tradition , Institutions , techniques and Laws.

Item	Appx Hours
Cl	13
LI	0
SW	2
SL	1
Total	15

Session Outcomes	(LI)	Class room Instruction	(S
(SOs)		(CI)	L)



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SO5.1 Understand about the	Unit 5: Protection and Preservation of Living tradition,
nature of Constitution of India	Institutions, Techniques and Laws
and its article related to Protection of Living tradition	5.1Constitution of India, Article 49, Article 51
SO5.2 Preparation of table of varios government scheme	5.2 Government Schemes "Apni Dharohar apni Pahchan "PRASAD
related to preservation and protection of Living tradition	5.3-(Pilgrimage Rejuvenation and Spiritual Augmentation Drive)
	5.4-Paryatam Parv -
SO5.3 Understanding about	5.5Dekho Apna Desh
nature and issue of UNESCO and ASI	5.6Swadesh Darshan etc
SO5.4 Understanding about the	5.7- UNESCO
works and significance of National Adhiveshan of India and IGNCA SO5.5 Understanding about the intangible cultural Heritage of Human traditional of India posted in world Heritage.	5.8-The Archaeological Survey of India
	5. 9-Indira Gandhi National Centre for Arts
	5.10-National Archives of India
	5.11 Indian council for cultural Relations
	5.12Indian National Trust for Art and cultural Heritage (INTACH)
	5.13 Intangible cultural heritage of Human traditions of India listed in world heritage

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class	Sessional	Self	Total hour
	Lecture	Work	Learning	(Cl+SW+
	(Cl)	(SW)	(S1)	Sl)



(Revised as on 01 August 2023)

.1: Analyze the Living traditions in region ,policy, education and wisdom	12	2	1	
				15
.2: To have an in depth knowledge about Living tradition in Art ,Crafts and textiles.	12	2	1	15
3: To explain in detail about living tradition in Performing Art ,Music ,Dance and Theatre .	12	2	1	15
4 They will also able to write meningful essays on the spread of Indian culture and traditions abroad and its continuity .	12	2	1	15
5- Theywill also able to write meningful essays on Protection , Preservation of Living tradition , Institutions , techniques and Laws.	13	2	1	
				16
Total Hours				
	61	10	5	76

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	N	Total		
		R	U	A	Marks
CO-1	1-Living tradition in religion ,polity , education and wisdom	01	02	02	05
CO-2	2-Living Tradition in Art ,crafts and textiles	01	02	02	05
CO-3	3-Living traditions in preforming Arts , Music ,dance and theatre	1	0 2	10	13



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

CO-4	4-Spread of Indian culture and tradition abroad and it's	-	0	11	13
	continuity		2		
CO-5	5-Protection and Preservation of Living tradition, Institutions, Techniques and Laws				
	•	1	3	10	14
	Total	04	1	35	50
			1		

Legend: R: Remember, U: Understand, A: Apply

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 1. Improved Lecture
- 2. Tutorial
- 3. Case Method
- 4. Group Discussion
- 5. Brainstorming

Suggested Learning Resources:

(a) Books:

S. N	Title	Author	Publisher	Edition & Year
0.				
1	India's Ancient Past	R S Sharma	Oxford India Paperbacks	Revised edition 2022
2	Imperial Mughal Painting	Stuart Carry Welch	New York	Edition 1978



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3	Sociology of Indian Culture	Mukharji D P	Rawat Publication , Jaipur	Edition 1948/1979
4	Mr. Gaurav Singh, Ass	sistant Professor		
	Dept. of Arts ,AKS Uni	iversity, Satna.		

Curriculum Development Team:

- 1-Mr. Gaurav Singh, Assistant Professor, Department of Arts
- 2-Mr, Rajeev Bairagi, Assistant Professor
- 3- Mrs Prachi Singh, Teaching Associate, Department of Arts
- 3-Dr.Pushpa Soni, Assistant Professor, Department of Arts
- 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 5-Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts
- 6-Dr. Udaybhan Singh, Assistant Professor, Department of Arts

CO-PO Mapping:

PO	PO1	PO2	PO3	PO4	PO5	P	P	P	PO	PO	PO	P	PS	PSO2	PSO3
NO						O	O	O	9	10	11	O	O 1		
						6	7	8				12			



(Revised as on 01 August 2023)

Pro	Th	The	The	The	The	P	E	E	I	C	P	L	Un	Dev	Dis
gra	e	B.A.	prog	B. A.	stude	r	n	t	n	0	r	i	der	elop	cus
m	stu	gradu	ram	progr	nts	0	v	h	d	m	0	f	sta	the	s
Out	de	ates	also	am	will be	g	i	i	i	m	j	e	nd	skill	the
co	nts	will be	empo	enabl	ignite	r	r	c	v	u	e		the	S	dev
mes	ac	acqua	wers	es the	d	a	0	S	i	n	c	l	soc	need	elo
	qu	inted	the	stude	enoug	m	n		d	i	t	0	ho,	s to	pm
	ire	with	grad	nts	h to	m	m		u	c	m	n	eco	succ	ent
	kn	the	uates	1105	think	e	e		a	a	a	g	no	eed	in
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	the	ical,	for	edge	the	i	d		t		m	n	us	exa	ctu
	fiel d	geogr	vario	with	soluti on of	d	s		e		e	i	and	min	re
	u of	aphic al,	us	huma	vario	e s	u		a			n	poli	atio	lan
	soc	politic	comp	n	us	t	u S		a m		n t		tica	ns to	
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	sci	ideolo	e	ng the	prevai	e			W						ge nd
	en	gical	exam inati	base	led in	b	a i		0		n d		con	nce	lite
	ces	and	ons	to	the	a			r k		a fi		diti	job	
	,	philos	or	deal	huma	S	n		K				on of	opp	rat
	lite	ophic	choo	with	n life	e	a				n			ortu	ure
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	e	on	grad	probl	this	b	1				c		thr	vari	е
	an	and	uate	ems in	world	e	i				е		oug	ous	and
	d	thinki	prog	life	better	t	t						h	histo	tec
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	se nsi ble en ou gh.					i z e n							el.		
CO 1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO 2	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO 3	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO 4	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO 5	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3

Course Curriculum Map

POs& PSOs /*-No.	COsNo.&Titles	SOsNo.	La bor ato ryI nst ruc tio n(LI)	Classroom Instruction(CI)	SelfLearn ing(SL)
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12	CO- 1: Students will: Analyze the Living traditions in region ,policy, education and wisdom	SO1:1 SO1.2 SO1.3 SO1.4		Unit-1.0 Living tradition in religion ,polity , education and wisdom 1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1. 9,1.10,1.11,1.12	As Mention ed in Page noto



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PSO:1,2,		SO1.5	
3			
PO:	CO- 2: Students will be able	SO2:1	Unit-2 Living Tradition in Art
1,2,3,4	to have an in depth	SO2.2	crafts and textiles
,5,6,7, 8,9,10,	knowledge about Living	SO2.3	2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2. 9,2.10,2.11,2.12
11,12	tradition in Art ,Crafts and textiles.	SO2.4	7,2.10,2.11,2.12
PSO:	textiles.	SO2.5	
1,2,3			
PO:	CO- 3: Students will be	SO3:1	Unit-3: Living traditions in
1,2,3,4	able to explain in detail about living tradition in	SO3.2	preforming Arts, Music, dance and theatre
,5,6,7, 8,9,10,	Performing Art ,Music ,Dance and Theatre .	SO3.3	3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.
11,12		SO3.4	9,3.10,3.11,3.12
PSO:			
1,2,3		SO3.5	
PO:	CO- 4: Students will also	SO4:1	Unit-4 Spread of Indian
1,2,3,4	able to write meningful	SO4.2	culture and tradition abroad and it's
,5,6,7, 8,9,10,	essays on the spread of	SO4.3	continuity
11,12	Indian culture and traditions abroad and its continuity.	SO4.4	4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8 ,4.9,4.10,4.11,4.12
PSO:	acroad and its commany.	SO4.5	, 1.5, 1.10, 1.11, 1.12
1,2,3			
PO:	CO- 5: Students will also	SO5:1	Unit5: Protection and
1,2,3,4	able to write meningful essays on Protection,	SO5.2	Preservation of Living tradition , Institutions, Techniques and
,5,6,7, 8,9,10,	Preservation of Living tradition, Institutions,	SO5.3	Laws
11,12	techniques and Laws.	SO5.4	5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8
PSO: 1,2,3		SO5.5	,5.9,5.10,5.11,5.12,5.13
L	l .		



Faculty of Social Science and Humanities **Department Arts** Curriculum of BA /BA HONURS HISTORY

(Revised as on 01 August 2023)

AKS University Faculty of Social Science and Humanities Department of Arts Curriculum of BA HISTORY (Revised as on 1.08.2023)

Semester-VI

Course Code: 05HI602

Course Title: Ancient Indian Temple Architecture

Pre- requisite: This course can be opted by any student who has passed 12 th class.

Rationale: 'It's all about India's glorious past.

> The students will be able to know about India's great heritage of temple architecture.students will also understand development of temples architecture in ancient India and characteristics of the prominent schools of temple architecture. This course will enrich students with good knowledge of temple architecture and be helpful to make their careerin the field of

tourism.



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

Course Outcomes:

05HI602.1 - The students will be able to analyze the great heritage of temple architecture.

05HI602.2- To have an in depth knowledge of Ancient Indian various rock cut and caves . .

05 HI 602.3- To explain in detail about temple architecture and different styles of temple architecture in India .

 $05 HI 602.4\,$ - They will also able to write meaningful essay on various temples of Orissa and Rajasthan

05 HI 602.5 They will also able to write meningful essays great construction of Engineering skills of temples of Chalukyas and Pallava.

Scheme of Studies:

Board of Stud y	Cou rse Co de	Course Title	Cl	LI	SW	Scheme of studies (Hours/Week) SW SL Total Study Hours (CI+LI+SW+S L)		
Progr am Core	05HI60 2	Ancient Indian Temple Architecture	6	0	0	0	6	6

Legend:

CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L)

and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies) **SW:** Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and

feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

Board	Cous	Course	Scheme of Assessment (Marks)
of	e	Title	



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

Study	Code		Progressive Assessment (PRA)						End	Tota
			Class/Hom e Assignmen t 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Sem inar one	Clas s Acti vity any one (CA T)	Class Attendan ce	Total Marks (CA+CT+S A+CAT+A T)	Semeste r Assessm ent	Mar ks (PR A+
	05HI 602	Ancie nt Indian Templ e Archit ecture	15	20	5	5	5	50	(ESA) 50	100

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

1- The students will be able to analyze the great heritage of temple architecture.



(Revised as on 01 August 2023)

Item	Appx Hrs.
Cl	12
LI	0
SW	01
SL	01
Total	14

	Session Outcomes	(LI	Class room Instruction	(
	(SOs))	(CI)	S L)
na SC an	O1.1 Understand the Concept and ture of History O1.2 Understand the Concept of tool d technique during Pre historic riod.		Rock -Cut 1.1 Rock -Cut 1.2 Salient features of Rock -Cut 1.3 Significance of Rock -Cut	
SC be	D1.3 Understand the concept hind town planning of Harappan vilization		1.4 Examine Significance of Rock -Cut 1.5 Chaityagriha	
	D1.4 Evaluate the culture and litical condition of vedic Period		1.6 Salient features of Chaityagriha1.7 Significance of Chaityagriha	
ec	O1.5 Write meaningfull essay on onomic andition and religious life of edic period		1.8 Examine the Significance of Chaityagriha1.9 Vihar1.10 Salient features of Vihar	
			1.11 Significance of Vihar1.12 Examine Significance of Vihar	

2-To have an in depth knowledge of Ancient Indian various caves .

Ap	proximate Hours
Item	Appx Hours
Cl	13



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

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LI	0
SW	01
SL	01
Total	15

Session Outcomes		Class room Instruction	
(SOs)	(LI)	(CI)	(SL)
SO2.1 Concept about emergence of state and second urbanization. SO2.2 Understanding about the religious revolution in north India SO2.3 Preparation of presentation on Mauryan dynasty SO2.4 Understanding the culture and architecture of post mauryan empire. SO2.5 Understanding the achievements of rulers of post mauryan empire.		UNIT 2- Caves 2 1Caves 2.2Signidficance of Caves 2.3Salient Features of various caves 2.4-Salient features of Caves of Ajanta 2.5 Ellora 2.6Caves of Ellora 2.7Salient features of Caves of Ellora 2.8Caves of Ajanta 2.9Examine Significance of caves of Ajanta 2.10Salient features of Ellora 2.11Examine Significance of caves of Ellora 2.12caves of Karle 2.13Examine Significance of caves of Karle.	

3: To explain in detail about temple architecture and different styles of temple architecture in India .



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Item	Appx Hours
C1	14
LI	0
SW	1
SL	1
Total	16

Session Outcomes	(LI)	Class room Instruction	(SL
(SOs)		(CI))
SO3.1 Meaning and concept		Unit-3: Development of Temple Architecture	
political condition of Gupta Period		3.1-Development of Temple architecture	
SO3.2 Understanding about the		3.2Salient features of Temple architecture	
culture of Gupta Empire .		3.3Significance of Temple architecture	
SO3.3 Understanding the conceptof		3.4Examine Significance of Temple architecture	
Golden Age		3.5 Salient features of Nagara style	
SO3.4 Understanding about the economic condition of Gupta and		3.6Examine the Salient features of Nagara style	
Post Gupta period.		3.7Salient features of Besara Style	
SO3.54 Understanding about the		3.8Examine Significance of Besara Style	
decline of Gupta empireSI.		3.9Salient features of Dravina Style	
		3.10Examine significance of Dravina Style	
		3.11-Salient features of Gupta Temples	
		3.12Examine Significance of Gupta Temples	
		3.13-Salient features of Khajuraho temples	
		3.14Examine the significance of Khajuraho temples	

4:They will also able to write meaningful essay on various temples of Orissa and Rajasthan



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Item	Appx Hours
Cl	16
LI	0
SW	01
SL	01
Total	18

Session Outcomes	(L	Class room Instruction	(S
(SOs)	I)	(CI)	L)
SO4.1 Understanding about the		Unit-4: Temples	
nature of state during early medieval period .		4.1.Temples of Orisa	
SO4.2 Preparation of table on		4.2Salient Features of Temples of Orisa	
various therioes of origin of Rajputs		4.3Significance of Temples of Orisa	
SO4.3 Understanding about socio-		4.4Examine Significance of Temples of Orisa	
economic reasonsbehind origin of		4.5Lingraja Temple	
Rajputs .		4.6Salient features of Lingraja Temple	
SO4.4 Understanding about the history ,culture and architecture of		4.7Ratha Temple	
Northern Indian Dynasties.		4.8 Salient Features of Ratha Temple	
SO4.5 Preparation of table of achievements of north Indian		4.9Architecture of Ratha Temple	
dynasties and their rulers.		4.10Sun Temple Of Konark	
		4.11Salient Features of Sun Temple of Konark	
		4.12 Temples of Rajasthan	
		4.13Salient features of Temples of Rajasthan	
		4.14Architecture of Temples of Rajasthan	
		4.15Significance of Temples of Rajasthan	



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

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	4.16Examine Various features of Temples of Rajasthan	

 $AC\ 101.5$: They will also able to write meningful essays great construction of Engineering skills of temples of Chalukyas and Pallava.

Item	Appx Hours
Cl	6
LI	0
SW	01
SL	01
Total	8

Session Outcomes	(LI)	Class room Instruction	(S
(SOs)		(CI)	L)



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SO5.1 Understand about the nature	Unit 5: Temples of Chalukyas and Pallava
of state ands administration	5.1 - Chalukyas Temples
SO5.2 Preparation of table of cultural achievements of rulers .	5.2 -Pallava temples
	5.3. Chola temples
SO5.3 Understanding about reason	5.4. Pandya temples
behind arab invasion and impact	5.5Salient features of Temples of Chalukyas and Pallava
SO5.4 Understanding about the reason of Turk invasions and impacts	5.6Significance of Temples of Chalukyas and Pallava
SO5.5 Understanding about the history, culture and architecture of south Indian dynasties.	

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class	Sessional	Self	Total hour
	Lecture	Work	Learning	(Cl+SW+
	(Cl)	(SW)	(S1)	Sl)
.1: The students will be able to analyze the great heritage of temple architecture.	12	01	01	
				14
.2: To have an in depth knowledge of Ancient Indian various rock cut and caves	13	01	01	15
3-To explain in detail about temple architecture and different styles of temple architecture in India	14	01	01	16



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4 They will also able to write meaningful essay on various temples of Orissa and Rajasthan	16	01	01	18
5- They will also able to write meningful essays great construction of Engineering skills of temples of Chalukyas and Pallava.	6	01	01	8
Total Hours	61	05	05	71

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	M	larks Di	stribution	Total
		R	U	A	Marks
CO-1	1-Rock Cut	01	02	02	05
CO-2	2- caves	01	02	02	05
CO-3	3-Development of Temple Architecture	1	0 2	10	13
CO-4	4-Temples	-	0 2	11	13
CO-5	5- Temples of Chalukyas and Pallava	01	0 3	10	14
	Total	04	1 1	35	50

Legend: R: Remember, U: Understand, A: Apply

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 1. Improved Lecture
- 2. Tutorial
- 3. Case Method



(Revised as on 01 August 2023)

- 4. Group Discussion
- 5. Brainstorming

Suggested Learning Resources:

(a) Books:

	(a) DOOKS.		1								
S.	Title	Author	Publisher	Edition &							
N				Year							
0.											
1	Archaeology of	Chadhar M L	S.K.Book	Edition 2017							
	Central India		Agency ,New								
			Delhi								
	D1 (' C(1)	II D I	A 1:4:	E 11.11 2002							
2	Bharatiya Sthapatya	Jha Rangkumar	Akriti	Edition 2003							
			Publication								
3	Art and Architecture	Ali Rehman	Sandeep	Edition 1980							
	of Kalchuris		Prakashan,New								
			Delhi								
			-								
	Mr. Gaurav Singh										
	Demonstrate of Auto Al	VC University Cotes MD									
	Department of Arts ,A	KS University,Satna,MP									

CO-PO Mapping:

PO	PO1	PO2	PO3	PO4	PO5	P	P	P	PO	PO	PO	P	PS	PSO2	PSO3
NO						О	О	О	9	10	11	O	O 1		
						6	7	8				12			



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Pro	Th	The	The	The	The	P	E	E	I	C	P	L	Un	Dev	Dis
gra	e	B.A.	prog	B. A.	stude	r	n	t	n	0	r	i	der	elop	cus
m	stu	gradu	ram	progr	nts	0	v	h	d	m	0	f	sta	the	S
Out	de	ates	also	am	will be	g	i	i	i	m	j	e	nd	skill	the
co	nts	will be	empo	enabl	ignite	r	r	c	v	u	e	-	the	S	dev
mes	ac	acqua	wers	es the	ď	a	0	s	i	n	c	l	soc	need	elo
liics	qu	inted	the	stude	enoug	m	n	ъ	d	i	t		_	s to	
	ire	with			h to	m						0	ho,		pm ont
	kn	the	grad	nts	think	e	m		u	c	m	n	eco	succ	ent
	ow	social,	uates	to	and	p	e		a	a	a	g	no	eed	in
	led	econo	to	aquir	act	r	n		l	t	n	l	mic	in	art
	ge	mical,	appe	e the	over	0	t		a	i	a	е	,	com	and
	in	histor	ar	knowl	for	v	a		n	0	\mathbf{g}	a	reli	petit	arc
	the	ical,	for	edge	the	i	n		d	n	e	r	gio	ive	hite
	fiel	geogr	vario	with	soluti	d	d		t		m	n	us	exa	ctu
	d	aphic	us	huma	on of	e	S		e		e	i	and	min	re
	of	al,	comp	n	vario	S	u		a		n	n	poli	atio	lan
	soc	politic	etitiv	values	us	t	S		m		t	g	tica	ns to	gua
	ial	al,	e	frami	issues	h	t		\mathbf{w}		a		l	enha	ge
	sci	ideolo	exam	ng the	prevai	e	a		0		n		con	nce	nd
	en	gical	inati	base	led in	b	i		r		d		diti	job	lite
	ces	and	ons	to	the	a	n		k		f		on	opp	rat
	,	philos	or	deal	huma	S	a				i		of	ortu	ure
	lite	ophic	choo	with	n life	e	b				n		Ind	nitie	,sci
	rat	al	se the	vario	to	t	i				a		ia	s in	enc
	ur	traditi	post	us	make this	o b	1				n		thr	vari	e
	e	on	grad	probl	world		i				c		oug	ous	and
	an d	and thinki	uate	ems in	better	e t	t				e		h	histo	tec
	u hu	ng.	prog	life	than	h	y						the	ry	hno
	ma	ng.	ram	with	ever.	e							age	relat	log
	nit		me of	coura ge and	cvci.	r							at	ed	y.
	ies		their choic	huma		e							the	field	
	wh		e.	nity.		s							loc	s e.g.	
	ich		C.	mey.		p							al,	arch	
	ma					0							reg	ives,	
	ke					n							ion	mus	
	the					S							al	eum	
	m					i							and	S.	
	se					b							nat	3.	
	nsi					l									
	tiv					e							ion		
	e					c							al		
	an					i							lev		
	d					t									



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	se nsi ble en ou gh.					i z e n							el.		
CO 1	2	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO 2	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO 3	3	3	2	2	1	2	1	1	1	1	1	3	3	3	2
CO 4	2	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO 5	3	2	2	2	1	2	1	1	1	1	1	3	3	2	3

Course Curriculum Map

POs& PSOs /*-No.	COsNo.&Titles	SOsNo.	La bor ato ryI nst ruc tio n(LI)	Classroom Instruction(CI)	SelfLearn ing(SL)
PO:	CO- 1: Students will be able	SO1:1		Unit-1.0Rock Cut and	As
1,2,3,4,	to analyze the great heritage	SO1.2		caves1.1,1.2,1.3,1.4,1.5,1.6,1.7, 1.8,1.9,1.10,1.11,1.12	Mention
5,6,7,8, 9,10,11,	of temple architecture	SO1.3			ed in
12		SO1.4			Page no to



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PSO:1,2,		SO1.5	
3			
70	20 4 2 1 11 1		X 1.00 1.0
PO:	CO- 2: Students will be	SO2:1	Unit-2 Rock Cut and caves
1,2,3,4	ableto have an in depth	SO2.2	2.1,2.2,2.3,2.4,2.5,2.6,2.
,5,6,7, 8,9,10,	knowledge of Ancient Indian various and caves	SO2.3	7,2.8,2.9,2.10,2.11,2.12,2.13
11,12	and the factors and the factors	SO2.4	
PSO: 1,2,3		SO2.5	
PO:	CO- 3: Students will be able	SO3:1	Unit-3: Development of Temple
1,2,3,4	to explain in detail about	SO3.2	Architecture
,5,6,7,	temple architecture and	SO3.3	
8,9,10, 11,12	different styles of temple	SO3.4	
PSO:	architecture in India		3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3. 9,3.10,3.11,3.12,3.13,3.14
1,2,3		SO3.5	7,3.10,3.11,3.12,3.13,3.14
PO:	CO- 4: Students will also	SO4:1	Unit-4: Temple
1,2,3,4	able to write meaningful essay on various temples of	SO4.2	4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,4.
,5,6,7, 8,9,10,	Orissa and Rajasthan	SO4.3	9,4.10,4.11,4.12,4.13,4.14,4.15, 4.16
11,12		SO4.4	,
PSO:		SO4.5	
1,2,3			
PO:	CO- 5: Students will also able to write meningful	SO5:1	Unit5- Temples of Chalukyas and Pallava
1,2,3,4	essays great construction of	SO5.2	anu r anava
,5,6,7, 8,9,10,	Engineering skills of temples of Chalukyas and	SO5.3	515252545556
11,12	Pallava.	SO5.4	5.1,5.2,5.3,5.4,5.5,5.6
PSO: 1,2,3		SO5.5	
L	l		l l



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

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Course Code:	06HI651
Course Title :	Field Project /Internship
Pre-requisite:	BA (Bachelor of Arts) students, a pre-requisite field project often involves practical application of theoretical knowledge gained during their course.
Rationale:	Field projects are integral to BA programs, providing students with a comprehensive learning experience that bridges academic knowledge and practical application. By undertaking field projects, students enhance their research skills, gain professional experience, improve their employability, and contribute to their personal and academic growth.

Semester-VI

Course Outcomes:

- 06HI651.1:Apply academic knowledge to real-world business tasks and challenges.
- 06HI651.2: Demonstrate the ability to analyze and propose solutions to business problems.
- 06HI651.3:Display professional behaviour and ethical decision-making in a business setting.
- 06HI651.4:Communicate subject information clearly and effectively in both written and oral forms.
- 06HI651.5: Collaborate with team members to achieve social , political objectives.

Scheme of Studies:

	Course		Scheme of studies (Hours/Week)						
Code	Code	Course Title	Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	Total Credits (C)	
РЈТ	06HI651	Field Project	0	12	0	0	12	6	

Legend:

CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C: Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Co de	Co de	Tit Le _o	Scheme of Assessment (Marks)	
	Co use	urs e	Progressive assessment (PRA) Se As meses ES	Ma _{ES}
		A K S Un	ossas rks 10 C a stesm A (rks _{A)} To ^{PR} tal ^A
РЈТ	06HI65 1	Field Project	_ (Revised as on 01 August 2023)	1 0 0

Scheme of Assessment:

Theory:

Course Detailing:

During 6th Semester students will undergo a Field Project of 45 days in industries and markets. The 45-day field project in the BA program offers students a practical and immersive learning experience aimed at bridging academic knowledge with real-world applications. Through this project, students have the opportunity to engage directly with industry practices, apply theoretical concepts in practical settings, and develop essential skills crucial for their professional development. Under the guidance of experienced mentors and faculty advisors, students undertake meaningful projects, conduct research, analyze data, and propose solutions to challenges in the field of Social Science, thereby gaining valuable insights into organizational dynamics and operational strategies. This hands-on experience not only enhances their academic learning but also prepares them to effectively navigate complexities in their future careers, fostering critical thinking, teamwork, and leadership capabilities essential in today's competitive business environment.

Guideline for Making a Field Project Report:

- **1. Cover Page:** Include the title of your report, your name, Field Project start and end dates, name of your university, department, and the name of the organization where you completed the Field Project.
- **2. Table of Contents:** List all the main sections and subsections of your report with corresponding page numbers for easy navigation.
- **3. Executive Summary:** Provide a brief overview of your Field Project experience, including the organization's background, your roles and responsibilities, major projects or tasks undertaken, key achievements, and a summary of your overall learning outcomes.
- **4. Introduction:** Introduce the purpose of the Field Project report, your objectives for the Field Project, and the methodology used (if applicable, e.g., research methods, data collection techniques).
- **5. Organization Overview:** Describe the organization where you completed your Field Project, including its history, mission, organizational structure, products/services offered, target market, and any other relevant details.

6. Field Project Experience:

• Roles and Responsibilities: Detail your specific roles, responsibilities, and projects/tasks assigned during the Field Project.



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- **Skills Developed:** Discuss the skills you gained or improved upon during the Field Project (e.g., technical skills, soft skills, industry-specific knowledge).
- Challenges Faced: Describe any challenges or obstacles encountered during your Field Project and how you addressed them.
- Achievements: Highlight notable achievements, contributions, or projects completed during your Field Project, emphasizing the impact of your work on the organization.
- **7. Learning Outcomes:** Reflect on your learning outcomes and personal development during the Field Project. Discuss how the experience contributed to your academic and career goals.
- 8. Analysis and Evaluation: Analyze the strengths and weaknesses of the organization's operations or processes you observed during the Field Project. Provide constructive feedback or recommendations for improvement.
- **9. Conclusion:** Summarize the key points of your Field Project experience, reiterate the significance of your contributions, and reflect on the overall value of the Field Project towards your professional development.
- **10. Recommendations** (**if applicable**): Provide recommendations for the organization based on your observations and experiences during the Field Project.
- 11. **References/Bibliography:** Include any sources referenced or cited throughout your Field Project report using appropriate citation style (e.g., APA, MLA).
- **12. Appendices:** Include any supplementary materials such as project reports, presentations, certificates of completion, or any other relevant documents that support your Field Project experience.



Faculty of Social Science and Humanities

Department Arts

Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

AKS University
Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA HISTORY
(Revised as on 1.8.2023)

Semester-VII

Course Code: 01HI701

Course Title: Historiography, Concepts, Methods and Tools

Pre- requisite:To study this course, a student must had this subject in Degree

Rationale: 'It's all about India's glorious past.

After studying this Paper ,the students will have a clear cut picture of the History and historiography in India and in other countries and aso able to give critical account of the various aspects related to historiography in ancient and medieval India and Historiography in Modern period and

Approaches of History.

Course Outcomes:

After studying this paper:

01HI701.1-Students will have a clear cut picture of the history and historiography in India and in other countries .

01HI701.2- The students will know about the corelation of History with other discipline.

01HI701.3- Students will be able to give a critical account of the various aspects related to historiography in ancient and medieval period .

01HI701.4-Students will be able to answer crucial questions related to the Historiography in Modern period and Approaches .

01HI701.5- Students will be able to give an Impressive enumeration on theories of History and themes in Indian History.

Scheme of Studies:



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

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Board of					Schen	ne of studi	es (Hours/Week)	Total Credits
Study	Cour se Cod e	Course Title	Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	(C)
Progr am Core	01HI70 1	Historiography , Concepts ,Methods and Tools	6	0	0	0	6	6

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial

(T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop,

field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of

teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

			Schem	e of Assessm	ent (Mai	rks)				
				Proį	gressive A	ssessmen	t (PRA)		End Semester	Total Mark
									Assessme	s
Board of Study	Couse Code	Course Title	Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each	Semin ar one	Class Activi ty any one	Class Attendanc e	Total Marks	nt	
				(СТ)	(SA)	(CAT)	(AT)	(CA+CT+SA+CAT +AT)	(ESA)	(PRA+



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									ESA)
01H I701	Histor iograp hy, Conce pts ,Meth ods and Tools	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

01HI701.1Students will have a clear cut picture of the history and historiography in India and in other countries

Item	Appx Hrs.
Cl	19
LI	0
SW	1
SL	1
Total	21

Session Outcomes	(LI)	Class room Instruction	(
(SOs)		(CI)	S L



Faculty of Social Science and Humanities Department Arts Curriculum of BA /BA HONURS HISTORY

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)
SO1.1 Understand the meaning and	Unit 1-History and Historiography	
concerpt of History	1.1 What is History?	
SO1.2Understand the Collection and Selection of Facts	1.2 Meaning of History	
SO1.3 Understand the concept	1.3 Significance of History	
behind Evidence and it's	1.4 Salient Features of study of History	
transmission	1.5 Scope of History	
SO1.4 Evaluate the Causation in History	1.6 Sources of History	
,	1.7 Literary Source	
SO1.5 Write meaningfull essay on Internal and External Analysis	1.8 Archaeological Sources	
·	1.9 Collection and Selection of Facts	
	1.10 Evidence	
	1.11 transmission of Evidence	
	1.12 Causation in History	
	1.13 Significance of Causation in History	
	1.14 Bias in History	
	1.15 Effects of Bias in History	
	1.16 Historiography	
	1.17 Various trends of Historiography	
	1.18 Internal Analysis	
	1.19 External Analysis	

01HI701.2-The students will know about the corelation of History with other discipline. .

Approximate Hours Item Appx Hours CI 26 LI 0



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SW	1
SL	1
Total	28

Session Outcomes		Class room Instruction	
(SOs)	(LI)	(CI)	(SL)
SO2.1 Concept about History and		UNIT 2- Correlation of History with Other Disciplines	
Archaeology		2.1History and Archaeology	
SO2.2 Understanding about the Correlation of History with		2.2Examine History and Archaeology	
Geography		2.3Significance of History and Archaeology	
SO2.3 Preparation of presentation Correlation of History with		2.4Salient features of History and Archaeology	
Anthropology		2.5Examine various techniques of History and	
SO2.4Correlation of History with		Archaeology	
Political science		2.6Correlation between and Archaeology	
SO2.5 Understanding the Correlation of History with		2.7Correlation of History with Geography	
Sociology and Economics		2.8Nature of History with Geography	
		2.9Significance of History with Geography	
		2.10Salient features of History with Geography	
		2.11Correlation of History with Anthropology	
		2.13Nature of History with Anthropology	
		2.14Salient features of History with Anthropology	
		2.15Significance of History with Anthropology	
		2.16Correlation of History and Sociology	
		2.17Salient features of History and Sociology	
		2.18Significance of History and Sociology	
		2.19Correlation of History with Political science	
		2.20Salient features of History with Political science	



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2.21Significance of History with Political science
2.22Examine Correlation of History with Political science
2.23Correlation of History with Economics
2.24Salient features of History with Economics
2.25Significance of History with Economics
2.26Examine Correlation of History with Economics

01HI701.3Students will be able to give a critical account of the various aspects related to historiography in ancient and medieval period .

	P P
Item	Appx Hours
Cl	20
LI	0
SW	1
SL	1
Total	22

Session Outcomes	(LI)	Class room Instruction	(SL)
(SOs)		(CI)	
SO3.1 Meaning and concept of Ancient Historiography		Unit-3 :Historiography in Ancient and Medieval Period	
SO3.2 Understanding about the Greco-Roman Tradition SO3.3 Understanding the		3.1Ancient Historiography 3.2Ancient Indian Historiography	



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Chinese Historiography	3.3Nature of Ancient Indian Historiography
SO3.4 Understanding about the	3.4Salient features of Ancient Indian Historiography
Medieval Indian Historiography	3.5Greco-Roman Tradition
SO3.5 Understanding about the Western, Arabic and Persian Historiography	3.6Nature of Greco-Roman Tradition
	3.7Salient features of Greco-Roman Tradition
	3. 8 Chinese Historiography
	3.9Nature of Chinese Historiography
	3.10Salient features of Chinese Historiography
	3.11Medieval Indian Historiography
	3.12Salient features of Medieval Indian Historiography
	3.13Significance of Medieval Indian Historiography
	3.14Western Historiography
	3.15Nature of Western Historiography
	3.16Significance of Western Historiography
	3.17Salient features of Western Historiography
	3.18 Arabic and Persian Historiography
	3.19Salient features of Arabic and Persian Historiography
	3.20Significance of Arabic and Persian Historiography

01HI701.4Students will be able to answer crucial questions related to the Historiography in Modern period and approaches

, ,	pproximate means
Item	Appx Hours
Cl	13
LI	0
SW	1



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SL	1
Total	15

Session Outcomes	(LI)	Class room Instruction	(SL)
(SOs)		(CI)	
SO4.1 Understanding about the nature Modern Indian Historiography SO4.2 Preparation of table on various Approaches of History SO4.3 Understanding about Theological and Orientals approach of History SO4.4 Understanding about the Imperialist and Nationalist approach of History SO4.5 Preparation of table on salient features of Marxist and subaltern approach of History		Unit-4: Historiography in Modern Period and Approaches of History 4.1 Modern Indian Historiography 4.2.Nature of Indian Tradition 4.3.Nature of British Tradition 4.4 Approaches of History 4.5 Theological Approach 4.6. Orientals Approach 4.7. Imperialist Approach 4.8 Nationalist Approach 4.9 Marxist Approach 4.10 Subaltern Approach 4.11Nature of Various Approaches of History 4.12Salient features of Various Approaches of History 4.13Salient features of Various Approaches of History	

01HI701.5Students will be able to give an Impressive enumeration on theories of History and



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themes in Indian History.

Item	Appx Hours
Cl	14
LI	0
SW	1
SL	1
Total	16

Session Outcomes	(LI)	Class room Instruction	(SL)
(SOs)		(CI)	
SO5.1 Understand about the various theories of History SO5.2 Preparation of report on cyclical theory SO5.3 Understanding about Themes of Indian History SO5.4 Understanding about the various debates in Indian History		Unit 5: Theories of History and Themes in Indian History 5.1Theories of History 5.2 Cyclical Theory 5.3Nature of Cyclical Theory 5.4Significance of Cyclical Theory 5.5 Sociological Theory 5.6Significance of Sociological Theory	
		 5.7Comparative Theory 5.8 Significance of Comparative Theory 5.9 Structural Theory 5.10Significance of Structural Theory 5.11Themes of Indian History 5.12Nature of various themes in Indian History 5.13Debates in Indian History 5.14Salient features of various Debates in Indian History 	



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Course Outcomes	Class	Sessional	Self	Total hour
	Lecture	Work	Learning	(CI+SW+SI
	(CI)	(SW)	(SI))
.1: Students will have a clear cut picture of the history and				
historiography in India and in other countries.	19	1	1	
				21
.2: The students will know about the corelation of History	26	1	1	
with other discipline.	20	_	_	28
3:Students will be able to give a critical account of the				
various aspects related to historiography in ancient and	20	1	1	
medieval period.				22
4Students will be able to answer crucial questions related to	13	1	1	
the Historiography in Modern period and Approaches.	10	_	_	16
5- Students will be able to give an Impressive enumeration	_			
on theories of History and themes in Indian History.	14	1	1	16
				16
Total Hours	92	05	5	100

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

	Suggested Specification		O. 20/1/		
CO	Unit Titles	M	Total		
		R	U	A	Marks
CO-1	History and Historiography	01	02	02	05
CO-2	Correlation of History with other Disciplines	01	02	02	05
CO-3	Historiography in Ancient and Medieval Period	1	0 2	10	13



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CO-4	Historiography in Modern Period and Approaches of	-	0	11	13
	History		2		
CO-5	Theories of History and Themes in Indian History				
		1	3	10	14
	Total	04	1	35	50
			1		

Legend: R: Remember,

U: Understand,

A: Apply

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 1. Improved Lecture
- 2. Tutorial
- 3. Case Method
- 4. Group Discussion
- 5. Brainstorming

Suggested Learning Resources:

(a) Books:

S. N o.	Title	Author	Publisher	Edition & Year
1	Historiography :A History of Historical Writing	Sharma Tejram	New Delhi	Edition 2005
2	Methods of Historical Research	Kuppuram and Kumudmany	New Delhi	Edition 2002
3	On History and Historiography	Manikkam	Madurai	Edition 2003



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

Mr. Gaurav Singh, Assistant Professor
Dept. of Arts ,AKS University, Satna .

Curriculum Development Team:

- 1-Mr. Gaurav Singh, Assistant Professor, Department of Arts
- 2-Mr, Rajeev Bairagi, Assistant Professor
- 3- Mrs Prachi Singh, Teaching Associate, Department of Arts
- 3-Dr.Pushpa Soni, Assistant Professor, Department of Arts
- 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 5-Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts
- 6-Dr. Udaybhan Singh, Assistant Professor, Department of Arts

CO-PO Mapping:

PO	PO1	PO2	PO3	PO4	PO5	PO	PO	PO	PO9	PO1	PO1	PO	PSO	PSO2	PSO3
NO.						6	7	8		0	1	12	1		



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Progr am Outc omes	The stud ents acqu ire kno wled ge in the field of socia I scien ces, liter ature e and hum aniti es which make e the m sensi tive and sensi ble enou gh.	The B.A. graduates will be acquainte d with the social, economic al, historical, geographi cal, political, ideologica l and philosoph ical tradition and thinking.	The progra m also empowe rs the graduat es to appear for various competit ive examina tions or choose the post graduat e progra mme of their choice.	The B. A. program enables the students to aquire the knowledg e with human values framing the base to deal with various problems in life with courage and humanity .	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Proggrammeprovidestheebassettobeetheesponsiblectizeen.	E n v i r o n m e n t a n d s t a i n a b i t y	E t h i c s	I n d i v i d u a l a n d t e a m w o r k	C o m m u u n ic a ti o n n	Project manage meentandfinance	L i f e - 1 o n g l e a r n i n g	Unde rstan d the socho , econo mic, religi ous and politi cal condi tion of India throu gh the age at the local , regio nal and natio nal level.	Develo p the skills needs to succee d in compet itive examin ations to enhanc e job opport unities in various history related fields e.g. archive s , museu ms.	Discu ss the devel opme nt in art and archit ecture langu age nd literat ure scien ce and techn ology.
CO2	3	2	2	1	1	2	1	1	1	1	1	2	2	3	3
CO3	2	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO4	2	3	2	3	1	2	1	1	1	1	1	3	3	2	3
CO5	3	2	1	2	1	2	1	1	1	1	1	2	2	3	3



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Course Curriculum Map

POs& PSOs /*-No.	COsNo.&Titles	SOsNo.	La bor ato ryI nst ruc tio n(LI)	Classroom Instruction(CI)	SelfLearn ing(SL)
PO:	CO1: Students will	SO1:1		Unit-1.0. History and Historiography	As
1,2,3,4, 5,6,7,8,	have a clear cut picture of the history and	SO1.2		1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.	Mention ed in
9,10,11,	historiography in India and in other countries.	SO1.3		9,1.10,1.11,1.12,1.13,1.14,1.15,	Page no.
12	and in other countries.	SO1.4		1.16,1.17,1.18,1.19	to
PSO:1,2,		SO1.5			
PO:	CO2: The students will	SO2:1		Unit-2 Correlation of History	
1,2,3,4	know about the corelation of History	SO2.2		with other Disciplines	
,5,6,7, 8,9,10,	with other discipline.	SO2.3		2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2. 9,2.10,2.11,2.12,2.13,2.14,2.15,	
11,12		SO2.4		2.16,2.17,2.18,2.19,2.20,2.21,2. 22,2.23,2.24,2.25,2.26	
PSO: 1,2,3		SO2.5		22,2.23,2.24,2.23,2.20	
PO:	CO3: Students will be	SO3:1		Unit-3: Historiography in	
1,2,3,4	able to give a critical account of the various	SO3.2		Ancient and Medieval Period	
,5,6,7, 8,9,10,	aspects related to	SO3.3		3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3. 9,3.10,3.11,3.12,3.13,3.14,3.15,	
11,12	historiography in ancient and medieval	SO3.4		3.16,3.17,3.18,3.19,3.20	
PSO: 1,2,3	period .	SO3.5			
PO:	CO4Historiography in	SO4:1		Unit-4: Historiography in	
1,2,3,4	Modern Period and Approaches of History	SO4.2		Modern Period and Approaches of	
,5,6,7, 8,9,10,		SO4.3		History	
- 7- 7 - 7				4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8,	



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11,12		SO4.4	4.9,4.10,4.11,4.12,4.13,4.14
PSO:		SO4.5	
1,2,3			
PO:	CO5- Students will be	SO5:1	Unit5: Theories of History and
1,2,3,4	able to give an Impressive enumeration on theories	SO5.2	Themes in Indian History
,5,6,7, 8,9,10,	of History and themes in	SO5.3	5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8 ,5.9,5.10,5.11,5.12,5.13
11,12	Indian History.	SO5.4	
PSO:			
1,2,3			

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Semester-VII

Course Code: 05HI701

Course Title: Historical, Heritage and Tourism

Pre- requisite: To study this course, a student must had this subject in Degree.,

Rationale: 'It's all about India's glorious past.

After studying this Paper ,Student will learn about the definition,scope and significance of Heritage .Students will get acquainted with the History and culture of various religious shrines and pilgrimage



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centers of India.

Course Outcomes:

After studying this paper:

05HI701.1-Student will learn about the definition, scope and significance of Heritage.

05HI701.2-Students will gain Knowledge about the traditions of Stupa ,Gufa and chaitya in India.

05HI701.3-Students will be able to throw light on the role of temples in the architectural tradition in Indian religious texts .

05HI701.4- Students will get acquainted with the History and culture of various religious shrines and pilgrimage centers of India.

05HI701.5- Students will be able to give a presentation on the importance of museums of India.

Scheme of Studies:

Board					Schon	no of studi	oc (Houre/Wook)	Total
of		Course Title			Schen	Scheme of studies (Hours/Week)		
Study	Cour se Cod e		CI	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	Credits (C)
Progr am Core	05HI50 5	Research Methodology	4	0	0	0	4	4

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop,

field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of

teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory



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			Scher	ne of Assessi	ment (M	arks)				
Board of Study	Couse Code	Course Title	Progressive Assessment (PRA)							Total Mark s
			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each (CT)	Semin ar one	Class Activi ty any one	Class Attendance (AT)	Total Marks (CA+CT+SA+C AT+AT)	Assessme nt (ESA)	(PRA +
	05H I505	Resea rch Metho dolog y	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

05HI701.1Student will learn about the definition, scope and significance of Heritage

Approxii	mate Hours
Item	Appx Hrs.



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Cl	10
LI	0
SW	1
SL	1
Total	12

Session Outcomes	(LI	Class room Instruction	(
(SOs))	(CI)	S L)
SO1.1 Understand the meaning of Heritage and Touris SO1.2 Understand about the Importance of Heritage and tourism SO1.3Understand the concept behind Evidence and it's transmission SO1.4Evaluate the History of Tourism in India SO1.5 Write meaningfull essay on scope of Heritage and Tourism in India		Unit 1-Heritage and Tourism 1.1 Meaning of Heritage 1.2 Scope of Heritage 1.3 Importance of Heritage 1.4 Salient features of various Heritage Architecture 1.5History of Tourism in India 1.6Scope of Tourism in India 1.7Importance of Tourism in India 1.8Various Types of Tourism in India 1.9Medical Tourism 1.10Significance of Tourism in India	

05HI701.2-Students will gain Knowledge about the traditions of Stupa ,Gufa and chaitya in India.

. .

Ap	proximate Hours
Item	Appx Hours
Cl	16
LI	0



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SW	1
SL	1
Total	18

Session Outcomes		Class room Instruction	
(SOs)	(LI)	(CI)	(SL)
(SOs) SO2.1 Concept about History Stupa ,Guha and Chaitya SO2.2 Understanding about the architecture of Stupa of Saranath and Amravati SO2.3 Preparation of presentation on Correlation of History with Anthropology SO2.4 Evaluate the Guha Architecture of Ajanta and Ellora	·		(SL)
SO2.5 Understanding the Chaitya of Bhaja ,Karle and Nasik		2.9Salient Features of Ajanta 2.10Salient Features of Ellora 2.11Salient Features of Udaigiri 2.12Chaitya 2.13Significance of Chaitya 2.14Salient features of Bhaja 2.15Salient features of Karle 2.16Salient features of Nasik	

05HI701.3Students will be able to throw light on the role of temples in the architectural tradition in Indian religious texts .



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Approximate Hours

1 - 1	Prominate mound
Item	Appx Hours
Cl	17
LI	0
SW	1
SL	1
Total	19

Session Outcomes	(LI)	Class room Instruction	(SL
(SOs)		(CI))
SO3.1 Understanding about		Unit-3: Temple, Forts and Monuments	
architecture of Temples Of Somnath and Khajuraho		3.1-Temples	
SO3.2 Understanding about the		3.2Sivnificance of Temple Architecture	
Forts of Junagarh and		3.3Salient Features of Temple Architecture	
Chittorgarh		3.4 -Somnath Temple	
SO3.3 Understanding the Forts of Gwalior and Golakunda		3.5 Khajuraho Temple	
SO3.4 Understanding about the		3.6 Bhoramdeo Temple	
Monuments of Tajmahal and		3.7 Kanchipuram Temple	
Fatehpur Sikri,		3.8Padmnabham Temple	
SO3.5 Understanding about the salient features of Lotus Temple		3.9 Forts of Junagarh	
Mahabalipuram		3.10 Fort of Chittorgarh	
		3.11Forts of Gwalior	
		3.12 Forts of Golakunda	
		3.13 Jaisalmer Fort	
		3.14 Monuments :Tajmahal	
		3.15Fatehpur Sikri ,	
		3.16Lotus Temple	



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	3.17Mahabalipuram	

05HI701.4 Students will get acquainted with the History and culture of various religious shrines and pilgrimage centers of India.

Approximate Hours

Item	Appx Hours
Cl	13
LI	0
SW	1
SL	1
Total	15

Session Outcomes (SOs)	(L I)	Class room Instruction (CI)	(S L)
SO4.1 Understanding about the nature of Religious Shrines and Pilgrimage centres SO4.2 Preparation of table on temples of Ayodhya and Varanasi Badrinath SO4.3 Understanding about Dwarka and Puri and Rameshwaram SO4.4 Understanding about the Srinagar and Ajmer	-	Unit-4: Religious Shrines & Pilgrimage Centres 4.1 Ayodhya 4.2 Varanasi 4.3. Badrinath 4.4 Kedarnath 4.5 Dwarka 4.6Puri 4.7Rameshwaram	



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SO4.5 Preparation of table on	4.8Srinaga	r	
Shikharji and Amritsar	4.9 Ajmer		
	4.10Goa		
	4.11 Kochi	i	
	4.12Shikha	arji	
	4.13 Amrit	sar	

05HI701.5Students will get in depth knowledge about the data collection and writing .

Item	Appx Hours
Cl	06
LI	0
SW	1
SL	1
Total	08

Session Outcomes	(LI)	Class room Instruction	(S
(SOs)		(CI)	L)



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SO5.1 Understand about the	Unit 5: Museums	
various Museums	5.1Nationa Museum New Delhi	
SO5.2 Preparation of report	5.2 Indian Museum Kolkata	
on Nationa Museum New Delhi	5.3- Mani Bhavan Gandhi Museum Mumbai	
SO5.3 Understanding about Themes Mani Bhayan Gandhi	5.4- Salar Jung Museum Hyderabad	
Museum Mumbai	5.5- Fort St. George Museum Chennai	
SO5.4 Understanding about the	5.6-Tribal Museum Bhopal	
Fort St. George Museum Chennai		

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class	Sessional	Self	Total hour
	Lecture	Work	Learning	(Cl+SW+
	(Cl)	(SW)	(SI)	Sl)
.1:Student will learn about the definition,scope and significance of Heritage	10	1	1	12
.2: Students will gain Knowledge about the traditions of Stupa ,Gufa and chaitya in India.	16	1	1	18
3: Students will be able to throw light on the role of temples in the architectural tradition in Indian religious texts .	17	1	1	19
4:Students will get acquainted with the History and culture of various religious shrines and pilgrimage centers of India.	13	1	1	15



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5- Students will be able to give a presentation on the importance of museums of India.	06	1	1	08
Total Hours	62	05	5	72

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	M	larks Di	stribution	Total
		R	U	A	Marks
CO-1	Heritage and Tourism	01	02	02	05
CO-2	Stupa ,Guha & Chaitya	01	02	02	05
CO-3	Temples ,forts & Monuments	1	0 2	10	13
CO-4	Religious Shrines & Pilgrimage centres	-	0 2	11	13
CO-5	Museums	1	3	10	14
	Total	04	1 1	35	50

Legend: R: Remember, U: Understand, A: Apply

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks.



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Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 1. Improved Lecture
- 2. Tutorial
- 3. Case Method
- 4. Group Discussion
- 5. Brainstorming

Suggested Learning Resources:

(a) Books:

S. N o.	Title	Author	Publisher	Edition & Year						
1	Madhya Pradesh and Chattisgarh	Mahajan Malti	New Delhi	Edition 2000						
2	The Cultural Heritage of Madhya Bharat	PATIL. D.R.	Gwalior	Edition 1953						
3	On History and Historiography	Manikkam	Madurai	Edition 2003						
	Mr. Gaurav Singh , Assistant Professor Dept. of Arts ,AKS University, Satna .									

Curriculum Development Team:

- 1-Mr. Gaurav Singh , Assistant Professor, Department of Arts
- 2-Mr, Rajeev Bairagi, Assistant Professor
- 3- Mrs Prachi Singh , Teaching Associate , Department of Arts
- 3-Dr.Pushpa Soni, Assistant Professor, Department of Arts
- 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 5-Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts
- 6-Dr. Udaybhan Singh, Assistant Professor, Department of Arts

CO-PO Mapping:



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PO	PO1	PO2	PO3	PO4	PO5	PO	PO	PO	PO9	PO1	PO1	PO	PSO	PSO2	PSO3
NO.						6	7	8		0	1	12	1		
Progr	The	The B.A.	The	The B. A.	The	P	E	E	I	С	P	L	Unde	Develo	Discu
am	stud	graduates will be	progra	program	students will be	r	n	t	n	0	r	i	rstan	p the	ss the
Outc	ents acqu	will be acquainte	m also	enables	will be ignited	o g	v	h	d	m	0	f	d the	skills	devel
omes	ire	d with the	empowe	the	enough to	r	i	i	i	m	j	e	socho	needs	opme
	kno	social,	rs the	students	think and	a	r	с	v	u	e	-	,	to	nt in
	wled	economic	graduat es	to aquire	act over	m	0	s	i	n	с	l	econo mic,	succee d in	art and
	ge in	al,	es	the	for the	m	n	_	d	ic	t	0	religi	compet	and
	the	historical,	to	knowledg	solution	e	m		u	a	m	n	ous	itive	ecture
	field	geographi	appear	e with	of various	p				ti			and	examin	langu
	of	cal,	for	human	issues	r	e		a		a	g	politi	ations	age
	socia 1	political, ideologica	various	values	prevailed in the	o v	n		l	0	n	l	cal	to	nd
	scien	l and	competit	framing	human	i	t		a	n	a	e	condi	enhanc	literat
	ces,	philosoph	ive	the base to deal	life to	d	a		n		g	a	tion	e job	ure
	liter	ical	examina tions or	with	make this	e	n		d		e	r	of	opport	,scien
	atur	tradition	choose	various	world	s	d		t		m	n	India	unities	ce
	e	and	the post	problems	better	t	s		e	1	e	i	throu	in	and
	and	thinking.	graduat	in life	than ever.	h	u		a		n	n	gh the	various	techn
	hum		e	with		e	s		m		t	g	age at	history	ology.
	aniti		progra	courage		b	t		w		a	8	the	related	
	es whic		mme of	and		a					n		local,	fields	
	h		their	humanity		s e	a		0				regio	e.g.	
	mak		choice.	•		t	i		r		d		nal	archive	
	e					0	n		k		fi		and	s ,	
	the					b	a				n		natio	museu	
	m					e	b				a		nal	ms.	
	sensi					t	i				n		level.		
	tive					h	l				c				
	and					e	i				e				
	sensi ble					r e	t								
	enou					s	y								
	gh.					p	,								
						0									
						n									
						s									
						i									
						b									
						l									
						e									
						c i									
						t									
						i									
						z									
						e									
						n				1	1				
						•									
CO1	3	2	2	2	1	2	1	1	1	1	1	3	2	3	3
COI	3		\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		1		1	1	1	1	1	3	2	٥	3
CO2	3	1	2	2	1	2	1	1	1	1	1	2	2	3	3
														1	
CO3	2	2	2	2	1	2	1	1	1	1	1	3	3	3	3
COS					1	4	1	1	1	1	1	3	3	3	3
CO4	3	3	2	2	1	1	1	1	1	1	1	3	2	2	3



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Γ	CO5	2	1	2	2	1	2	1	1	1	1	1	2	3	3	3

Course Curriculum Map

POs& PSOs /*-No.	COsNo.&Titles	SOsNo.	La bor ato ryI nst ruc tio n(LI)	Classroom Instruction(CI)	SelfLearn ing(SL)
PO:	CO-1tudent will learn	SO1:1		Unit-1.0 Heritage and Tourism	As
1,2,3,4,	about the definition, scope and significance of	SO1.2		1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9	Mention
5,6,7,8, 9,10,11,	Heritage	SO1.3		,1.10	ed in Page no.
12		SO1.4			to
PSO:1,2,		SO1.5			
PO:	CO- 2: Students will gain	SO2:1		Unit-2 Stupa ,Guha & Chaitya	
1,2,3,4	Knowledge about the	SO2.2		2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8	
,5,6,7, 8,9,10,	traditions of Stupa ,Gufa	SO2.3		,2.9,2.10,2.11,2.12,2.13,2.14,2.1 5,2.16	
11,12	and chaitya in India.	SO2.4			
PSO: 1,2,3		SO2.5			
PO:	CO-3 Students will be	SO3:1		Unit-3: Temple ,Forts and	
1,2,3,4	able to throw light on the role of temples in the	SO3.2		Monuments	
,5,6,7, 8,9,10,	architectural tradition in Indian religious texts.	SO3.3		3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3. 9,3.10,3.11,3.12,3.11,3,3.14,3.1	
11,12	mulan rengious texts.	SO3.4		5,3.16,3.17	
PSO: 1,2,3		SO3.5			



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PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 4:Students will get acquainted with the History and culture of various religious shrines and pilgrimage centers of India.	SO4:1 SO4.2 SO4.3 SO4.4 SO4.5	Unit-4: Religious Shrines & Pilgrimage Centres 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8 ,4.9,4.10,4.11,4.12,, 4.13
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 5:Students will be able to give a presentation on the importance of museums of India.	SO5:1 SO5.2 SO5.3 SO5.4	Unit5: Museums 5.1,5.2,5.3,5.4,5.5,5.6

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Semester-VII

Course Code: 02HI701

Course Title: Research Methodology

Pre- requisite: To study this course ,a student must had this subject in Degree.,

Rationale: Students will have a in depth knowledge about the meaning and

importance of Research . Students will be able to describe the

conditions for the Interdisciplinary research in Social Sciences and



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also will get in depth knowledge about the data collection and writing

Course Outcomes:

After studying this paper:

02HI701.1-Students will have a in depth knowledge about the meaning and importance of Research .

02HI701.2- The students will get knowledge about the meaning and importance of review of Literature and Hypothesis

02HI701.3- Students will be able to describe the conditions for the Interdisciplinary research in Social Sciences .

02HI701.4 -Students will get an understanding of various sources .

02HI701.5- Students will get in depth knowledge about the data collection and writing .

Scheme of Studies:

Board of			CI.	T T		1	es (Hours/Week)	Total Credits
Study	Cour se Cod e	Course Title	Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	(C)
Progr am Core	02HI70 1	Research Methodology	4	0	0	0	4	4

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop,

field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.



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Scheme of Assessment:

Theory

			Scher	ne of Assessi	ment (M	arks)				
				Prog	ressive A	ssessmen	t (PRA)		End Semester Assessme	Total Mark s
Board of Study	Couse Code	Course Title	Class/Home Assignment 5 number 3 marks each	Class Test 2 (2 best out of 3) 10 marks	Semin ar one	Class Activi ty any one	Class Attendance	Total Marks	nt	
			(CA)	each (CT)	(SA)	(CAT	(AT)	(CA+CT+SA+C AT+AT)	(ESA)	(PRA + ESA)
	02H I701	Resea rch Metho dolog y	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

02HI701.1-Students will have a in depth knowledge about the meaning and importance of Research .



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Approximate Hours

PP-0	mate Hours
Item	Appx Hrs.
Cl	7
LI	0
SW	1
SL	1
Total	9

	Session Outcomes	(LI	Class room Instruction	(
	(SOs)	,	(CI)	I
)
S	O1.1 Understand the meaning and		Unit 1-Meaning, Importance and Aims	
	concerpt of History		1.1 Meaning of Research.	
	11.2 Understand the Collection and lection of Facts		1.2 Importance of Research	
SC	1.3 Understand the concept		1.3 Significance of Research	
	hind Evidence and it's		1.4 Types of Research	
tra	nsmission		1.5 Challenges related to Research	
-)1.4 Evaluate the Causation in story		1.6 Aims of Research	
	O1.5 Write meaningfull essay on ternal and External Analysis		1.7 Selection of the topic of Research	

02HI701.2-The students will get knowledge about the meaning and importance of review of Literature and Hypothesis

Approximate Hours

r	prominate mours
Item	Appx Hours
Cl	15
LI	0
SW	1



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SL	1
Total	17

Session Outcomes		Class room Instruction	
(SOs)	(LI)	(CI)	(SL)
SO2.1 Concept about History and		UNIT 2- Preparation of Research synopsis	
Archaeology		2.1 Meaning	
SO2.2 Understanding about the Correlation of History with		2.2-Importance of Review of Literature	
Geography		2.3Significance of Review of Literature	
SO2.3 Preparation of presentation on Correlation of History		2.4Salient features of Review of Literature	
with Anthropology		2.5Hypothesis.	
SO2.4 Correlation of History with Political science		2.6Significance of Hypothesis	
		2.7Salient Features of Hypothesis	
So2.5 Understanding the Correlation of History with		2.8Tools of Data Collection in research	
Sociology and Economics		2.9Methods of Data Collection	
		2.10 Interview Method	
		2.11Nature of Interview Method	
		2.12Questionnaire Method	
		2.13Significance of Questionnaire Method	
		2.14Observation Method	
		2.15Significance of Observation Method	

02HI701.3Students will be able to describe the conditions for the Interdisciplinary research in Social Sciences .

	Approximate Hours
Item	Appx Hours



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C1	16
LI	0
SW	1
SL	1
Total	18

Session Outcomes	(LI)	Class room Instruction	(SL
(SOs)		(CI))
SO3.1 Meaning and concept of Ancient Historiography SO3.2 Understanding about the Greco-Roman Tradition SO3.3 Understanding the Chinese Historiography SO3.4 Understanding about the Medieval Indian Historiography SO3.54 Understanding about the Western, Arabic and Persian Historiography		Unit-3: Interdisciplinary research in Social Sciences 3.1-Historical research methods 3.2Significance of Historical research methods 3.3 - Analytical Methods 3.4Significance of Analytical Methods 3.5Scientific Methods 3.6 Significance of Analytical Methods 3.7Comparative Methods 3.8Significance of omparative Methods 3.9Critical Methods 3.10Significance of Critical Methods 3.11Oral Tradition 3.12Significance of Oral Tradition 3.13Qualitative Methods 3.15Quantitative Methods 3.16Significance of Quantitative Methods	



(Revised as on 01 August 2023)

02HI701.4Students will get an understanding of various sources

Approximate Hours

Item	Appx Hours
Cl	11
LI	0
SW	1
SL	1
Total	13

Session Outcomes	(L	Class room Instruction	(S
(SOs)	I)	(CI)	L)
SO4.1 Understanding about the nature Modern Indian Historiography SO4.2 Preparation of table on various Approaches of History		Unit-4: Resources 4.1 Importance of Primary source 4.2Types of Primary source 4.3.Importance of secondary source	
SO4.3 Understanding about Theological and Orientals approach of History SO4.4 Understanding about the Imperialist and Nationalist approach of History SO4.5 Preparation of table on		 4.4Salient features of secondary source 4.5.Application of Computer in Historical research 4.6Examine of Application of Computer in Historical research 4.7Data Collection through Internet 4.8Process of ata Collection through Internet 	
salient features of Marxist and subaltern approach of History		4.9Significance of Limitations of E resources4.10Various Ethical Issues4.11 Plagrism	



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

02HI701.5Students will get in depth knowledge about the data collection and writing .

Item	Appx Hours
Cl	11
LI	0
SW	1
SL	1
Total	13

Session Outcomes	(LI)	Class room Instruction	(S
(SOs)		(CI)	L)



(Revised as on 01 August 2023)

SO5.1 Understand about the	Unit 5: Theories of History and Themes in Indian
various theories of History	History
SO5.2 Preparation of report on cyclical theory	5.1Archival Study
SO5.3 Understanding about Themes of Indian History	5.2 Library Work 5.3- Writing of Dissertation
•	5.4- Research Paper
SO5.4 Understanding about the various debates in Indian	5.5- Format of thesis
History	5.6-Contents
	5 7-Preface
	5.8 Introduction
	5.9 Use of references
	5.10Types of Use of references
	5.11 Preparation of Bibliography

Brief of Hours suggested for the Course Outcome				
Course Outcomes	Class	Sessional	Self	Total hour
	Lecture	Work	Learning	(Cl+SW+
	(Cl)	(SW)	(S1)	Sl)
.1: 1-Students will have a in depth knowledge about the meaning and importance of Research	07	1	1	
				09
.2: The students will get knowledge about the meaning and importance of review of Literature and Hypothesis	15	1	1	17
3: Students will be able to describe the conditions for the	16	1	1	18



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Interdisciplinary research in Social Sciences				
4 Students will get an understanding of various sources	11	1	1	13
5- Students will get in depth knowledge about the data collection and writing .	11	1	1	13
Total Hours	60	05	5	85

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	N	Marks Distribution						
		R	U	A	Marks				
CO-1	Meaning , Importance, Aim	01	02	02	05				
CO-2	Preparation of research Synopsis	01	02	02	05				
CO-3	Interdisciplinary research in Social Sciences	1	0 2	10	13				
CO-4	Sources	-	0 2	11	13				
CO-5	Collection and Selection of Data								
		1	3	10	14				
	Total	04	1 1	35	50				

Legend: R: Remember, U: Understand, A: Apply

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 1. Improved Lecture
- 2. Tutorial
- 3. Case Method
- 4. Group Discussion
- 5. Brainstorming



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Suggested Learning Resources:

(a) Books:

S.	Title	Author	Publisher	Edition & Year							
N											
0.											
1	Historiography :A History of Historical Writing	Sharma Tejram	New Delhi	Edition 2005							
2	Methods of Historical Research	Kuppuram and Kumudmany	New Delhi	Edition 2002							
3	On History and Historiography	Manikkam	Madurai	Edition 2003							
	Mr. Gaurav Singh, Assistant Professor Dept. of Arts, AKS University, Satna.										

Curriculum Development Team:

- 1-Mr. Gaurav Singh , Assistant Professor, Department of Arts
- 2-Mr, Rajeev Bairagi, Assistant Professor
- 3- Mrs Prachi Singh, Teaching Associate, Department of Arts
- 3-Dr.Pushpa Soni, Assistant Professor, Department of Arts
- 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 5-Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts
- 6-Dr. Udaybhan Singh, Assistant Professor, Department of Arts

CO-PO Mapping:

PO)	PO1	PO2	PO3	PO4	PO5	PO	PO	PO	PO9	PO1	PO1	PO	PSO	PSO2	PSO3
NC).						6	7	8		0	1	12	1		



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Progr am Outc omes	The stud ents acquire kno wled ge in the field of socia I scien ces, liter ature e and hum aniti es which make e the m sensi tive and sensi ble enou gh.	The B.A. graduates will be acquainte d with the social, economic al, historical, geographi cal, political, ideologica l and philosoph ical tradition and thinking.	The progra m also empowe rs the graduat es to appear for various competit ive examina tions or choose the post graduat e progra mme of their choice.	The B. A. program enables the students to aquire the knowledg e with human values framing the base to deal with various problems in life with courage and humanity .	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme provide stheebasetobeetheeresponsible citizen.	E n v i r o n m e n t a n d s t a i n a b i t y	E t h i c s	I n d i v i d u a l a n d t e a m w o r k	C o m m u u n ic a a ti o n	Project manage meentandfinance	L i f e - l o n g l e a r n i n g	Unde rstan d the socho , econo mic, religi ous and politi cal condi tion of India throu gh the age at the local , regio nal and natio nal level.	Develo p the skills needs to succee d in compet itive examin ations to enhanc e job opport unities in various history related fields e.g. archive s , museu ms.	Discu ss the devel opme nt in art and archit ecture langu age nd literat ure ,scien ce and techn ology.
CO2	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO3	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO4	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO5	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3



(Revised as on 01 August 2023)

Course Curriculum Map

POs& PSOs /*-No.	COsNo.&Titles	SOsNo.	La bor ato ryI nst ruc tio n(LI)	Classroom Instruction(CI)	SelfLearn ing(SL)
PO:	CO- 1: 1-Students will	SO1:1		Unit-1. Meaning , Importance and Aims	As
1,2,3,4,	have a in depth knowledge	SO1.2			Mention
5,6,7,8, 9,10,11,	about the meaning and	SO1.3		1.1,1.2,1.3,1.4,1.5,1.6,1.7	ed in Page no.
12	importance of Research .	SO1.4			to
PSO:1,2,		SO1.5			
PO:	CO- 2: The students will	SO2:1		Unit-2 Preparation of Research	
1,2,3,4	get knowledge about the	SO2.2		synopsis	
,5,6,7, 8,9,10,	meaning and importance	SO2.3		2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.9,2.10,2.11,2.12,2.13,2.14,2.15	
11,12	of review of Literature	SO2.4		,, . , . ,,,	
PSO: 1,2,3	and Hypothesis	SO2.5			
PO:	CO- 3: Students will be	SO3:1		Unit-3: Interdisciplinary	
1,2,3,4	able to describe the	SO3.2		research in Social Sciences	
,5,6,7, 8,9,10,	conditions for the	SO3.3		3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3.	
11,12	Interdisciplinary research	SO3.4		9,3.10,3.11,3.12,3.13,3.14,3.15, 3.16	
PSO:	in Social Sciences	SO3.5			
1,2,3					
PO:	CO- 4: Students will get	SO4:1		Unit-4: Resources	
1,2,3,4	an understanding of	SO4.2		4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8	
,5,6,7, 8,9,10,	various sources.	SO4.3		,4.9,4.10,4.11,	



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11,12		SO4.4	
PSO:		SO4.5	
1,2,3			
DO:	CO 5 Ct 1 t '11 t'	CO5.1	VI VS TIL CITY
PO:	CO- 5:Students will get in	SO5:1	Unit5: Theories of History
1,2,3,4	depth knowledge about	SO5.2	and Themes in Indian History
,5,6,7, 8,9,10,	the data collection and	SO5.3	5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8, 5.9,5.10,5.11
11,12	writing.	SO54	
PSO:		SO5.5	
1,2,3			

AKS University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA HISTORY
(Revised as on 1.8.2023)

Semester-VII

Course Code: 05HI702

Course Title: Women In Modern India

Pre- requisite: To study this course, a student must had this subject in Degree.,

Rationale: 'It's all about India's glorious past.

After studying this Paper ,Students will be able to understand the concept of gender and womanhood in Indian society.Students will able to know about the personalities, events, movements etc associated with the upliftment and emancipation of woman.Students will also be able to know about women's contribution towards our society through critical and analytical readings of the Indian society.



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Course Outcomes:

After studying this paper:

05HI702.1-Students will be able to understand the concept of gender and womanhood in Indian society.

05HI702.2-Students will able to understand its social, cultural, political and economic dimensions.

05HI702.3- Students will able to know about the personalities, events, movements etc associated with the upliftment and emancipation of woman.

05HI702.4-Students will be able to develop empathy, sensitivity and appreciation for women's.

05HI702.5-Students will be able to know about women's contribution towards our society through critical and analytical readings of the Indian society.

Scheme of Studies:

Board of Study	Cour se Cod e	Course Title	Cl	LI	Schen	ne of studi	es (Hours/Week) Total Study Hours (CI+LI+SW+SL)	Total Credits (C)
Progr am Core	05HI70 2	Women In Modern India	4	0	0	0	4	4

Legend:

CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop,

field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

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			Scheme of Assessment (Marks) Progressive Assessment (PRA)							
	Couse Code									Total Mark s
Board of Study			Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each	Semin ar one	Class Activi ty any one	Class Attendance	nt Total Marks		
				(CT)	(SA)	(CAT	(AT)	(CA+CT+SA+C AT+AT)	(ESA)	(PRA + ESA)
	05H 1702	Wom en In Mode rn India	15	20	5	5	5	50	50	100

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

05HI702.1Students will be able to understand the concept of gender and womanhood in Indian society.

Approximate Hours



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Item	Appx Hrs.
Cl	16
LI	0
SW	1
SL	1
Total	18

	Session Outcomes	(LI	Class room Instruction	(
	(SOs))	(CI)	S L
SO be or	O1.1 Understand about the status of women in 18th century O1.2 Understand about the efforts to educate women in Modern India O1.3Understand the concept thind emergence of Women ganization O1.4Evaluate the Various women		Unit 1-Women in 18th & 19th Century 1.1- Status of Women in 18th 1.2Status of Women in early 19th century 1.3 Efforts to educate Women in the 19th 1.4Efforts to educate Women in the early 20th century. 1.5The emergence of women Organization 1.6Significance of Various women organization))
	11.4 Evaluate the Various women ssociation in India		1.7Role of Various women organization	
SO	O1.5 Write meaningfull essay on All dia Women conference		1.8Women's Indian Association 1.9Role of Women's Indian Association 1.10Significance of Women's Indian Association 1.11 National Council of Women In India 1.12Significance of National Council of Women In India 1.13Role of National Council of Women In India 1.14 All India Women's conference 1.15Role of All India Women's conference 1.16Significance of All India Women's conference	



A K S University Faculty of Social Science and Humanities

Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

05HI702.2-Students will able to understand its social, cultural, political and economic dimensions.

. .

Item	Appx Hours
Cl	09

Approximate Hours

LI 0

SW 1

SL 1

Total 11

Session Outcomes		Class room Instruction	
(SOs)	(LI)	(CI)	(SL)
SO2.1 Concept about Role of Women in National movement SO2.2 Understanding about the movement for women Franchise SO2.3 Preparation of presentation on women in national movement during Gandhian Era. SO2.4 Understand about status of Women in Post Independence era		UNIT 2-Role of Women in National Movement 2.1-Movements for Women's frenchise 2.2Role of Women's frenchise 2.3Signifiance of Women's frenchise 2.4Women in Nationalist movement 2.5Women in Nationalist movement after emergence of Gandhi 2.6Examine Women and Gandhi 2.7Role of Various women 2.8Womens status in Post Independent India 2.9Role of Womens status in Post Independent India	



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05HI702.3Students will able to know about the personalities, events, movements etc associated with the upliftment and emancipation of woman.

.

Ap	proximate Hours
Item	Appx Hours
Cl	12
LI	0
SW	1
SL	1
Total	14

Session Outcomes	(LI)	Class room Instruction	(SL
(SOs)		(CI))
	•	Unit-3: Women in Indian Politics 3.1-Women in Indian Politics after Independence 3.2Role of Women in Indian Politics after Independence 3.3 Significance of Women in Indian Politics after Independence 3.4Examine role of Women in Indian Politics after Independence 3.5Dowry as an evil 3.6Nature of Dowry 3.7Social impact of Dowry 3.8Various Effects of Dowry 3.9Agitation against Sati 1987-1988	
		3.10 Nature of Sati3.11Examine agitation against Sati 1987-19883.12Major events of agitation against Sati 1987-1988	



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

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05HI702.4Students will be able to develop empathy, sensitivity and appreciation for women's.

.

Approximate Hours

1 - 1	prominate mound
Item	Appx Hours
Cl	16
LI	0
SW	1
SL	1
Total	18

Session Outcomes	(L	Class room Instruction	(S
(SOs)	I)	(CI)	L)
SO4.1 Understanding about the nature of Various womens reform movement. SO4.2 Preparation of table on role of Various reformers SO4.3 Understanding about nature of Movement by Rajaram Mohanrai SO4.4 Understanding about the role of Ishwar Chandra	•	Unit-4: Contributions of Reformers for Women upliftment 4.1 Raja Ram Mohan Roy 4.2 Role of Raja Ram Mohan Roy 4.3 Various movements of Raja Ram Mohan Roy 4.4 Examine Role of Raja Ram Mohan Roy 4.5. Ishwarchandra Vidyasagar 4.6 Role of Ishwarchandra Vidyasagar 4.7 Examine Role of Ishwarchandra Vidyasagar	



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Vidyasagar	4.8 Variosus Movements of Ishwarchandra Vidyasagar
SO4.5 Preparation of table on salient of reform movement of Pandita Ramabai	4.9Pandita Ramabai 4.10Role of Pandita Ramabai 4.11Movements of Pandita Ramabai 4.12Examine Role of Pandita Ramabai 4.13Sister Nivedita 4.14Role of Sister Nivedita 4.15Examine role of Sister Nivedita 4.16Movements of Sister Nivedita

05HI702.5tudents will be able to know about women's contribution towards our society through constitutional provisions critical and analytical readings of the Indian society..

.

Item	Appx Hours
Cl	10
LI	0
SW	1
SL	1
Total	12



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Session Outcomes	(LI)	Class room Instruction	(5
(SOs)		(CI)	L
SO5.1 Understand about the various constitutional provisions regarding womens SO5.2 Preparation of report on Dowry Act		Unit 5: Constitutional Provision for Women Empowerment and Security 5.1.Dowry Act 5.2Significance of Dowry Act 5.3Examine Dowry Act	
SO5.3 Understanding about Themes of National Commission for women SO5.4 Understanding about the various statuary		5.4Various Provisions of Dowry Act5.5Effects of Dowry Act5.6 National Commission for Women5.7 State Women Commission	
the various statuary provisions for women safety.		5.8Statuary Provisions for women safety and empowerment	
		5.9Nature of Statuary Provisions for women safety and empowerment	
		5.10Salient features of Statuary Provisions for women safety and empowerment	

Brief of Hours suggested for the Course Outcome

Course Outcomes	Class	Sessional	Self	Total hour



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	Lecture	Work	Learning	(Cl+SW+
	(Cl)	(SW)	(Sl)	Sl)
1-Students will be able to understand the concept of gender and womanhood in Indian society.	16	1	1	18
2-Students will able to understand its social, cultural, political and economic dimensions.	09	1	1	11
3: Students will able to know about the personalities, events, movements etc associated with the upliftment and emancipation of woman	12	1	1	14
4:Students will be able to develop empathy, sensitivity and appreciation for women's.	16	1	1	18
5- Students will be able to know about women's contribution towards our society through constitutional provisions critical and analytical readings of the Indian society.	10	1	1	12
Total Hours	63	05	5	73

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

СО	Unit Titles		larks Di	stribution	Total
		R	U	A	Marks
CO-1	Women in 18th & 19th Century	01	02	02	05
CO-2	Role of Women in National Movement	01	02	02	05
CO-3	Women in Indian Politics	1	0 2	10	13
CO-4	Contributions of Reformers for Women Upliftment	-	0 2	11	13
CO-5	Constitutional Provision for Women Empowerment and Security	1	3	10	14
	Total	04	1	35	50



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	_	
	1	1
	1	1
	_	1
		1
		1

Legend: R: Remember, U: Understand,

A: Apply

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 1. Improved Lecture
- 2. Tutorial
- 3. Case Method
- 4. Group Discussion
- 5. Brainstorming

Suggested Learning Resources:

(a) Books:

S. N o.	Title	Author	Publisher	Edition & Year							
1	Women in Political Thought	Geraldine Forbes	New Delhi	Edition 2005							
2	Women In Modern India	Ramaswamy Sushila	Madurai	Edition 2002							
3	Women and Social reform in Modern India	Sarkar Tanika	New Delhi	Edition 2003							
	_	Mr. Gaurav Singh , Assistant Professor Dept. of Arts ,AKS University, Satna .									

Curriculum Development Team:

- 1-Mr. Gaurav Singh, Assistant Professor, Department of Arts
- 2-Mr, Rajeev Bairagi, Assistant Professor



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

- 3- Mrs Prachi Singh, Teaching Associate, Department of Arts
- 3-Dr.Pushpa Soni, Assistant Professor, Department of Arts
- 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 5-Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts
- 6-Dr.Udaybhan Singh, Assistant Professor, Department of Arts

CO-PO Mapping:

PO	PO1	PO2	PO3	PO4	PO5	PO	PO	PO	PO9	PO1	PO1	PO	PSO	PSO2	PSO3
NO.						6	7	8		0	1	12	1		
Progr	The	The B.A.	The	The B. A.	The	P	E	E	I	С	P	L	Unde	Develo	Discu
am	stud	graduates	progra	program	students	r	n	t	n	0	r	i	rstan	p the	ss the
Outc	ents	will be	m also	enables	will be	0	v	h	d	m	0	f	d the	skills	devel
omes	acqu	acquainte	empowe	the	ignited	g	i	i	i	m	j	e	socho	needs	opme
	ire kno	d with the social,	rs the	students	enough to think and	r a	r	c	v	u	e	_	,	to	nt in
	wled	economic	graduat		act over	m	0	s	i	n	c	1	econo	succee	art
	ge in	al,	es	to aquire the	for the	m		3	d				mic,	d in	and
	the	historical,	to	knowledg	solution	e	n			ic	t	0	religi	compet	archit
	field	geographi	appear	e with	of various	р	m		u	a	m	n	ous	itive	ecture
	of	cal,	for	human	issues	r	e		a	ti	a	g	and	examin ations	langu
	socia	political,	various	values	prevailed	0	n		1	0	n	1	politi cal	to	age nd
	l .	ideologica	competit	framing	in the	v	t		a	n	a	e	condi	enhanc	literat
	scien	l and	ive	the base	human	i	a		n		g	a	tion	e job	ure
	ces, liter	philosoph ical	examina	to deal	life to make this	d	n		d		e	r	of	opport	,scien
	atur	tradition	tions or	with various	world	e s	d		t		m	n	India	unities	ce
	e	and	choose	problems	better	t	s		e		e	i	throu	in	and
	and	thinking.	the post	in life	than ever.	h							gh the	various	techn
	hum		graduat e	with		e	u		a		n	n	age at	history	ology.
	aniti		progra	courage		b	S		m		t	g	the	related	
	es		mme of	and		a	t		W		a		local,	fields	
	whic		their	humanity		s	a		0		n		regio	e.g.	
	h,		choice.	•		e	i		r		d		nal	archive	
	mak					t	n		k		fi		and	s,	
	e the					o b	a				n		natio	museu	
	m					e	b				a		nal	ms.	
	sensi					t	i				n		level.		
	tive					h	l				c				
	and					e									
	sensi					r	i				e				
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(Revised as on 01 August 2023)

CO1	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO2	3	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO3	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO4	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO5	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3

Course Curriculum Map

POs& PSOs /*-No.	COsNo.&Titles	SOsNo.	La bor ato ryI nst ruc tio n(LI)	Classroom Instruction(CI)	SelfLearn ing(SL)
PO: 1,2,3,4, 5,6,7,8, 9,10,11, 12 PSO:1,2, 3	CO-1Students will be able to understand the concept of gender and womanhood in Indian society.	SO1:1 SO1.2 SO1.3 SO 1.4 SO1.5		Unit-1.0 Women in 18th & 19th Century 1.1,1.2,1.3,1.4,1.5,1.6, 1.7,1.8,1.9,1.10,1.11,1.12,1.13, 1.14,1.15,1.16	As Mention ed in Page no to
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 2: 2-Students will able to understand its social, cultural, political and economic dimensions	SO2:1 SO2.2 SO2.3 SO 2.4		Unit-2 Role of Women in National Movement 2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.	



(Revised as on 01 August 2023)

PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO-3Students will able to know about the personalities, events, movements etc associated with the upliftment and emancipation of woman.	SO3:1 SO3.2 SO3.3 SO 3.4	Unit-3: Women in Indian Politics 3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3. 9,3.10,3.11,3.12
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 4:Students will be able to develop empathy, sensitivity and appreciation for women's.	SO4:1 SO4.2 SO4.3 SO 4.4 SO4.5	Unit-4: Contributions of Reformers for Women upliftment 4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8 ,4.9,4.10,4.11,4.12, 4.13,4.14,4.15,4.16
PO: 1,2,3,4 ,5,6,7, 8,9,10, 11,12 PSO: 1,2,3	CO- 5:Students will be able to know about women's contribution towards our society through constitutional provisions critical and analytical readings of the Indian society.	SO5:1 SO5.2 SO5.3 SO 5.4	Unit5: Constitutional Provision for Women Empowerment and Security 5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8 ,5.9,5.10



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Course Code:	06HI751
Course Title :	Minor Project
Pre-requisite:	BA (Bachelor of Arts) students, a pre-requisite field project often involves practical application of theoretical knowledge gained during their course.
Rationale:	Minor projects/field project are integral to BA programs, providing students with a comprehensive learning experience that bridges academic knowledge and practical application. By undertaking field projects, students enhance their research skills, gain professional experience, improve their employability, and contribute to their personal and academic growth.

Semester-VI

Course Outcomes:

- 06HI751.1:Apply academic knowledge to real-world business tasks and challenges.
- 06HI751.2: Demonstrate the ability to analyze and propose solutions to business problems.
- 06HI751.3:Display professional behaviour and ethical decision-making in a business setting.
- 06HI751.4:Communicate subject information clearly and effectively in both written and oral forms.
- 06HI751.5: Collaborate with team members to achieve social, political objectives.

Scheme of Studies:

Code	Course Code	Saverga		Total Cuadita				
		Course Title	Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	Total Credits (C)
РЈТ	06HI751	Field Project	0	12	0	0	12	6

Legend:

CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C: Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of

Co de	Co de	Tit Le _o	Scheme of Assessment (Marks)	
	Co use	urs e	Progressive assessment (PRA) Se As meses ES	
		A K S Uni	ass As rks 10 C e Att many Att	PΙ
РЈТ	06HI75 1	Field Project	_ (Revised as on 01 August 2023)	,

teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory:

Course Detailing:

During 7th Semester students will undergo a Field Project of 45 days in industries and markets. The 45-day field project in the BA program offers students a practical and immersive learning experience aimed at bridging academic knowledge with real-world applications. Through this project, students have the opportunity to engage directly with industry practices, apply theoretical concepts in practical settings, and develop essential skills crucial for their professional development. Under the guidance of experienced mentors and faculty advisors, students undertake meaningful projects, conduct research, analyze data, and propose solutions to challenges in the field of Social Science, thereby gaining valuable insights into organizational dynamics and operational strategies. This hands-on experience not only enhances their academic learning but also prepares them to effectively navigate complexities in their future careers, fostering critical thinking, teamwork, and leadership capabilities essential in today's competitive business environment.

Guideline for Making a Field Project Report:

- **1. Cover Page:** Include the title of your report, your name, Field Project start and end dates, name of your university, department, and the name of the organization where you completed the Field Project.
- **2. Table of Contents:** List all the main sections and subsections of your report with corresponding page numbers for easy navigation.
- **3. Executive Summary:** Provide a brief overview of your Field Project experience, including the organization's background, your roles and responsibilities, major projects or tasks undertaken, key achievements, and a summary of your overall learning outcomes.
- **4. Introduction:** Introduce the purpose of the Field Project report, your objectives for the Field Project, and the methodology used (if applicable, e.g., research methods, data collection techniques).
- **5. Organization Overview:** Describe the organization where you completed your Field Project, including its history, mission, organizational structure, products/services offered, target market, and any other relevant details.

6. Field Project Experience:



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(Revised as on 01 August 2023)

- Roles and Responsibilities: Detail your specific roles, responsibilities, and projects/tasks assigned during the Field Project.
- **Skills Developed:** Discuss the skills you gained or improved upon during the Field Project (e.g., technical skills, soft skills, industry-specific knowledge).
- Challenges Faced: Describe any challenges or obstacles encountered during your Field Project and how you addressed them.
- **Achievements:** Highlight notable achievements, contributions, or projects completed during your Field Project, emphasizing the impact of your work on the organization.
- **7. Learning Outcomes:** Reflect on your learning outcomes and personal development during the Field Project. Discuss how the experience contributed to your academic and career goals.
- **8. Analysis and Evaluation:** Analyze the strengths and weaknesses of the organization's operations or processes you observed during the Field Project. Provide constructive feedback or recommendations for improvement.
- **9. Conclusion:** Summarize the key points of your Field Project experience, reiterate the significance of your contributions, and reflect on the overall value of the Field Project towards your professional development.
- **10. Recommendations (if applicable):** Provide recommendations for the organization based on your observations and experiences during the Field Project.
- 11. **References/Bibliography:** Include any sources referenced or cited throughout your Field Project report using appropriate citation style (e.g., APA, MLA).
- **12. Appendices:** Include any supplementary materials such as project reports, presentations, certificates of completion, or any other relevant documents that support your Field Project experience.

AKS University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA HISTORY
(Revised as on 1.8.2023)



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(Revised as on 01 August 2023)

Semester-VIII

Course Code: 01HI801

Course Title: Madhya Pradesh through the Ages

Pre- requisite: To study this course, a student must had this subject in Degree.

Rationale: 'It's all about glorious past of Madhya Pradesh.

Students will have a clear cut picture of the History, culture ,art and architecture of Madhya Pradesh.Students will be able to Answer critical questions related to Madhya Pradesh in Political , social and

religious scenario.

Course Outcomes:

After studying this paper:

01HI801.1 Students will have a clear cut picture of the History, culture ,art and architecture of Madhya Pradesh.

01HI801.2- Students will be able to give a critical account of the various aspects related Madhya Pradesh.

01HI801.3- Students will be able to Answer critical questions related to Madhya Pradesh in Political, social and religious scenario.

01HI801.4-Students will be able to give an impressive enumeration on the development of Madhya Pradesh.

01HI801.5- Students will be able to throw light on the events of Madhya Pradesh.

Scheme of Studies:

		10 00		0 00 00 0			
			•	Scher	ne of studi	es (Hours/Week)	Total
							Credits
		Cl	LI	\mathbf{SW}	SL	Total Study	
						Hours	(C)
Cour	Course Title						
se	Course Title					(CI+LI+SW+SL	
)	
Coa						, ,	
e							
	Cour se Cod e	se Cod	Cour se Cod Course Title	Cour se Course Title Cod	Cour se Cod Course Title	Cour se Cod Course Title	Cour se Cod Course Title Cod Course Title Cod Course Title Cod Cod Course Title Cod



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Progr	01HI80	Madhya Pradesh	6	0	0	0	6	6
am	1	through the Ages						
Core								

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and

Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop,

field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of

teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

			Scheme of Assessment (Marks)								
				Prog	gressive A	ssessmen	t (PRA)		End Semester Assessme	Total Mark s	
Board of Study	Couse Code	Course Title	Class/Home Assignment 5 number 3 marks each (CA)	Class Test 2 (2 best out of 3) 10 marks each	Semin ar one	Class Activi ty any one	Class Attendance	Total Marks	nt		
			(CH)	(CT)	(SA)	(CAT	(AT)	(CA+CT+SA+C AT+AT)	(ESA)	(PRA + ESA)	
	01H I801	Madh ya Prade sh throug h the Ages	15	20	5	5	5	50	50	100	



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Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

1- Students will have a clear cut picture of the History, culture ,art and architecture of Madhya Pradesh.

Approximate Hours

Item	Appx Hrs.
Cl	18
LI	0
SW	1
SL	1
Total	20

Session Outcomes	(LI	Class room Instruction	(
(SOs))	(CI)	S
(503)		(CI)	
)



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(Re	evised as on 01 August 2023)	
SO1.1 Understand the Source and	Unit 1-Madhya Pradesh :Stone Age to Mauryan Age	
Geographical Introduction of Madhya Pradesh.	1.1 Sources	
SO1.2 Understand the Collection of	1.2 Geographical Introduction	
Painted Rock and Introduction of Stone Age in Madhya	1.3 Introduction of Stone Age in Madhya Pradesh	
Pradesh	1.4 Painted Rock	
SO1.3Understand about the Shelters	1.5 Shelters of Madhya Pradesh	
of Madhya Pradesh	1.6 World Heritage site	
SO1.4Evaluate the The Mauryan	1.7 Bhimbaithka	
period	1.8 The Mauryan period	
SO1.5 Write meaningfull essay on various World Heritage site situated in	1.9 Sanchi	
Madhya Pradesh	1.10 Shunga -Satvahana	
	1.11 Indo- Greeks	
	1.12 Shaka -Kushanas	
	1.13Vikramaditya of Ujjaini	
	1.14Politics of Madhya Pradesh in Ancient Period	
	1.15Society of Madhya Pradesh during Ancient Period	
	1.16Military during Ancient Madhya Pradesh	
	1.17Religious condition of Madhya Pradesh during Ancient Period	
	1.18Economic condition of Madhya Pradesh during Ancient Period	

- 2-Students will be able to give a critical account of the various aspects related Madhya Pradesh
- . .Approximate Hours

Item	Appx Hours
Cl	26
LI	0



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SW	1
SL	1
Total	28

Session Outcomes		Class room Instruction	
(SOs)	(LI)	(CI)	(SL)
SO2.1 Concept about History of The Gupta period with special reference of Samudragupta and Chandragupta Vikramaditya.	·	UNIT 2- The Guptas and The Rajputas I. Madhya Pradesh 2.1-The Gupta period	
SO2.2 Understanding about the The Gurjar Pratihara and The Parmaras		2.2 Samudragupta2.3 Politics of Samudragupta	
sO2.3 Preparation of presentation on The Parmaras and The Kalchuris		2.4Society during reign of Samudragupta 2.5Economy during Samudragupta	
SO2.4 Examiner the role of Chandelas		2.6 Chandragupta Vikramaditya2.7 Politics of Chandragupta Vikramaditya	
SO2.5 Understanding the World Heritage site Khajuraho		2.8Society during reign of Chandragupta Vikramaditya	
		2.9Economy during Chandragupta Vikramaditya 2.10The Gurjar Pratihara	
		2.11Politics of Gurjar Pratihara 2.12Society during reign of Gurjar Pratihara	
		2.13Economy during Gurjar Pratihara2.14The Parmaras	
		2.15Politics of Parmaras	
		2.16Society during reign of Parmaras 2.17Economy during Parmaras	
		2.18The Kalchuris 2.19Politics of Kalchuris	



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2.20Society during reign of Kalchuris
2.21Economy during Kalchuris
2.22Chandelas
2.23Politics of Chandelas
2.24Society during reign of Chandelas
2.25Economy during Chandelas
2.26World Heritage site Khajuraho

3: Students will be able to Answer critical questions related to Madhya Pradesh in Political , social and religious scenario .

_

Approximate Hours

1-P	proximate mours
Item	Appx Hours
Cl	19
LI	0
SW	1
SL	1
Total	21

Session Outcomes	(LI)	Class room Instruction	(SL
(SOs)		(CI))
SO3.1 Meaning and concept of	•	Unit-3: Medieval Madhya Pradesh	
Bundela Dynasty and Mughal lBundela Struggle		3.1Bundela Dynasty	
SO3.2 Understanding about the		3.2 Politics of bundela Dynasty	
Dynasty of Nimad and		3.3Society during reign of undela Dynasty	
Tomar dynasty of Gwalior		3.4Economy during Bundela Dynasty	



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	3.5Mughal and Bundela Struggle
SO3.3 Evaulate the Role of Rani	3.6Nature of Mughal and Bundela Struggle
Durgavati	3.7Major events of Mughal and Bundela Struggle
SO3.4 Understanding about the Gold State of Gadha	3.8Salient features of Mughal and Bundela Struggle
SO3.54 Understanding about	3.9Result of Mughal and Bundela Struggle
the Western, Arabic and Persian	3.10Effects of Mughal and Bundela Struggle
Historiography	3.11Dynasty of Nimad
•	3.12Tomar dynasty of Gwalior
	3.13Gold State of Gadha
	3.14Role of Rani Durgavati
	3.15Maratha Power
	3.16Role of Devi Ahilya Bai Holka
	3.17Role of Daulat Rao Scindia
	3.18Evaluation of Devi Ahilya Bai Holka
	3.19 Evaluation of Daulat Rao Scindia

4: Students will be able to give an impressive enumeration on the development of Madhya Pradesh

Approximate Hours

Ap	proximate mours
Item	Appx Hours
Cl	17
LI	0
SW	1



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SL	1
Total	19

Session Outcomes	(L	Class room Instruction	(S
(SOs)	I)	(CI)	L)
SO4.1 Understanding about the	•	Unit-4: Madhya Pradesh from 1836 to 1940	
nature and events of 1857 revolution.		4.1 Bundela Rebellion	
SO4.2 Preparation of table on		4.2 1857 Revolution	
various events and Results		4.3.Nature ,Causes	
of 1857 Revolution		4.4 Events and Results of 1857 Revolution	
SO4.3 Understanding about Non Cooperation Movement		4.5 Non Cooperation Movement	
and Jhanda Satyagrah.		4.6. Ratona Movement	
SO4.4 Understanding about the		4.7. Jhanda Satyagrah	
Role of Prajamandals		4.8Civil Disobedience Movement	
		4.9 Charan Paduka Masscre	
SO4.5 Preparation of table on		4.10 Jungle Satyagrah	
role of Raghunathshah ,Tatya Tope ,Avantibai Lodhi in		4.11Natude and effects of Jungle Satyagrah	
Freedom movement		4.12Role of Prajamandals	
		4.13 Role of Tantya Bhil	
		4.14Role of Bhim Nayak	
		4.15Role of Shankar Shah	
		4.16Role of Raghunathshah,	
		4.17Role of Tatya Tope	
		4.18Role of Avantibai Lodhi in Freedom movement	

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5: Students will be able to throw light on the events of Madhya Pradesh.

Hours

Approximate

Item	Appx Hours
Cl	8
LI	0
SW	1
SL	1
Total	10

Session Outcomes	(LI)	Class room Instruction	(S
(SOs)		(CI)	L)



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SO5.1 Understand about the	Unit 5: Madhya Pradesh from 1940 to 1961
various movement in Madhya Pradesh during 1940 to 1961	5.1Vyakatigat Satyagrah
SO5.2 Preparation of report on Quit India movement and Vyaktigat Satyagrah.	5.2Quit India Movement5.3Formation of Madhya Pradesh5.4Role of Dr. Hari singh Gour and Pt. Ravishankar Shukla
SO5.3 Understanding about Themes of Formation of Madhya Pradesh.	5.5Role of Makhanlal Chaturvedi5.6Role of Madhya Pradesh in Goa Liberation Movement
SO5.4 Understanding about the role of Madhya Pradesh in Goa Liberation Movement. SO5.5 Understanding about role of Makhanalal Chaturvedi ,Rajabai and Pt. Bhagwan Das Saraswat.	5 7Rajabhau Mahakal5.8Role of Sahodar Bai Rai5.9 Pandit Bhagwan das Saraswat
•	

Brief of Hours suggested for the Course Outcome

Brief of Hours suggested for the Course Outcome				
Course Outcomes	Class	Sessional	Self	Total hour
	Lecture	Work	Learning	(Cl+SW+
	(Cl)	(SW)	(Sl)	Sl)
1-Students will have a clear cut picture of the History, culture ,art and architecture of Madhya Pradesh.	18	1	1	
				20
2-Students will be able to give a critical account of the various aspects related Madhya Pradesh	26	1	1	28
3: Students will be able to Answer critical questions	19	1	1	21



A K S University Faculty of Social Science and Humanities

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related to Madhya Pradesh in Political, social and				
religious scenario.				
4:Students will be able to give an impressive enumeration				
on the development of Madhya Pradesh.	18	1	1	
				20
				20
5- Students will be able to throw light on the events of				
Madhya Pradesh				
	9	1	1	
	9	1	1	
•				
				11
Total Hours				
	90	05	5	100

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	Marks Distribution		Total	
		R	U	A	Marks
CO-1	Madhya Pradesh :Stone Age to Mauryan Age	01	02	02	05
CO-2	The Guptas and the Rajputas in Madhya Pradesh	01	02	02	05
CO-3	Medieval Madhya Pradesh	1	0 2	10	13



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CO-4	Madhya Pradesh from 1836 to 1940	-	0	11	13
			2		
CO-5	Madhya Pradesh from 1940 to 1961				
		1	3	10	14
	Total	04	1	35	50
			1		

Legend: R: Remember, U: Understand, A: Apply

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 1. Improved Lecture
- 2. Tutorial
- 3. Case Method
- 4. Group Discussion
- 5. Brainstorming

Suggested Learning Resources:

(a) Books:

S. N o.	Title	Author	Publisher	Edition & Year
1	Bundelakhnd Ka Swatantrata Sangharsh	Dr B.K.SHRIVASTAV A	BHOOAL	Edition 2008
2	Malwa Through the Ages	K.C. JAIN	BHOPAL	Edition 2009



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3	Malwa Under the Sultanate of Delhi	Dr. J.C.UPADHYA	NEW DELHI	Edition 2005			
	Mr. Gaurav Singh , Assistant Professor						
	Dept. of Arts ,AKS University, Satna .						

Curriculum Development Team:

- 1-Mr. Gaurav Singh, Assistant Professor, Department of Arts
- 2-Mr, Rajeev Bairagi, Assistant Professor
- 3- Mrs Prachi Singh, Teaching Associate, Department of Arts
- 3-Dr.Pushpa Soni, Assistant Professor, Department of Arts
- 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 5-Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts
- 6-Dr. Udaybhan Singh, Assistant Professor, Department of Arts

CO-PO Mapping:

ſ	PO	PO1	PO2	PO3	PO4	PO5	PO	PO	PO	PO9	PO1	PO1	PO	PSO	PSO2	PSO3
	NO.						6	7	8		0	1	12	1		



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Progr am Outc omes	The stud ents acqu ire kno wled ge in the field of socia l scien ces, liter atur e and hum aniti es which mak e the m sensi tive and sensi ble enou gh.	The B.A. graduates will be acquainte d with the social, economic al, historical, geographi cal, ideologica l and philosoph ical tradition and thinking.	The progra m also empowe rs the graduat es to appear for various competit ive examina tions or choose the post graduat e progra mme of their choice.	The B. A. program enables the students to aquire the knowledg e with human values framing the base to deal with various problems in life with courage and humanity .	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme provide sthesh set ob e the eres ponsible citizen.	E n v i r o n m e n t a n d s u s t a i n i t y	E t h i c s	I n d i v i d u a l a n d t e a m w o r k	C o m m u n ic a ti o n	P r o j e c t m a n a g e m e n t a n d fi n c e	L i f e - l o n g l e a r n i n g	Unde rstan d the socho , econo mic, religi ous and politi cal condition of India throu gh the age at the local , regio nal and natio nal level.	Develo p the skills needs to succee d in compet itive examin ations to enhanc e job opport unities in various history related fields e.g. archive s , museu ms.	Discu ss the devel opme nt in art and archit ecture langu age nd literat ure ,scien ce and techn ology.
CO2	2	3	2	2	1	2	1	1	1	1	1	3	2	3	3
CO3	3	1	2	2	1	2	1	1	1	1	1	2	3	3	3
CO4	2	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO5	3	2	2	2	1	2	1	1	1	1	1	1	3	3	3



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Course Curriculum Map

POs& PSOs /*-No.	COsNo.&Titles	SOsNo.	La bor ato ryI nst ruc tio n(LI)	Classroom Instruction(CI)	SelfLearn ing(SL)
PO:	CO-1Students will have	SO1.1		Unit-1.0 Madhya Pradesh from	As
1,2,3,4,5,	a clear cut picture of the History, culture, art and	SO1.2		Stone Age to Maurya Age	Mention
6,7,8,9,1 0,11,12	architecture of Madhya Pradesh	SO1.3		1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1. 9,1.10,1.11,1.12,1.13,1	ed in Page no.
PSO:1,2,3		SO1.4		14,1.15,1.16,1.17,1.18	to
,		SO1.5			
PO:	CO- 2: Students will be	SO2.1		Unit-2 The Guptas and The	
1,2,3,4,	able to give a critical	SO2.2		Rajputas I. Madhya Pradesh	
5,6,7,8, 9,10,11	account of the various	SO2.3			
,12	aspects related Madhya	SO2.4		2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2. 9,2.10,2.11,2.12,2.13,2.14,2.15,	
PSO: 1,2,3	Pradesh	esh SO2.5		2.16,2.17,2.18,2.19,2.20,2.21,2. 22,2.23,2.24,2.25,2.26	
PO:	CO-3Students will be	SO3.1		Unit-3: Medieval Madhya	
1,2,3,4,	able to Answer critical questions related to	SO3.2		Pradesh	
5,6,7,8, 9,10,11	Madhya Pradesh in Political, social and	SO3.3		3.1,3.2,3.3,3.4,3.5,3.6,3.7,3.8,3. 9,3.10,3.11,3.12,3.13,3.14,3.15,	
,12	religious scenario	SO3.4		3.16,3.17,3.18,3.19	
PSO: 1,2,3,41		SO3.5			
PO:	CO- 4:Students will be	SO4.1		Unit-4: Madhya Pradesh from	
1,2,3,4,	able to give an	SO4.2		1836 -1940	
5,6,7,8, 9,10,11	impressive enumeration	SO4.3		4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8 ,4.9,4.10,4.11,4.12,	
,12	on the development of	SO4.4		4.13,4.14,4.15,4.16,	



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PSO: 1,2,3,	Madhya Pradesh	SO4.5	4.17,4.18
PO:	CO- 5:Students will be	SO5.1	Unit -5Madhya Pradesh from
1,2,3,4,	able to throw light on the	SO5.2	1940 to 1961
5,6,7,8, 9,10,11	events of Madhya	SO5.3	5.1,5.2,5.3,5.4,5.55.6,5.7,5.8, 5.9
,12	Pradesh	SO5.4	
PSO: 1,2,3,		SO5.5	

AKS University

Faculty of Social Science and Humanities
Department of Arts
Curriculum of BA HISTORY

(Revised as on 1.8.2023)

Semester-VIII

Course Code: 02HI801

Course Title: Religion and Philosophy

Pre- requisite: To study this course, a student must had this subject in Degree.,

Rationale: 'It's all about India's glorious past.

After studying this Paper ,Students will get the knowledge of the Philosophy of Ancient India and also be able to know the diverse

Philosophical system of Ancient India.



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Course Outcomes:

After studying this paper:

02HI801.1- Students will get the knowledge of the Philosophy of Ancient India.

02HI801.2- Students will get knowledge of Indus civilization and religion.

02HI801.3.- Students will be able to study Buddhism and Jainism.

02HI801.4- Students get knowledge of Shaivism and Shakta dharma and Vaishnism.

02HI801.5- Students will be able to know the diverse Philosophical system of Ancient India.

Scheme of Studies:

Board of Study	Cour se Cod e	Course Title	Cl	LI	SW	SL	Total Study Hours (CI+LI+SW+SL)	Total Credits (C)
Progr am Core	02HI80 1	Religion and Philosophy	4	0	0	0	4	4

Legend: CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and

Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop,

field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C:Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of

teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory

			Scheme of Assessment (Marks)
Board of	Couse	Course	
Study	Code	Title	



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			Progressive Assessment (PRA)							
		Class/Home Assignment 5 number 3 marks each	Class Test 2 (2 best out of 3)	Semin ar one	Class Activi ty any one	Class Attendance	Total Marks	nt		
		(CA)	each (CT)	(SA)	(CAT	(AT)	(CA+CT+SA+C AT+AT)	(ESA)	(PRA + ESA)	
02H I801	Religi on and Philos ophy	15	20	5	5	5	50	50	100	

Course-Curriculum Detailing:

This course curriculum illustrates the expected learning achievements, both at the course and session levels, which students are anticipated to accomplish through various modes of instruction including Classroom Instruction (CI), Laboratory Instruction (LI), Sessional Work (SW), and Self Learning (SL). As the course progresses, students should showcase their mastery of Session Outcomes (SOs), culminating in the overall achievement of Course Outcomes (COs) upon the course's conclusion.

1- Students will get the knowledge of the Philosophy of Ancient India.

Approximate Hours

	nate Hours
Item	Appx Hrs.
Cl	15
LI	0
SW	1
SL	1



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Total	17

	Session Outcomes	(LI	Class room Instruction	(
	(SOs))	(CI)	S L
SO RO	O1.1 Understand the meaning of eligion O1.2 Understand the Definition of eligion O1.3Understand the scope of eligion O1.4Evaluate the Significance of eligion and Philosophy O1.5 Write meaningfull essay on tope and significance of Philosophy		Unit 1 Religion and Philosophy 1.1 Meaning of Religion 1.2 Meaning of Philosophy 1.3Examine scope of Religion 1.4Examine Scope of Philosophy 1.5Significance of Religion 1.6Significance of Philosophy 1.7Various schools of Philosophy 1.8Various forms of Religion 1.9Nature of Various schools of Philosophy 1.10Religion during Harappan civilization 1.11Salient features of Religion 1.12Salient features of Philosophy	

2-Students will get knowledge of Indus civilization and religion

Ap	proximate Hours
Item	Appx Hours
Cl	15
LI	0
SW	1
SL	1



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Total	17

Session Outcomes		Class room Instruction	
(SOs)	(LI)	(CI)	(SL)
SO2.1 Understand about thec nature of Religion SO2.2 Understanding about the features of Religion SO2.3 Preparation of presentation on Polytheism SO2.4 Evaluate the Nature of Polytheism and its main Deities SO2.5 Understanding the Monotheism		Unit 2 Vedic Period 2.1Religion During Rigvedic Period 2.2Nature of Religion During Rigvedic Period 2.3Examine Religious activities during Rigvedic Period 2.4Significance of Religion during Rigvedic Period 2.5Scope of Religion During Rigvedic Period 2.6Salient features of Religion during Rig vedic Period 2.7Religion During Post vedic Period 2.8Nature of Religion During Post vedic Period 2.9Examine Religious activities during Post vedic Period 2.10Significance of Religion during Post vedic Period 2.11Scope of Religion During Post vedic Period 2.12Salient features of Religion during Post vedic Period	Post vedic

Post vedic: Students will be able to study Buddhism and Jainism.

Approximate Hours

	proximate mours
Item	Appx Hours
Cl	15
LI	0
SW	1
SL	1



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Total	17

(LI)	Class room Instruction	(SL
	(CI))
	Unit-3: Various Philosophy 3.1-Philosophy of Buddhism 3.2Nature of -Philosophy of Buddhism 3.3Examine Significance of -Philosophy of Buddhism 3.4Salient features of -Philosophy of Buddhism 3.5 Philosophy of Jainism 3.6 Nature of Philosophy of Jainism 3.7Examine significance of Philosophy of Jainism 3.8Salient features of Philosophy of Jainism 3.9 Philosophy of Charvaka 3.10Nature of Philosophy of Charvaka 3.11Examine significance of Philosophy of Charvaka 3.12Salient features of Philosophy of Charvaka	
	(LI)	. Unit-3: Various Philosophy 3.1-Philosophy of Buddhism 3.2Nature of -Philosophy of Buddhism 3.3Examine Significance of -Philosophy of Buddhism 3.4Salient features of -Philosophy of Buddhism 3.5 Philosophy of Jainism 3.6 Nature of Philosophy of Jainism 3.7Examine significance of Philosophy of Jainism 3.8Salient features of Philosophy of Jainism 3.9 Philosophy of Charvaka 3.10Nature of Philosophy of Charvaka 3.11Examine significance of Philosophy of Charvaka

4: Students get knowledge of Shaivism and Shakta dharma and Vaishnism

Approximate Hours

	promiser rices
Item	Appx Hours
Cl	15
LI	0
SW	1



A K S University Faculty of Social Science and Humanities

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SL	1
Total	17

Session Outcomes (SOs)	(L I)	Class room Instruction (CI)	(S L)
SO4.1 Understanding about the nature of Shaivism SO4.2 Preparation of table on features of Shakta dharma SO4.3 Understanding about the Bhagwat Dhrama SO4.4 Understanding about the Vaishnavism		Unit-4: Shaivism ,Shakta and Vaishnavism 4.1 Nature of Shaivism 4.2 Various Branches of Shaivism 4.3Salient Features of Shaivism 4.4Major Saints of Shaivism 4.5 Nature of Shakta Dharma 4.6Various Branches of Shakta Dharma 4.7Salient Features of Shakta Dharma 4.8Major Saints of Shakta Dharma 4.9Nature of Bhagwata 4.10Various Branches of Bhagwata 4.11Salient Features of Bhagwata 4.12Major Saints of Bhagwata 4.13Nature of Vaishnavism 4.14Various Branches of Vaishnavism 4.15Salient Features of Vaishnavism 4.16Major Saints of Vaishnavism	

5: Students will be able to know the diverse Philosophical system of Ancient India.



Item	Appx Hours
Cl	15
LI	0
SW	1
SL	1
Total	17

Session Outcomes	(LI)	Class room Instruction	(3
(SOs)		(CI)	L
SO5.1 Understand about the various Schools of Indian Philosophy SO5.2 Preparation of report		Unit 5: Schools of Indian Philosophy 5.1Nature of Sankhya Philosophy 5.2Salient features of Sankhya Philosophy	
on features of Sankhaya and Nyaya Philosophical school		5.3 Nature of Yoga5.4Salient features of Yoga5.4- Nature of Nyaya	
SO5.3 Understanding about Themes of Vaisheshika SO5.4 Understanding about the salient features of Shankaracharya and Ramanujacharya		 5.6Salient Features of Nyaya 5.7- Nature of Vaisheshika 5.8Salient features of Vaisheshika 5.9- Nature of Poorva Meemansa 5.10 Salient Features of Meemansa 5.11Nature of Uttar Meemansa 5.12Salient features of Uttar Meemansa 5 13-Shankaracharya and Ramanujacharya 	



(Revised as on 01 August 2023)

Brief of Hours suggested for the Course Outcome

Brief of Hours suggested for the Course Outcome	I	T.	ı	T
Course Outcomes	Class Lecture	Sessional Work	Self Learning	Total hour (Cl+SW+
	(Cl)	(SW)	(Sl)	Sl)
1-Students will get the knowledge of the Philosophy of Ancient India	12	1	1	14
2-Students will get knowledge of Indus civilization and religion	12	1	1	14
3: Students will be able to study Buddhism and Jainism	12	1	1	14
4:Students get knowledge of Shaivism and Shakta dharma and Vaishnism.	16	1	1	18
5- Students will be able to know the diverse Philosophical system of Ancient India	13	1	1	15
Total Hours	65	05	5	75

Suggestion for End Semester Assessment

Suggested Specification Table (For ESA)

CO	Unit Titles	M	larks Di	stribution	Total
		R	U	A	Marks
CO-1	Religion and Philosophy	01	02	02	05



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CO-2	Vedic Period	01	02	02	05
CO-3	Various Philosophy	1	0 2	10	13
CO-4	Shaivism ,Shakta and Vaishnavism	-	0 2	11	13
CO-5	Schools of Indian Philosophy	1	3	10	14
	Total	04	1 1	35	50

Legend: R: Remember, U: Understand, A: Apply

The end of semester assessment for Financial Accounting will be held with written examination of 50 marks

Note. Detailed Assessment rubric need to be prepared by the course wise teachers for above tasks. Teachers can also design different tasks as per requirement, for end semester assessment.

Suggested Instructional/Implementation Strategies:

- 1. Improved Lecture
- 2. Tutorial
- 3. Case Method
- 4. Group Discussion
- 5. Brainstorming

Suggested Learning Resources:

(a) Books:

S.	Title	Author	Publisher	Edition &
N				Year
0.				
1	Social History of Ancient India	Mishra Jaishankar	Patna	Edition 2005
2	The Wonder That was India	Basham A.L.	New Delhi	Edition 2002
3	The Religions of India	Barth A	Varanasi	Edition 2003
	Mr. Gaurav Singh , Assis	tant Professor		



Faculty of Social Science and Humanities Department Arts Curriculum of BA/BA HONURS HISTORY

(Revised as on 01 August 2023)

Dept. of Arts ,AKS University, Satna .

Curriculum Development Team:

- 1-Mr. Gaurav Singh, Assistant Professor, Department of Arts
- 2-Mr, Rajeev Bairagi, Assistant Professor
- 3- Mrs Prachi Singh, Teaching Associate, Department of Arts
- 3-Dr.Pushpa Soni, Assistant Professor, Department of Arts
- 4-Dr. Usha Dwivedi ,Assistant Professor, Department of Arts
- 5-Mr. Ashwani Kumar Omre, Teaching Associate, Department of Arts
- 6-Dr. Udaybhan Singh, Assistant Professor, Department of Arts

CO-PO Mapping:

PO	PO1	PO2	PO3	PO4	PO5	PO	PO	PO	PO9	PO1	PO1	PO	PSO	PSO2	PSO3
NO.						6	7	8		0	1	12	1		



Progr am Outc omes	The stud ents acquire kno wled ge in the field of socia I scien ces, liter ature e and hum aniti es which make e the m sensi bie enou gh.	The B.A. graduates will be acquainte d with the social, economic al, historical, geographi cal, political, ideologica l and philosoph ical tradition and thinking.	The progra m also empowe rs the graduat es to appear for various competit ive examina tions or choose the post graduat e progra mme of their choice.	The B. A. program enables the students to aquire the knowledg e with human values framing the base to deal with various problems in life with courage and humanity .	The students will be ignited enough to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.	Programme provide stheebasetobettheeresponsible citizen.	E n v i r o n m e n t a n d s u s t a i l i t y	E t h i c s	Individualandteeamwoork	C o m m u u n ic a a ti o n	Project manage meentandfinance	L i f e - l o n g l e a r n i n g	Unde rstan d the socho , econo mic, religi ous and politi cal condi tion of India throu gh the age at the local , regio nal and natio nal level.	Develo p the skills needs to succee d in compet itive examin ations to enhanc e job opport unities in various history related fields e.g. archive s , museu ms.	Discu ss the devel opme nt in art and archit ecture langu age nd literat ure ,scien ce and techn ology.
CO2	3	1	2	2	1	1	1	1	1	3	1	3	2	3	1
CO3	2	3	2	2	3	2	1	1	1	1	1	3	2	3	3
CO4	3	3	2	2	1	2	1	1	1	1	1	3	3	3	3
CO5	3	2	2	2	1	1	1	1	3	1	1	3	2	3	2



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Course Curriculum Map

POs& PSOs /*-No.	COsNo.&Titles	SOsNo.	La bor ato ryI nst ruc tio n(LI)	Classroom Instruction(CI)	SelfLearn ing(SL)
PO:	CO-1Students will get the knowledge of the	SO1:1		Unit-1.0 Religion and Philosophy	As
1,2,3,4,5	Philosophy of Ancient	SO1.2		1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.	Mention ed in
10,11,12	India.	SO1.3		9,1.10,1.11,1.12	Page no.
PSO:1,2,		SO 1.4			to
3		SO1.5			
PO:	CO-2: Students will get	SO2:1		Unit-2 Vedic Period	
1,2,3,4	knowledge of Indus	SO2.2		2.1,2.2,2.3,2.4,2.5,2.6,2.7,2.8,2.	
,5,6,7, 8,9,10,	civilization and religion	SO2.3		9,2.10,2.11,2.12	
11,12		SO 2.4			
PSO:		SO2.5			
1,2,3	22.22	9024		77.1.077.1.771	
PO:	CO-3Students will be able to study Buddhism	SO3:1		Unit -3 Various Philosophy	
1,2,3,4 ,5,6,7,	and Jainism	SO3.2		3.1,3.2,3.3,3.4,3.5,3.7,3.8,3.9, 3.10,3.11,3.12	
8,9,10,		SO3.3		3.10,3.11,3.12	
11,12		SO 3.4			
PSO: 1,2,3					
PO:	CO- 4:Students get	SO4:1		Unit-4: Shaivism ,Shakta	
1,2,3,4	knowledge of Shaivism	SO4.2		and Vaishnavism	
,5,6,7, 8,9,10,	and Shakta dharma and	SO4.3		4.1,4.2,4.3,4.4,4.5,4.6,4.7,4.8 ,4.8,4.9,4.10,4.11,4.	
11,12	Vaishnism	SO 4.4		12,4.13,4.14,4.15,4.	



PSO:			16	
1,2,3				
DO:	00 50 1 1 111	005.1	TT 1:0 C 1 1 CT 1	
PO:	CO- 5:Students will be	SO5:1	Unit5: Schools of Indian	
1,2,3,4	able to know the diverse	SO5.2	Philosophy	
,5,6,7,	Philosophical system of	SO5.3	5.1,5.2,5.3,5.4,5.5,5.6,5.7,5.8	
8,9,10, 11,12	Ancient India	00.5.4	,5.9,5.10,5.11,5.12,5.13	
11,12		SO 5.4		
PSO:				
1,2,3				
<u> </u>				





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Course Code:	06HI851
Course Title :	Major Project
Pre-requisite:	BA (Bachelor of Arts) students, a pre-requisite field project often involves practical application of theoretical knowledge gained during their course.
Rationale:	Minor projects/field project are integral to BA programs, providing students with a comprehensive learning experience that bridges academic knowledge and practical application. By undertaking field projects, students enhance their research skills, gain professional experience, improve their employability, and contribute to their personal and academic growth.

Semester-VI

Course Outcomes:

- 06HI851.1:Apply academic knowledge to real-world business tasks and challenges.
- 06HI851.2: Demonstrate the ability to analyze and propose solutions to business problems.
- 06HI851.3:Display professional behaviour and ethical decision-making in a business setting.
- 06HI851.4:Communicate subject information clearly and effectively in both written and oral forms.
- 06HI851.5: Collaborate with team members to achieve social, political objectives.

Scheme of Studies:

Code Course	Course Title	Scheme of studies (Hours/Week)	Total Credits
-------------	--------------	--------------------------------	----------------------

Co de	Co de	:			Tit Le _o			Scheme of Assessment (Marks)										
	Cous				urs e			Progressive ASSESS nent (PRA)									As eses _{ES}	Ma _{ES} #ks _{A)}
		A	A F	ζ,	S	Un		KS Facu er	Ity of Cloud	Se SA mi) ll Science rtment	ty ^{on} T and _l Hun A rst s	a: nanit			Total Marks A+CT+SA+CAT+ AT)	sto r Eı d	esmA (To ^{PI} tal ^A
РЈТ	06HI8 1	35	Fie	ld F	roj	ect		_ ((Revised as	on 0 <u>1</u> Au	igus <u>t</u> 202	3)	-		-		-	1 0 0
	(Code							Cl	LI	SW		SL		Total Study Ho (CI+LI+SW+S		(C)
РЈТ	06	HI85	51	F	ielo	l Pro	ject		0	12	0		0		12			6

Legend:

CI: Classroom Instruction (Includes different instructional strategies i.e. Lecture (L) and Tutorial (T) and others),

LI: Laboratory Instruction (Includes Practical performances in laboratory workshop, field or other locations using different instructional strategies)

SW: Sessional Work (includes assignment, seminar, mini project etc.),

SL: Self Learning,

C: Credits.

Note: SW & SL has to be planned and performed under the continuous guidance and feedback of teacher to ensure outcome of Learning.

Scheme of Assessment:

Theory:

Course Detailing:

During 8th Semester students will undergo a Field Project of 45 days in industries and markets. The 45-day field project in the BA program offers students a practical and immersive learning experience aimed at bridging academic knowledge with real-world applications. Through this project, students have the opportunity to engage directly with industry practices, apply theoretical concepts in practical settings, and develop essential skills crucial for their professional development. Under the guidance of experienced mentors and faculty advisors, students undertake meaningful projects, conduct research, analyze data, and propose solutions to challenges in the field of Social Science, thereby gaining valuable insights into organizational dynamics and operational strategies. This hands-on experience not only enhances their academic learning but also prepares them to effectively navigate complexities in their future careers, fostering critical thinking, teamwork, and leadership capabilities essential in today's competitive business environment.

Guideline for Making a Field Project Report:

1. Cover Page: Include the title of your report, your name, Field Project start and end dates, name of your university, department, and the name of the organization where you completed the Field Project.



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- **2. Table of Contents:** List all the main sections and subsections of your report with corresponding page numbers for easy navigation.
- **3. Executive Summary:** Provide a brief overview of your Field Project experience, including the organization's background, your roles and responsibilities, major projects or tasks undertaken, key achievements, and a summary of your overall learning outcomes.
- **4. Introduction:** Introduce the purpose of the Field Project report, your objectives for the Field Project, and the methodology used (if applicable, e.g., research methods, data collection techniques).
- **5. Organization Overview:** Describe the organization where you completed your Field Project, including its history, mission, organizational structure, products/services offered, target market, and any other relevant details.

6. Field Project Experience:

- Roles and Responsibilities: Detail your specific roles, responsibilities, and projects/tasks assigned during the Field Project.
- **Skills Developed:** Discuss the skills you gained or improved upon during the Field Project (e.g., technical skills, soft skills, industry-specific knowledge).
- Challenges Faced: Describe any challenges or obstacles encountered during your Field Project and how you addressed them.
- **Achievements:** Highlight notable achievements, contributions, or projects completed during your Field Project, emphasizing the impact of your work on the organization.
- **7. Learning Outcomes:** Reflect on your learning outcomes and personal development during the Field Project. Discuss how the experience contributed to your academic and career goals.
- **8. Analysis and Evaluation:** Analyze the strengths and weaknesses of the organization's operations or processes you observed during the Field Project. Provide constructive feedback or recommendations for improvement.
- **9. Conclusion:** Summarize the key points of your Field Project experience, reiterate the significance of your contributions, and reflect on the overall value of the Field Project towards your professional development.
- **10. Recommendations (if applicable):** Provide recommendations for the organization based on your observations and experiences during the Field Project.



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- 11. **References/Bibliography:** Include any sources referenced or cited throughout your Field Project report using appropriate citation style (e.g., APA, MLA).
- **12. Appendices:** Include any supplementary materials such as project reports, presentations, certificates of completion, or any other relevant documents that support your Field Project experience.